

كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠١/الدور الأول لانحة ٢٠١٦

لانحة ٢٠١٦				
اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
The First Year Mansoura University				
Department of English Faculty of Arts				
Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie				
Model (1) May 2020				
Widder (1) Way 2020				
A Attenuet a critical analysis of The following questations				
A. Attempt a critical analysis of The following quotation:	, , , , , , , , , , , , , , , , , , ,			١.
	آلاء محمود محمد أبو نمشه	مستجد	1991	'
"Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The cou				
allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as my	uch of my fathe			
in me as you, albeit, I confess, your coming before me is nearer to his revernnce."				
B. Research the following topics:				
1. Arden as a temporary exile for banished characters in As You Like It.				
2. Melancholy as a humor represented by Jacques in As You Like It				
3. The image of the patriarch in Miss Julie.				
The First Year Mansoura University				
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Course Curriculum: As You Like It & Miss Julie				
Model (2) May 2020				
A Attenuat a critical analysis of The following questations				
A. Attempt a critical analysis of The following quotation:				
"O unhappy youth,				
Come not within these doors; within this proof.				
The enemy of all your graces lives.				
Your brother-no, no brother. Yet the son-				
Yet not the son, I will not call him son				
Of him I was about to call his father-	ابر اهبم عبد الباسط عبد المحفوظ مجد	مستجد	1 9 9 7	۲
Hath heard your praises, and		·		
This night he means to burn				
the lodging where you use to lie.				
And you within it. If he fail of that,				
He will have other means to cut you off.				
I overheard him, and his practices;				
This is no place, this place is but a butchery;				
Abhor it, fear it, do not enter it!"				
B. Research the following topics:				
1. As You Like It as a Shakespearean "green" comedy.				
2. Fraternity and Paternity as spiritual bonds in As you like it.				
3. The effect of heredity on Miss Julie.				
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The First Year	Mansoura University				
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Type of Evaluation: Research topics					
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A. Attempt a critical analysis of The following	quotation:				
		ابراهیم محد ابراهیم محد ابو النجا	مستجد	1998	٣
" what, wouldst thou have me go and beg r		. 3. 4 \> 3. 4 \> 3.	•		
Or with a base and boisterous sowed enforce this I must do, or know not what to do; Yet this I will diverted blood and bloody brother.					
B. Research the following topics:					
1. Gentility as a basic motif in As You L	ike It.				
2. Character conversion in As You Lik					
3. Miss Julie as a reflection of Strindberg's p	ersonality.				
The First Year	Mansoura University				
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Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Mis	s Julie				
Model (4) May 2020					
A. Attempt a critical analysis of The following	quotation:				
"Now, my co-mates and brothers in exile, Hath not old custom made this life more sw					
More free From peril than the envious of					
Here fell we not the pentalty of Adan	n,				
The seasons difference; as the icy fang. And churlich chid					
Which, wen it bites and blows upon my body. Even till I shrin					
"This is no flattery; these are counselors. That feelingly p	· · · · · · · · · · · · · · · · · · ·	احمد اسامه حسن الشربيني حسن	مستجد	1 9 9 £	٤
Sweet are the uses of adversity,			-		
Which, like the toad, ugly and venome	ous.				
Wears yet a precious jewel in his hea					
And this our life exempt from public h					
Finds tongues in trees, books in the runnin					
Sermons in stones and good in every t					
I would not change it. "	······g·				
B. Research the following topics:					
1. England's social Structure at the time of Shakespea	are's As You Like It.				
2. Jacques the Melancholic in As You L					
·					
3. Roses and filth as motif in Miss Ju	IIE.	1			

The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like it & Miss Julie Model (5) May 2020 A. Attempt a critical analysis of The following quotation: "Come, shall we go and kill us venison And yet it risk me the poor dappled fools, Being narive burghers of this desert city, Should in their own confines with forked heads Here their round haunches greed." B. Research the following topics: 1. The *noble robber* as the gentleman of the Road in As You Like it. 2. Touchstone as the play's clown compared to other Shakespearean clowns. 3. In Miss Julie the past and the future have been arransformed into faniasy, so the only reality for the characters is the present. Discuss The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like it & Miss Julie Model (6) May 2020 A. Attempt a critical analysis of The following quotation: "To speak my mind, and I will trough and through Cleanse the foul body of the infected world, if they will patiently receive my medicine." B. Research the following topics: 1. Masser- Servant relationship in As You Like it. 2. Usurpation as a modif in As You Like it. 3. Stucked attempts in Miss Julie. Good Luck						
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The First Year	Mansoura University				
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Course Title: Text Analysis	Professor Mohsen Gabr				
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Course Curriculum: As You L	ika li 9 Mina Julia				
Model (7) May 2	2020				
A. Attempt a critical analysis of Th	ne following quotation:				
"I do not shar	ne	احمد السعيد انور حسن العيسوى	مستجد	1 9 9 V	٧
To tell you what I was, since					
So sweetly tastes, being					
50 Sweetly tastes, being	the thing rain.				
B. Research the follow	ving topics:				
1. As You Like It is a drama of exclusion	n and banishment. Discuss.				
2. Jacques' concept of life as composed of seven stages and					
3. The Seduction scene					
5. The Seduction Scene	in wiss June.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
•					
Type of Evaluation: Resea	arch topics				
	"				
Course Curriculum: As You L					
Model (8) May 2	2020				
A. Attempt a critical analysis of Ti	ne following quotation:				
"Indeed, my lo	ord				
The melancholy Jaques g		احمد الغباشي جاد محد عطا	مستجد	1 9 9 A	٨
And, in that kind, swears yo					
· · · · · · · · · · · · · · · · · · ·	-				
Than doth your brother that h	atti banish d you.				
		1			
		1			
B. Research the follow	ving topics:				
		1			
1. Life in the forest of Arden and life at	the court in As You Like It.				
2. Love as a motif as shown by the shepherds and	Shepherdesses in the forest of arden.				
3. Discuss the dream as a recurring	•				
J. Diacuas the diedin as a reculting	j motupnor in imios vulic				
		I I			

Department of English	Faculty of Arts	1 			
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research t					
Course Curriculum: As You Like It	•				
	t & Wiss Julie				
Model (9) May 2020					
A. Attempt a critical analysis of The fol	llowing quotation:				
"All the world's a stag					
And all the men and women mer	·				
They have their exits and their o					
And one man in his time plays n	••				
His acts being seven ages. At first					
Mewling and puking in the nurs					
And then the whining school-boy, w		احمد امين محد محمود الطنطاوي	مستجد	1999	٩
And shining morning face, creepi	ing like snail	63		, , , , , ,	,
Unwillingly to school. And then	the lover,				
Sighing like furnace, with a wo					
Made to his mistress' eyebrow Las					
That ends this strange eventfu					
Is second childishness and mer					
Sans teeth, sans eyes, sans taste, sa	•				
Sans teeth, sans eyes, sans taste, sa	ins everyuning .				
B. Research the following t	ranies:				
1. Self-knowledge and discovery of the s	eli ili AS Tou Like It.				
2. The concept of teaching as about in the force					
2. The concept of teaching as shown in the fores	st of Arden in As You Like It.				
3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss	et of Arden in As You Like It. the count's importance to the play. What might be the purpose of his				
	et of Arden in As You Like It. the count's importance to the play. What might be the purpose of his				
3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss remaining on-stage presence? How would the play be	t of Arden in As You Like It. the count's importance to the play. What might be the purpose of his different if he appeared on stage?				
3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss remaining on-stage presence? How would the play be The First Year	t of Arden in As You Like It. the count's importance to the play. What might be the purpose of his different if he appeared on stage? Mansoura University				
3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss remaining on-stage presence? How would the play be The First Year Department of English	to f Arden in As You Like It. the count's importance to the play. What might be the purpose of his different if he appeared on stage? Mansoura University Faculty of Arts				
3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss remaining on-stage presence? How would the play be The First Year Department of English Course Title: Text Analysis	tof Arden in As You Like It. the count's importance to the play. What might be the purpose of his different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr				
3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss remaining on-stage presence? How would the play be The First Year Department of English	tof Arden in As You Like It. the count's importance to the play. What might be the purpose of his different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr				
3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss remaining on-stage presence? How would the play be The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research to	to f Arden in As You Like It. the count's importance to the play. What might be the purpose of his different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr				
3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss remaining on-stage presence? How would the play be The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research to	t of Arden in As You Like It. the count's importance to the play. What might be the purpose of his different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr topics t & Miss Julie				
3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss remaining on-stage presence? How would the play be The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research to	t of Arden in As You Like It. the count's importance to the play. What might be the purpose of his different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr topics t & Miss Julie				
3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss remaining on-stage presence? How would the play be The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research to Model (10) May 2020	to f Arden in As You Like It. the count's importance to the play. What might be the purpose of his different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr topics t & Miss Julie				
3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss remaining on-stage presence? How would the play be The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research to	to f Arden in As You Like It. the count's importance to the play. What might be the purpose of his different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr topics t & Miss Julie				
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3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss remaining on-stage presence? How would the play be The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research to Model (10) May 2020 A. Attempt a critical analysis of The following the course to the course of	to f Arden in As You Like It. the count's importance to the play. What might be the purpose of his different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr topics t & Miss Julie Illowing quotation:	احمد ايمن مجد عبد الرازق البيلى	مستجد	1.1	1.
3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss remaining on-stage presence? How would the play be The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research to Model (10) May 2020 A. Attempt a critical analysis of The following the course Curriculum and the course Curriculum analysis of the following the course Curriculum analysis of the course Curriculum analys	to f Arden in As You Like It. the count's importance to the play. What might be the purpose of his different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr topics t & Miss Julie Illowing quotation:	احمد ايمن محمد عبد الرازق البيلى	مستجد	1.1	1.
3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss remaining on-stage presence? How would the play be The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research to Model (10) May 2020 A. Attempt a critical analysis of The following the course of the course Cou	to f Arden in As You Like It. the count's importance to the play. What might be the purpose of his different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr topics t & Miss Julie Illowing quotation:	احمد ايمن محمد عبد الرازق البيلى	مستجد	1.1	1.
3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss remaining on-stage presence? How would the play be The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research to Model (10) May 2020 A. Attempt a critical analysis of The following Welcome. Set down your veneral And let him feed."	to of Arden in As You Like It. the count's importance to the play. What might be the purpose of his different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr topics t & Miss Julie Blowing quotation:	احمد ايمن محمد عبد الرازق البيلى	مستجد	1.1	1.
3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss remaining on-stage presence? How would the play be The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research to Model (10) May 2020 A. Attempt a critical analysis of The following the course of the course Cou	to of Arden in As You Like It. the count's importance to the play. What might be the purpose of his different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr topics t & Miss Julie Blowing quotation:	احمد ايمن مجد عبد الرازق البيلى	مستجد	1.1	1.
3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss remaining on-stage presence? How would the play be The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research to Model (10) May 2020 A. Attempt a critical analysis of The following to the Model (10) May 2020 B. Research the following to the Model (10) May 2020	to of Arden in As You Like It. the count's importance to the play. What might be the purpose of his different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr topics t & Miss Julie Illowing quotation: Table burthen,	احمد ايمن محمد عبد الرازق البيلى	مستجد	1.1	1.
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3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss remaining on-stage presence? How would the play be The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research to Model (10) May 2020 A. Attempt a critical analysis of The following to	to of Arden in As You Like It. Ithe count's importance to the play. What might be the purpose of his different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr topics It & Miss Julie Illowing quotation: Inble burthen, Itopics: Itopics:	احمد ايمن محد عبد الرازق البيلى	مستجد	1.1	1.
3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss remaining on-stage presence? How would the play be The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research to Model (10) May 2020 A. Attempt a critical analysis of The following to Medical Medic	to of Arden in As You Like It. Ithe count's importance to the play. What might be the purpose of his different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr topics It & Miss Julie Illowing quotation: Inble burthen, Itopics: Itopics:	احمد ايمن محمد عبد الرازق البيلى	مستجد	1.1	1.

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (11) May 2020					
model (11) may 2020					
A Attempt a critical analysis of The following quotes	ion				
A. Attempt a critical analysis of The following quotat	ion.				
"Speak you so gently Pardon me, I pray you.					
I thought that all things had been savage here,					
And therefore put I on the countenance					
Of stem commandment. But whate'er you are					
That in this desert inaccessible					
Under the shade of melancholy boughs,		احمد حسن بهجت حسن العدل	مستجد	1.11	١١
Lose and neglect the creeping hours of time;					
If ever you have looked on better days,					
If ever been where bells have knolled to church,					
If ever sat at any good man's feast,					
If ever from your eyelids wiped a tear,					
And know what it is to pity and be pitied,					
Let gentleness my strong enforcement be;					
In the which hope I blush, and hide my sword."					
B. Research the following topics:					
1- City life versus life in the forest in As You Like	t.				
2- The performance of Love as a theme in As You Like	te It.				
3- Gender role in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (12) May 2020					
1110doi (12) 111dy 2020					
A. Attempt a critical analysis of The following quotat	ion:				
	ion.				
"Duke Frederick, hearing how that every day					
Men of great worth resorted to this forest,					
Addressed a mighty power; which were on foot,					
In his own conduct, purposely to take					
His brother here and put him to the sword:					
His brother here and put him to the sword: And to the skirts of this wild wood he came;		احمد سمير ابراهيم قاسم	مستجد	1.17	١٢
And to the skirts of this wild wood he came;		احمد سمير ابراهيم قاسم	مستجد	1.17	17
And to the skirts of this wild wood he came; Where, meeting with an old religious man,		احمد سمير ابراهيم قاسم	مستجد	1.1	١٢
And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted		احمد سمير ابراهيم قاسم	مستجد	1.1	14
And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world,		احمد سمير ابراهيم قاسم	مستجد	1.1	14
And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother.		احمد سمير ابراهيم قاسم	مستجد	1.1	14
And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again,		احمد سمير ابراهيم قاسم	مستجد	1.1	17
And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother.		احمد سمير ايراهيم قاسم	مستجد	1.1	17
And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again,		احمد سمير ابراهيم قاسم	مستجد	1.1	17
And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again,		احمد سمير ابراهيم قاسم	مستجد	1.1	1 7
And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again,		احمد سمير ابراهيم قاسم	مستجد	1.1	17
And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled." B. Research the following topics:		احمد سمير ابراهيم قاسم	مستجد	1.1	17
And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled."		احمد سمير ابراهيم قاسم	مستجد	1.1	17
And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled." B. Research the following topics: 1- Love as a theme in As You Like It.	e It.	احمد سمير ايراهيم قاسم	مستجد	1.1	17
And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled." B. Research the following topics:	e It.	احمد سمير ابراهيم قاسم	مستجد	1.1	1 7

The First Vaca				
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Resear	ch topics			
Course Curriculum: As You Li	ke It & Miss Julie			
Model (13) May 2	020			
A. Attempt a critical analysis of The	e following quotation:	15 140	1.1	1 7 7
"And after, every of this ha	ppy number,	مستجد أحمد عادل محمود قاسم	1 • 1 • • 1	1 ''
That have endured shrewd days				
shall share the good of our re				
According to the measure o				
B. Research the followi				
1- The concept of time in A				
2- The performance of Gender as a t 3- Sexuality in Miss				
The First Year	Mansoura University	1		
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Resear	rch topics			
Course Curriculum: As You Li	ke It & Miss Julie			
Model (14) May 2				
A. Attempt a critical analysis of The	e following quotation:			
"If that you were the good Sir	<u> </u>			
As you have whisper'd faith				
And as mine eye doth his ef				
Most truly welcome hither.		مستجد احمد عاطف سعود الخضر احمد	1.1	١٤
That lov'd your father. The resid				
Go to my cave and tell me. (
Thou art right welcome, as				
Support him by the arm. Give	•			
And let me all your fortunes				
And let me all your fortunes	- with we will MI			
B. Research the followi	ng topics:			
A The Leaves Leave (by Bully 6 1 / 6 17	s banishment in As You Like It.			
1- The lessons learnt by Duke Senior after hi				
1- The lessons learnt by Duke Senior after hi 2- The performance of the pastoral as				

The First Veer	Managura University			
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research	en topics			
Course Curriculum: As You Lik	e It & Miss Julie			
Model (15) May 20	20			
A. Attempt a critical analysis of The	following quotation:			
"Thus must I from the smoke in	nto the smother.	جد احمد عبد السلام محد احمد جاد	۱۰۱۰۰۰ مسن	١٥
From tyrant Duke unto a ty	•			
But heavenly Rosali				
B. Research the following	a topics:			
1- The function of Old Adam in				
2- The struggles and bonds of fam				
3- Miss Julie's tragedy as a biographica				
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research	ch topics			
Course Curriculum: As You Lik	e It & Miss Julie			
Model (16) May 20	20			
A. Attempt a critical analysis of The	following quotation:			
"Hang there, my verse, in with	ess of my love;			
And thou, thrice-rowned queen				
With the chaste eye, from thy pa				
thy huntress name that my fu		جد احمد عبد النبى مصطفى الشهاوى	۱۰۱۰۰۳ مسن	١٦
O Rosalind! These trees shall				
And in their barks my thought				
That every eye which in this				
Shall see thy virtue witnesse				
Run, run, Orlando; carve o				
The fair, the chaste, and unex	pressive she."			
B. Research the following	g topics:			
1- The art of Politics in As	You Like It.			
2- Fortune as a motif in As	You Like It.			

The First Vers				
	soura University			
	Faculty of Arts			
· ·	ssor Mohsen Gabr			
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie Model (17) May 2020				
A. Attempt a critical analysis of The following quotation: "But upon the fairest boughs,				
Or at every sentence end.				
Will I Rosalinda write.				
Teaching all that read to know	حمد عبدالحميد محيد عبدالرعوف	مستجد	1.1٧	١٧
The quintessence of every sprite				
·				
Heaven would in little show.				
Therefore Heaven Nature charged				
That one body should be fill'd				
With all graces wide-enlarg'd."				
B. Research the following topics:				
1- The concept of primogeniture in As You Like It.				
2- Political and Personal degeneration in the world of As You Like It	,			
3- "Miss Julie as an iconic femme fatale" as Strindberg describes her. Di				
	ra University			
	Faculty of Arts			
· · · · · · · · · · · · · · · · · · ·	ssor Mohsen Gabr			
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie Model (18) May 2020				
A. Attempt a critical analysis of The following quotation:	حمد على رشاد محد الشوحة	مستجد	1.1	١٨
"Believe then, if you please, that I can do strange things. I have, since I was three years old, conversed with a m damnable. If you do love Rosalind so near the heart as your gesture cries it out, when your brother m				
B. Research the following topics:				
1- Thomas Wilson's analysis of the England's social structure at the time when As You	u Like It was written.			
2- Time as a theme in As You Like it.				
3- The Critical reception of Miss Julie.				
o The Orthod Teoophon of Milos build.				

The First Year	Mansoura University	<u> </u>		
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research t				
Course Curriculum: As You Like It	& Miss Julie			
Model (19) May 2020				
A. Attempt a critical analysis of The fol	lowing quotation:			
"Then is there mirth in hea	aven,			
When earthly things made	even	احمد عماد الدين مجد توفيق على بكير	١٠١٠٠٩	١٩
Atone together		معجد الدين عد توقيق على بدير	, , , , , ,	, ,
Good Duke, receive thy dau	ghter,			
Hymen from heaven brough	ht her,			
yea, brought her hither				
That thou mightst join her hand				
Whose heart within her bos				
B. Research the following to	opics:			
1- Eric Hobsqwn's portrait of the primitive rebels as it a	nnlies to Orlando in As You I ike It			
2- Self-awareness as a theme in A	· ·			
3- "Miss Julie is a psychological enigma" according to M The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research t	opics			
Course Curriculum: As You Like It	t & Miss Julie			
Model (20) May 2020				
A. Attempt a critical analysis of The fol	lowing quotation:			
A- "Thy lands and all things that thou	= -			
Worth seizure, do we seize into				
Till thou canst quit thee by thy bro		لتجد احمد عماد عبدالمعبود فتوح	1.1.1.	۲.
Of what we think against t				
B- O that your Highness knew my				
I never lov'd my brother in n				
A- More villain thou. "				
B. Research the following t	opics:			
1- As You Like It is a drama of "banishment a	and exclusion". Discuss			
2- Sexual disguise as a theme in A				
3- "The camera and the aesthetics of Repetition: Strindberg's use of				



جامعة المنصورة كلية الآداب شنون الطلاب

كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول لانحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الحلوس	مسلسل
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The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss	s Julie				
Model (21) May 2020					
A. Attempt a critical analysis of The following	quotation:				
A- "Kindness, nobler ever than reveng					
And nature, stronger than his just occas					
Made him battle to the lioness,	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,				
Who quickly fell before him, in which hu	etling				
From miserable slumber I awaked.	unig	احمد محد احمد ابراهيم	مستجد	1.1.11	71
		اعتد حد اعتد ابراهیم	سبب	,,,,,,	''
B- Are you his brother?					
Was't you he rescued?	h: 0				
Was't you that did so oft contrive to kill					
A- T was, but't is not I. I do not sham					
To tell you what I was, since my convers					
So sweetly tastes, being the thing I an	n."				
B. Research the following topics:					
1- Reward as a motif in As You Like	t.				
2- Role playing as a theme in As You Lil					
3- The image of the patriarch in Miss Ju					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss	s Iulia				
Model (22) May 2020	o dunc				
A. Attempt a critical analysis of The following	quotation:				
		احمد محمد الديسطى ابراهيم	مستجد	1.1.17	7 7
"Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle con-		γ, · · · · · · · · · · · · · · · · · · ·	•		
allows you my better in that you are first born, but the same tradition takes not away my blood, wer					
in me as you, albeit, I confess, your coming before me is n	earer to his reverence."				
B. Research the following topics:					
1- Arden as a desert and a savage place in As	You Like It.				
2- Duke Frederick and Oliver in As You L					
3- The effect of heredity in Miss Julie					
The short of the said, in this ball,					1

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Res	search topics				
Course Curriculum: As Yo Model (23) Ma					
A. Attempt a critical analysis of	The following quotation:	ta	*		7,5
"I will not till I please: you shall hear me. My father charged you in his will to give m from me all gentlemanlike qualities. The spirit of my father grows strong in me, and gentleman, or give me the poor allottery my father left me	I will no longer endure it. Therefore allow me such exersize as may become a	احمد محمود السيد محبد على	مستخد	1.1.18	
B. Research the foll 1- Rosalind and Celia i 2- Phebe and Silvius ii 3- Miss Julie as a reflection of S	n As You Like It. n As You Like It.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Res	search topics				
Course Curriculum: As Yo Model (24) Ma					
A. Attempt a critical analysis of	The following quotation:				
"Charles, I thank thee for thy love to me, which thou shalt find I will most kindly underhand means laboured to dissuade him from it, but he is resolute. I 'll tell the envious emulator of every man's good parts, a secret and villainous contriver agains break his neck as his finger. And thou wert best look to 't; for if thou dost him any sagainst thee by poison, entrap thee by some treacherous device, and new	e, Charles, it is the stubbornest young fellow of France; full of ambition, an t me his natural brother. Therefore, use thy discretion: I had as lief thou didst light disgrace, or if he do not mightily grace himself on thee, he will practise	احمد نادر احمد ابراهیم	مستجد	1.1.1£	۲ ٤
B. Research the foll 1- Touchstone and Audre 2- Jacques in As 3- Roses and filth as m	y in As You Like It. You Like It.				

					-
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research	topics				
Course Curriculum: As You Like	t & Miss Julie				
Model (25) May 2020					
A. Attempt a critical analysis of The fo	llowing quotation:				
"I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was my friends no wrong, for I have none to lament me; the world no injury, for in it I have no when I have made it em	never gracious; if killed, but one dead that is willing to be so. I shall do hing. Only in the world I fill up a place, which may be better supplied	احمد وانل محد على الشحات	مستجد	1.1.10	۲0
B. Research the following	·				
1- Duke Senior in As You					
2- Orlando in As You Lil	re It.				
3- In Miss Julie the past and the future have been transformed into fantasy, so	the only reality for the characters is the present. Discuss.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research	topics				
Course Curriculum: As You Like Model (26) May 2020					
A. Attempt a critical analysis of The fo	llowing quotation:				
"I would thou hadst been son to s	ome man else.				
The world esteemed thy father	nonourable,	احمد ياسر مجد حسن نافع	مستجد	1.1.17	47
But I did find him still mine					
Thou shouldst have better pleased n	-				
Hadst thou descended from and					
But fare thee well; thou art a ga					
I would thou hadst told me of an	•				
B. Research the following	topics:				
1- Old Adam in As You L					
2- Corin in As You Like	elt.				
3- Suicide attempts in Mis-					

The First Veer	Mancoura University	<u>r</u>			
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum, Ac Vou Like & 9 Mice Julie					
Course Curriculum: As You Like It & Miss Julie					
Model (27) May 2020					
A. Attempt a critical analysis of The following quotation	on:				
"Neither his daughter, if we judge by manners;					
But yet, indeed, the smaller is his daughter;					
The other is daughter to the banished Duck,					
		المراجع	30.T	1.1.14	7 7
And here detained by her usurping uncle		اخلاص عبد الناصر درويش عبد المقصود	مستجد	1.1.14	1 1
To keep his daughter company; whose loves					
Are dearer than the natural bond of sisters.					
But I can tell you that of late this Duke					
Hath ta'en displeasure 'gainst his gentle niece,					
Grounded upon no other argument					
But that the people praise her for her virtues					
And pity her for her good father's sake;"					
B. Research the following topics:					
1- The Pastoral mode in As You Like It.					
2- Historical background of As You Like It.					
3- The Seduction scene in Miss Julie. The First Year	Mansoura University				1
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (28) May 2020					
	-				
A. Attempt a critical analysis of The following quotation	on:				
"So was I when your Highness took his dukedom;					
So was I when your Highness banished him.		اسراء احمد محهد رمضان الشناوى	مستجد	1.1.14	۲۸
Treason is not inherited, my lord;					
Or if we did derive it from our friends,					
What's that to me? My father was no traitor.					
Then, good my liege, mistake me not so much					
To think my poverty is treacherous."					
B. Research the following topics:					
1- Arden Forest in As You Like It.					
1- Arden Forest in As You Like it. 2- Duke's Palace in As You Like It.					
	ulio				
3- Discuss the dream as a recurring metaphor in Miss J	uiie.				

The First Year	Mansoura University	1			I
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics	1 Tolessor Molisell Cabi				
Course Curriculum: As You Like It & Miss Julie					
Model (29) May 2020					
A. Attempt a critical analysis of The following quotat	ion:				
"The melancholy Jaques grieves at that,					
And in that kind swears you do morc usurp					
Than doth your brother that hath banished you.					
Today my Lord of Amiens and myself		اسراء اسماعيل محمود خاطر الموافي	مستجد	1.1.19	4 4
Did steal behind him as he lay along					
Under an oak whose antique root peeps out					
Upon the brook that brawls along this wood;					
To the which place a poor sequestered stag,					
That from the hunter's aim had ta'en a hurt,					
Did come to languish."					
B. Research the following topics:					
1- Humor in As You Like It.					
2- Timelessness in Arden in As You Like it.					
3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's im	portance to the play. What might be the purpose of his				
remaining on-stage presence? How would the play be different if he	appeared on stage?				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (30) May 2020					
A. Attempt a critical analysis of The following quotati					
"As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and					
breed me well; and there begins my sadness Besides this nothing that he so plentifully gives me, the so	mething that nature gave me, his countenance seems to	اسراء اشرف السيد السيد شبانه	مستجد	1.1.7.	۳.
take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies					
that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servit	ude. I will no longer endure it, though yet I know no wise				
remedy how to avoid it".?					
B. Research the following topics:					
1- Myth and Type in As You Like It.					
2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered knowledge." Discuss.	by extensive use of "if" and whose major theme is self-				
Kilowicage. Discuss.					
3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this s	peech? what does it show about Julie's character?				

The First Vers	Monarous Habrandto			1	
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Ev	valuation: Research topics				
Course Currie	culum: As You Like It & Miss Julie				
	Model (1) May 2020				
A. Attempt a critic	al analysis of The following quotation:				
		اسراء السيد السيد على يوسف	مستجد	1.1.71	۳١
	other, and in the gentle condition of blood you should so know me. The courtesy of nations				
	ikes not away my blood, were there twenty brothers betwixt us. I have as much of my fathe				
in me as you, albeit, I confess,	your coming before me is nearer to his revernnce."				
B. Res	earch the following topics:				
1. Arden as a temporary e	xile for banished characters in As You Like It.				
	or represented by Jacques in As You Like It				
	ge of the patriarch in Miss Julie.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
	valuation: Research topics				
Course Currie	culum: As You Like It & Miss Julie Model (2) May 2020				
A. Attempt a critic	al analysis of The following quotation: "O unhappy youth,				
Come not wit	hin these doors; within this proof.				
	emy of all your graces lives.				
	er-no, no brother. Yet the son-				
	ne son, I will not call him son				
	was about to call his father-	اسراء حامد محمد عبد الواحد جاد	مسجد	1.1.77	77
	heard your praises, and				
	night he means to burn				
	dging where you use to lie.				
And yo	ou within it. If he fail of that,				
He will ha	ve other means to cut you off.				
I overh	eard him, and his practices;				
This is no pl	ace, this place is but a butchery;				
	it, fear it, do not enter it!"				
B. Res	earch the following topics:				
	as a Shakespearean "green" comedy.				
	ernity as spiritual bonds in As you like it.				
	fect of heredity on Miss Julie.				
J. The ci	est of the same of this owner				

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Resea	arch topics				
Course Curriculum: As You L Model (3) May 2					
A. Attempt a critical analysis of TI	ne following quotation:				
		اسراء شاكر السيد احمد السيد	مستجد	1.1.75	**
" what, wouldst thou have me g					
Or with a base and boisterous sowed enforce this I must do, or know not what to do; Y diverted blood and bloo					
B. Research the follow	ving topics:				
1. Gentility as a basic motif	in As You Like It.				
2. Character conversion in					
3. Miss Julie as a reflection of Str	indberg's personality.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Resea	arch topics				
Course Curriculum: As You L	ike It & Miss Julie				
Model (4) May 2	2020				
A. Attempt a critical analysis of TI	ne following quotation:				
"Now, my co-mates and brothers in exile, Hath not old custom made this	life more sweet. That of painted pomp? A Are not these woods				
More free From peril than th	e envious court?				
Here fell we not the pent	alty of Adam,				
The seasons difference; as the icy fang. And c	hurlich chiding of the winter's wind,				
Which, wen it bites and blows upon my body. Eve					
"This is no flattery; these are counselors. Tha		اسراء طاهر الخضر محد عبده عيطه	مستجد	1.1.75	٣ ٤
Sweet are the uses of					
Which, like the toad, ugly	· · · · · · · · · · · · · · · · · · ·				
Wears yet a precious jew					
And this our life exempt from					
Finds tongues in trees, books in					
Sermons in stones and goo					
I would not change					
B. Research the follow	ving topics:				
	• •				
1. England's social Structure at the time o				1	1
1. England's social Structure at the time o 2. Jacques the Melancholic	in As You Like It.	1			

The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (5) May 2020			
Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie			
Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie		1	1
Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie		1	
	j.		
INIOQEI (3) INIQY 2020			
A. Attempt a critical analysis of The following quotation:			
"Come, shall we go and kill us venison			
And yet it irks me the poor dappled fools,	مستجد الباسطء	1.1.70	٣٥
Being native burghers of this desert city,			
Should in their own confines with forked heads			
Have their round haunches gored."			
D. Deservab the following of the			
B. Research the following topics:			
1. The "noble robber" as the gentleman of the Road in As You Like It.			
2. Touchstone as the play's clown compared to other Shakespearean clowns.			
3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss			
The First Year Mansoura University			
Department of English Faculty of Arts			
Course Title: Text Analysis Professor Mohsen Gabr			
Type of Evaluation: Research topics			
Course Curriculum: As You Like It & Miss Julie			
Model (6) May 2020			
A. Attempt a critical analysis of The following quotation:			
"To speak my mind, and I will trough and through	,,,,,	1 , , , , , ,	
Cleanse the foul body of the infected world, يد نبيل عبد الحميد بلال	مستجد اسراء عبد الحم	1.1.77	77
if they will patiently receive my medicine."			
B. Research the following topics:			
1. Master- Servant relationship in As You Like It .			
2. Usurpation as a motif in As You Like It.			
3. Suicide attempts in Miss Julie.			
1			

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The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Rese	earch topics				
Course Curriculum: As You Model (7) May					
A. Attempt a critical analysis of T	The following quotation:				
"I do not sha	ame	اسراء عبد الله المغاوري طه	۱۰۰ مستجد		٣٧
To tell you what I was, sind	ce my conversion				
So sweetly tastes, being					
B. Research the follo	wing topics:				
1. As You Like It is a drama of exclusion					
2. Jacques' concept of life as composed of seven stages an	d the contrast posed by Duke Senior and Orlando.				
3. The Seduction scene	e in Miss Julie.				
The First Vers	Managara Habaratta				
The First Year	Mansoura University				
Department of English	Faculty of Arts	1			
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Rese	earch topics				
Course Curriculum: As You	Like It & Miss Julie				
Model (8) May					
A. Attempt a critical analysis of 1	Γhe following quotation:				
"Indeed, my	lord				
The melancholy Jaques		اسراء نبوی علی حسن محجد	۱۰۰ مستجد	1.77	٣٨
And, in that kind, swears y					
Than doth your brother that	naui banish u you.				
B. Research the follo	wing topics:				
1. Life in the forest of Arden and life a					
2. Love as a motif as shown by the shepherds an	d Shepherdesses in the forest of arden.				
3. Discuss the dream as a recurring	ng metaphor in Miss Julie				

Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation:	Research topics				
Course Curriculum: As	You Like It & Miss Julie				
Model (9)					
A. Attempt a critical analysis	of The following quotation:				
"All the wor	- ·				
And all the men and w					
They have their exits					
And one man in his ti					
His acts being seven a					
=	=				
Mewling and puking					
And then the whining sch		اسراء نبيل احمد مجاهد موسى	مستجد	1.1.79	٣٩
And shining morning fa					
Unwillingly to school					
Sighing like furnace,					
Made to his mistress' ey					
That ends this stran					
Is second childishnes	•				
Sans teeth, sans eyes, san	s taste, sans everything ."				
B. Research the					
1. Self-knowledge and discove	ry of the self in As You Like It.				
1. Self-knowledge and discove 2. The concept of teaching as shown i	ry of the self in As You Like It. In the forest of Arden in As You Like It.				
1. Self-knowledge and discove 2. The concept of teaching as shown i 3. Although the count affects the action of Miss Julie, he never appears on stage	ry of the self in As You Like It. In the forest of Arden in As You Like It. It. Discuss the count's importance to the play. What might be the purpose of his				
1. Self-knowledge and discove 2. The concept of teaching as shown i	ry of the self in As You Like It. In the forest of Arden in As You Like It. It. Discuss the count's importance to the play. What might be the purpose of his				
1. Self-knowledge and discove 2. The concept of teaching as shown i 3. Although the count affects the action of Miss Julie, he never appears on stage remaining on-stage presence? How would th	ry of the self in As You Like It. In the forest of Arden in As You Like It. It. Discuss the count's importance to the play. What might be the purpose of his is play be different if he appeared on stage?				
Self-knowledge and discover 2. The concept of teaching as shown in 3. Although the count affects the action of Miss Julie, he never appears on stage remaining on-stage presence? How would the The First Year	ry of the self in As You Like It. In the forest of Arden in As You Like It. It. Discuss the count's importance to the play. What might be the purpose of his is play be different if he appeared on stage? Mansoura University				
Self-knowledge and discover 2. The concept of teaching as shown is 3. Although the count affects the action of Miss Julie, he never appears on stage remaining on-stage presence? How would the First Year Department of English	ry of the self in As You Like It. In the forest of Arden in As You Like It. In Discuss the count's importance to the play. What might be the purpose of his in the play be different if he appeared on stage? Mansoura University Faculty of Arts				
Self-knowledge and discover 2. The concept of teaching as shown is 3. Although the count affects the action of Miss Julie, he never appears on stage remaining on-stage presence? How would the The First Year Department of English Course Title: Text Analysis	ry of the self in As You Like It. In the forest of Arden in As You Like It. In Discuss the count's importance to the play. What might be the purpose of his is play be different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr				
Self-knowledge and discover 2. The concept of teaching as shown is 3. Although the count affects the action of Miss Julie, he never appears on stage remaining on-stage presence? How would the First Year Department of English	ry of the self in As You Like It. In the forest of Arden in As You Like It. In Discuss the count's importance to the play. What might be the purpose of his is play be different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr				
Self-knowledge and discover 2. The concept of teaching as shown is 3. Although the count affects the action of Miss Julie, he never appears on stage remaining on-stage presence? How would the The First Year Department of English Course Title: Text Analysis	ry of the self in As You Like It. In the forest of Arden in As You Like It. It. Discuss the count's importance to the play. What might be the purpose of his in the play be different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr Research topics				
Self-knowledge and discover 2. The concept of teaching as shown in 3. Although the count affects the action of Miss Julie, he never appears on stage remaining on-stage presence? How would the The First Year Department of English Course Title: Text Analysis Type of Evaluation:	ry of the self in As You Like It. In the forest of Arden in As You Like It. In Discuss the count's importance to the play. What might be the purpose of his it is play be different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr Research topics You Like It & Miss Julie				
1. Self-knowledge and discove 2. The concept of teaching as shown i 3. Although the count affects the action of Miss Julie, he never appears on stage remaining on-stage presence? How would the The First Year Department of English Course Title: Text Analysis Type of Evaluation: Course Curriculum: As Model (10)	ry of the self in As You Like It. In the forest of Arden in As You Like It. In Discuss the count's importance to the play. What might be the purpose of his it is play be different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr Research topics You Like It & Miss Julie May 2020				
1. Self-knowledge and discove 2. The concept of teaching as shown i 3. Although the count affects the action of Miss Julie, he never appears on stage remaining on-stage presence? How would the The First Year Department of English Course Title: Text Analysis Type of Evaluation: I	ry of the self in As You Like It. In the forest of Arden in As You Like It. In Discuss the count's importance to the play. What might be the purpose of his it is play be different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr Research topics You Like It & Miss Julie May 2020				
1. Self-knowledge and discove 2. The concept of teaching as shown i 3. Although the count affects the action of Miss Julie, he never appears on stage remaining on-stage presence? How would the The First Year Department of English Course Title: Text Analysis Type of Evaluation: Course Curriculum: As Model (10) A. Attempt a critical analysis	ry of the self in As You Like It. In the forest of Arden in As You Like It. In Discuss the count's importance to the play. What might be the purpose of his it is play be different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr Research topics You Like It & Miss Julie May 2020 of The following quotation:	اسلام فكرى احمد مجد عبد العال	مستجد	1.1	٤٠
1. Self-knowledge and discover 2. The concept of teaching as shown in 3. Although the count affects the action of Miss Julie, he never appears on stage remaining on-stage presence? How would the The First Year Department of English Course Title: Text Analysis Type of Evaluation: Course Curriculum: As Model (10) A. Attempt a critical analysis "Welcome. Set down years."	ry of the self in As You Like It. In the forest of Arden in As You Like It. In Discuss the count's importance to the play. What might be the purpose of his it is play be different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr Research topics You Like It & Miss Julie May 2020 of The following quotation: Dur venerable burthen,	اسلام فكرى احمد محيد العال	مستجد	1.1	٤٠
1. Self-knowledge and discove 2. The concept of teaching as shown i 3. Although the count affects the action of Miss Julie, he never appears on stage remaining on-stage presence? How would the The First Year Department of English Course Title: Text Analysis Type of Evaluation: Course Curriculum: As Model (10) A. Attempt a critical analysis	ry of the self in As You Like It. In the forest of Arden in As You Like It. In Discuss the count's importance to the play. What might be the purpose of his it is play be different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr Research topics You Like It & Miss Julie May 2020 of The following quotation: Dur venerable burthen,	اسلام فكرى احمد محبد العال	مستجد	1.1	٤.
1. Self-knowledge and discover 2. The concept of teaching as shown in 3. Although the count affects the action of Miss Julie, he never appears on stage remaining on-stage presence? How would the The First Year Department of English Course Title: Text Analysis Type of Evaluation: Course Curriculum: As Model (10) A. Attempt a critical analysis "Welcome. Set down years."	ry of the self in As You Like It. In the forest of Arden in As You Like It. In Discuss the count's importance to the play. What might be the purpose of his it is play be different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr Research topics You Like It & Miss Julie May 2020 of The following quotation: Dur venerable burthen,	اسلام فكرى احمد محيد العال	مستجد	1.1	٤.
1. Self-knowledge and discover 2. The concept of teaching as shown in teaching as shown in the count affects the action of Miss Julie, he never appears on stage remaining on-stage presence? How would the temperature of the course of the cou	ry of the self in As You Like It. In the forest of Arden in As You Like It. In the forest of Arden in As You Like It. In the forest of Arden in As You Like It. In the forest of Arden in As You Like It. In the forest of Arden in As You Like It. In the forest of Arden in As You Like It appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr Research topics You Like It & Miss Julie May 2020 of The following quotation: Dur venerable burthen, In feed."	اسلام فكرى احمد مجد عبد العال	مستجد	1.1.٣.	٤٠
1. Self-knowledge and discover 2. The concept of teaching as shown in 3. Although the count affects the action of Miss Julie, he never appears on stage remaining on-stage presence? How would the The First Year Department of English Course Title: Text Analysis Type of Evaluation: Course Curriculum: As Model (10) A. Attempt a critical analysis "Welcome. Set down years."	ry of the self in As You Like It. In the forest of Arden in As You Like It. In the forest of Arden in As You Like It. In the forest of Arden in As You Like It. In the forest of Arden in As You Like It. In the forest of Arden in As You Like It. In the forest of Arden in As You Like It appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr Research topics You Like It & Miss Julie May 2020 of The following quotation: Dur venerable burthen, In feed."	اسلام فكرى احمد مجد عبد العال	مستجد	1.1.٣.	٤.
1. Self-knowledge and discover 2. The concept of teaching as shown in teaching as shown in the count affects the action of Miss Julie, he never appears on stage remaining on-stage presence? How would the temperature of the course of the cou	ry of the self in As You Like It. In the forest of Arden in As You Like It. In Discuss the count's importance to the play. What might be the purpose of his is play be different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr Research topics You Like It & Miss Julie May 2020 of The following quotation: Dur venerable burthen, In feed. Following topics:	اسلام فحكرى احمد محيد العال	مستجد	1.1.7.	٤٠
1. Self-knowledge and discover 2. The concept of teaching as shown in the count affects the action of Miss Julie, he never appears on stage remaining on-stage presence? How would the stage of the first Year Department of English Course Title: Text Analysis Course Title: Text Analysis Course Curriculum: As Model (10) A. Attempt a critical analysis "Welcome. Set down you And let he B. Research the stage of the stage	ry of the self in As You Like It. In the forest of Arden in As You Like It. In Discuss the count's importance to the play. What might be the purpose of his it is play be different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr Research topics You Like It & Miss Julie May 2020 of The following quotation: Dur venerable burthen, In feed." Following topics: all philosophy and Education.	اسلام فكرى احمد مجد عبد العال	مستجد	1.1.*.	٤٠
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جامعة المنصورة كلية الآداب شنهن الطلاب

كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠١/الدور الأول لانحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل

The First Veer	Managura University				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (11) May 2020					
A. Attempt a critical analysis of The following quotation	on:				
"Speak you so gently Pardon me, I pray you.					
I thought that all things had been savage here,					
And therefore put I on the countenance					
Of stem commandment. But whate'er you are					
·					
That in this desert inaccessible		that was a first trans. Not		1.1.71	٤١
Under the shade of melancholy boughs,		اسلام محمود السيد السيد عبد العال	مستجد	1 • 1 • 1 1	2 1
Lose and neglect the creeping hours of time;					
If ever you have looked on better days,					
If ever been where bells have knolled to church,					
If ever sat at any good man's feast,					
If ever from your eyelids wiped a tear,					
And know what it is to pity and be pitied,					
Let gentleness my strong enforcement be;					
In the which hope I blush, and hide my sword."					
B. Research the following topics:					
1- City life versus life in the forest in As You Like It.					
2- The performance of Love as a theme in As You Like	e It.				
3- Gender role in Miss Julie.					
The First Year	Mansoura University				-
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics	Trolessor Monsell Cabi				
Type of Evaluation Resourch topics					
Course Curriculum: As You Like It & Miss Julie					
Model (12) May 2020					
A. Attempt a critical analysis of The following quotation	on:				
"Duke Frederick, hearing how that every day					
Men of great worth resorted to this forest,					
Addressed a mighty power; which were on foot,					
In his own conduct, purposely to take					
His brother here and put him to the sword:					
And to the skirts of this wild wood he came;		اسماء ابراهيم محمود ابراهيم احمد	مستجد	1.1.87	٤٢
Where, meeting with an old religious man,					
After some question with him, was converted					
Both from his enterprise and from the world,					
His crown bequeathed to his banished brother.					
And all their lands restored to them again,					
That were with him exiled."					
B. Research the following topics:					
1- Love as a theme in As You Like It.					
2- The performance of life as a theme in As You Like	it.				
2 Class souffiet in Miss Julia		-			•
3- Class conflict in Miss Julie.					

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Resear	rch topics				
Course Curriculum: As You Li	ike It & Miss Julie				
Model (13) May 2	2020				
A. Attempt a critical analysis of The	e following quotation:			1.1.77	٤٣
"And after, every of this ha	appy number,	اسماء المنسى محمد محمد ابراهيم	مستجد	1 • 1 • 1 1	21
That have endured shrewd days					
shall share the good of our re	_				
According to the measure of					
B. Research the followi					
1- The concept of time in A					
2- The performance of Gender as a t 3- Sexuality in Miss					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Resear	rch topics				
Course Curriculum: As You Li	ike It & Miss Julie				
Model (14) May 2					
A. Attempt a critical analysis of The	ne following quotation:				
"If that you were the good Sir	- •				
As you have whisper'd faith					
And as mine eye doth his ef					
Most truly welcome hither.		اسماء خلیل محد خلیل	مستجد	1.1.45	٤٤
That lov'd your father. The resid					
Go to my cave and tell me.					
Thou art right welcome, as	•				
Support him by the arm. Give					
And let me all your fortunes	s understand.				
B. Research the followi	ing topics:				
1- The lessons learnt by Duke Senior after hi	is banishment in As You Like It.				
		ı			I
2- The performance of the pastoral as	a theme in AS You Like it.				

The First Year	Managura University		<u> </u>	
	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research topic	:5			
Course Curriculum: As You Like It & N	fliss Julie			
Model (15) May 2020				
A. Attempt a critical analysis of The followi	ing quotation:			
"Thus must I from the smoke into the	smother.	ند اسماء رضا صبری عبد المجید ابراهیم	۱۰۱۰۳۰ مستج	٤٥
From tyrant Duke unto a tyrant bro				
But heavenly Rosalind !."	741011			
But neavenry Resulting is				
B. Research the following topic				
1- The function of Old Adam in As Yo		1		
2- The struggles and bonds of family in As	s You Like It.			
3- Miss Julie's tragedy as a biographical / auto	biographical play.			
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research topic				
Course Curriculum: As You Like It & N	Aice Iulio			
	niss Julie			
Model (16) May 2020				
A. Attempt a critical analysis of The followi	ing quotation:			
"Hang there, my verse, in witness of r	ny love;			
And thou, thrice-rowned queen of nigh	it, survey			
With the chaste eye, from thy pale sphe	ere above,			
thy huntress name that my full life do		ند اسماء رضوان على على كرم	۱۰۱۰۳٦ مستج	٤٦
O Rosalind! These trees shall be my				
And in their barks my thoughts I'll ch	aracter,			
That every eye which in this forest				
Shall see thy virtue witnessed every				
Run, run, Orlando; carve on every		1		
The fair, the chaste, and unexpressiv				
B. Research the following topic	es:			
1- The art of Politics in As You Lik	ke It			
2- Fortune as a motif in As You Li		1		
3- Analyze the different types of dialogue		1		
3- Analyze the different types of dialodde	III IIII33 JUIIC			

The First Very	Managura University	, ,			
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss J Model (17) May 2020	ulie				
A. Attempt a critical analysis of The following qu "But upon the fairest boughs,	otation:				
Or at every sentence end.					
Will I Rosalinda write.					
		اسماء رمضان عبد العزيز ابراهيم حسنين	مستجد	1.1.47	٤٧
Teaching all that read to know					
The quintessence of every sprite					
Heaven would in little show.					
Therefore Heaven Nature charged					
That one body should be fill'd					
With all graces wide-enlarg'd."					
B. Research the following topics:					
1- The concept of primogeniture in As You Li	ke lt.				
2- Political and Personal degeneration in the world of					
3- "Miss Julie as an iconic femme fatale" as Strindberg desc					
The First Year	Mansoura University				
	· · · · · · · · · · · · · · · · · · ·				
Department of English	Faculty of Arts				
Course Title: Text Analysis Type of Evaluation: Research topics	Professor Mohsen Gabr				
Type of Evaluation. Research topics					
Course Curriculum: As You Like It & Miss J Model (18) May 2020	ulie				
A. Attempt a critical analysis of The following qu	otation:	اسماء عيد السلام محمود عيد السلام	مستجد	1.1.78	٤٨
"Believe then, if you please, that I can do strange things. I have, since I was three years old, conver damnable. If you do love Rosalind so near the heart as your gesture cries it out, when yo					
B. Research the following topics:					
1- Thomas Wilson's analysis of the England's social structure at the time	when As You Like It was written.				
2- Time as a theme in As You Like it.					
3- The Critical reception of Miss Julie.					
The Children to this build.					

The First Year Mansoura	University		
	ilty of Arts		
	Mohsen Gabr		
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Type of Evaluation: Research topics			
Course Curriculum: As You Like It & Miss Julie			
Model (19) May 2020			
A. Attempt a critical analysis of The following quotation:			
"Then is there mirth in heaven,			
When earthly things made even			
Atone together	مستجد اسماء عبد المجيد السيد الغيطاني	1.1.49	٤٩
Good Duke, receive thy daughter,			
Hymen from heaven brought her,			
yea, brought her hither			
That thou mightst join her hand with his			
Whose heart within her bosom is"			
Whose heart within her boson is			
B. Research the following topics:			
1- Eric Hobsqwn's portrait of the primitive rebels as it applies to Orlando in As You	Like It.		
2- Self-awareness as a theme in As You Like It.			
3- "Miss Julie is a psychological enigma" according to Martin Lamm. How far do you	u agree?		
The First Year Mansoura	University		
Department of English Facu	ılty of Arts		
Course Title: Text Analysis Professor I	Mohsen Gabr		
Type of Evaluation: Research topics			
Course Curriculum: As You Like It & Miss Julie			
Model (20) May 2020			
A. Attempt a critical analysis of The following quotation:			
A- "Thy lands and all things that thou dost call thine,			
Worth seizure, do we seize into our hands.	the transition of the	1.1.5.	•
Till thou canst quit thee by thy brother's mouth	مستجد اسماء عصام کمال محد	1.1.2.	٥,
Of what we think against thee.			
B- O that your Highness knew my heart in this!			
I never lov'd my brother in my life			
A- More villain thou. "			
B. Research the following topics:			
1- As You Like It is a drama of "banishment and exclusion". Discuss			
2- Sexual disguise as a theme in As You Like It.			
3- "The camera and the aesthetics of Repetition: Strindberg's use of space and scenography in I	Miss Julie". Discuss.		

The First Year Department of English Department of English Faculty of Arts Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (21) May 2020 A. Attempt a critical analysis of The following quotation: A- "Kindness, nobler ever than revenge. And nature, stronger than his just occasion, Made him battle to the lioness, Who quickly fell before him, in which hurtling From miserable slumber I awaked. B- Are you his brother? Was't you he rescued? Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame To tell you what I was, since my conversion	•1
Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (21) May 2020 A. Attempt a critical analysis of The following quotation: A. "Kindness, nobler ever than revenge. And nature, stronger than his just occasion, Made him battle to the lioness, Who quickly fell before him, in which hurtling From miserable slumber I awaked. B- Are you his brother? Was't you her rescued? Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame	01
Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie	٥١
Course Curriculum: As You Like It & Miss Julie	٥١
Model (21) May 2020 A. Attempt a critical analysis of The following quotation: A. "Kindness, nobler ever than revenge. And nature, stronger than his just occasion, Made him battle to the lioness, Who quickly fell before him, in which hurtling From miserable slumber I awaked. B- Are you his brother? Was't you he rescued? Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame	•1
Model (21) May 2020 A. Attempt a critical analysis of The following quotation: A. "Kindness, nobler ever than revenge. And nature, stronger than his just occasion, Made him battle to the lioness, Who quickly fell before him, in which hurtling From miserable slumber I awaked. B- Are you his brother? Was't you he rescued? Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame	٥١
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Made him battle to the lioness, Who quickly fell before him, in which hurtling From miserable slumber I awaked. B- Are you his brother? Was't you he rescued? Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame	٥١
Who quickly fell before him, in which hurtling From miserable slumber I awaked. B- Are you his brother? Was't you he rescued? Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame	٥١
From miserable slumber I awaked. B- Are you his brother? Was't you he rescued? Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame	٥١
B- Are you his brother? Was't you he rescued? Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame	
Was't you he rescued? Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame	
Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame	
A- T was, but't is not I. I do not shame	
To tell you what I was, since my conversion	
So sweetly tastes, being the thing I am."	
oo sweetiy tastes, being the thing rain.	
B. Research the following topics:	
Si Noodardii alio following topico.	
1- Reward as a motif in As You Like It.	
2- Role playing as a theme in As You Like It.	
3- The image of the patriarch in Miss Julie.	
The First Year Mansoura University	
Department of English Faculty of Arts	
Course Title: Text Analysis Professor Mohsen Gabr	
Type of Evaluation: Research topics	
Course Curriculum: As You Like It & Miss Julie	
Model (22) May 2020	
A. Attempt a critical analysis of The following quotation:	
"Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations استجد اسماء محد محد ابو الغيط (۱۰۱۰؛ ۲	٥٢
allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my father	
in me as you, albeit, I confess, your coming before me is nearer to his reverence."	
in me de yeu, anseit, i connece, yeur commig serere me le neurer te me reverence.	
B. Research the following topics:	
1- Arden as a desert and a savage place in As You Like It.	
2- Duke Frederick and Oliver in As You Like It.	
3- The effect of heredity in Miss Julie.	

			-		
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss	Julie				
Model (23) May 2020					
A. Attempt a critical analysis of The following q	uotation:	9		1.1.58	٥٣
(ii) will not till I places, you shall have me. My father shared you in his will to sive me good education	any you have trained me like a necessit absolution and hiding	اسیل محد محد حجازی	مستجد	1 + 1 + 2 1	3,
"I will not till I please: you shall hear me. My father charged you in his will to give me good education from me all gentlemanlike qualities. The spirit of my father grows strong in me, and I will no longer of					
gentleman, or give me the poor allottery my father left me by testament; w	•				
gentieman, or give me the poor anottery my father left me by testament, v	with that I will go buy my fortunes.				
B. Research the following topics:					
1- Rosalind and Celia in As You Like It.					
2- Phebe and Silvius in As You Like It.					
3- Miss Julie as a reflection of Strindberg's pers	sonality.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss	Julie				
Model (24) May 2020					
A. Attempt a critical analysis of The following q	uotation:				
"Charles, I thank thee for thy love to me, which thou shalt find I will most kindly requite. I had m	vself notice of my brother's purpose herein, and have by	افنان محمد محمد الشافعي	مستجد	1.1.22	οź
underhand means laboured to dissuade him from it, but he is resolute. I 'll tell thee, Charles, it is t			•		
envious emulator of every man's good parts, a secret and villainous contriver against me his natural	•				
break his neck as his finger. And thou wert best look to 't; for if thou dost him any slight disgrace, o					
against thee by poison, entrap thee by some treacherous device, and never leave till he h					
B. Research the following topics:					
1- Touchstone and Audrey in As You Like	elt.				
2- Jacques in As You Like It.					
3- Roses and filth as motif in Miss Julie).				

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The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research	h topics				
Course Curriculum: As You Lik Model (25) May 20					
A. Attempt a critical analysis of The	following quotation:				
"I beseech you, punish me not with your hard thoughts, wherein I confess me much guilgentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that we my friends no wrong, for I have none to lament me; the world no injury, for in it I have rewritten when I have made it e	as never gracious; if killed, but one dead that is willing to be so. I shall do othing. Only in the world I fill up a place, which may be better supplied	أفنان مصطفى عبد الحميد مصطفى قبالى	مستجد	1.1.50	٥٥
B. Research the followin 1- Duke Senior in As Yo 2- Orlando in As You	u Like It.				
3- In Miss Julie the past and the future have been transformed into fantasy,	so the only reality for the characters is the present. Discuss.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research	h topics				
Course Curriculum: As You Lik Model (26) May 20					
A. Attempt a critical analysis of The	following quotation:				
"I would thou hadst been son to	some man else.				
The world esteemed thy father	r honourable,	الاء ابراهيم عبد المقصود علي	مستجد	1.1.57	٥٦
But I did find him still mir	ne enemy.				
Thou shouldst have better pleased	me with this deed				
Hadst thou descended from a					
But fare thee well; thou art a					
I would thou hadst told me of a	-				
B. Research the followin	a topics:				
1- Old Adam in As You					
2- Corin in As You Li					
3- Suicide attempts in M					
o outorac attempts in in					ļ

The First Year	Managura University				1
	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (27) May 2020					
A. Attempt a critical analysis of The following quotation	on:				
"Neither his daughter, if we judge by manners;	···				
But yet, indeed, the smaller is his daughter;					
The other is daughter to the banished Duck,					
And here detained by her usurping uncle		الاء احمد محمد السيد بدوي	مستجد	1.1.54	٥٧
		الدو احمد حد السيد بدوي	سب	1 . 1	''
To keep his daughter company; whose loves					
Are dearer than the natural bond of sisters.					
But I can tell you that of late this Duke					
Hath ta'en displeasure 'gainst his gentle niece,					
Grounded upon no other argument					
But that the people praise her for her virtues					
And pity her for her good father's sake,"					
B. Research the following topics:					
1- The Pastoral mode in As You Like It.					
2- Historical background of As You Like It.					
3- The Seduction scene in Miss Julie. The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics	Troidean monean dual				
7)					
Course Curriculum: As You Like It & Miss Julie					
Model (28) May 2020					
A. Attempt a critical analysis of The following quotation	on:				
"So was I when your Highness took his dukedom;					
So was I when your Highness banished him.		الاء محسن حسين عبد الرحمن محيد	مستجد	1.1.21	٥٨
Treason is not inherited, my lord;					
Or if we did derive it from our friends,					
What's that to me? My father was no traitor.					
Then, good my liege, mistake me not so much					
To think my poverty is treacherous."					
P. Decearsh the fallowing tonics.					
B. Research the following topics:					
1- Arden Forest in As You Like It.					
2- Duke's Palace in As You Like It.	ulia.				
3- Discuss the dream as a recurring metaphor in Miss J	uile.				

The First Year	Mansoura University	1			
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics	. reresear menesir eas.				
Course Curriculum: As You Like It & Miss J	ulie				
Model (29) May 2020					
A. Attempt a critical analysis of The following qu					
"The melancholy Jaques grieves at that,					
And in that kind swears you do morc usur	•				
Than doth your brother that hath banished y	/ou.		_		
Today my Lord of Amiens and myself		الاء مصطفى محمود محهد سليمان	مستجد	1.1.19	٥٩
Did steal behind him as he lay along					
Under an oak whose antique root peeps or					
Upon the brook that brawls along this woo					
To the which place a poor sequestered sta	-				
That from the hunter's aim had ta'en a hun	t,				
Did come to languish."					
B. Research the following topics:					
1- Humor in As You Like It.					
2- Timelessness in Arden in As You Like it.	.				
3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count remaining on-stage presence? How would the play be different in					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss J	ulie				
Model (30) May 2020					
A. Attempt a critical analysis of The following qu					
"As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns					
breed me well; and there begins my sadness Besides this nothing that he so plentifully gives me, the	e something that nature gave me, his countenance seems to	الاء نصر رشوان محد رشوان	مستجد	1.1.0.	٦.
take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him	lies, mines my gentility with my education. This is it, Adam,				
that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this se	ervitude. I will no longer endure it, though yet I know no wise				
remedy how to avoid it".?					
D. Deceared the fellowing tonics					
B. Research the following topics:					
1 Mush and Time in As Vail Has Is					
1- Myth and Type in As You Like It.	toward by systematical uses of ((if)) and whose making thems is salf				
2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is for	tered by extensive use of "if" and whose major theme is self-				
2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fost knowledge." Discuss.					
2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is for					



جامعة المنصورة كلية الآداب شنون الطلاب

كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠٢/الدور الأول لانحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل

The First Year	Mansoura University	<u> </u>			
	· · · · · · · · · · · · · · · · · · ·				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research	topics				
Course Curriculum: As You Like	It & Miss Julie				
Model (1) May 2020					
A. Attempt a critical analysis of The fo	ollowing quotation:	11.11.2 \$ \$ 1.50.000			
"Ay, better than him I am before Knows me. I know you are my eldest brother, and in the ge	ntle condition of blood you should so know me. The courtesy of nations	الاء هشام شوقى عبد العال	مستجد	1.1.01	71
allows you my better in that you are first born, but the same tradition takes not away my bl	· · · · · · · · · · · · · · · · · · ·				
in me as you, albeit, I confess, your coming before	me is nearer to his revernince.				
B. Research the following	topics:				
1. Arden as a temporary exile for banished ch	paracters in As You Like It.				
2. Melancholy as a humor represented by J					
3. The image of the patriarch in					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research					
Course Curriculum: As You Like Model (2) May 2020					
A. Attempt a critical analysis of The fo					
"O unhappy youth,					
Come not within these doors; wit	· · · · · · · · · · · · · · · · · · ·				
The enemy of all your grace					
Your brother-no, no brother. Y					
Yet not the son, I will not call					
Of him I was about to call hi		البراء مصطفى حسين ابراهيم اسماعيل احمد	مستجد	1.1.07	7.7
Hath heard your praises	, and				
This night he means to	burn				
the lodging where you us	e to lie.				
And you within it. If he fail	of that,				
He will have other means to d					
I overheard him, and his pr					
This is no place, this place is bu	•				
Abhor it, fear it, do not en					
B. Research the following	tonics:				
1. As You Like It as a Shakespearean					
2. Fraternity and Paternity as spiritual bo					
3. The effect of heredity on N	iiss Julie.				
		l			<u> </u>

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Resear	ch topics				
Course Curriculum: As You Li Model (3) May 20					
A. Attempt a critical analysis of The	following quotation:				
" what, wouldst thou have me go	and beg my food?	السيد ابراهيم سليمان ابراهيم محد	مستجد	1.1.08	٦٣
Or with a base and boisterous sowed enforce this I must do, or know not what to do; Ye diverted blood and blood	t this I will not do, do how I can. I rather will subject me to the malice. Of a				
B. Research the following	ng topics:				
1. Gentility as a basic motif in	As You Like It.				
2. Character conversion in					
3. Miss Julie as a reflection of Strie The First Year	ndberg's personality. Mansoura University				
Department of English Course Title: Text Analysis	Faculty of Arts Professor Mohsen Gabr				
Type of Evaluation: Resear					
Course Curriculum: As You Li	·				
Model (4) May 20					
A. Attempt a critical analysis of The	following quotation:				
"Now, my co-mates and brothers in exile, Hath not old custom made this li					
More free From peril than the					
Here fell we not the penta					
The seasons difference; as the icy fang. And ch					
Which, wen it bites and blows upon my body. Ever					
"This is no flattery; these are counselors. That		الهام اشرف محمود محد احمد	مستحد	1.1.05	٦٤
Sweet are the uses of	e			, , ,	
Which, like the toad, ugly a					
Wears yet a precious jewe					
And this our life exempt from					
Finds tongues in trees, books in					
Sermons in stones and good					
I would not change	it.				
B. Research the followi		1			
B. Research the followi 1. England's social Structure at the time of	Shakespeare's As You Like It.				
	•				

The First Year Mansoura University				1
Department of English Faculty of Arts				
Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics				
Type of Evaluation. Research topics				
Course Currieulum, Ac Vou Like & 9 Mice Julie				
Course Curriculum: As You Like It & Miss Julie				
Model (5) May 2020				
A. Attempt a critical analysis of The following quotation:				
"Come, shall we go and kill us venison				
And yet it irks me the poor dappled fools,	امال عبد المنعم خليل الباز الصياد	مستجد	1.1.00	70
	المناق عبد المسترا سين المجاد ا			,
Being native burghers of this desert city,				
Should in their own confines with forked heads				
Have their round haunches gored."				
B. Research the following topics:				
b. Research the following topics.				
1. The "noble robber" as the gentleman of the Road in As You Like It.				
2. Touchstone as the play's clown compared to other Shakespearean clowns.				
3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss				
The First Year Mansoura University				
Department of English Faculty of Arts				
Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics				
.) po o: =				
Course Curriculum: As You Like It & Miss Julie				
Model (6) May 2020				
A. Attempt a critical analysis of The following quotation:				
"To speak my mind, and I will trough and through				
Cleanse the foul body of the infected world,	امال علاء سعد فهيم رضوان	مستجد	1.1.07	77
if they will patiently receive my medicine."	3 3/30	•		
ii they will patiently receive my medicine.				
B. Research the following topics:				
1. Master- Servant relationship in As You Like It .				
2. Usurpation as a motif in As You Like It.				
·				
3 SHICID ATTOMPTE IN MICE HILLD	-			
3. Suicide attempts in Miss Julie.				
·				
3. Suicide attempts in Miss Julie. Good Luck				

The First Year	Mansoura University			
Department of English	Faculty of Arts	1 1		
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Res	earch topics			
Course Curriculum: As You Model (7) May				
A. Attempt a critical analysis of	The following quotation:			
"I do not sh		مستجد امانی رزق علی عبد الحی ابوحلیمه	1.1.04	٦٧
To tell you what I was, sin	ice my conversion			
So sweetly tastes, being	g the thing I am."			
B. Research the follo	owing topics:			
1. As You Like It is a drama of exclusion				
2. Jacques' concept of life as composed of seven stages ar				
3. The Seduction scen	e in Miss Julie.	1 1		
The First Year	Mansoura University			
Department of English	Faculty of Arts	1 1		
Course Title: Text Analysis	Professor Mohsen Gabr	1 1		
Type of Evaluation: Res	earch topics			
Course Curriculum: As You Like It & Miss Julie				
Model (8) May				
A. Attempt a critical analysis of	The following quotation:			
"Indeed, my	lord			[]
The melancholy Jaques grieves at that,		مستجد امانی عبد الجواد مجد عبد الجواد احمد	1.1.01	٦٨
And, in that kind, swears you do more usurp		1 1		
Than doth your brother that hath banish'd you."		1 1		
man doth your brother that	naui bainsii u you.			
B. Research the follo	owing topics:			
1. Life in the forest of Arden and life	at the court in As You Like It.			
2. Love as a motif as shown by the shepherds a				
3. Discuss the dream as a recurri				

Department of English	Faculty of Arts	1			i
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research to					
Course Curriculum: As You Like It	•				
Model (9) May 2020	a miss danc				
Widder (5) Way 2020					
A. Attempt a critical analysis of The follo	owing quotation:				
"All the world's a stage,					
And all the men and women merely players: They have their exits and their entrances:					
They have their exits and their entrances; And one man in his time plays many parts,					
· ·					
His acts being seven ages. At first					
Mewling and puking in the nurse					
And then the whining school-boy, with	th his satchel	امانی عزت اسماعیل محد عسکر	مستحد	1.1.09	79
And shining morning face, creepin	g like snail	الماعي عرب المتعامين عهد مستر		1 1 1 1 1 1	
Unwillingly to school. And then t	Unwillingly to school. And then the lover,				
Sighing like furnace, with a woeful ballad					
Made to his mistress' eyebrow Last scene of all,					
That ends this strange eventful history,					
Is second childishness and mere					
Sans teeth, sans eyes, sans taste, san					
dans teetii, sans eyes, sans taste, san	s everything .				
B. Research the following to	nioci				
-	•				
1. Self-knowledge and discovery of the sel					
2. The concept of teaching as shown in the forest					
3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the					
remaining on-stage presence? How would the play be di	merent if the appeared on stage?				
The First Year	Managura University				
	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research to	pics				
Course Curriculum: As You Like It & Miss Julie					
Model (10) May 2020					
A. Attempt a critical analysis of The follo	owing quotation:				
		امانى كريم رفعت المتولي	مستجد	1.1.7.	٧.
"Welcome. Set down your venerable burthen,		الماني دريم رحت المنوني	سبب	1 1 1 1 1 1 1	'`
And let him feed."					
B. Research the following to	pics:				
B. Research the following to	pics:				
1. Arden as a school of natural philosoph	ny and Education.				
1. Arden as a school of natural philosoph 2. As You Like It as a Shakespearean "g	ny and Education. green" comedy.				
1. Arden as a school of natural philosoph	ny and Education. green" comedy.				

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The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (11) May 2020					
A. Attempt a critical analysis of The following quotat	on:				
"Speak you so gently Pardon me, I pray you.					
I thought that all things had been savage here,					
And therefore put I on the countenance					
Of stem commandment. But whate'er you are					
That in this desert inaccessible				1.1.71	٧١
Under the shade of melancholy boughs,		امانی محد حسنی محد عطوه ابراهیم فوده	مستجد	1.1.11	٧١
Lose and neglect the creeping hours of time;					
If ever you have looked on better days,					
If ever been where bells have knolled to church,					
If ever sat at any good man's feast,					
If ever from your eyelids wiped a tear,					
And know what it is to pity and be pitied,					
Let gentleness my strong enforcement be;					
In the which hope I blush, and hide my sword."					
B. Research the following topics:					
1- City life versus life in the forest in As You Like I	t.				
2- The performance of Love as a theme in As You Like					
3- Gender role in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (12) May 2020					
A Attempt a critical analysis of The following quetat	ion.				
A. Attempt a critical analysis of The following quotat	OII.				
"Duke Frederick, hearing how that every day					
Men of great worth resorted to this forest,					
Addressed a mighty power; which were on foot,					
In his own conduct, purposely to take					
His brother here and put him to the sword:			_		
And to the skirts of this wild wood he came;		امانى محمد عبد الرازق عبد اللطيف	مستجد	1.1.77	٧ ٢
Where, meeting with an old religious man,					
After some question with him, was converted					
Both from his enterprise and from the world,					
His crown bequeathed to his banished brother.					
And all their lands restored to them again,					
That were with him exiled."					
		I			
D. Descerab the following tourism					
B. Research the following topics:					
1- Love as a theme in As You Like It.	. 14				
1- Love as a theme in As You Like It. 2- The performance of life as a theme in As You Like	e It.				
1- Love as a theme in As You Like It.	e It.				

The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research	ch topics			
Course Curriculum: As You Lik	ke It & Miss Julie			
Model (13) May 20	020			
A. Attempt a critical analysis of The	e following quotation:	ANI 2511	1.1.57	٧٣
"And after, every of this ha	ppy number,	مستجد امانی محمد محمود محمد القشلان	1 • 1 • • • •	٧,
That have endured shrewd days				
shall share the good of our re	_			
According to the measure of				
D. Decearch the fallows:	ng toning:			
B. Research the following				
1- The concept of time in A				
2- The performance of Gender as a th 3- Sexuality in Miss				
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research	ch topics			
Course Curriculum: As You Lik	ke It & Miss Julie			
Model (14) May 20				
A. Attempt a critical analysis of The	e following quotation:			
"If that you were the good Sir	- •			
As you have whisper'd faithf				
And as mine eye doth his eff				
Most truly welcome hither. I		مستجد امانى هشام مختار مختار شباره	1.1.75	٧٤
That lov'd your father. The residu				
Go to my cave and tell me. G				
Thou art right welcome, as				
Support him by the arm. Give	· ·			
And let me all your fortunes				
And let me an your fortunes	diderstand.			
B. Research the following				
1- The lessons learnt by Duke Senior after his				
			1	1
2- The performance of the pastoral as a 3- Miss Julie as an a naturalis				

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· · · · · · · · · · · · · · · · · · ·				
search topics				
u Like It & Miss Julie				
ay 2020				
The following quotation:				
ke into the smother.	امل ابراهیم عبد الرازق ابراهیم صالح	مستجد	1.1.70	۷٥
owing topics:				
• .				
nicai / autobiograpnicai piay.				
Mansoura University				
Faculty of Arts				
Professor Mohsen Gabr				
search topics				
u Like It & Miss Julie				
ay 2020				
The following quotation:				
	امل ابراهیم عبد الملك ابراهیم السقیلی	مستجد	1.1.77	٧٦
	[-	-		
	[
	[
	1			
owing topics:				
n As You Like It.				
	[
of dialogue in Miss Julie				
TE FOR THE STATE OF THE PROPERTY OF THE PROPER	Faculty of Arts Professor Mohsen Gabr search topics u Like It & Miss Julie ay 2020 i The following quotation: witness of my love; ueen of night, survey hy pale sphere above, ny full life dth sway. shall be my books. ughts I'll character, this forest looks essed everywhere. ve on every tree unexpressive she." lowing topics: n As You Like It. n As You Like It.	Faculty of Arts Professor Mohsen Gabr search topics u Like It & Miss Julie ay 2020 i The following quotation: ke into the smother, a tyrant brother. osalind !." lowing topics: am in As You Like It. ifamily in As You Like It. ifamily in As You Like It. Professor Mohsen Gabr Mansoura University Faculty of Arts Professor Mohsen Gabr search topics u Like It & Miss Julie ay 2020 i The following quotation: witness of my love; ueen of night, survey ny pale sphere above, ny full life dth sway. shall be my books. ughts I'll character, this forest looks essed everywhere. ve on every tree unexpressive she." lowing topics: n As You Like It.	Faculty of Arts Professor Mohsen Gabr search topics u Like It & Miss Julie ay 2020 i The following quotation: kie into the smother, a tyrant brother. sealind I." lowing topics: am in As You Like It. family in As You Like It. Afamily in As You Like It. Professor Mohsen Gabr search topics u Like It & Miss Julie ay 2020 i The following quotation: witness of my love; leen of night, survey hy pale sphere above, hy full life dith sway, shall be my books. ughts I'll character, this forest looks essed everywhere. ve on every tree unexpressive she." lowing topics: In As You Like It. In It Is As You Like It. In As You Like	Faculty of Arts Professor Mohsen Gabr search topics u Like It & Miss Julie ay 2020 I The following quotation: ke into the smother, a tyrant brother, bealind I." lowing topics: am in As You Like It. family in As You Like It. Faculty of Arts Professor Mohsen Gabr Mansoura University Faculty of Arts Professor Mohsen Gabr u Like It & Miss Julie ay 2020 I The following quotation: witness of my love; ueen of night, survey hy pale sphere above, ny full life dth sway. shall be my books. ughts I'll character, this forest looks essed everywhere. ve on every tree unexpressive she." lowing topics: n As You Like It.

The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Ju Model (17) May 2020 A. Attempt a critical analysis of The following quo "But upon the fairest boughs, Or at every sentence end. Will I Rosalinda write. Teaching all that read to know The quintessence of every sprite Heaven would in little show. Therefore Heaven Nature charged That one body should be fill'd With all graces wide-enlarg'd." B. Research the following topics: 1- The concept of primogeniture in As You Like	e It.	امل حاتم حامد حسن	مستجد	1.1.77	٧٧
2- Political and Personal degeneration in the world of As 3- "Miss Julie as an iconic femme fatale" as Strindberg descriptions The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julies Model (18) May 2020 A. Attempt a critical analysis of The following quoties then, if you please, that I can do strange things. I have, since I was three years old, convers damnable. If you do love Rosalind so near the heart as your gesture cries it out, when you B. Research the following topics: 1- Thomas Wilson's analysis of the England's social structure at the time was 2- Time as a theme in As You Like it. 3- The Critical reception of Miss Julie.	Mansoura University Faculty of Arts Professor Mohsen Gabr lie tation: ded with a magician, most profound in his art and yet not ar brother marries Aliena, shall you marry her."	امل سامى سمير ابراهيم عبد الحليم	مستجد	1.1.7.	٧٨

The First Year	Mansoura University	 	ı	T	
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr		1		
Type of Evaluation: Research to		[[
Type of Evaluation. Research to	P100				
Course Curriculum: As You Like It 8	& Miss Julie				
Model (19) May 2020					
A. Attempt a critical analysis of The follo	owing quotation:				
"Then is there mirth in heav	en.				
When earthly things made e	•				
Atone together		امل سامی محجد احمد شحاته	۱۰ مستجد	.1.79	٧٩
Good Duke, receive thy daug	hter.				
Hymen from heaven brought					
yea, brought her hither					
That thou mightst join her hand					
Whose heart within her boson					
Whose heart within her boson	111 13				
B. Research the following to	pics:				
1- Eric Hobsqwn's portrait of the primitive rebels as it app	olies to Orlando in As You Like It.				
2- Self-awareness as a theme in As					
3- "Miss Julie is a psychological enigma" according to Ma The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research to	pics				
Course Currieulum, Ac Vou Like It S	P. Mica Iulia				
Course Curriculum: As You Like It 8	& WISS Julie				
Model (20) May 2020					
A. Attempt a critical analysis of The follo	owing quotation:				
A- "Thy lands and all things that thou o	- ·				
Worth seizure, do we seize into o				, , l	
Till thou canst quit thee by thy broth		امل صالح قبارى عوض	۱۰ مسجد	. 1 . 7 .	۸٠
Of what we think against th					
B- O that your Highness knew my h					
I never lov'd my brother in my					
A- More villain thou. "					
B. Research the following to	pics:				
1- As You Like It is a drama of "banishment an					
2- Sexual disguise as a theme in As					
3- "The camera and the aesthetics of Repetition: Strindberg's use of st	pace and scenography in Miss Julie". Discuss.				



جامعة المنصورة كلية الآداب شنون الطلاب

كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠٢/الدور الأول لانحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
ullet	• \	*		

The First Voor	Mancoura University				T
	Mansoura University				
Department of English	Faculty of Arts				
•	rofessor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (21) May 2020					
A Attornet a critical analysis of The following greatations					
A. Attempt a critical analysis of The following quotation:					
A- "Kindness, nobler ever than revenge.					
And nature, stronger than his just occasion,					
Made him battle to the lioness,					
Who quickly fell before him, in which hurtling					
From miserable slumber I awaked.		امل عنتر رياض رضوان احمد	مستجد	1.1.71	۸١
B- Are you his brother?					
Was't you he rescued?					
Was't you that did so oft contrive to kill him?					
A- T was, but't is not I. I do not shame					
To tell you what I was, since my conversion					
So sweetly tastes, being the thing I am."					
B. Research the following topics:					
1- Reward as a motif in As You Like It.					
2- Role playing as a theme in As You Like It.					
3- The image of the patriarch in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis Pr	rofessor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (22) May 2020					
A Assessed a sufficient analysis of The following monototics					
A. Attempt a critical analysis of The following quotation:					
"Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition of blo	ood you should so know me. The courtesy of nations	امل محمود ابراهیم محمد سلطان	مستجد	1.1.77	٨٢
allows you my better in that you are first born, but the same tradition takes not away my blood, were there twe					
in me as you, albeit, I confess, your coming before me is nearer to his					
B. Research the following topics:					
1- Arden as a desert and a savage place in As You Like It.					
· ·	-				
2- Duke Frederick and Oliver in Δs You Like It					
2- Duke Frederick and Oliver in As You Like It. 3- The effect of heredity in Miss Julie.					

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Res	search topics				
Course Curriculum: As You Model (23) Ma					
A. Attempt a critical analysis of	The following quotation:	امنيه النبوى ابراهيم المنسى	مستجد	1.1.7	۸۳
"I will not till I please: you shall hear me. My father charged you in his will to give me good education: you have trained me like a peasant, obscuring and hidir from me all gentlemanlike qualities. The spirit of my father grows strong in me, and I will no longer endure it. Therefore allow me such exersize as may become gentleman, or give me the poor allottery my father left me by testament; with that I will go buy my fortunes."		امنيه النبوى ابراهيم المنسى			
B. Research the foll 1- Rosalind and Celia i	<u> </u>				
2- Phebe and Silvius in					
3- Miss Julie as a reflection of S					
	3				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Res	search topics				
Course Curriculum: As Yo Model (24) Ma					
A. Attempt a critical analysis of	The following quotation:				
"Charles, I thank thee for thy love to me, which thou shalt find I will most kindly requite. I had myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it, but he is resolute. I 'll tell thee, Charles, it is the stubbornest young fellow of France; full of ambition, an envious emulator of every man's good parts, a secret and villainous contriver against me his natural brother. Therefore, use thy discretion: I had as lief thou didst break his neck as his finger. And thou wert best look to 't; for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave till he hath ta'en thy life by some indirect means or other."		امنیه حسن عبدالخالق محجد	مستجد	1.1.45	٨٤
B. Research the foll					
1- Touchstone and Audre	•				
2- Jacques in As					
3- Roses and filth as m	otif in Miss Julie.				

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research to	ppics				
Course Curriculum: As You Like It	& Miss Julie				
Model (25) May 2020					
A. Attempt a critical analysis of The follo	owing quotation:				
"I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was r my friends no wrong, for I have none to lament me; the world no injury, for in it I have noth when I have made it empt	never gracious; if killed, but one dead that is willing to be so. I shall do ing. Only in the world I fill up a place, which may be better supplied	امنيه شوقى عبد الحميد محهد سعد	مستجد	1.1.40	۸٥
B. Research the following to	pics:				
1- Duke Senior in As You Li	ke It.				
2- Orlando in As You Like	lt.				
3- In Miss Julie the past and the future have been transformed into fantasy, so t	he only reality for the characters is the present. Discuss.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research to					
Course Curriculum: As You Like It Model (26) May 2020	& Miss Julie				
A. Attempt a critical analysis of The follo	owing quotation:				
"I would thou hadst been son to so	ne man else.				
The world esteemed thy father ho	onourable,	امنيه صديق عبد المجيد صديق عبد الحافظ	مستجد	1.1.75	٨٦
But I did find him still mine e					
Thou shouldst have better pleased me	-				
Hadst thou descended from anoth					
But fare thee well; thou art a gall					
I would thou hadst told me of anot	•				
i would thou haust told file of anot	nor iddici.				
B. Research the following to					
1- Old Adam in As You Lik	e It.				
2- Corin in As You Like I	t.				
3- Suicide attempts in Miss	Julie.				

The First Year	Mansoura University	,		ı	
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Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (27) May 2020					
A. Attempt a critical analysis of The following quotat	ion:				
"Neither his daughter, if we judge by manners;					
But yet, indeed, the smaller is his daughter;					
The other is daughter to the banished Duck,					
		المتالة المسادة المسادة المسادة	30.5	1.1.77	۸٧
And here detained by her usurping uncle		امنيه طارق السيد محمود ريا	مستجد	1 . 1 . 4 4	Λ ٧
To keep his daughter company; whose loves					
Are dearer than the natural bond of sisters.					
But I can tell you that of late this Duke					
Hath ta'en displeasure 'gainst his gentle niece,					
Grounded upon no other argument					
But that the people praise her for her virtues					
And pity her for her good father's sake;"					
B. Research the following topics:					
1- The Pastoral mode in As You Like It.					
2- Historical background of As You Like It.					
3- The Seduction scene in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (28) May 2020					
A. Attempt a critical analysis of The following quotat	ion:				
"So was I when your Highness took his dukedom:					
So was I when your Highness banished him.	1	امنيه عبد العليم عبد الحافظ عبد العليم	مستجد	1.1.44	٨٨
Treason is not inherited, my lord;		الملية حبد العليم حبد الحب حبد السيم			,,,,
Or if we did derive it from our friends,					
·					
What's that to me? My father was no traitor.					
Then, good my liege, mistake me not so much					
To think my poverty is treacherous."					
B. Research the following topics:					
1- Arden Forest in As You Like It.					
2- Duke's Palace in As You Like It.					
3- Discuss the dream as a recurring metaphor in Miss	Julie.				

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics	1 TOTOSSOL MICHISCH CADI				
Course Curriculum: As You Like It & Miss Julie					
Model (29) May 2020					
A. Attempt a critical analysis of The following quotati	on:				
"The melancholy Jaques grieves at that,					
And in that kind swears you do morc usurp					
Than doth your brother that hath banished you.					
Today my Lord of Amiens and myself		امنیه محد جلال احمد زهران	مستجد	1.1.79	۸۹
Did steal behind him as he lay along					
Under an oak whose antique root peeps out					
Upon the brook that brawls along this wood;					
To the which place a poor sequestered stag,					
That from the hunter's aim had ta'en a hurt,					
Did come to languish."					
B. Research the following topics:					
1- Humor in As You Like It.					
2- Timelessness in Arden in As You Like it.					
3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's im-					
remaining on-stage presence? How would the play be different if he a					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (30) May 2020					
A. Attempt a critical analysis of The following quotati					
"As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and					
breed me well; and there begins my sadness Besides this nothing that he so plentifully gives me, the so	<u> </u>	اميره ابراهيم ابراهيم حامد على	مستجد	1.1.4.	٩.
take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies,					
that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servitu	ude. I will no longer endure it, though yet I know no wise				
remedy how to avoid it".?					
B. Research the following topics:					
1- Myth and Type in As You Like It.					
2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered knowledge." Discuss.	by extensive use of "if" and whose major theme is self-				
3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this s		1	, , , , , , , , , , , , , , , , , , , ,		
5 Late in the play, same derivers a made on animating sound service on the production the s	peech? what does it show about Julie's character?				

	ansoura University				
Department of English	Faculty of Arts				
· · · · · · · · · · · · · · · · · · ·	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie Model (1) May 2020					
A. Attempt a critical analysis of The following quotation	n:	اميره اسامه ابراهيم محمود الشربيني	مستجد	1.1.41	۹١
"Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of b allows you my better in that you are first born, but the same tradition takes not away my blood, were there tw in me as you, albeit, I confess, your coming before me is nearer to hi	wenty brothers betwixt us. I have as much of my fathe				
B. Research the following topics:					
1. Arden as a temporary exile for banished characters in As Yo					
2. Melancholy as a humor represented by Jacques in As You	Like It				
3. The image of the patriarch in Miss Julie. The First Year	Mansoura University				
Department of English	Faculty of Arts				
	Professor Mohsen Gabr				
	Professor Monsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie Model (2) May 2020					
A. Attempt a critical analysis of The following quotation "O unhappy youth,	n:				
Come not within these doors; within this proof.					
The enemy of all your graces lives.					
Your brother-no, no brother. Yet the son-					
•					
Yet not the son, I will not call him son		ا بالأقام المنداد السنوالمدا	14.5	.	a +
Of him I was about to call his father-		اميره الرفاعي احمد ابو السعد احمد	مستجد	1.1.87	9 4
Hath heard your praises, and					
This night he means to burn					
the lodging where you use to lie.					
And you within it. If he fail of that,					
He will have other means to cut you off.					
I overheard him, and his practices;					
This is no place, this place is but a butchery;					
Abhor it, fear it, do not enter it!"					
B. Research the following topics:					
1. As You Like It as a Shakespearean "green" comedy.					
2. Fraternity and Paternity as spiritual bonds in As you like					
3. The effect of heredity on Miss Julie.	w iu				
3. The effect of fielealty of Miss Julie.					

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research	th topics				
Course Curriculum: As You Lik Model (3) May 20					
A. Attempt a critical analysis of The	following quotation:				
" what wouldst thou have me go	and had my food?	اميره ايمن عبد الله عبد المولى رزق	مستجد	١٠١٠٨٣	٩٣
" what, wouldst thou have me go					
Or with a base and boisterous sowed enforce this I must do, or know not what to do; Yet diverted blood and blood					
B. Research the following	g topics:				
1. Gentility as a basic motif in	As You Like It.				
2. Character conversion in A	s You Like It.				
3. Miss Julie as a reflection of Strin	dberg's personality.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research	·				
Course Curriculum: As You Lik					
Model (4) May 20	20				
A. Attempt a critical analysis of The	following quotation:				
"Now, my co-mates and brothers in exile, Hath not old custom made this life	e more sweet. That of painted pomp? A Are not these woods				
More free From peril than the	envious court?				
Here fell we not the pentals	y of Adam,				
The seasons difference; as the icy fang. And chu	rlich chiding of the winter's wind,				
Which, wen it bites and blows upon my body. Even	till I shrink with cold, I smile and say				
"This is no flattery; these are counselors. That f		اميره حامد السعيد محد على جبر	مستجد	1.1.15	٩ ٤
Sweet are the uses of a					
Which, like the toad, ugly an	· ·				
Wears yet a precious jewel					
And this our life exempt from					
Finds tongues in trees, books in t					
Sermons in stones and good					
I would not change					
B. Research the followin	g topics:				
	- ·				
1. England's social Structure at the time of S	manoopouro o no rou zino m				-
1. England's social Structure at the time of S 2. Jacques the Melancholic in	•				

The First Year Mansoura University				
Department of English Faculty of Arts				1
Course Title: Text Analysis Professor Mohsen Gabr				1
Type of Evaluation: Research topics				ĺ
Type of Evaluation. Research topics				1
Course Curriculum: As You Like It & Miss Julie				1
				ĺ
Model (5) May 2020				ĺ
				ĺ
A. Attempt a critical analysis of The following quotation:				ĺ
				1
"Come, shall we go and kill us venison				ĺ
And yet it irks me the poor dappled fools,	اميره خالد حسين محهد محمر	مستجد	1.1.40	90
Being native burghers of this desert city,				ĺ
Should in their own confines with forked heads				ĺ
				ĺ
Have their round haunches gored."				ĺ
				1
				ĺ
B. Research the following topics:				ĺ
				ĺ
1. The "noble robber" as the gentleman of the Road in As You Like It.				ĺ
2. Touchstone as the play's clown compared to other Shakespearean clowns.				ĺ
3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss				ĺ
3. In miss dulie the past and the rature nave been transformed into fantasy, so the only reality for the characters is the present. Discuss				1
The First Year Mansoura University				
Department of English Faculty of Arts				ĺ
Course Title: Text Analysis Professor Mohsen Gabr				ĺ
Type of Evaluation: Research topics				ĺ
Type of Evaluation: Rescaron topics				ĺ
Course Curriculum: As You Like It & Miss Julie				ĺ
				ĺ
Model (6) May 2020				ĺ
A. Attempt a critical analysis of The following quotation:				ĺ
				ĺ
"To speak my mind, and I will trough and through				ĺ
Cleanse the foul body of the infected world,	امیره کمال حمدی علی قوره	مستجد	1.1.47	97
if they will patiently receive my medicine."				ĺ
				ĺ
				ĺ
B. Research the following topics:				ĺ
B. Research the following topics.				ĺ
4. Monton Compant valetions him to As Var. 1 the It				ĺ
1. Master- Servant relationship in As You Like It .				1
				1
2. Usurpation as a motif in As You Like It.				
2. Usurpation as a motif in As You Like It. 3. Suicide attempts in Miss Julie.				1
3. Suicide attempts in Miss Julie.				
·				

The First Year Mansoura University	<u> </u>		
Department of English Faculty of Arts			
Course Title: Text Analysis Professor Mohsen Gabr	1		
Type of Evaluation: Research topics			
Course Curriculum: As You Like It & Miss Julie Model (7) May 2020			
A. Attempt a critical analysis of The following quotation:			
"I do not shame	جد امیره مصطف <i>ی مج</i> د مجد خشبه	۱۰۱۰۸۷	٩٧
To tell you what I was, since my conversion			
So sweetly tastes, being the thing I am."			
B. Research the following topics:			
1. As You Like It is a drama of exclusion and banishment. Discuss.			
Jacques' concept of life as composed of seven stages and the contrast posed by Duke Senior and Orlando.			
3. The Seduction scene in Miss Julie.	1		
The First Year Mansoura University			
· ·	1		
Department of English Faculty of Arts			
Course Title: Text Analysis Professor Mohsen Gabr	1		
Type of Evaluation: Research topics			
Course Curriculum: As You Like It & Miss Julie	1		
Model (8) May 2020			
A. Attempt a critical analysis of The following quotation:			
"Indeed, my lord	J = 11 11	۱۰۱۰۸۸	9.٨
The melancholy Jaques grieves at that,	جد امیره نعیم السید یوسف الشامی	1 • 1 • ///	1/
And, in that kind, swears you do more usurp	1		
Than doth your brother that hath banish'd you."	1		
B. Research the following topics:			
1. Life in the forest of Arden and life at the court in As You Like It.			
2. Love as a motif as shown by the shepherds and Shepherdesses in the forest of arden.	1		
3. Discuss the dream as a recurring metaphor in Miss Julie			

Type of Evaluation: Research topics Course Cirriculum: As You Like it & Miss Julie Model (y) May 2020 A. Attempt a critical analysis of The following quotation: 'All the world's a stage, And sell the men and women merely players: They have their exits and their entrances: And one man in his time plays many parts, Mewling and pulsing in the nurser's Mewling and pulsing in the nurser's arms. And then the whining school-boy, with his satchel And shining morning face, creeping like small Unwillingly to school. And then the lover, Sighing like furnares, with a weed like is and life of the stage of t	Department of English	Faculty of Arts				
Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (6) May 2020 A. Attempt a critical analysis of The following quotation: "At the world's a stage, Players: And all the world's a stage, Players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the Infant, Mewling and pulking in the nurse's arms. And then the whining school-boy, with his satchel And shining morning face, creeping like snall Unwillingly to school. And then the lover, Sighing like turnace, with a world to balled Made to his mistress' eyebrow Last scene of all, That ends this trange, wenth world balled Made to his mistress' eyebrow Last scene of all, That ends this trange, wenth before Sans teeth, sans eyes, sans taste, sans everything." B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Arden in As You Like It. 3. Although the count affects the action of Miss Julie, he never appears on stage, Placusus the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage? The First Year Department of English Course Title. Text Analysis Course Curriculum: As You Like It & Miss Julie Model (10) May 2020 A. Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, And let him feed." 1. Arden as a school of natural philosophy and Education. 2. An You Like It as Abiseapearen' green' comedy.	Course Title: Text Analysis	Professor Mohsen Gabr				
Course Curriculum: As You Like It & Miss Julie Moded (5) May 2020 A. Attempt a critical analysis of The following quotation: All the world's a stage, He world's a stage, And one man in his time plays many parts, His acts being sewn ages. After the Infant, Mewing and puking in the nurse's arms. And then the whiling school-boy, with his satchel And shining morning tace, creoping like small Unwrillingly to school. And then the lover, Made to his mistreas' eyebrow Last scene of all, That ends this strange eventful history, Is second childishness and mere oblivion, Sans teeth, sane eyes, sans taste, sans everything. B. Research the following topics: 1. Self-Anovided and discovery of the self in As You Like It. 2. The consept of widedge and discovery of the self in As You Like It. 3. Although the count affects the action of Miss Julie, he never appears and stage. Discosa the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage? The First Year Department of English Faculty of Arts Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (10) May 2020 A. Attempt a critical analysis of The following quotation: "Welcome, Set down your venerable burthen, And let him feed." B. Research the following topics: 1. Arden as a school of natural philosophy and Education, 2. As You Like It as Shakkesparena or regerned.	· · · · · · · · · · · · · · · · · · ·	ch topics				
Model (9) May 2020 A. Attempt a critical analysis of The following quotation: "All the world's a stage, And all the men and women merely players: They have the rest and their exists and their exists. And then the whining school-boy, with his sachel And shining morning face, creeping like snall Unwillingly to school. And then the lover, Sighing like transae, with a world ballad Made to his mistress' eyebrow Last scene of all, That exists the strange eventful history, Is second childishness and mere oblivion, Sans teeth, sane eyes, sans tases, sans everything.* B. Research the following topics: 1. Self-knowlodge and discovery of the sans everything.* S. Although the count affects the action of Miss Julie, he never appears the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage? The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like it & Miss Julie Model (10) May 2020 A. Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, And let him feed." B. Research the following topics: 1. Arden as a school of natural philosophy and Education, 2. As You Like its a Shakesparaer or greem" comedy.	••	•				
A. Attempt a critical analysis of The following quotation: "All the world's a stage, And all the men and women merely players: They have their cotts and their entrances; And one man in his time plays many parts, Mis acts being seven ages, Aft first the infant, Moreing and publing incoming date, creeping like small Unwillingty to school. And then the lover, Sighing like furnace, with a worlut ballaid Made to his misrases' eyebrow Last scene of all, That ends this strange eventful history, Is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything. B. Research the following toples: 1. Salf-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Archin As Ago u Like It. 3. Although the count affects the action of Miss, on single Discover to the self in As You Like It. The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Curse Curriculum: As You Like It & Miss Julie Model (10) May 2020 A. A Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, And it him feed." B. Research the following toples: 1. Arden as a school of natural philosophy and Education. 2. As You Like It as Shakespearena' greem' comedy.						
"All the world's a stage, And all the men and women merely players: They have their cxits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant, Mewing and puking in the nurse's arms. And then the whining school-boy, with his sarchel And shining morning face, creeping like snail Unwillingly to school. And then the lover, Slighing like furnace, with a world ballad Made to his mistress' eyebrow Last scene of all, That ends this strange evently history, Is second childishness and mere oblivion, Sans toeth, sans eyes, sans taste, sans everything." B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of tracthing as shown in the forest of Arden in As You Like It. 3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his romaining on-stage presence? How would the play be different if he appeared on stage? The First Yoar Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It. & Miss Julie Model (10) May 2020 A. A Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, And let him feed." B. Research the following topics: 1. Arden as a school of natural philosophy and Education. 2. As You Like it as a Shakespearean "green" comedy.	model (3) may 20	20				
"All the world's a stage, And all the men and women merely players: They have their cxits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant, Mewing and puking in the nurse's arms. And then the whining school-boy, with his sarchel And shining morning face, creeping like snail Unwillingly to school. And then the lover, Slighing like furnace, with a world ballad Made to his mistress' eyebrow Last scene of all, That ends this strange evently history, Is second childishness and mere oblivion, Sans toeth, sans eyes, sans taste, sans everything." B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of tracthing as shown in the forest of Arden in As You Like It. 3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his romaining on-stage presence? How would the play be different if he appeared on stage? The First Yoar Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It. & Miss Julie Model (10) May 2020 A. A Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, And let him feed." B. Research the following topics: 1. Arden as a school of natural philosophy and Education. 2. As You Like it as a Shakespearean "green" comedy.	Δ Attempt a critical analysis of The	following quotation:				
And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. Afters the infant, Mewling and puking in the nurse's arms. And then the whining school-boy, with his satchel And shrining morning face, creeping like snail Unwillingly to school. And then the lover, Sighing like turnace, with a woeful ballad Made to his misterse' eyebrow. Last scene of all, Made to his misterse' seybrow. Last scene of all, Made to his misterse' seybrow. Last scene of all, Made to his misterse' seybrow. Last scene of all, Made to his misterse' seybrow. Last scene of all, Made to his misterse' seybrow. Last scene of all, Made to his misterse' seybrow. B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Arden in As You Like It. 3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage? The First Year Department of English Faculty of Arts Professor Mohsen Gabr Type of Evaluation: Research topics Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (10) May 2620 A. Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, And let him feed." B. Research the following topics: 1. Arden as a school of natural philosophy and Education. 2. As You Like It as a Shakespearean "green" comody.						
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جامعة المنصورة كلية الآداب شنون الطلاب

كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠١/الدور الأول لانحة ٢٠١٦

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The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (11) May 2020					
A. Attempt a critical analysis of The following quotati	on:				
"Speak you so gently Pardon me, I pray you.	on.				
I thought that all things had been savage here,					
And therefore put I on the countenance					
Of stem commandment. But whate'er you are					
That in this desert inaccessible			_		l
Under the shade of melancholy boughs,		انعام السيد يوسف محد حسين	مستجد	1.1.91	1.1
Lose and neglect the creeping hours of time;					
If ever you have looked on better days,					
If ever been where bells have knolled to church,					
If ever sat at any good man's feast,					
If ever from your eyelids wiped a tear,					
And know what it is to pity and be pitied,					
Let gentleness my strong enforcement be;					
In the which hope I blush, and hide my sword."					
in the which hope i blush, and hide my sword.					
B. Research the following topics:					
1- City life versus life in the forest in As You Like In	•				
2- The performance of Love as a theme in As You Like					
3- Gender role in Miss Julie.	6 IG				
5- Gender fole in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (12) May 2020					
A Attament a critical analysis of The following greatest					
A. Attempt a critical analysis of The following quotati	on:				
"Duke Frederick, hearing how that every day					
Men of great worth resorted to this forest,					
Addressed a mighty power; which were on foot,					
In his own conduct, purposely to take					
His brother here and put him to the sword:					
		ايمان ابراهيم ابراهيم عبد الوهاب	مستجد	1.1.97	1.4
His brother here and put him to the sword: And to the skirts of this wild wood he came;		ايمان ابراهيم ابراهيم عبد الوهاب	مستجد	1.1.97	1.7
His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man,		ايمان ابراهيم ابراهيم عيد الوهاب	مستجد	1.1.97	1.7
His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted		ايمان ابراهيم ابراهيم عبد الوهاب	مستجد	1.1.97	1.4
His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world,		ايمان ابراهيم ابراهيم عبد الوهاب	مستجد	1.1.97	1.7
His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother.		ايمان ابراهيم عيد الوهاب	مستجد	1.1.97	1.7
His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again,		ايمان ابراهيم ابراهيم عبد الوهاب	مستجد	1.1.97	1.7
His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother.		ايمان ابراهيم ابراهيم عبد الوهاب	مستجد	1.1.97	1.4
His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again,		ایمان ابراهیم ابراهیم عبد الوهاب	مستجد	1.1.97	1.4
His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again,		ايمان ابراهيم ابراهيم عيد الوهاب	مستجد	1.1.97	1.4
His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled."		ايمان ابراهيم ابراهيم عبد الوهاب	مستجد	1.1.97	1.4
His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled." B. Research the following topics:		ايمان ابراهيم ابراهيم عبد الوهاب	مستجد	1.1.97	1.4
His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled." B. Research the following topics: 1- Love as a theme in As You Like It.	. 14	ايمان ابراهيم ابراهيم عبد الوهاب	مستجد	1.1.97	1.4
His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled." B. Research the following topics:	t.	ايمان ابراهيم عبد الوهاب	مستجد	1.1.97	1.4

The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research	ch topics			
Course Curriculum: As You Lik	ke It & Miss Julie			
Model (13) May 20	020			
A. Attempt a critical analysis of The	following quotation:	te and te and that artists	1.1.98	1.7
"And after, every of this hap	ppy number,	مستجد ایمان احمد علی	1.1.1,	1 • 1
That have endured shrewd days a	and nights with us,			
shall share the good of our re	=			
According to the measure of				
B. Research the following	na topics:			
1- The concept of time in A				
2- The performance of Gender as a th				
3- Sexuality in Miss				
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research	ch topics			
Course Curriculum: As You Lik	ke It & Miss Julie			
Model (14) May 20	020			
A. Attempt a critical analysis of The	e following quotation:			
"If that you were the good Sir	- •			
As you have whisper'd faithf				
And as mine eye doth his eff				
Most truly welcome hither. I		مستجد ایمان احمد محمد عبدالجواد	1.1.9 £	1 . £
That lov'd your father. The residu				
Go to my cave and tell me. G				
Thou art right welcome, as t				
Support him by the arm. Give	•			
And let me all your fortunes				
D. Doogarsh the fallowin	ng tanies:			
B. Research the following				
1- The lessons learnt by Duke Senior after his				
2- The performance of the pastoral as a 3- Miss Julie as an a naturalis				
	tia duama/alau			

	Management University	
The First Year	Mansoura University	
Department of English	Faculty of Arts	
Course Title: Text Analysis	Professor Mohsen Gabr	
Type of Evaluation: Re	esearch topics	
Course Curriculum: As Yo	ou Like It & Miss Julie	
Model (15) M	May 2020	
A. Attempt a critical analysis of		
"Thus must I from the smo	۱۰۱۰۹ مستجد ایمان احمد محجد نورالدین شحاته oke into the smother.	1.0
From tyrant Duke unto		
But heavenly R		
B. Research the fol	llowing tonics:	
1- The function of Old Ada		
2- The struggles and bonds of		
3- Miss Julie's tragedy as a biograph		
3- Miss Julie's tragedy as a biograp	priidal / autobiographical play.	
The First Year	Mansoura University	
Department of English	Faculty of Arts	
Course Title: Text Analysis	Professor Mohsen Gabr	
Type of Evaluation: Re	esearch topics	
Course Curriculum: As Yo	ou Like It & Miss Julie	
Model (16) M		
A. Attempt a critical analysis of	of The following quotation:	
"Hang there, my verse, in		
And thou, thrice-rowned qu		
With the chaste eye, from t		
thy huntress name that r		١٠٦
O Rosalind! These trees		
And in their barks my tho		
That every eye which in		
Shall see thy virtue with		
Run, run, Orlando; car		1
The fair, the chaste, and		
B. Research the fol	llowing topics:	
1- The art of Politics i		1
2- Fortune as a motif i 3- Analyze the different types		1

The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research to Course Curriculum: As You Like It Model (17) May 2020 A. Attempt a critical analysis of The foll "But upon the fairest boug Or at every sentence en Will I Rosalinda write. Teaching all that read to k The quintessence of every s Heaven would in little sho Therefore Heaven Nature ch That one body should be f With all graces wide-enlarg B. Research the following to	& Miss Julie lowing quotation: ghs, d. now sprite ow. harged fill'd g'd." opics:	ايمان السيد سليمان سليمان البرهامى	مستجد	1.1.97	1.4
2- Political and Personal degeneration in the 3- "Miss Julie as an iconic femme fatale" as Strind The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research to Course Curriculum: As You Like It Model (18) May 2020 A. Attempt a critical analysis of The foll "Believe then, if you please, that I can do strange things. I have, since I was three years of damnable. If you do love Rosalind so near the heart as your gesture cries it out B. Research the following to 1- Thomas Wilson's analysis of the England's social structure at 2- Time as a theme in As You 3- The Critical reception of Missing to th	world of As You Like It. berg describes her. Discuss. Mansoura University Faculty of Arts Professor Mohsen Gabr opics & Miss Julie lowing quotation: Id, conversed with a magician, most profound in his art and yet not yet, when your brother marries Aliena, shall you marry her." opics: t the time when As You Like It was written. Like it.	ايمان السيد محد عيد الوهاب محد عبده	مستجد	1.1.91	1.4

The First Year Manso	oura University		
	Faculty of Arts sor Mohsen Gabr		
•	DOL MICHISCH GADI		
Type of Evaluation: Research topics			
Course Curriculum: As You Like It & Miss Julie			
Model (19) May 2020			
A. Attempt a critical analysis of The following quotation:			
"Then is there mirth in heaven,			
When earthly things made even		۱۰۱۰۹۹ مستحا	١٠٩
Atone together	ايمان عماد المرسى يوسف	١٠١٠٩٩	1,,,
Good Duke, receive thy daughter,			
Hymen from heaven brought her,			
yea, brought her hither			
That thou mightst join her hand with his			
Whose heart within her bosom is"			
B. Research the following topics:			
1- Eric Hobsqwn's portrait of the primitive rebels as it applies to Orlando in As Y	You Like It.		
2- Self-awareness as a theme in As You Like It.	Tou Line II.		
	vou agree?		
3- " <u>Miss Julie is a psychological enigma" according to Martin Lamm. How far do</u> The First Year	oura University		
Department of English Factorian Fact	faculty of Arts		
	or Mohsen Gabr		
Type of Evaluation: Research topics			
Course Curriculum: As You Like It & Miss Julie			
Model (20) May 2020			
A. Attempt a critical analysis of The following quotation:			
A- "Thy lands and all things that thou dost call thine,			
Worth seizure, do we seize into our hands.			
Till thou canst quit thee by thy brother's mouth	ايمان نبيل عبد الحميد ابراهيم البقلى	١٠١١٠٠ مستجا	11.
Of what we think against thee.			
B- O that your Highness knew my heart in this!			
I never lov'd my brother in my life			
A- More villain thou. "			
B. Research the following topics:			
D. Nessal on the femousing topics.			
1- As You Like It is a drama of "banishment and exclusion". Discuss			
2- Sexual disguise as a theme in As You Like It.			
3- "The camera and the aesthetics of Repetition: Strindberg's use of space and scenography		ı	

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The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Juli	ie				
Model (21) May 2020					
A. Attempt a critical analysis of The following quot	ation:				
A- "Kindness, nobler ever than revenge.					
And nature, stronger than his just occasion,					
Made him battle to the lioness,					
Who quickly fell before him, in which hurtling					
From miserable slumber I awaked.		ايمان يوسف ابراهيم محمود الموافي	مستجد	1.11.1	111
		ايندن يوسف ابراهيم معمود المواقي	سب	1 1 1 1 1 1	'''
B- Are you his brother?					
Was't you he rescued?					
Was't you that did so oft contrive to kill him?					
A- T was, but't is not I. I do not shame					
To tell you what I was, since my conversion					
So sweetly tastes, being the thing I am."					
B. Research the following topics:					
1- Reward as a motif in As You Like It.					
2- Role playing as a theme in As You Like It.					
3- The image of the patriarch in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Juli					
Model (22) May 2020	e				
A. Attempt a critical analysis of The following quot	ation:				
"Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition		أيمن عادل طلب المرسى	مستجد	1.11.7	117
allows you my better in that you are first born, but the same tradition takes not away my blood, were the in me as you, albeit, I confess, your coming before me is nearer					
in the as you, albert, I comess, your coming before me is nearer	to instraction.				
B. Research the following topics:					
1- Arden as a desert and a savage place in As You	Like It.				
2- Duke Frederick and Oliver in As You Like It					
3- The effect of heredity in Miss Julie.					
1					I

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Res	search topics				
Course Curriculum: As You Model (23) Ma					
A. Attempt a critical analysis of	The following quotation:	h. 10 h	,	1.11.8	117
"I will not till I please: you shall hear me. My father charged you in his will to give m from me all gentlemanlike qualities. The spirit of my father grows strong in me, and gentleman, or give me the poor allottery my father left me	I will no longer endure it. Therefore allow me such exersize as may become a	ايناس اسامه محمود السيد	مستخد	1.11.1	, , , ,
B. Research the following the following states of the	n As You Like It. n As You Like It.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Res	search topics				
Course Curriculum: As You Model (24) Ma					
A. Attempt a critical analysis of	The following quotation:				
"Charles, I thank thee for thy love to me, which thou shalt find I will most kindly underhand means laboured to dissuade him from it, but he is resolute. I 'll tell the envious emulator of every man's good parts, a secret and villainous contriver agains break his neck as his finger. And thou wert best look to 't; for if thou dost him any sagainst thee by poison, entrap thee by some treacherous device, and new	e, Charles, it is the stubbornest young fellow of France; full of ambition, an t me his natural brother. Therefore, use thy discretion: I had as lief thou didst light disgrace, or if he do not mightily grace himself on thee, he will practise	ایناس محجد احمد یسن احمد	مستجد	1.11.5	112
B. Research the following the following states of the following states of the following states and filth as metallic states and filt	y in As You Like It. You Like It.				

The First Vee				
The First Year Mansoura University				
Department of English Faculty of Arts				
Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie Model (25) May 2020				
A. Attempt a critical analysis of The following quotation:				
"I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to deny so fair and excellent ladies anything. But let you gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious; if killed, but one dead that is willing to my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing. Only in the world I fill up a place, which may be be when I have made it empty".	be so. I shall do	مستجد	1.11.0	110
B. Research the following topics: 1- Duke Senior in As You Like It. 2- Orlando in As You Like It.				
3- In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discu	ss.			
The First Year Mansoura University				
Department of English Faculty of Arts				
Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie Model (26) May 2020				
A. Attempt a critical analysis of The following quotation:				
"I would thou hadst been son to some man else.				
The world esteemed thy father honourable,	ایه اشرف محمود الراجحی	مستجد	1.11.7	117
But I did find him still mine enemy.				
Thou shouldst have better pleased me with this deed				
Hadst thou descended from another house.				
But fare thee well; thou art a gallant youth:				
I would thou hadst told me of another father."				
B. Research the following topics:				
1- Old Adam in As You Like It.				
2- Corin in As You Like It.				
3- Suicide attempts in Miss Julie.				
3- Suicide attempts in miss Julie.				

The First Year	Mansoura University	1			
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Jul	ie				
Model (27) May 2020					
A. Attempt a critical analysis of The following quo	tation:				
"Neither his daughter, if we judge by manner					
But yet, indeed, the smaller is his daughter;					
The other is daughter to the banished Duck,					
And here detained by her usurping uncle		ايه السيد حمدي على	مستجد	1.11.4	117
		ایه است عدی حی		1.11.1	'''
To keep his daughter company; whose loves					
Are dearer than the natural bond of sisters.					
But I can tell you that of late this Duke					
Hath ta'en displeasure 'gainst his gentle niec	<u>,</u>				
Grounded upon no other argument					
But that the people praise her for her virtues					
And pity her for her good father's sake;"					
B. Research the following topics:					
1- The Pastoral mode in As You Like It.					
2- Historical background of As You Like It.					
3- The Seduction scene in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Jul	ie				
Model (28) May 2020					
A. Attempt a critical analysis of The following quo	tation:				
"So was I when your Highness took his dukedo					
So was I when your Highness banished him		ايه حاتم سيد مجد النعسان	مستجد	1.11.4	114
Treason is not inherited, my lord;			•		
Or if we did derive it from our friends,					
What's that to me? My father was no traitor.					
Then, good my liege, mistake me not so muc					
To think my poverty is treacherous."	II				
To think my poverty is treatherous.					
B. Research the following topics:					
1- Arden Forest in As You Like It.					
2- Duke's Palace in As You Like It.					
3- Discuss the dream as a recurring metaphor in Mi	ss Julie.				

The First Year	Mansoura University	1			
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
· ·					
Type of Evaluation: Research topic	S .				
Course Curriculum: As You Like It & N	liss Julie				
Model (29) May 2020					
A. Attempt a critical analysis of The followi	ng quotation:				
"The melancholy Jaques grieves a	t that,				
And in that kind swears you do more	cusurp				
Than doth your brother that hath banis	shed you.				
Today my Lord of Amiens and my	/self	ایه حامد مسعد حامد سید احمد	مستجد	1.11.9	119
Did steal behind him as he lay ale	ong				
Under an oak whose antique root peo	eps out				
Upon the brook that brawls along this	s wood;				
To the which place a poor sequester	ed stag,				
That from the hunter's aim had ta'en	a hurt,				
Did come to languish."					
B. Research the following topic	S:				
1- Humor in As You Like It.					
2- Timelessness in Arden in As You					
3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the					
remaining on-stage presence? How would the play be diffe	rent if he appeared on stage?				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topic	es				
Course Curriculum: As You Like It & N	Niss Julia				
Model (30) May 2020	iii33 Julie				
as (60)ay 2020					
A. Attempt a critical analysis of The followi	ng quotation:				
"As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand cr	• •				
breed me well; and there begins my sadness Besides this nothing that he so plentifully gives i		ایه حسن علی هاشم	مستجد	1.111.	١٢.
take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as i			-		
that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against					
remedy how to avoid it".?					
B. Research the following topic					
1- Myth and Type in As You Like					
2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis	is fostered by extensive use of "if" and whose major theme is self-				
knowledge." Discuss.	, ,,,				
3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipit	ates this speech? what does it show about Julie's character?				

لائحة ٢٠١٦



كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها للعام الجامعي ١٩٠٩-٢٠١٠/الدور الأول

مسلسل رقم الجلوس حالة القيد اسم الطالب اسم البحث

جامعة المنصورة كلية الآداب شنون الطلاب

The First Year	Mansoura University	<u> </u>			
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research					
Type of Evaluation. Research	Topics				
Course Curriculum: As You Like	It & Miss Julie				
Model (1) May 2020					
A. Attempt a critical analysis of The f	ollowing quotation:	ر د د د د د د د د د د د د د د د د د د د		1.1111	171
"Ay, better than him I am before Knows me. I know you are my eldest brother, and in the ge	entle condition of blood you should so know me. The courtesy of nations	ایه طارق محجد قشطه	مستجد	1 • 1 1 1 1	, , ,
allows you my better in that you are first born, but the same tradition takes not away my b					
in me as you, albeit, I confess, your coming before					
iii iiio do you, diboli, i oomooo, your oomiiig bereit	, inclication to the revertible.				
B. Research the following	topics:				
1. Arden as a temporary exile for banished c	naracters in As You Like It.				
2. Melancholy as a humor represented by					
3. The image of the patriarch i					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research	topics				
Course Curriculum: As You Like Model (2) May 2020					
A. Attempt a critical analysis of The following quotation: "O unhappy youth,					
Come not within these doors; within this proof.					
The enemy of all your graces lives.					
Your brother-no, no brother. Yet the son- Yet not the son, I will not call him son					
Of him I was about to call h		اراه عاطف عمض عدد السمدة	مستجد	1.1117	177
		ریا کاک کوکل کیا رکستی		141111	
Hath heard your praises					
This night he means to					
the lodging where you us					
And you within it. If he fail					
He will have other means to					
I overheard him, and his p	•				
This is no place, this place is be					
Abhor it, fear it, do not e	nter it!"				
B. Research the following	topics:				
1. As You Like It as a Shakespearea					
2. Fraternity and Paternity as spiritual b					
3. The effect of heredity on I					
		1			

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Resea	arch topics				
Course Curriculum: As You I Model (3) May 2					
A. Attempt a critical analysis of T	ne following quotation:				
" what, wouldst thou have me g	io and hed my food?	ایه محد مسعود یوسف	مستجد	1.1117	١٢٣
Or with a base and boisterous sowed enforce this I must do, or know not what to do; \int diverted blood and blood	et this I will not do, do how I can. I rather will subject me to the malice. Of a				
B. Research the follow	ving topics:				
1. Gentility as a basic motif	in As You Like It.				
2. Character conversion in	As You Like It.				
3. Miss Julie as a reflection of Str The First Year	indberg's personality.				ļ
	Mansoura University				
Department of English	Faculty of Arts Professor Mohsen Gabr				
Course Title: Text Analysis Type of Evaluation: Resea					
Course Curriculum: As You I	·				
Model (4) May					
A. Attempt a critical analysis of T	ne following quotation:				
"Now, my co-mates and brothers in exile, Hath not old custom made this	life more sweet. That of painted pomp? A Are not these woods				
More free From peril than the envious court?					
Here fell we not the pentalty of Adam,					
The seasons difference; as the icy fang. And churlich chiding of the winter's wind,					
Which, wen it bites and blows upon my body. Even till I shrink with cold, I smile and say					
"This is no flattery; these are counselors. That feelingly persuade me what I am.'		ایه ناصر متولی سید احمد علی	مستجد	1.1112	172
Sweet are the uses of adversity,					
Which, like the toad, ugly	and venomous,				
Wears yet a precious jew	el in his head;				
And this our life exempt from	om public haunt				
Finds tongues in trees, books in	the running brooks,				
Sermons in stones and good	od in every thing.				
I would not chang	ge it. "				
B. Research the follow	ving topics:				
4. Francis III. and a Comment that the store a	f Shakespeare's As You Like It.				
1. England's social Structure at the time of					
1. England's social Structure at the time o 2. Jacques the Melancholic	in As You Like It.	1			

The First Year Department of English Course Title: Text Analysis Course Title: Text Analysis Course Curriculum: As You Like It & Miss Julie Model (5) May 2020 A. Attempt a critical analysis of The following quotation: "Come, shall we go and kill us venison And yet it irks me the poor dappled fools, Being native burghers of this desert city, Should in their own confines with forked heads Have their round haunches gored." B. Research the following topics: 1. The "noble robber" as the gentleman of the Road in As You Like It. 2. Touchstone as the play's clown compared to other Shakespearean clowns. 3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss The First Year Department of English Course Title: Text Analysis Professor Mohsen Gabr	170
Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (5) May 2020 A. Attempt a critical analysis of The following quotation: "Come, shall we go and kill us venison And yet it irks me the poor dappled fools, Being native burghers of this desert city, Should in their own confines with forked heads Have their round haunches gored." B. Research the following topics: 1. The "noble robber" as the gentleman of the Road in As You Like It. 2. Touchstone as the play's clown compared to other Shakespearean clowns. 3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss The First Year Mansoura University Department of English Faculty of Arts	170
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Department of English Faculty of Arts	
Course Title: Toyt Analysis Professor Mohson Cahr	
Course fille. Text Arialysis Froiessor Monseil Gabi	ı
Type of Evaluation: Research topics	
Course Curriculum: As You Like It & Miss Julie	
Model (6) May 2020	
A. Attempt a critical analysis of The following quotation:	
"To speak my mind, and I will trough and through	
Cleanse the foul body of the infected world, مستجد بسمله السيد صبرى السيد احمد المسيد المد المد المد المد المد المد المد الم	177
if they will patiently receive my medicine."	ĺ
B. Research the following topics:	
1. Master- Servant relationship in As You Like It .	
2. Usurpation as a motif in As You Like It.	
3. Suicide attempts in Miss Julie.	
Good Luck	

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Type of Evaluation. Nesearch topics					
Causas Curriaculum. As Van Libra & O Missa Julia					
Course Curriculum: As You Like It & Miss Julie					
Model (7) May 2020					
A. Attempt a critical analysis of The following quotati	on:				
			<u>,</u>		
"I do not shame		بسمه سعد السعيد عبدالجليل فوده	مستجد	1.1117	177
To tell you what I was, since my conversion					
So sweetly tastes, being the thing I am."					
B. Research the following topics:					
1. As You Like It is a drama of exclusion and banishment. I	Discuss.				
2. Jacques' concept of life as composed of seven stages and the contrast posed					
2. Jacques concept of the as composed of seven stages and the contrast posed 3. The Seduction scene in Miss Julie.	Jano John and Orlando.				
5. The Seduction Scene in Miss Julie.					
The First Year	Mansoura University	†			<u> </u>
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
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Course Curriculum: As You Like It & Miss Julie					
Model (8) May 2020					
MICCOGI (U) MICCOGI					
A. Attempt a critical analysis of The following quotation:					
A. Altempt a critical alialysis of the following quotati	V				
"Indeed, my lord					
		بسنت احمد محمد عبد العزيز عبد العزيز موسى	مستجد	1.1114	1 7 A
The melancholy Jaques grieves at that,					
And, in that kind, swears you do more usurp					
					I
Than doth your brother that hath banish'd you."					
I han doth your brother that hath banish'd you."					
Than doth your brother that hath banish'd you." B. Research the following topics:					
B. Research the following topics:					
B. Research the following topics: 1. Life in the forest of Arden and life at the court in As You					
B. Research the following topics: 1. Life in the forest of Arden and life at the court in As You 2. Love as a motif as shown by the shepherds and Shepherdesses in	the forest of arden.				
B. Research the following topics: 1. Life in the forest of Arden and life at the court in As You	the forest of arden.				

Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research					
Course Curriculum: As You Like	·				
Model (9) May 2020					
A. Attempt a critical analysis of The fo	ollowing guotation:				
"All the world's a stag					
And all the men and women me					
They have their exits and their					
And one man in his time plays					
His acts being seven ages. At fin					
Mewling and puking in the nu					
And then the whining school-boy,		بسنت طارق ابراهيم موسى الحكيم	مستجد	1.1119	179
And shining morning face, creep		1,2 2,3 3, 23	•		
Unwillingly to school. And the					
Sighing like furnace, with a wo	peful ballad				
Made to his mistress' eyebrow La	st scene of all,				
That ends this strange events					
Is second childishness and me					
Sans teeth, sans eyes, sans taste, s					
Guilo todin, Guilo Gyod, Guilo tuoto, G	and over yaming i				
B. Research the following	tonics:				
1. Self-knowledge and discovery of the	·				
2. The concept of teaching as shown in the fore					
3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss	s the count's importance to the play. What might be the purpose of his				
	s the count's importance to the play. What might be the purpose of his				
3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss remaining on-stage presence? How would the play be	s the count's importance to the play. What might be the purpose of his different if he appeared on stage?				
3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss remaining on-stage presence? How would the play be The First Year	s the count's importance to the play. What might be the purpose of his edifferent if he appeared on stage? Mansoura University				
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3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss remaining on-stage presence? How would the play be The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research Course Curriculum: As You Like Model (10) May 2020 A. Attempt a critical analysis of The for "Welcome. Set down your vener And let him feed." B. Research the following 1. Arden as a school of natural philoso 2. As You Like It as a Shakespearean	Mansoura University Faculty of Arts Professor Mohsen Gabr topics It & Miss Julie Ollowing quotation: able burthen, topics: ophy and Education. "green" comedy.	بسنت محمود مجد احمد ابو عوف	مستجد	1.117.	18.
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3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss remaining on-stage presence? How would the play be The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research Course Curriculum: As You Like Model (10) May 2020 A. Attempt a critical analysis of The for "Welcome. Set down your vener And let him feed." B. Research the following 1. Arden as a school of natural philoso 2. As You Like It as a Shakespearean	Mansoura University Faculty of Arts Professor Mohsen Gabr topics It & Miss Julie Ollowing quotation: able burthen, topics: ophy and Education. "green" comedy.	بسنت محمود مجد احمد ابو عوف	مستجد	1.117.	18.

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (11) May 2020					
A Attempt a critical analysis of The fall and the	on.				
A. Attempt a critical analysis of The following quotati	OII:				
"Speak you so gently Pardon me, I pray you.					
I thought that all things had been savage here,					
And therefore put I on the countenance					
Of stem commandment. But whate'er you are					
That in this desert inaccessible					
Under the shade of melancholy boughs,		بسنت مقبل محهد محهد السيد	مستجد	1.1171	181
Lose and neglect the creeping hours of time;					
If ever you have looked on better days,					
If ever been where bells have knolled to church,					
If ever sat at any good man's feast,					
If ever from your eyelids wiped a tear,					
And know what it is to pity and be pitied,					
Let gentleness my strong enforcement be;					
In the which hope I blush, and hide my sword."					
in the million hope i bluen, and muching sword.					
B. Research the following topics:					
1- City life versus life in the forest in As You Like In	l.				
2- The performance of Love as a theme in As You Lik					
3- Gender role in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Causes Commissioner As Van Librate C. War Librate					
Course Curriculum: As You Like It & Miss Julie					
Model (12) May 2020					
A. Attempt a critical analysis of The following quotati	on:				
"Duke Frederick, hearing how that every day					
Men of great worth resorted to this forest,					
Addressed a mighty power; which were on foot,					
In his own conduct, purposely to take					
His brother here and put him to the sword:		مماطان منافران شاا		, ,,,,,,,	,
And to the skirts of this wild wood he came;		بسنت هيتم حامد عبده محد ابو شطا	مستجد	1.1177	177
Where, meeting with an old religious man,					
After some question with him, was converted					
Both from his enterprise and from the world,					
His crown bequeathed to his banished brother.					
And all their lands restored to them again,					
That were with him exiled."					
B. Research the following topics:					
1- Love as a theme in As You Like It.					
2- The performance of life as a theme in As You Like	lt.				
3- Class conflict in Miss Julie.					
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Mansoura University				
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2020				
e following quotation:		.		1 7 7 7
ippy number,	جد بسیمه عهد ابراهیم سعد الدین	مسد	1 • 1 1 1 1	111
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of their states."				
Mansoura University				1
Faculty of Arts				
Professor Mohsen Gabr				
rch topics				
ke It & Miss Julie				
020				
A. Attempt a critical analysis of The following quotation:				
"If that you were the good Sir Rowland's son,				
As you have whisper'd faithfully you were,				
As you have whisper a faithfully you were, And as mine eye doth his effigies witness				
Most truly welcome hither. I am the duke		مست	1.1172	172
That lov'd your father. The residue of your fortune				
Go to my cave and tell me. Good old man.				
ing topics:				
1- The lessons learnt by Duke Senior after his banishment in As You Like It. 2- The performance of the pastoral as a theme in As You Like It.				Ī
a theme in As You Like It. stic drama/play .				
	Faculty of Arts Professor Mohsen Gabr rch topics ike It & Miss Julie 2020 e following quotation: appy number, and nights with us, eturned fortune, of their states." ing topics: as You Like It. theme in As You Like It. Sullie. Mansoura University Faculty of Arts Professor Mohsen Gabr rch topics ike It & Miss Julie 2020 e following quotation: Rowland's son, fully you were, ffigies witness I am the duke lue of your fortune Good old man. thy master is e me your hand, is understand." ing topics:	Faculty of Arts Professor Mohsen Gabr rch topics like It & Miss Julie 1020 e following quotation: pppy number, and nights with us, eturned fortune, of their states." ing topics: ks You Like It. Home in As You Like It. Faculty of Arts Professor Mohsen Gabr rch topics like It & Miss Julie 1020 e following quotation: Rowland's son, fully you were, fffigies witness I am the duke lue of your fortune Good old man. thy master is e me your hand, s understand." ing topics: lam topics: lam the fuke lue of your fortune Good old man. thy master is e me your hand, s understand." ing topics:	Faculty of Arts Professor Mohsen Gabr rch topics ike It & Miss Julie 1020 e following quotation: 10ppy number, 10	Faculty of Arts Professor Mohsen Gabr rch topics ke It & Miss Julie 1020 e following quotation: pppy number, and nights with us, sturned fortune, of their states." ing topics: ss You Like It. sulie. Mansoura University Faculty of Arts Professor Mohsen Gabr rch topics ke It & Miss Julie 1020 e following quotation: Rowland's son, fully you were, filigies witness I am the duke I use of your fortune Good old man. thy master is me your hand, s understand." ing topics:

	Management Universities	
The First Year	Mansoura University	
Department of English	Faculty of Arts	
Course Title: Text Analysis	Professor Mohsen Gabr	
Type of Evaluation: Res	esearch topics	
Course Curriculum: As Yo	ou Like It & Miss Julie	
Model (15) Ma	May 2020	
A. Attempt a critical analysis of		
"Thus must I from the smo	۱۰۱۱۲۰ مستجد تقی فطین محمد السید علی خلاف المد السید علی خلاف المد المد علی خلاف المد المد المد علی خلاف المد المد المد المد المد المد المد المد	١٣٥
From tyrant Duke unto		
But heavenly Ro		
B. Research the foll	allowing topics:	
1- The function of Old Ada	· · · · · · · · · · · · · · · · · · ·	
2- The struggles and bonds of		
3- Miss Julie's tragedy as a biograp		
o- miss dune s tragedy as a biograp	princar / autobiographicar play.	
The First Year	Mansoura University	1
Department of English	Faculty of Arts	
Course Title: Text Analysis	Professor Mohsen Gabr	
Type of Evaluation: Res	esearch topics	
Course Curriculum: As Yo	ou Like It & Miss Julie	
Model (16) Ma		
A. Attempt a critical analysis of	of The following quotation:	
"Hang there, my verse, in		
And thou, thrice-rowned qu		
With the chaste eye, from the		
thy huntress name that n		١٣٦
O Rosalind! These trees		
And in their barks my tho		
That every eye which in		
Shall see thy virtue witne		
Run, run, Orlando; car		
The fair, the chaste, and		
B. Research the foll	llowing topics:	
1- The art of Politics in	in As You Like It.	
		1
2- Fortune as a motif in	in As You Like It.	

The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (17) May 2020 A. Attempt a critical analysis of The following quotatio "But upon the fairest boughs, Or at every sentence end. Will I Rosalinda write. Teaching all that read to know The quintessence of every sprite Heaven would in little show. Therefore Heaven Nature charged That one body should be fill'd With all graces wide-enlarg'd." B. Research the following topics: 1- The concept of primogeniture in As You Like It. 2- Political and Personal degeneration in the world of As You		جنه طارق السعيد محمود السعيد	مستجد	1.1144	144
2- Political and Personal degeneration in the world of As You Like It. 3- "Miss Julie as an iconic femme fatale" as Strindberg describes her. Discuss. The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (18) May 2020 A. Attempt a critical analysis of The following quotation: "Believe then, if you please, that I can do strange things. I have, since I was three years old, conversed with a magician, most profound in his art and yet not damnable. If you do love Rosalind so near the heart as your gesture cries it out, when your brother marries Aliena, shall you marry her." B. Research the following topics: 1- Thomas Wilson's analysis of the England's social structure at the time when As You Like It was written. 2- Time as a theme in As You Like It. 3- The Critical reception of Miss Julie.		جهاد ابراهيم حسن عبدالله التركاوى	مستجد	1.1144	184

The First Year	Mansoura University			1
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research				
Course Curriculum: As You Lik	e It & Miss Julie			
Model (19) May 20				
A. Attempt a critical analysis of The	following quotation:			
"Then is there mirth in	heaven,			
When earthly things ma	de even	جهاد السيد عبد الرحمن السيد المنير	1.1179	189
Atone together		منجد الجهد المني فيد الرحمل المنيد المنير	* '`'	,,,
Good Duke, receive thy o	laughter,			
Hymen from heaven bro	ught her,			
yea, brought her hit	her			
That thou mightst join her h	and with his			
Whose heart within her b				
B. Research the following	g topics:			
1- Eric Hobsqwn's portrait of the primitive rebels as	t applies to Orlando in As You Like It.			
2- Self-awareness as a theme in As You Like It.				
3- "Miss Julie is a psychological enigma" according to The First Year				
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research	ch topics			
Course Curriculum: As You Like It & Miss Julie				
Model (20) May 20	20			
A. Attempt a critical analysis of The following quotation:				
A- "Thy lands and all things that thou dost call thine,				
Worth seizure, do we seize into our hands.		يتحد حمدات السعيد السيد	1.117.	١٤.
Till thou canst quit thee by thy	Till thou canst quit thee by thy brother's mouth		* '`'	,
Of what we think against thee.				
B- O that your Highness knew	my heart in this!			
I never lov'd my brother i	n my life			
A- More villain tho	u. "			
B. Research the following	g topics:			
1- As You Like It is a drama of "banishme	nt and exclusion". Discuss			
2- Sexual disguise as a theme i				
3- "The camera and the aesthetics of Repetition: Strindberg's use	of anges and accompanyon by in Mice Julia? Discuss			



جامعة المنصورة كلية الآداب شنون الطلاب

كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول لانحة ٢٠١٦

				1
اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
	- 1			

The First Year	Mansoura University	, ,			1
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (21) May 2020					
1110d31 (21) 111dy 2020					
A. Attempt a critical analysis of The following quotat	ion:				
A. Attempt a critical analysis of the following quotation: A. "Kindness, nobler ever than revenge.					
And nature, stronger than his just occasion,					
Made him battle to the lioness,					
Who quickly fell before him, in which hurtling					
From miserable slumber I awaked.		حسام رأفت سلمان احمد	مستجد	1.1171	١٤١
B- Are you his brother?		• • • • • • • • • • • • • • • • • • • •	•		
Was't you he rescued?					
Was't you that did so oft contrive to kill him?					
A- T was, but't is not I. I do not shame					
To tell you what I was, since my conversion					
So sweetly tastes, being the thing I am."					
So sweetly tastes, being the thing rain.					
B. Research the following topics:					
1- Reward as a motif in As You Like It.					
2- Role playing as a theme in As You Like It.					
3- The image of the patriarch in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (22) May 2020					
A. Attempt a critical analysis of The following quotat	ion:				
		حسام عبد الفتاح عبد الماجد محبد عبد الفتاح	مستجد	1.1177	1 £ 7
"Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition of			•		
allows you my better in that you are first born, but the same tradition takes not away my blood, were there					
in me as you, albeit, I confess, your coming before me is nearer to	o his reverence."				
B. Research the following topics:					
1- Arden as a desert and a savage place in As You Li	Ke It.				
2- Duke Frederick and Oliver in As You Like It.					
3- The effect of heredity in Miss Julie.					

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Re	esearch topics				
Course Curriculum: As You Like It & Miss Julie Model (23) May 2020					
A. Attempt a critical analysis of The following quotation:		حسام محمد السيد محمد عبد العزيز	مستجد	1.1188	1 £ ٣
"I will not till I please: you shall hear me. My father charged you in his will to give me good education: you have trained me like a peasant, obscuring and hiding from me all gentlemanlike qualities. The spirit of my father grows strong in me, and I will no longer endure it. Therefore allow me such exersize as may become a gentleman, or give me the poor allottery my father left me by testament; with that I will go buy my fortunes."					
B. Research the fo 1- Rosalind and Celia 2- Phebe and Silvius 3- Miss Julie as a reflection of	in As You Like It. in As You Like It.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie Model (24) May 2020					
A. Attempt a critical analysis of The following quotation:					
"Charles, I thank thee for thy love to me, which thou shalt find I will most kindly requite. I had myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it, but he is resolute. I 'll tell thee, Charles, it is the stubbornest young fellow of France; full of ambition, an envious emulator of every man's good parts, a secret and villainous contriver against me his natural brother. Therefore, use thy discretion: I had as lief thou dids break his neck as his finger. And thou wert best look to 't; for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave till he hath ta'en thy life by some indirect means or other."		حسناء محمد جابر الدجله	مستجد	1.1146	1 £ £
B. Research the following topics: 1- Touchstone and Audrey in As You Like It. 2- Jacques in As You Like It. 3- Roses and filth as motif in Miss Julie.					

T. F' ()/				
	University			
	ulty of Arts			
Course Title: Text Analysis Professor I	Mohsen Gabr			
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie Model (25) May 2020				
A. Attempt a critical analysis of The following quotation:				
"I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to deny so fair and excellent gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious; if killed, bu my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing. Only in the world I fill when I have made it empty".	t one dead that is willing to be so. I shall do	۱۰ مستج	1170	1 £ 0
B. Research the following topics: 1- Duke Senior in As You Like It. 2- Orlando in As You Like It. 3- In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the char	acters is the present. Discuss.			
The First Year Mansoura	University			
Department of English Facu	ulty of Arts			
	Mohsen Gabr			
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie Model (26) May 2020				
A. Attempt a critical analysis of The following quotation:				
"I would thou hadst been son to some man else.				
The world esteemed thy father honourable,	و حنان صدري السيد السيد سليمان	۱۰ مستج	1177	1 £ 7
But I did find him still mine enemy.	0-2 2			
Thou shouldst have better pleased me with this deed				
Hadst thou descended from another house.				
But fare thee well; thou art a gallant youth:				
I would thou hadst told me of another father."				
B. Research the following topics:				
1- Old Adam in As You Like It.				
2- Corin in As You Like It.				
3- Suicide attempts in Miss Julie.				
<u>'</u>				

The First Year	Mansoura University	1	i		i
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Juli	9				
Model (27) May 2020					
A. Attempt a critical analysis of The following quot	ation:				
"Neither his daughter, if we judge by manners					
But yet, indeed, the smaller is his daughter;	,				
The other is daughter to the banished Duck,					
And here detained by her usurping uncle		حنان فتوح عبدالكريم البيلي اسماعيل	مستجد	1.1177	١٤٧
		عال عول حباعريم البيني المتعامين		131111	' ' '
To keep his daughter company; whose loves					
Are dearer than the natural bond of sisters.					
But I can tell you that of late this Duke					
Hath ta'en displeasure 'gainst his gentle niece	1				
Grounded upon no other argument					
But that the people praise her for her virtues					
And pity her for her good father's sake;"					
B. Research the following topics:					
1- The Pastoral mode in As You Like It.					
2- Historical background of As You Like It.					
3- The Seduction scene in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Juli	a a				
Model (28) May 2020					
A. Attempt a critical analysis of The following quot	ation:				
"So was I when your Highness took his dukedo					
So was I when your Highness banished him.	II,	حنين محد طه السيد الحجاوى	مستجد	1.1178	١٤٨
■		علین جد عه اسید العجاوی	سب	141117	, , , ,
Treason is not inherited, my lord;					
Or if we did derive it from our friends,					
What's that to me? My father was no traitor.					
Then, good my liege, mistake me not so much					
To think my poverty is treacherous."					
B. Research the following topics:					
1- Arden Forest in As You Like It.					
2- Duke's Palace in As You Like It.					
3- Discuss the dream as a recurring metaphor in Mis	s Julie.				

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research	ch topics				
Course Curriculum: As You Lik	e It & Miss Julie				
Model (29) May 20	20				
A. Attempt a critical analysis of The	following quotation:				
"The melancholy Jaques gri	ieves at that,				
And in that kind swears you d	do morc usurp				
Than doth your brother that hat	h banished you.				
Today my Lord of Amiens	and myself	حنین محمد فاروق توفیق متولی	مستجد	1.1189	1 £ 9
Did steal behind him as he	e lay along				
Under an oak whose antique r	· · · · ·				
Upon the brook that brawls alo					
To the which place a poor seq	=				
That from the hunter's aim ha					
Did come to languis	·				
B. Research the followin	g topics:				
1- Humor in As You L					
2- Timelessness in Arden in A					
3- Although the count affects the action of Miss Julie, he never appears on stage. Discu					
remaining on-stage presence? How would the play l					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research					
Course Curriculum: As You Lik	e It & Miss Julie				
Model (30) May 20					
A. Attempt a critical analysis of The	following quotation:				
"As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thous					
breed me well; and there begins my sadness Besides this nothing that he so plentifully		حنين وليد السيد مجد الحسانين عيد	مستجد	1.111.	10.
take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as mu			•		
that grieves me; and the spirit of my father, which I think is within me, begins to mutiny a					
remedy how to avoid					
B. Research the followin	a topics:				
1- Myth and Type in As Yo					
2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypo	thesis is fostered by extensive use of "if" and whose major theme is self-				
knowledge." Discus 3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what p					
o Late in the play, bane delivers a thade on all line at 19 centre sex. What p	nooiphatee this specent: what does it show about dulie's character!				

Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (1) May 2020 A. Attempt a critical analysis of The following quotation: Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (1) May 2020 A. Attempt a critical analysis of The following quotation: Type of Evaluation: Research the following quotation: Type of Evaluation: As You Like It & Miss Julie B. Research the following topics: 1. Arden as a temporary cyclic for banished characters in As You Like It. 2. Melancholy as a humor represented by Jacques in As You Like It. 2. Melancholy as a humor represented by Jacques in As You Like It. 3. The Insace of the patriarch in Miss Julie Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (2) May 2020 A. Attempt a critical analysis of The following quotation: O unhappy youth, Come not within these doors; within this proof. The sensory of all your graces lives. Your brother-no, no brother, Yet the son-Yet not the son, I will not cell him son Of him is as about to call his father- White This night be means to burn the lodging where you use to lis. And you within it. If he fail of that, He will have other means to cury ou off. I loverhoard him, if he fail of that, He will have other means to cury ou off. I loverhoard him, and his practices; This is no place, this place is but a butchery; Albriot it, text, it, do not enter! B. Research the following topics: The servery of a text of the conduction. 3. The effect of Percentify on Miss Julie. 3. The effect of Percentify on Miss Julie.	The First Year	Mansoura University	 		i	
Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: As You Like it & Miss Julie Model (1) May 2020 A. Attempt a critical analysis of The following quotation: y, better than him I am before Knews me. I knew you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations lows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwirk us. I have as much of my father in me as you, abbeit, I confess, your coming before me is nearer to his reverance.* B. Research the following topics: 1. Arden as a temporary exile for banished characters in As You Like It. 2. Melancholy as a humor represented by Jacques in As You Like It. 3. The Image of the patriarch in Miss Julie. REPIST Year Ocurse Title: Text Analysis Type of Evaluation: Research topics Professor Mohsen Gabr Type of Evaluation: Research topics Professor Mohsen Gabr Type of Evaluation: Research topics Ocurse Curriculum: As You Like It & Miss Julie Model (2) May 2020 A. Attempt a critical analysis of The following quotation: Outspay youn, One not within these cooks; within this proof. The emeny of all your graces lives. Your brother-no, no brother, Yet the son- Yet not the son, I will not call his father- Hath heard your praises, and This night to means to burn the lodging where you use to lie. And you within it. If he fall of this, I Research your praises, and This light to means to burn the lodging where you use to lie. And you within it. If he fall of this, I Research the following polices: 1. As You Like It as a Shakespearon "geon" comedy. 2. Fraterylay applications in as you like It.		•				
Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (f) May 2020 A. Attempt a critical analysis of The following quotation: y, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations lows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my fathe in me as you, albeit, I confess, your coming before me is nearer to his revernnce.* B. Research the following topics: 1. Arden as a temporary scile for banished characters in As You Like It. 2. Melancholy as a humor represented by Jacques in As You Like It. The First Year 3. The lineace of the patriarch in Miss_Julie. Mansoura University Papartment of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss_Julie Model (2) May 2020 A. Attempt a critical analysis of The following quotation: 'O unhappy youth. Come not within these doors; within this proof. The enemy of all your graces lives. Your brother-no, no brother, Yeth soon- Of him I was about to call his father- Hath heard your praises, and This night he means to burn the lodging where you use to lie. And you within It. He fail of that, He will have derire means to uty ou off. I overheard him, and his practices; This is no place, this place is to uty ou off. I overheard him, and his practices; This is no place, this place is to uty ou off. B. Research the following topics: 1. As You Like It as Shakespearen' green' comedy. 2. Frietrating and Patriantly as spiritual books in As you like It.		•				
Course Curriculum: As You Like It & Miss Julie Model (f) May 2020 A. Attempt a critical analysis of The following quotation: y, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations lows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my fathe in me as you, albelt, I contests, your coming before me is nearer to his revernnce.* B. Research the following topics: 1. Arden as a temporary exile for banished characters in As You Like It. 2. Melancholy as a humor represented by Jacques in As You Like It. 3. The image of the patriarch in Miss Julie. Mansoura University Department of English Course Title: Text Analysis Type of Evaluation: Research topics Type of Evaluation: Research topics Type of Evaluation: Research topics Type of Evaluation: As You Like It & Miss Julie Model (2) May 2020 A. Attempt a critical analysis of The following quotation: Ourhappy youth, Come not visually all your youth, Come not visually all your youth, The enemy all your youth his proof. The enemy all your youth his proof. Yet not the son, will nit call him son Of him I was about to call his father- Hath heard your praises, and This night he means to burn the lodging where you use to lie. And you within it. It he fail of that, He will have either means to cut you off. I ownheard him, and his practices, This is no phone. It his place is the burtlery; Abror I, fail it, do not enter lift: B. Research the following done on the burtlery; Abror I, fail it, do not enter lift: 2. Frietering and Paternity as apprictual books in As you like it.						
A. Attempt a critical analysis of The following quotation: y, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations lows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my fathe in me as you, albelt, I confess, your coming before me is nearer to his revernnce.* B. Research the following topics: 1. Arden as a temporary exile for banished characters in As You Like It. 2. Melancholy as a humor represented by Jacques in As You Like It. 3. The image of the patriarch in Miss Julie. The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (2) May 2020 A. Attempt a critical analysis of The following quotation: 'O unhappy youth, Come not within these doors; within this proof. The enemy of all your graces lives. Your brother-no, no brother. Yet the son- Yet not the son, Ivali not call him son Of him Iwas about to call his father. Hath heard your praises, and the lodging where, you use to le, And you within it. He fall of that, He will have other means to cut you off. I overheard him, and his practices; This is no place, this place is but a butchery: Abbor It, fear it, do not enter it!* B. Research the following topics: 1. As You Like It as a Shakspearean "green" comedy. 2. Firsternity and Patriary as spiritual bonds in As you like it.	Type of Evaluation. Research	opics —				
A. Attempt a critical analysis of The following quotation: y, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations lows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my father in me as you, albeit, I cordess, your coming before me is nearer to his revernnce.* B. Research the following topics: 1. Arden as a temporary exile for banished characters in As You Like It. 2. Melancholy as a humor represented by Jacques in As You Like It. 3. The image of the patriarch in Miss Julie. The First Year Department of English Course Title: Text Analysis Course Curriculum: As You Like It & Miss Julie Model (2) May 2020 A. Attempt a critical analysis of The following quotation: "O unhappy youth, Come not within these doors; within this proof. The enemy of all your graces lives. Your brother-no, no brother. Yet the son- Yet not the son, I will not call him son Of him I was about to call his father- Hath heard your prispies, and This right ne means to burn the lodging where you use to lie. And you within it. If he fall of that, He will have other least to cay you file. And you within it. If he fall of that, He will have other least to cay you file. B. Research the following topics: 1. As You Like It as a Shakespearean "green" comedy. 2. Fraternity and Patrenity as spiritual bonds in As you like it.	Course Curriculum: As You Like I	& Miss Julie				
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3. The effect of fiereuity off wilss Julie.						
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The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Res					
Type of Evaluation. Nes	ear cir topics				
Course Curriculum: As You	Like It & Miss Julie				
Model (3) May	2020				
A. Attempt a critical analysis of	The following quotation:				
" what wouldn't thou have me	go and had my food?	خلود احمد محمود ابراهيم سيد احمد	مستجد	1.1158	101
" what, wouldst thou have me					
with a base and boisterous sowed enforce this I must do, or know not what to do; diverted blood and blood					
arverted blood and blo	ody brother.				
B. Research the follo	wing topics:				
1. Gentility as a basic moti	f in As You Like It.				
2. Character conversion	in As You Like It.				
3. Miss Julie as a reflection of S	trindberg's personality.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Res	earch topics				
Course Curriculum: As You	Like It & Miss Julie				
Model (4) May	2020				
A. Attempt a critical analysis of	The following quotation:				
"Now, my co-mates and brothers in exile, Hath not old custom made this					
More free From peril than					
Here fell we not the per					
The seasons difference; as the icy fang. And					
Which, wen it bites and blows upon my body. Ev					
"This is no flattery; these are counselors. Th		خلود اشرف محد محد عمر عبدالسلام	مستحد	1.1155	١٥
Sweet are the uses					
Which, like the toad, ugly	•				
Wears yet a precious je					
And this our life exempt f					
Finds tongues in trees, books					
Sermons in stones and go					
I would not char	nge it. "				
B. Research the follo					
1. England's social Structure at the time	of Shakespeare's As You Like It.				
2. Jacques the Melancholi	c in As You Like It.				
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The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr	
Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr	
Course Title: Text Analysis Professor Mohsen Gabr	
Type of Evaluation. Research topics	
Course Curriculum, Ac Vou Like It 9 Mice Julie	
Course Curriculum: As You Like It & Miss Julie	
Model (5) May 2020	
A. Attempt a critical analysis of The following quotation:	
"Come, shall we go and kill us venison	
And yet it irks me the poor dappled fools, مستجد خلود جمال رشاد البيومي معوض	100
Being native burghers of this desert city,	
Should in their own confines with forked heads	
Have their round haunches gored."	
B. Research the following topics:	
1. The "noble robber" as the gentleman of the Road in As You Like It.	
2. Touchstone as the play's clown compared to other Shakespearean clowns.	
3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss	
The First Year Mansoura University	
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Department of English Faculty of Arts	
Course Title: Text Analysis Professor Mohsen Gabr	
Type of Evaluation: Research topics	
Course Curriculum: As You Like It & Miss Julie	
Model (6) May 2020	
A. Attempt a critical analysis of The following quotation:	
A. Attempt a critical analysis of the following quotation.	
"To an oal, we wind and built to each and through	
"To speak my mind, and I will trough and through	101
Cleanse the foul body of the infected world, مستجد خلود مجد اشرف مجد صابر الالفی	
Cleanse the foul body of the infected world, مستجد خلود مجد اشرف مجد صابر الالفی	
Cleanse the foul body of the infected world, مستجد خلود مجد اشرف مجد صابر الالفی	
Cleanse the foul body of the infected world, if they will patiently receive my medicine."	
Cleanse the foul body of the infected world, مستجد خلود مجد اشرف مجد صابر الالفی	
Cleanse the foul body of the infected world, if they will patiently receive my medicine." B. Research the following topics:	
Cleanse the foul body of the infected world, if they will patiently receive my medicine." B. Research the following topics: 1. Master- Servant relationship in As You Like It .	
Cleanse the foul body of the infected world, if they will patiently receive my medicine." B. Research the following topics: 1. Master- Servant relationship in As You Like It . 2. Usurpation as a motif in As You Like It.	
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The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Resear					
	•				
Course Curriculum: As You Li	ke It & Miss Julie				
Model (7) May 20					
model (1) may 20	20				
A. Attempt a critical analysis of The	a following quotation:				
A. Attempt a critical analysis of The	, lonowing quotation.				
"I do not sham	۵	خوله امين عبدالله الوائلي	مستجد	1.1127	104
To tell you what I was, since		و المين جالما الوالق			
So sweetly tastes, being the	ic unity i am.				
B. Research the following	na tanias:				
b. Research the following	ing topics:				
4 As Van Like It is a duame of such size	and havishment Discuss				
1. As You Like It is a drama of exclusion					
2. Jacques' concept of life as composed of seven stages and t					
3. The Seduction scene in	i Miss Julie.				
The First Year	Mansoura University				1
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Resear					
Type of Evaluation. Resear	on topico				
Course Curriculum: As You Li	ke It & Miss Julie				
Model (8) May 20					
inodel (b) may 20	·				
A. Attempt a critical analysis of The	e following quotation:				
A. Attempt a critical analysis of The	, ionoming quotation.				
"Indeed, my lor	d				
The melancholy Jaques gr		داليا رزق محمد مسعد امين	مستجد	1.1121	101
And, in that kind, swears you					
-					
Than doth your brother that ha	ui bailisii u you.				
B. Research the following	na tonics:				
b. Research the following	ng topics.				
1. Life in the forest of Arden and life at t	he court in As You Like It				
2. Love as a motif as shown by the shepherds and	•				
3. Discuss the dream as a recurring	metapnor in Miss Julie				

Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (9) May 2020				
Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie				
Course Curriculum: As You Like It & Miss Julie				
model (3) may 2020				
A Attempt a critical analysis of The following question:				
A. Attempt a critical analysis of The following quotation:				
"All the world's a stage,				
And all the men and women merely players:				
They have their exits and their entrances;				
And one man in his time plays many parts,				
His acts being seven ages. At first the infant,				
Mewling and puking in the nurse's arms.				
And then the whining school-boy, with his satchel	1*. 11 1 11 . 2 . 2 . 3 1 . 11 .		1.11£9	
And shining morning face, creeping like snail	داليا عرفه مجد المصلحى الحناوى	مستجد	1.1123	109
Unwillingly to school. And then the lover,				
Sighing like furnace, with a woeful ballad	l l		ĺ	
Made to his mistress' eyebrow Last scene of all,				
made to the initiation by the country and			ĺ	
That ends this strange eventful history				
That ends this strange eventful history,				
Is second childishness and mere oblivion,				
Is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything ."				
Is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything ." B. Research the following topics:				
Is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything ." B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It.				
Is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything ." B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Arden in As You Like It.				
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جامعة المنصورة كلية الآداب شنون الطلاب

كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠١/الدور الأول لانحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل

The First Vers	Managara University				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Ju	lia				
Model (11) May 2020	iic				
Model (11) May 2020					
A. Attempt a critical analysis of The following que	otation:				
"Speak you so gently Pardon me, I pray you					
I thought that all things had been savage her					
And therefore put I on the countenance	-,				
Of stem commandment. But whate'er you ar	Δ				
That in this desert inaccessible	•				
Under the shade of melancholy boughs,		دعاء احمد السيد رجب	مستجد	1.1101	171
· ·		دفاء اعمد العميد رجب	مسجد	101101	, , ,
Lose and neglect the creeping hours of time	; ;				
If ever you have looked on better days,	ı.				
If ever been where bells have knolled to church	cn,				
If ever sat at any good man's feast,					
If ever from your eyelids wiped a tear,					
And know what it is to pity and be pitied,					
Let gentleness my strong enforcement be					
In the which hope I blush, and hide my swore	1."				
B. Research the following topics:					
1- City life versus life in the forest in As You Li					
2- The performance of Love as a theme in As You	Like It.				
3- Gender role in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Ju	lie				
Model (12) May 2020					
A. Attempt a critical analysis of The following que	station:				
"Duke Frederick, hearing how that every da					
Men of great worth resorted to this forest,	y				
·	o t				
Addressed a mighty power; which were on fo	υ ι,				
In his own conduct, purposely to take					
His brother here and put him to the sword:			, . 		
And to the skirts of this wild wood he came	•	دعاء احمد جمعه عبد المنعم محد حجازى	مستجد	1.1107	١٦٢
Where, meeting with an old religious man,					
After some question with him, was converte					
Both from his enterprise and from the world					
His crown bequeathed to his banished broth					
And all their lands restored to them again,					
That were with him exiled."					
B. Research the following topics:					
1- Love as a theme in As You Like It.					
2- The performance of life as a theme in As You	ike It				
3- Class conflict in Miss Julie.					
		1			

The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research top Course Curriculum: As You Like It 8 Model (13) May 2020 A. Attempt a critical analysis of The follo	Miss Julie wing quotation:	ستجد دعاء محد حسين مبارك	1.1100	124
"And after, every of this happy n That have endured shrewd days and n shall share the good of our returne According to the measure of their B. Research the following top 1- The concept of time in As You 2- The performance of Gender as a theme 3- Sexuality in Miss Julie.	ights with us, d fortune, states." Dics: Like It. in As You Like It.			
The First Year Department of English Course Title: Text Analysis	Mansoura University Faculty of Arts Professor Mohsen Gabr			
Type of Evaluation: Research top				
Course Curriculum: As You Like It 8 Model (14) May 2020 A. Attempt a critical analysis of The follo "If that you were the good Sir Rowla As you have whisper'd faithfully y And as mine eye doth his effigies Most truly welcome hither. I am the That lov'd your father. The residue of Go to my cave and tell me. Good Thou art right welcome, as thy m Support him by the arm. Give me y And let me all your fortunes under	wing quotation: and's son, ou were, witness he duke your fortune old man. aster is our hand,	ستجد دنيا احمد السيد احمد مسعود	1.1101	17:
B. Research the following top 1- The lessons learnt by Duke Senior after his ban 2- The performance of the pastoral as a then 3- Miss Julie as an a naturalistic dr	ishment in As You Like It. ne in As You Like It.			

The First Veer	Managura University			1
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Resea	irch topics			
Course Curriculum: As You L	ike It & Miss Julie			
Model (15) May	2020			
A. Attempt a critical analysis of Th	ne following quotation:			
		تجد دنيا الدسوقى سالم الدسوقى	١٠١١٥٥	١٦٥
"Thus must I from the smoke	into the smother,			
From tyrant Duke unto a t	yrant brother.			
But heavenly Rosa	llind !."			
B. Research the follow	ring topics:			
1- The function of Old Adam				
2- The struggles and bonds of fa				
3- Miss Julie's tragedy as a biographic				
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Resea	rch topics			
Course Curriculum: As You L	ike It & Miss Julie			
Model (16) May	2020			
A. Attempt a critical analysis of Th	ne following quotation:			
"Hang there, my verse, in wit				
And thou, thrice-rowned quee				
With the chaste eye, from thy	=			
thy huntress name that my		تجد دنيا علاء عبد المنعم عبد الرحمن	۱۰۱۱۵٦	177
O Rosalind! These trees sha				
And in their barks my though	· · · · · · · · · · · · · · · · · · ·			
That every eye which in the				
Shall see thy virtue witness				
Run, run, Orlando; carve				
The fair, the chaste, and une				
The fair, the chaste, and and				
B. Research the follow	ring topics:			
1- The art of Politics in A	s You Like It.			
				1
2- Fortune as a motif in A	s You Like It.			

The First Year Department of English Course Title: Text Analysis Type of Evaluation: Rese	•				
Course Curriculum: As You Model (17) May A. Attempt a critical analysis of T "But upon the faires Or at every senter Will I Rosalinda Teaching all that rea The quintessence of e Heaven would in lit Therefore Heaven Nat That one body shou With all graces wide B. Research the follow 1- The concept of primogenitu	The following quotation: It boughs, Ince end. Write. Ind to know Every sprite Itle show. Iture charged Itld be fill'd Itle-enlarg'd." Wing topics: Itre in As You Like It. In the world of As You Like It.	دنيا محمود عبد المغنى السقا	مستجد	1.1107	177
3- "Miss Julie as an iconic femme fatale" as The First Year Department of English Course Title: Text Analysis Type of Evaluation: Rese Course Curriculum: As You Model (18) May A. Attempt a critical analysis of T "Believe then, if you please, that I can do strange things. I have, since I was three you damnable. If you do love Rosalind so near the heart as your gesture cries B. Research the follows 1- Thomas Wilson's analysis of the England's social struct 2- Time as a theme in A 3- The Critical reception	Mansoura University Faculty of Arts Professor Mohsen Gabr arch topics Like It & Miss Julie 2020 The following quotation: ears old, conversed with a magician, most profound in his art and yet not it out, when your brother marries Aliena, shall you marry her." wing topics: ture at the time when As You Like It was written. as You Like it.	ديالا عصام عبد الفتاح عبد الرازق	مستجد	1.1101	١٦٨

The First Year	Mansoura University			
	· · · · · · · · · · · · · · · · · · ·			
Department of English	Faculty of Arts Professor Mohsen Gabr			
Course Title: Text Analysis				
Type of Evaluation: Research	Topics			
Course Curriculum: As You Like	t & Miss Julie			
Model (19) May 202	20			
A. Attempt a critical analysis of The f	ollowing quotation:			
"Then is there mirth in h	eaven,			
When earthly things mad	•			
Atone together		د دينا رزق جابر المتولى عبد الجواد	١٠١١٥٩ مستجد	١٦٩
Good Duke, receive thy da	aughter.			
Hymen from heaven brou				
yea, brought her hith				
That thou mightst join her ha				
Whose heart within her bo				
Whose heart within her bu	Jaonii ia			
B. Research the following	g topics:			
1- Eric Hobsqwn's portrait of the primitive rebels as it	applies to Orlando in As You Like It.			
2- Self-awareness as a theme in				
3- "Miss Julie is a psychological enigma" according to				
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research	n topics			
Course Curriculum: As You Like	e It & Miss Julie			
Model (20) May 202	20			
A. Attempt a critical analysis of The f	ollowing quotation:			
A- "Thy lands and all things that the	ou dost call thine,			
Worth seizure, do we seize int	o our hands.	د دينا طاهر نبيه عيد الحميد شعلان	١٠١٦٠ مستحد	١٧٠
Till thou canst quit thee by thy b	rother's mouth	دینا صامر نبیه عبد انعمید سعرن	١٠١١،،	1 7 •
Of what we think agains	t thee.			
B- O that your Highness knew m				
I never lov'd my brother in	my life			
A- More villain thou				
B. Research the following	g topics:			
1- As You Like It is a drama of "banishmen	t and exclusion". Discuss			
2- Sexual disguise as a theme in	As You Like It.			
3- "The camera and the aesthetics of Repetition: Strindberg's use of	of space and scenography in Miss Julie". Discuss.			

The First Year Department of English	Mansoura University	I			1
Department of English					
	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (21) May 2020					
A. Attempt a critical analysis of The following quotat	tion:				
A- "Kindness, nobler ever than revenge.					
And nature, stronger than his just occasion,					
Made him battle to the lioness,					
Who quickly fell before him, in which hurtling					
From miserable slumber I awaked.		رانا عبد الرحيم ابراهيم محمد ابراهيم	مستجد	1.1171	1 7 1
		رات حبد الرحيم ابراميم حبد ابراميم	سبب	1 1 1 1 1 1	, , ,
B- Are you his brother?					
Was't you he rescued?					
Was't you that did so oft contrive to kill him?					
A- T was, but't is not I. I do not shame					
To tell you what I was, since my conversion					
So sweetly tastes, being the thing I am."					
B. Research the following topics:					
1- Reward as a motif in As You Like It.					
2- Role playing as a theme in As You Like It.					
3- The image of the patriarch in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics	Troicessor monserr cash				
Occurs Occurs As Vess Libert O Mice Lulie					
Course Curriculum: As You Like It & Miss Julie Model (22) May 2020					
A. Attempt a critical analysis of The following quotat	tion:				
"Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition allows you my better in that you are first born, but the same tradition takes not away my blood, were there in me as you, albeit, I confess, your coming before me is nearer to	e twenty brothers betwixt us. I have as much of my father	رانیا ابراهیم محمود محمد محمد	مستجد	1.1177	1 7 7
B. Research the following topics:					
1- Arden as a desert and a savage place in As You Li	ke It.				
2- Duke Frederick and Oliver in As You Like It.					
3- The effect of heredity in Miss Julie.					

The First Year Department of English	Mansoura University Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Res					
Course Curriculum: As You Model (23) Ma					
A. Attempt a critical analysis of	The following quotation:				
"I will not till I please: you shall hear me. My father charged you in his will to give me from me all gentlemanlike qualities. The spirit of my father grows strong in me, and I gentleman, or give me the poor allottery my father left me	will no longer endure it. Therefore allow me such exersize as may become a	رانیا شریف احمد الشربینی شوکه	مستخد	1.1178	174
B. Research the follo 1- Rosalind and Celia in 2- Phebe and Silvius in 3- Miss Julie as a reflection of S	As You Like It. As You Like It.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Res	earch topics				
Course Curriculum: As You Model (24) Ma					
A. Attempt a critical analysis of	The following quotation:				
"Charles, I thank thee for thy love to me, which thou shalt find I will most kindly underhand means laboured to dissuade him from it, but he is resolute. I 'll tell thee envious emulator of every man's good parts, a secret and villainous contriver against break his neck as his finger. And thou wert best look to 't; for if thou dost him any stagainst thee by poison, entrap thee by some treacherous device, and never	e, Charles, it is the stubbornest young fellow of France; full of ambition, an a me his natural brother. Therefore, use thy discretion: I had as lief thou didst ight disgrace, or if he do not mightily grace himself on thee, he will practise	رحمه ابراهیم فوزی ابراهیم خلیل	مستجد	1.117£	1 V £
B. Research the follows: 1- Touchstone and Audrey 2- Jacques in As Noses and filth as mo	/ in As You Like It. /ou Like It.				

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research t	opics				
Course Curriculum: As You Like It Model (25) May 2020					
A. Attempt a critical analysis of The fol	lowing quotation:				
"I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty t gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was my friends no wrong, for I have none to lament me; the world no injury, for in it I have not when I have made it emp	never gracious; if killed, but one dead that is willing to be so. I shall do ning. Only in the world I fill up a place, which may be better supplied	رحمه احمد محد عبد اللاه برهام	مستجد	1.1170	140
B. Research the following t 1- Duke Senior in As You L 2- Orlando in As You Like	ike It. e It.				
3- In Miss Julie the past and the future have been transformed into fantasy, so	the only reality for the characters is the present. Discuss.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research t					
Course Curriculum: As You Like It Model (26) May 2020	& Miss Julie				
A. Attempt a critical analysis of The fol	lowing quotation:				
"I would thou hadst been son to so	ome man else.				
The world esteemed thy father h	onourable,	رحمه احمد مصطفى النحاس محد	مستجد	1.1177	١٧٦
But I did find him still mine					
Thou shouldst have better pleased me					
Hadst thou descended from another					
But fare thee well; thou art a gal					
I would thou hadst told me of ano	•				
B. Research the following t	onics:				
1- Old Adam in As You Lil					
2- Corin in As You Like					
3- Suicide attempts in Miss	Julie.				

The First Year	Mancaura University			i	
	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie	1				
Model (27) May 2020					
model (21) may 2020					
A. Attempt a critical analysis of The following quota	ition:				
"Neither his daughter, if we judge by manners					
But yet, indeed, the smaller is his daughter;					
The other is daughter to the banished Duck,					
And here detained by her usurping uncle		رحمه اسلام عاطف مهدى محد تاج الدين	مستجد	1.1177	177
To keep his daughter company; whose loves					
Are dearer than the natural bond of sisters.					
But I can tell you that of late this Duke					
Hath ta'en displeasure 'gainst his gentle niece					
Grounded upon no other argument					
But that the people praise her for her virtues					
And pity her for her good father's sake;"					
And pity not for not good father 3 sake,					
B. Research the following topics:					
1- The Pastoral mode in As You Like It.					
2- Historical background of As You Like It.					
3- The Seduction scene in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Cauraa Curriauluma Aa Vau Lika k 9 Miaa luli					
Course Curriculum: As You Like It & Miss Julio	•]
Model (28) May 2020					
A. Attempt a critical analysis of The following quota	ition:				
"So was I when your Highness took his dukedor					
So was I when your Highness banished him.	*,	رحمه الششتاوي الرفاعي الششتاوي شريف	مستجد	1.1174	۱۷۸
Treason is not inherited, my lord;		, 55 6 5, 5,	-,]	
Or if we did derive it from our friends,					
What's that to me? My father was no traitor.					
Then, good my liege, mistake me not so much					
To think my poverty is treacherous."					
To think my poverty is treatherous.					
B. Research the following topics:					
1- Arden Forest in As You Like It.					
2- Duke's Palace in As You Like It.					
3- Discuss the dream as a recurring metaphor in Mis	s Julie.				
2 2 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		-		_	

Mansoura University The First Year **Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr** Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (29) May 2020 A. Attempt a critical analysis of The following quotation: "The melancholy Jaques grieves at that, And in that kind swears you do morc usurp Than doth your brother that hath banished you. 1.1179 1 7 9 Today my Lord of Amiens and myself Did steal behind him as he lay along Under an oak whose antique root peeps out Upon the brook that brawls along this wood; To the which place a poor sequestered stag, That from the hunter's aim had ta'en a hurt, Did come to languish." B. Research the following topics: 1- Humor in As You Like It. 2- Timelessness in Arden in As You Like it. 3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage? The First Year **Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr** Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (30) May 2020 A. Attempt a critical analysis of The following quotation: "As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and, as thou sayest, charged my brother on his blessing to 1.117. 1 / . breed me well; and there begins my sadness .. Besides this nothing that he so plentifully gives me, the something that nature gave me, his countenance seems to take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies, mines my gentility with my education. This is it, Adam, that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servitude. I will no longer endure it, though yet I know no wise remedy how to avoid it".? B. Research the following topics: 1- Myth and Type in As You Like It. 2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered by extensive use of "if" and whose major theme is selfknowledge." Discuss. 3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this speech? what does it show about Julie's character?



جامعة المنصورة كلية الآداب شنون الطلاد

كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة أولى - انتظام اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩ - ٢٠١/الدور الأول لانحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل	

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research					
Course Currienture As Voy Libe	4 O Baine Julie				
Course Curriculum: As You Like I					
Model (1) May 2020					
A. Attempt a critical analysis of The fo	llowing quotation:				
y, better than him I am before Knows me. I know you are my eldest brother, and in the ger	atto condition of blood you should so know mo. The courtesy of nations	رحمه طارق حامد حسین حماد	مستجد	1.11/1	١٨٠
lows you my better in that you are first born, but the same tradition takes not away my blo					
in me as you, albeit, I confess, your coming before	me is nearer to his revernnce."				
B. Research the following	topics:				
1. Arden as a temporary exile for banished ch	aracters in As You Like It.				
2. Melancholy as a humor represented by Ja					
3. The image of the patriarch in					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research	topics				
Course Curriculum: As You Like I Model (2) May 2020	t & Miss Julie				
A. Attempt a critical analysis of The fo	llowing quotation:				
"O unhappy youth,					
Come not within these doors; with	hin this proof.				
The enemy of all your grace					
Your brother-no, no brother. Y					
Tour brouler-no. no brouler. T	et the son-				
Yet not the son, I will not call	him son	رحمه محد المتولى ابر اهيم حسن	مستحد	1.1177	١٨
Yet not the son, I will not call Of him I was about to call his	him son s father-	رحمه محد المتولى ابراهيم حسن	مستجد	1.1177	١٨
Yet not the son, I will not call Of him I was about to call his Hath heard your praises,	him son s father- and	رحمه محمد المتولى ابراهيم حسن	مستجد	1.1177	۱۸
Yet not the son, I will not call Of him I was about to call his Hath heard your praises, This night he means to I	him son s father- and ourn	رحمه محمد المتولى ابراهيم حسن	مستجد	1.1177	١٨
Yet not the son, I will not call Of him I was about to call his Hath heard your praises, This night he means to I the lodging where you use	him son s father- and ourn e to lie.	رحمه محجد المتولى ابراهيم حسن	مستجد	1.1177	١٨
Yet not the son, I will not call Of him I was about to call his Hath heard your praises, This night he means to I the lodging where you use And you within it. If he fail	him son s father- and ourn e to lie. of that,	رحمه محمد المتولى ابراهيم حسن	مستجد	1.1177	1.4
Yet not the son, I will not call Of him I was about to call his Hath heard your praises, This night he means to I the lodging where you use And you within it. If he fail He will have other means to c	him son s father- and ourn e to lie. of that, ut you off.	رحمه محد المتولى ابراهيم حسن	مستجد	1.1144	14
Yet not the son, I will not call Of him I was about to call his Hath heard your praises, This night he means to I the lodging where you use And you within it. If he fail He will have other means to c I overheard him, and his pra	him son s father- and ourn e to lie. of that, ut you off. actices;	رحمه محد المتولى ابراهيم حسن	مستجد	1.1144	١٨
Yet not the son, I will not call Of him I was about to call his Hath heard your praises, This night he means to I the lodging where you use And you within it. If he fail He will have other means to C I overheard him, and his pra	him son s father- and ourn e to lie. of that, out you off. actices; t a butchery;	رحمه محجد المتولى ابراهيم حسن	مستجد	1.1144	14
Yet not the son, I will not call Of him I was about to call his Hath heard your praises, This night he means to I the lodging where you use And you within it. If he fail He will have other means to c I overheard him, and his pra	him son s father- and ourn e to lie. of that, out you off. actices; t a butchery;	رحمه محد المتولى ابراهيم حسن	مستخد	1.1144	14
Yet not the son, I will not call Of him I was about to call his Hath heard your praises, This night he means to I the lodging where you use And you within it. If he fail He will have other means to c I overheard him, and his pra This is no place, this place is but Abhor it, fear it, do not end	him son s father- and ourn e to lie. of that, out you off. actices; t a butchery; ter it!"	رحمه محد المتولى ابراهيم حسن	مستجد	1.1144	141
Yet not the son, I will not call Of him I was about to call his Hath heard your praises, This night he means to I the lodging where you use And you within it. If he fail He will have other means to C I overheard him, and his pra This is no place, this place is but Abhor it, fear it, do not ent	him son s father- and ourn e to lie. of that, out you off. actices; t a butchery; ter it!"	رحمه محد المتولى ابراهيم حسن	مستخد	1.1144	1.4.4
Yet not the son, I will not call Of him I was about to call his Hath heard your praises, This night he means to I the lodging where you use And you within it. If he fail He will have other means to C I overheard him, and his pra This is no place, this place is but Abhor it, fear it, do not end	him son s father- and ourn e to lie. of that, out you off. actices; t a butchery; ter it!" topics: "green" comedy.	رحمه محجد المتولى ابراهيم حسن	مستجد	1.1144	1.4.4

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research to	ppics				
Course Curriculum: As You Like It Model (3) May 2020	& Miss Julie				
A. Attempt a critical analysis of The follows	owing quotation:				
" what, wouldst thou have me go and	beg my food?	رزان حمدى عبد العزيز عبد الهادى فوده	مستجد	1.117	١٨٣
Or with a base and boisterous sowed enforce this I must do, or know not what to do; Yet thi diverted blood and bloody br	s I will not do, do how I can. I rather will subject me to the malice. Of a				
B. Research the following to	ppics:				
1. Gentility as a basic motif in As	You Like It.				
2. Character conversion in As Y	ou Like It.				
3. Miss Julie as a reflection of Strindbe	rg's personality.				
The First Year	Mansoura University				
Department of English	Faculty of Arts Professor Mohsen Gabr				
Course Title: Text Analysis					
Type of Evaluation: Research to	•				
Course Curriculum: As You Like It Model (4) May 2020	& MISS Julie				
A. Attempt a critical analysis of The foll	owing quotation:				
"Now, my co-mates and brothers in exile, Hath not old custom made this life m					
More free From peril than the env					
Here fell we not the pentalty of					
The seasons difference; as the icy fang. And churlic					
Which, wen it bites and blows upon my body. Even till l	_				
"This is no flattery; these are counselors. That feeli		رغده مجدی مجد فرید محد غانم	مستحد	1.1175	١٨٤
Sweet are the uses of adve	• • •				'''
Which, like the toad, ugly and vo					
Wears yet a precious jewel in h					
And this our life exempt from pu					
Finds tongues in trees, books in the r	=				
Sermons in stones and good in e					
I would not change it					
I would not change it.					
B. Research the following to	·				
	·				
B. Research the following to	respeare's As You Like It.				

	soura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis Profes	ssor Mohsen Gabr			
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie				
Model (5) May 2020				
A. Attempt a critical analysis of The following quotation:				
"Come, shall we go and kill us venison				
And yet it irks me the poor dappled fools,	رقیه محد ابراهیم عبد الله سلیم	مستجد	1.1170	110
Being native burghers of this desert city,				
Should in their own confines with forked heads				
Have their round haunches gored."				
Trave their round naunches gored.				J
B. Research the following topics:				
1. The "noble robber" as the gentleman of the Road in As You Like	lt.			
2. Touchstone as the play's clown compared to other Shakespearean cl	lowns.			
3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the				
	·			
	soura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis Profes	ssor Mohsen Gabr			
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie				
Model (6) May 2020				
A. Attempt a critical analysis of The following quotation:				
"To speak my mind, and I will trough and through				
Cleanse the foul body of the infected world,	رنا السعيد السعيد اسماعيل البلتلجي	مستجد	1.1177	١٨٦
if they will patiently receive my medicine."		·		
ii diey wiii patiently receive iiiy inculonie.				
B. Research the following topics:				
1. Master- Servant relationship in As You Like It .				
2. Usurpation as a motif in As You Like It.				
3. Suicide attempts in Miss Julie.				
Good Luck				

The First Year Mansoura University				
Department of English Faculty of Arts				1 1
Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie Model (7) May 2020				
A. Attempt a critical analysis of The following quotation:				
"I do not shame	رنا سامح محد السيد محد السلاموني	مستجد	1.1177	١٨٧
To tell you what I was, since my conversion So sweetly tastes, being the thing I am."				
B. Research the following topics:				
1. As You Like It is a drama of exclusion and banishment. Discuss.				1 1
2. Jacques' concept of life as composed of seven stages and the contrast posed by Duke Senior and Orlando.				
3. The Seduction scene in Miss Julie.				
The First Year Mansoura University				\vdash
Department of English Faculty of Arts	i l			1 1
Course Title: Text Analysis Professor Mohsen Gabr				1 1
· ·	i l			1 1
Type of Evaluation: Research topics				1 1
Course Curriculum: As You Like It & Miss Julie				1 1
Model (8) May 2020				1 1
Middel (6) May 2020				1 1
A. Attempt a critical analysis of The following quotation:				
"Indeed, my lord	رنا مجد طه على الطرابيلي	.	1.1144	١٨٨
The melancholy Jaques grieves at that,	رت کید که علی انظرابیتی	مستجد	141117	1///
And, in that kind, swears you do more usurp				1 1
Than doth your brother that hath banish'd you."				1 1
B. Research the following topics:				
1. Life in the forest of Arden and life at the court in As You Like It.				
2. Love as a motif as shown by the shepherds and Shepherdesses in the forest of arden.				1
3. Discuss the dream as a recurring metaphor in Miss Julie				

Department of English	Faculty of Arts				1
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research					
Course Curriculum: As You Like	·				
Model (9) May 202	20				
A. Attempt a critical analysis of The f	following quotation:				
"All the world's a sta	- •				
And all the men and women m					
They have their exits and their					
And one man in his time plays					
His acts being seven ages. At f					
Mewling and puking in the nu	urse's arms.				
And then the whining school-boy	, with his satchel	رنا مصطفى مصطفى سلامة	مستجد	1.11/9	١٨٩
And shining morning face, cree	eping like snail	رت مصطفی مصطفی سرمه	مستجد	141143	1// 1
Unwillingly to school. And the					
Sighing like furnace, with a w					
Made to his mistress' eyebrow L					
That ends this strange even					
Is second childishness and m					
	·				
Sans teeth, sans eyes, sans taste,	sans everytning."				
B. Research the following	- •				
1. Self-knowledge and discovery of the					
2. The concept of teaching as shown in the for	est of Arden in As You Like It.				
3. Although the count affects the action of Miss Julie, he never appears on stage. Discus	ss the count's importance to the play. What might be the purpose of his				
	ss the count's importance to the play. What might be the purpose of his				
3. Although the count affects the action of Miss Julie, he never appears on stage. Discus remaining on-stage presence? How would the play b	ss the count's importance to the play. What might be the purpose of his be different if he appeared on stage?				
3. Although the count affects the action of Miss Julie, he never appears on stage. Discus	ss the count's importance to the play. What might be the purpose of his				
3. Although the count affects the action of Miss Julie, he never appears on stage. Discus remaining on-stage presence? How would the play b	ss the count's importance to the play. What might be the purpose of his be different if he appeared on stage?				
3. Although the count affects the action of Miss Julie, he never appears on stage. Discus remaining on-stage presence? How would the play b The First Year	ss the count's importance to the play. What might be the purpose of his be different if he appeared on stage? Mansoura University				
3. Although the count affects the action of Miss Julie, he never appears on stage. Discus remaining on-stage presence? How would the play b The First Year Department of English	Mansoura University Faculty of Arts Professor Mohsen Gabr				
3. Although the count affects the action of Miss Julie, he never appears on stage. Discus remaining on-stage presence? How would the play b The First Year Department of English Course Title: Text Analysis	Mansoura University Faculty of Arts Professor Mohsen Gabr				
3. Although the count affects the action of Miss Julie, he never appears on stage. Discus remaining on-stage presence? How would the play b The First Year Department of English Course Title: Text Analysis	Mansoura University Faculty of Arts Professor Mohsen Gabr h topics				
3. Although the count affects the action of Miss Julie, he never appears on stage. Discus remaining on-stage presence? How would the play be the First Year Department of English Course Title: Text Analysis Type of Evaluation: Research Course Curriculum: As You Like	Mansoura University Faculty of Arts Professor Mohsen Gabr th topics Et & Miss Julie				
3. Although the count affects the action of Miss Julie, he never appears on stage. Discus remaining on-stage presence? How would the play be The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research	Mansoura University Faculty of Arts Professor Mohsen Gabr th topics Et & Miss Julie				
3. Although the count affects the action of Miss Julie, he never appears on stage. Discus remaining on-stage presence? How would the play be the First Year Department of English Course Title: Text Analysis Type of Evaluation: Research Course Curriculum: As You Like Model (10) May 202	Mansoura University Faculty of Arts Professor Mohsen Gabr th topics It & Miss Julie				
3. Although the count affects the action of Miss Julie, he never appears on stage. Discus remaining on-stage presence? How would the play be the First Year Department of English Course Title: Text Analysis Type of Evaluation: Research Course Curriculum: As You Like	Mansoura University Faculty of Arts Professor Mohsen Gabr th topics It & Miss Julie				
3. Although the count affects the action of Miss Julie, he never appears on stage. Discus remaining on-stage presence? How would the play be the First Year Department of English Course Title: Text Analysis Type of Evaluation: Research Course Curriculum: As You Like Model (10) May 202 A. Attempt a critical analysis of The first Analysis of The first Year A. Attempt a critical analysis of The first Year Department of English Course Curriculum: As You Like Model (10) May 202	Mansoura University Faculty of Arts Professor Mohsen Gabr th topics e It & Miss Julie 20 following quotation:	رنا یاسین علی مجد داود	مستجد	1.114.	19.
3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss remaining on-stage presence? How would the play be the First Year Department of English Course Title: Text Analysis Type of Evaluation: Research Course Curriculum: As You Like Model (10) May 202 A. Attempt a critical analysis of The first Welcome. Set down your vene	Mansoura University Faculty of Arts Professor Mohsen Gabr h topics e It & Miss Julie 20 following quotation:	رنا یاسین علی مجد داود	مستجد	1.114.	19.
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The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss J	ulie				
Model (11) May 2020					
include (1.5) may 2020					
A. Attempt a critical analysis of The following qu					
"Speak you so gently Pardon me, I pray yo	ou.				
I thought that all things had been savage he	ere,				
And therefore put I on the countenance					
Of stem commandment. But whate'er you a	are				
That in this desert inaccessible					
Under the shade of melancholy boughs,		رنيم اسامه عبد الغنى المتولى	مستجد	1.1141	191
Lose and neglect the creeping hours of time		33 3 . \\.	•		
If ever you have looked on better days,	10,				
If ever been where bells have knolled to chui	rch				
	I VII,				
If ever sat at any good man's feast,					
If ever from your eyelids wiped a tear,					
And know what it is to pity and be pitied,					
Let gentleness my strong enforcement be					
In the which hope I blush, and hide my swo	rd."				
B. Research the following topics:					
	ileo It				
1- City life versus life in the forest in As You L					
2- The performance of Love as a theme in As You	u Like it.				
3- Gender role in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Occurs Occurs As Versilla & O Mice I	-1				
Course Curriculum: As You Like It & Miss J	uile				
Model (12) May 2020					
A. Attempt a critical analysis of The following qu	otation:				
"Duke Frederick, hearing how that every da					
Men of great worth resorted to this forest					
Addressed a mighty power; which were on for					
	ooi,				
In his own conduct, purposely to take	4.				
His brother here and put him to the sword		And the state of the state of	44	, , , , , ,	
And to the skirts of this wild wood he cam	•	رنيم عبد البديع عبد الغفار عبد الحميد	مستجد	1.117	197
Where, meeting with an old religious man					
After some question with him, was convert					
Both from his enterprise and from the worl					
His crown bequeathed to his banished broth					
And all their lands restored to them again	l ,				
That were with him exiled."					
B. Research the following topics:					
1- Love as a theme in As You Like It.					
	Lika It				
2- The performance of life as a theme in As You	LING IL.				
3- Class conflict in Miss Julie.		1			

The First Year	Mansoura University				
Department of English	Faculty of Arts	i l			
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research	ch topics				
Course Curriculum: As You Lik	ce It & Miss Julie				
Model (13) May 20	020				
A. Attempt a critical analysis of The	following quotation:	٠٠	۱۰۱ مسن		۱۹۳
"And after, every of this hap	opy number,	جد رنیم یسری موسی مجد علی	۱۰۱ مسن	1/1	1 1 1
That have endured shrewd days a	and nights with us,				
shall share the good of our re	turned fortune,				
According to the measure of	f their states."				
B. Research the following	ng topics:				
1- The concept of time in As					
2- The performance of Gender as a th					
3- Sexuality in Miss	Julie.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research	ch topics				
Course Curriculum: As You Lik	ce It & Miss Julie				
Model (14) May 20	020				
A. Attempt a critical analysis of The	following quotation:				
"If that you were the good Sir	- •				
As you have whisper'd faithf					
And as mine eye doth his eff					
Most truly welcome hither. I		جد روان ايهاب المتولى عبد الغنى شرف الدين	۱۰۱ مسن	1 / 2	192
That lov'd your father. The residu					
Go to my cave and tell me. G					
Thou art right welcome, as t					
Support him by the arm. Give					
And let me all your fortunes					
B. Research the following	ng tonics:				
1- The lessons learnt by Duke Senior after his					
2- The performance of the pastoral as a 3- Miss Julie as an a naturalis					

The First Year	Managura University				
	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Resea	arch topics				
Course Curriculum: As You L	ike It & Miss Julie				
Model (15) May	2020				
A. Attempt a critical analysis of Th	ne following quotation:				
		روان بلال سعد بلال محبد	مستجد	1.1100	190
"Thus must I from the smoke	into the smother,				
From tyrant Duke unto a t	yrant brother.				
But heavenly Rosa					
B. Research the follow	vina topics:				
1- The function of Old Adam	- .				
2- The struggles and bonds of fall					
3- Miss Julie's tragedy as a biographic					
3- Miss Julie's tragedy as a biographic	cai / autobiographicai piay.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Resea					
Course Curriculum: As You L	ike It & Miss Julie				
Model (16) May					
A. Attempt a critical analysis of Th	ne following quotation:				
"Hang there, my verse, in wit					
And thou, thrice-rowned quee					
With the chaste eye, from thy					
thy huntress name that my		روان عصام فتحى رشاد مجد	مستجد	1.1147	197
O Rosalind! These trees sha		+ ····3 6 ··· 1 ··· 2 · 3 · 3 · 3 · 3 · 3 · 3 · 3 · 3 ·			,
And in their barks my though	· · · · · · · · · · · · · · · · · · ·				
That every eye which in the					
Shall see thy virtue witness					
Run, run, Orlando; carve					
The fair, the chaste, and une	expressive she."				
B. Research the follow	ring topics:				
1- The art of Politics in A	s You Like It.				
1- The art of Politics in A 2- Fortune as a motif in A					

The First Year Department of English Course Title: Text Analysis Type of Evaluation: Rese	Mansoura University Faculty of Arts Professor Mohsen Gabr earch topics				
Course Curriculum: As You Model (17) Ma A. Attempt a critical analysis of "But upon the faire Or at every sente Will I Rosalind: Teaching all that re The quintessence of Heaven would in I Therefore Heaven Na That one body sho With all graces wide B. Research the folio	The following quotation: st boughs, ence end. a write. ad to know every sprite ittle show. ture charged uld be fill'd e-enlarg'd." owing topics: ure in As You Like It. in the world of As You Like It.	روان کرم ربیع مبروك حمیده	مستجد	1.1144	197
3- "Miss Julie as an iconic femme fatale" as The First Year Department of English Course Title: Text Analysis Type of Evaluation: Rese Course Curriculum: As You Model (18) Ma A. Attempt a critical analysis of "Believe then, if you please, that I can do strange things. I have, since I was three y damnable. If you do love Rosalind so near the heart as your gesture crie B. Research the follow 1- Thomas Wilson's analysis of the England's social structure 2- Time as a theme in 3- The Critical reception	Mansoura University Faculty of Arts Professor Mohsen Gabr earch topics Like It & Miss Julie y 2020 The following quotation: years old, conversed with a magician, most profound in his art and yet not s it out, when your brother marries Aliena, shall you marry her." owing topics: cture at the time when As You Like It was written. As You Like it.	روضة محمد على شريف	مستجد	1.1144	191

The First Year	Mansoura University	<u></u>			
Department of English	Faculty of Arts Professor Mohsen Gabr				
Course Title: Text Analysis	FIGUESSOL MIGHISEH GANI				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie	•				
Model (19) May 2020					
A. Attempt a critical analysis of The following quota	tion:				
"Then is there mirth in heaven,					
When earthly things made even			_		
Atone together		ريم صلاح فتحى ابراهيم حبيب	مستجد	1.11/4	199
Good Duke, receive thy daughter,					
Hymen from heaven brought her,					
yea, brought her hither					
That thou mightst join her hand with his					
Whose heart within her bosom is"					
B. Research the following topics:					
1- Eric Hobsqwn's portrait of the primitive rebels as it applies to Orla	undo in As You Like It.				
2- Self-awareness as a theme in As You Like It.					
3- "Miss Julie is a psychological enigma" according to Martin Lamm. The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics	. released inclican Guar				
Course Curriculum: As You Like It & Miss Julie	1				
Model (20) May 2020					
A. Attempt a critical analysis of The following quota	tion:				
A- "Thy lands and all things that thou dost call things					
Worth seizure, do we seize into our hands.	•				_
Till thou canst quit thee by thy brother's mouth		ريم نصر عبد الله عطيه حجازى	مستجد	1.119.	۲.,
Of what we think against thee.					
B- O that your Highness knew my heart in this!					
I never lov'd my brother in my life					
A- More villain thou. "					
A more vinam triou.					
B. Research the following topics:					
1- As You Like It is a drama of "banishment and exclusion	n". Discuss				
2- Sexual disguise as a theme in As You Like It.					
3- "The camera and the aesthetics of Repetition: Strindberg's use of space and so					
THE WALLES WIN MIN WAS ASSESSED TO A STREET OF THE STREET		-			-



جامعة المنصورة كلية الآداب شنون الطلاب

كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠٢/الدور الأول لانحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل

The First Year	Mancoura University	 		1	
	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Jul	ie				
Model (21) May 2020	-				
A. Attempt a critical analysis of The following quo	tation:				
A- "Kindness, nobler ever than revenge.					
And nature, stronger than his just occasion,					
Made him battle to the lioness,					
Who quickly fell before him, in which hurtling	1				
From miserable slumber I awaked.		ريهام سعد صبحي ابو السعود احمد	مستجد	1.1191	7.1
B- Are you his brother?			-		
Was't you he rescued?					
Was't you that did so oft contrive to kill him?					
A- T was, but't is not I. I do not shame					
To tell you what I was, since my conversion					
So sweetly tastes, being the thing I am."					
oo sweetiy tastes, being the thing rain.					
B. Research the following topics:					
1- Reward as a motif in As You Like It.					
2- Role playing as a theme in As You Like It.					
3- The image of the patriarch in Miss Julie.					
The First Year	Mansoura University				1
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics	Professor Monsen Gabi				
Type of Evaluation. Research topics					
Course Curriculum: As You Like It & Miss Jul	ie				
Model (22) May 2020					
Model (22) May 2020					
A. Attempt a critical analysis of The following quo	tation:				
The sum of					
"Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition	n of blood you should so know me. The courtesy of nations	ریهام عادل محجد علی	مستجد	1.1197	7.7
allows you my better in that you are first born, but the same tradition takes not away my blood, were the					
in me as you, albeit, I confess, your coming before me is neare					
B. Research the following topics:					
1- Arden as a desert and a savage place in As You	Like It.				
2- Duke Frederick and Oliver in As You Like I	t.				
3- The effect of heredity in Miss Julie.					

Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (23) May 2020 A. Attempt a critical analysis of The following quotation: "I will not till I please: you shall hear me. My father charged you in his will to give me good education: you have trained me like a peasant, obscuring and hiding from me all gentlemanlike qualities. The spirit of my father grows strong in me, and I will no longer endure it. Therefore allow me such exersize as may become a gentleman, or give me the poor allottery my father left me by testament; with that I will go buy my fortunes." B. Research the following topics: 1. Rosalind and Celia in As You Like It. 2. Phebe and Silvius in As You Like It. 3. Miles Julie as a reflection of Strindberg's personality. The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (24) May 2020 A. Attempt a critical analysis of The following quotation:	The First Year	Mansoura University				
Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (23) May 2020 A. Attempt a critical analysis of The following quotation: "I will not till I please: you shall hear me. My father charged you in his will to give me good education: you have trained me like a peasant, obscuring and hiding from me all gentleman, or give me the poor allottery my father left me by testament; with that I will go buy my fortunes." B. Research the following topics: 1- Rosalind and Cella in As You Like It. 2- Phebe and Silvius in As You Like It. 3- Miss Julie as a reflection of Strindberg's personality. The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It. & Miss Julie Model (24) May 2020 A. Attempt a critical analysis of The following quotation: "Charles, I thank thee for thy love to me, which thou shalf find I will most kindly requite. I had myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it, but he is resolute. I'll tell thee, Charles, it is the stubbornest young fellow of France; full of ambition, an envious emulator of every man's good parts, a server and villainous contriver against me his natural brother. Therefore or france; full of ambition, an envious emulator of every man's good parts, a server and villainous contriver against me his natural brother. Therefore release the host to "t, for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave till he had the 'en thy life by some indirect means or other." B. Research the following topics: 1- Touchstone and Audrey in As You Like It. 2- Jacques in As You Like It. 3- Jacques in As You Like It. 3- Jacques in As You Like It.		•				
Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (23) May 2020 A. Attempt a critical analysis of The following quotation: "I will not till I please: you shall hear me, My father charged you in his will to give me good education: you have trained me like a peasant, obscuring and hiding from me all gentlemanike qualities. The spirit of my father grows strong in me, and I will no longer endure it. Therefore allow me such exersize as may become a gentleman, or give me the poor allottery my father loft me by testament; with that I will go buy my fortunes." B. Research the following topics: 1- Rosalind and Cella in As You Like It. 2- Phebe and Slivius in As You Like It. 3- Miss Julie as a reflection of Strindberg's personality. The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It. & Miss Julie Model (24) May 2020 A. Attempt a critical analysis of The following quotation: "Charles, I thank thee for thy love to me, which thou shalt find I will most kindly requite. I had myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it, but he is resolute. I'll tell thee, Charles, it is the stubbornest young fallow of France, full of ambition, an envious emulator of every man's good parts, a secret and villainous contriver against me his natural brother. Therefore allow in the processor will on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave till he halt ha'en thy life by some indirect means or other." B. Research the following topics: 1-Touchstone and Audrey in As You Like It. 2-Jacques in As You Like It.	· · · · · · · · · · · · · · · · · · ·					
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2- Jacques in As You Like It.		• •				
· · · · · · · · · · · · · · · · · · ·						
3- Roses and filth as motif in Miss Julie.	·					
	3- Roses and filth as me	otif in Miss Julie.				

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research to	opics				
Course Curriculum: As You Like It	& Miss Julie				
Model (25) May 2020					
A. Attempt a critical analysis of The fol	lowing quotation:				
"I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was my friends no wrong, for I have none to lament me; the world no injury, for in it I have noth when I have made it emp	never gracious; if killed, but one dead that is willing to be so. I shall do ning. Only in the world I fill up a place, which may be better supplied	زیاد هانی عبد الحلیم ابو شعیشع	مستجد	1.1190	۲۰۵
B. Research the following to	opics:				
1- Duke Senior in As You L	ike It.				
2- Orlando in As You Like	e It.				
3- In Miss Julie the past and the future have been transformed into fantasy, so	the only reality for the characters is the present. Discuss.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research to	opics				
Course Curriculum: As You Like It Model (26) May 2020	& Miss Julie				
A. Attempt a critical analysis of The following	lowing quotation:				
"I would thou hadst been son to so	me man else.				
The world esteemed thy father h	onourable,	زينب ايمن رضوان عبد الفتاح فرج	مستجد	1.1197	۲.٦
But I did find him still mine e					
Thou shouldst have better pleased mo	•				
Hadst thou descended from anot					
But fare thee well; thou art a gal					
I would thou hadst told me of ano					
B. Research the following to	opics:				
1- Old Adam in As You Lik					
2- Corin in As You Like					
3- Suicide attempts in Miss					
o outoide attempts in miss					

The First Year	Mansoura University	<u> </u>			1
Department of English	Faculty of Arts				
•	Professor Mohsen Gabr				
Course Title: Text Analysis	FIGUESSOI MOUSEU GADI				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (27) May 2020					
A. Attempt a critical analysis of The following quotat	ion-				
"Neither his daughter, if we judge by manners;	ion.				
But yet, indeed, the smaller is his daughter;					
The other is daughter to the banished Duck,					
And here detained by her usurping uncle		زينب عبده المغاوري محمد احمد طه	مستجد	1.1197	۲.٧
To keep his daughter company; whose loves					
Are dearer than the natural bond of sisters.					
But I can tell you that of late this Duke					
Hath ta'en displeasure 'gainst his gentle niece,					
Grounded upon no other argument					
But that the people praise her for her virtues					
And pity her for her good father's sake;"					
B. Research the following topics:					
1- The Pastoral mode in As You Like It.					
2- Historical background of As You Like It.					
3- The Seduction scene in Miss Julie. The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (28) May 2020					
A. Attempt a critical analysis of The following quotat	ion:				
"So was I when your Highness took his dukedom					
So was I when your Highness banished him.	•	زينب على عبد الحليم على ابراهيم	مستحد	1.1191	۲.۸
Treason is not inherited, my lord;		ريب عي جراحي عي برريي	-,		, ,
Or if we did derive it from our friends,					
,					
What's that to me? My father was no traitor.					
Then, good my liege, mistake me not so much					
To think my poverty is treacherous."					
B. Research the following topics:					
1- Arden Forest in As You Like It.					
2- Duke's Palace in As You Like It.					
3- Discuss the dream as a recurring metaphor in Miss	Julie.				

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (29) May 2020					
A. Attempt a critical analysis of The following quota	tion:				
"The melancholy Jaques grieves at that,					
And in that kind swears you do morc usurp					
Than doth your brother that hath banished you.					
Today my Lord of Amiens and myself		زينب ناصر النبهاني محمود شحاته الشربيني	مستجد	1.1199	7.9
Did steal behind him as he lay along					
Under an oak whose antique root peeps out					
Upon the brook that brawls along this wood;					
To the which place a poor sequestered stag,					
That from the hunter's aim had ta'en a hurt,					
Did come to languish."					
B. Research the following topics:					
1- Humor in As You Like It.					
2- Timelessness in Arden in As You Like it.					
3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's ir	nportance to the play. What might be the purpose of his				
remaining on-stage presence? How would the play be different if he					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (30) May 2020					
A. Attempt a critical analysis of The following quota	tion:				
"As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, an					
breed me well; and there begins my sadness Besides this nothing that he so plentifully gives me, the so		ساره ابراهيم السيد الشربيني الشربيني	مستجد	1.17	۲1.
take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies					
that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servi					
remedy how to avoid it".?	, , , , , , , , , , , , , , , , , , ,				
B. Research the following topics:					
1- Myth and Type in As You Like It.					
2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostere	d by extensive use of "if" and whose major theme is self-				
knowledge." Discuss.	,				
3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this	speech? what does it show about Julie's character?				
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The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss J	Julie				
Model (1) May 2020					
A. Attempt a critical analysis of The following qu	uotation:				
		ساره ابراهيم نجاتى السيد ابراهيم	مستجد	1.17.1	711
"Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condi	tion of blood you should so know me. The courtesy of nations				
allows you my better in that you are first born, but the same tradition takes not away my blood, were	there twenty brothers betwixt us. I have as much of my fathe				
in me as you, albeit, I confess, your coming before me is nea	rer to his revernnce."				
B. Research the following topics:					
1. Arden as a temporary exile for banished characters in	n As You Like It.				
2. Melancholy as a humor represented by Jacques in					
3. The image of the patriarch in Miss Juli	e.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss J Model (2) May 2020	Julie				
A. Attempt a critical analysis of The following qu	uotation:				
"O unhappy youth,					
Come not within these doors; within this pr	OO1.				
The enemy of all your graces lives.					
Your brother-no, no brother. Yet the son) -				
Yet not the son, I will not call him son					
Of him I was about to call his father-		ساره اشرف محهد ابراهيم الباز	مستجد	1.17.7	717
Hath heard your praises, and					
This night he means to burn					
the lodging where you use to lie.					
And you within it. If he fail of that,					
He will have other means to cut you off.					
I overheard him, and his practices;	•				
This is no place, this place is but a butche	P1./-				
Abhor it, fear it, do not enter it!"	ay,				
B. Research the following topics:					
· · · · · · · · · · · · · · · · · · ·	romady				
1. As You Like It as a Shakespearean "green" o					
2. Fraternity and Paternity as spiritual bonds in As	s you like it.				
3. The effect of heredity on Miss Julie.					

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Resea	arch topics				
Course Curriculum: As You I Model (3) May 2					
A. Attempt a critical analysis of T	ne following quotation:				
" what, wouldst thou have me o	o and beg my food?	ساره السعيد مجد الجمل	مستجد	1.17.8	717
Or with a base and boisterous sowed enforce this I must do, or know not what to do; \int diverted blood and blood	et this I will not do, do how I can. I rather will subject me to the malice. Of a				
B. Research the follow	ving topics:				
1. Gentility as a basic motif					
2. Character conversion in					
3. Miss Julie as a reflection of Str	indberg's personality.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research	·				
Course Curriculum: As You I Model (4) May 2					
A Attament a suitical analysis of T	a fallouing guatation.				
A. Attempt a critical analysis of The following quotation:					
"Now, my co-mates and brothers in exile, Hath not old custom made this life more sweet. That of painted pomp? A Are not these woods					
More free From peril than the envious court?					
Here fell we not the pentalty of Adam,					
The seasons difference; as the icy fang. And churlich chiding of the winter's wind,					
Which, wen it bites and blows upon my body. Even till I shrink with cold, I smile and say		1			
"This is no flattery; these are counselors. That feelingly persuade me what I am.'		ساره السيد المغازى السيد متولى	مستجد	1.17.5	۲۱٤
Sweet are the uses of					
Which, like the toad, ugly and venomous,					
Wears yet a precious jewel in his head;					
And this our life exempt from public haunt					
Finds tongues in trees, books in the running brooks,					
Sermons in stones and good in every thing.					
I would not chang	ge it. "				
	• •				
B. Research the follow	1. England's social Structure at the time of Shakespeare's As You Like It.				
	f Snakespeare's As You Like it.				
	•				

The First Year	Mansoura University				
Department of English	Faculty of Arts	ı l			
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Resea					
Type of Evaluation. Resear	ich topics				
Course Currieulum, As Vou I	iko lt 9 Mino Julio				
Course Curriculum: As You Like It & Miss Julie					
Model (5) May 2020					
A. Attempt a critical analysis of The following quotation:					
"Come, shall we go and I	"Come, shall we go and kill us venison				
And yet it irks me the poor dappled fools,		ساره السيد مخيمر الشين	مستجد	1.17.0	410
		0,, 0,	•		
	Being native burghers of this desert city,				
Should in their own confines					
Have their round haun	ches gored."				
B. Research the following topics:					
	5 ·· F · · ·				
1. The "noble robber" as the gentleman	of the Poad in As You Like It				
2. Touchstone as the play's clown compared					
3. In Miss Julie the past and the future have been transformed into fantas	y, so the only reality for the characters is the present. Discuss				
The First Veer	Managura University				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Resea	rch topics				
Course Curriculum: As You Like It & Miss Julie					
Model (6) May 2020					
A. Attempt a critical analysis of The following quotation:					
A. Attempt a critical analysis of the	le following quotation.				
"To speak my mind, and I will trough and through					
Cleanse the foul body of the infected world,		ساره ایمن ابراهیم محهد ابراهیم	مستجد	1.17.7	717
if they will patiently receive	e my medicine."				
B. Research the following topics:					
D. Nesearch the follow	ing topics.				
A Martin Comment relation 12 1 A W 19 K		i l			
1. Master- Servant relationship in As You Like It .		i l			
2. Usurpation as a motif in As You Like It.		i l			
3. Suicide attempts in Miss Julie.		i l			
		i l			
Good Luck		I I			
		i l			

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Type of Evaluation. Nesearch topics					
Course Curriculum: As You Like It & Miss Julie					
Model (7) May 2020					
A. Attempt a critical analysis of The following quotati	on:				
"I do not shame		ساره ایهاب السید احمد حامد مریود	مستجد	1.17.7	414
To tell you what I was, since my conversion					
So sweetly tastes, being the thing I am."					
B. Research the following topics:					
1. As You Like It is a drama of exclusion and banishment. I	Discuss.				
2. Jacques' concept of life as composed of seven stages and the contrast posed					
2. Jacques concept of the as composed of seven stages and the contrast posed 3. The Seduction scene in Miss Julie.	, same comer and criander				
5. The Seduction Scene in Miss Julie.					
The First Year	Mansoura University	1			
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,					
Course Curriculum: As You Like It & Miss Julie					
Model (8) May 2020					
A. Attempt a critical analysis of The following quotation:					
A. Attempt a critical alialysis of the following quotati	····				
"Indeed, my lord					
		ساره بدير طه عبد الرحمن محمود	مستجد	1.14.7	414
The melancholy Jaques grieves at that,					
And, in that kind, swears you do more usurp					
		ī			Ī
Than doth your brother that hath banish'd you."					
I han doth your brother that hath banish'd you."					
Than doth your brother that hath banish'd you." B. Research the following topics:					
B. Research the following topics:					
B. Research the following topics: 1. Life in the forest of Arden and life at the court in As You					
B. Research the following topics: 1. Life in the forest of Arden and life at the court in As You 2. Love as a motif as shown by the shepherds and Shepherdesses in	the forest of arden.				
B. Research the following topics: 1. Life in the forest of Arden and life at the court in As You	the forest of arden.				

Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research	topics				
Course Curriculum: As You Like	•				
Model (9) May 2020					
A Attornet a suitinal analysis of The f	Havring greatation.				
A. Attempt a critical analysis of The fo					
"All the world's a stage					
And all the men and women me					
They have their exits and their	entrances;				
And one man in his time plays	many parts,				
His acts being seven ages. At fi	rst the infant,				
Mewling and puking in the nu	rse's arms.				
And then the whining school-boy,		1			
And shining morning face, cree		ساره عبدالله محد عبد الرحمن جاد	مستجد	1.17.9	419
Unwillingly to school. And the					
Sighing like furnace, with a we					
Made to his mistress' eyebrow La					
That ends this strange event					
Is second childishness and me	·				
Sans teeth, sans eyes, sans taste, s	ans everytning ."				
D. Desearch the following	Aonica				
B. Research the following					
1. Self-knowledge and discovery of the					
2. The concept of teaching as shown in the fore					
3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss					
remaining on-stage presence? How would the play be	different if he appeared on stage?				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research	topics				
Course Curriculum: As You Like					
Model (10) May 202)				
A. Attempt a critical analysis of The fo	bllowing quotation:				
		ساره عزت بهجت عطية عبد الله	مستجد	1.171.	۲۲.
"Welcome. Set down your vener	able burthen,		•		
And let him feed "					
And let him feed."					-
And let him leed.					
B. Research the following	topics:				
B. Research the following					
B. Research the following 1. Arden as a school of natural philoso	phy and Education.				
B. Research the following 1. Arden as a school of natural philoso 2. As You Like It as a Shakespearear	phy and Education. "green" comedy.				
B. Research the following 1. Arden as a school of natural philoso	phy and Education. "green" comedy.				
B. Research the following 1. Arden as a school of natural philoso 2. As You Like It as a Shakespearear	phy and Education. "green" comedy.				



جامعة المنصورة كلية الآداب شنون الطلاب

كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠١/الدور الأول لانحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل	
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Department of English Course Title. Text Analysis Type of Evaluation: Research topics Professor Mohsen Gabr Type of Evaluation: Research topics A Attempt a critical analysis of The following quotation: Type of Evaluation: Research topics Type of	The First Vee	Managura University				Т
Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: As You Like it & Miss Julie Model (1) May 2020 A. Attempt a critical analysis of The following quotation: "Speak you so gently Pardon me, I pray you. I thought that all things had been awage here, And therefore put I on the countenance Of stem commandemt. But whate's you are That in this deser inaccessible Under the shade of melanobly boughs. If ever you have looked on better days. If lever been where bells have knolled to church, If over sast at any good man's feast, If ever from your eyelide wighed a tear, And know what it is to pity and be pitted, Let gentiness my strong enforcement be; In the which hope I blush, and hide my sevord." B. Research the following topics: 1- City jife versus life in the forest in As You Like it. 2- The performance of Love as a theme in As You Like it. 3- Gender role in Miss Julie. Mansoura University Popartment of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like it & Miss Julie Model (12) May 2020 A. Attempt a critical analysis of The following quotation: "Outse Fredorick, hearing how that every day Men of great worth resorted to this forest, Addressed an highly power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sevored. All the meter and put him to the sevored. All the meters and put him to the sevored. All the strength of the the sevored. All the seven put and the seven dead. After some question with min, was converted. Both from his enterprise and from the world, His crown bequested to his labelander.	The First Year	Mansoura University				
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Course Curriculum: As You Like it & Miss Julie Model (11) May 2020 A. Attempt a critical analysis of The following quotation:	· · · · · · · · · · · · · · · · · · ·	Professor Mohsen Gabr				
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Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (12) May 2020 A. Attempt a critical analysis of The following quotation: "Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterpies and from the world, His crown bequeathed to his banished brother.	Department of English	Faculty of Arts				
Course Curriculum: As You Like It & Miss Julie	Course Title: Text Analysis	Professor Mohsen Gabr				
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After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother.	•		ساره فريد محمد طلعت المنباوى	مستجد	1.1717	777
Both from his enterprise and from the world, His crown bequeathed to his banished brother.	Where, meeting with an old religious man,					
Both from his enterprise and from the world, His crown bequeathed to his banished brother.	After some question with him, was converted					
His crown bequeathed to his banished brother.						
And all their lands restored to them again.	And all their lands restored to them again,					
That were with him exiled."	-					
B. Research the following topics:						
1- Love as a theme in As You Like It.	1- Love as a theme in As You Like It.					
2- The performance of life as a theme in As You Like It.	2- The performance of life as a theme in As You Like	lt.				
3- Class conflict in Miss Julie.						

The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr	1		
Type of Evaluation: Resea	arch topics			
Course Curriculum: As You L	like It & Miss Julie			
Model (13) May 2	2020			
A. Attempt a critical analysis of Th	ne following quotation:	المراقع المراقع المراقع	1.1717	777
"And after, every of this ha	appy number,	مستجد ساره محمد فتحى محمد العدل	1 * 1 1 1 1	111
That have endured shrewd days				
shall share the good of our re				
According to the measure of				
B. Research the follow				
1- The concept of time in A				
2- The performance of Gender as a 3-3-5 Sexuality in Miss				
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Resea	arch topics			
Course Curriculum: As You L	ike It & Miss Julie			
Model (14) May 2				
A. Attempt a critical analysis of Th	ne following quotation:			
A. Attempt a critical analysis of The following quotation: "If that you were the good Sir Rowland's son,				
As you have whisper'd faithfully you were,				
As you have whisper a faithfully you were, And as mine eye doth his effigies witness				
And as mine eye doth his effigies witness Most truly welcome hither. I am the duke		مستجد ساره محمود مرتضى سامى محد الهلالى	1.1711	775
That lov'd your father. The resid				
Go to my cave and tell me.				
Thou art right welcome, as				
Support him by the arm. Give	· ·			
And let me all your fortune				
And let me an your fortune	o unaccullui			
B. Research the follow	ving topics:			
	nis banishment in As You Like It.			
1- The lessons learnt by Duke Senior after h	no burnormont milito i ou zinto m			
1- The lessons learnt by Duke Senior after h 2- The performance of the pastoral as				

The First Verm	Managara University			
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss	Julie			
Model (15) May 2020				
A. Attempt a critical analysis of The following q	uotation:			
"Thus must I from the smoke into the smot	ther	جد ساره میمی عبد الله عجیزه	١٠١٢١٥ مست	770
From tyrant Duke unto a tyrant brother	•			
	•			
But heavenly Rosalind !."				
B. Research the following topics:				
1- The function of Old Adam in As You Lik				
2- The struggles and bonds of family in As You	u Like It.			
3- Miss Julie's tragedy as a biographical / autobiog	raphical play.			
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss	Julie			
Model (16) May 2020				
A. Attempt a critical analysis of The following q	uotation:			
"Hang there, my verse, in witness of my lo	ove;			
And thou, thrice-rowned queen of night, survey				
With the chaste eye, from thy pale sphere above,				
thy huntress name that my full life dth sway.		جد ساره ناجى احمد عبد الفتاح القبابي	١٠١٢١٦ مست	777
O Rosalind! These trees shall be my books.				
And in their barks my thoughts I'll character,				
That every eye which in this forest look				
Shall see thy virtue witnessed everywhere		1		
Run, run, Orlando; carve on every tree]		
The fair, the chaste, and unexpressive sh				
B. Research the following topics:				
1- The art of Politics in As You Like It.]		
2- Fortune as a motif in As You Like It.]		
3- Analyze the different types of dialogue in Mi	ice Iulia	I I	I	

The First Year Department of English Course Title: Text Analysis Type of Evaluation: Resear Course Curriculum: As You Li Model (17) May 2	ke It & Miss Julie				
A. Attempt a critical analysis of The "But upon the fairest Or at every sentence Will I Rosalinda w Teaching all that read The quintessence of every Heaven would in little Therefore Heaven Nature That one body should	boughs, e end. vrite. to know ery sprite e show. re charged	ساره ياسر عوض عبد الحى عوض	مستجد	1.1717	***
B. Research the following topics: 1- The concept of primogeniture in As You Like It. 2- Political and Personal degeneration in the world of As You Like It. 3- "Miss Julie as an iconic femme fatale" as Strindberg describes her. Discuss.					
The First Year Department of English Course Title: Text Analysis Type of Evaluation: Resear Course Curriculum: As You Li Model (18) May 2	ke It & Miss Julie				
Model (18) May 2020 A. Attempt a critical analysis of The following quotation: "Believe then, if you please, that I can do strange things. I have, since I was three years old, conversed with a magician, most profound in his art and yet not damnable. If you do love Rosalind so near the heart as your gesture cries it out, when your brother marries Aliena, shall you marry her."		ساره ياسر ممدوح صادق	مستجد	1.1714	***
B. Research the followi 1- Thomas Wilson's analysis of the England's social structu 2- Time as a theme in As 3- The Critical reception o	re at the time when As You Like It was written. You Like it.				

The First Voc	Managura University				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss J	ulie				
Model (19) May 2020					
A. Attempt a critical analysis of The following qu	uotation:				
"Then is there mirth in heaven,					
When earthly things made even			_		
Atone together		سالى السيد ربيع السيد	مستجد	1.1719	449
Good Duke, receive thy daughter,					
Hymen from heaven brought her,					
yea, brought her hither					
That thou mightst join her hand with his					
Whose heart within her bosom is"					
B. Research the following topics:					
1- Eric Hobsqwn's portrait of the primitive rebels as it applies to	Orlando in As You Like It.				
2- Self-awareness as a theme in As You Lik					
3- "Miss Julie is a psychological enigma" according to Martin Lam					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss J	ulie				
Model (20) May 2020	uno				
A. Attempt a critical analysis of The following qu	uotation:				
A- "Thy lands and all things that thou dost call					
Worth seizure, do we seize into our hand:					
Till thou canst quit thee by thy brother's mo		سعاد احمد محد عبد المنعم محد	مستجد	1.177.	۲۳.
Of what we think against thee.	wiii				
B- O that your Highness knew my heart in t	hiel				
, , ,	1113:				
I never lov'd my brother in my life A- More villain thou. "					
A- More villain thou.					
B. Research the following topics:					
1- As You Like It is a drama of "banishment and exclus	sion". Discuss				
2- Sexual disguise as a theme in As You Lik	e It.				
3- "The camera and the aesthetics of Repetition: Strindberg's use of space and					

The First Year	Maneoura University	1 		i	1
	Mansoura University Faculty of Arts				
Department of English	· · · · · · · · · · · · · · · · · · ·				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Juli	2				
Model (21) May 2020	•				
Model (21) May 2020					
A. Attempt a critical analysis of The following quot	ation:				
A- "Kindness, nobler ever than revenge.					
And nature, stronger than his just occasion,					
Made him battle to the lioness,					
Who quickly fell before him, in which hurtling					
From miserable slumber I awaked.		سلمي احمد مسعد عبد العزيز علم الدين	مستجد	1.1771	777
		سنی است ب است			
B- Are you his brother?					
Was't you he rescued?					
Was't you that did so oft contrive to kill him?					
A- T was, but't is not I. I do not shame					
To tell you what I was, since my conversion					
So sweetly tastes, being the thing I am."					
B. Research the following topics:					
A. Davidad and modificing As Maria Har II					
1- Reward as a motif in As You Like It.					
2- Role playing as a theme in As You Like It.					
3- The image of the patriarch in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Onessa Ossania di Isania di Angela di Ontara da Isania	_				
Course Curriculum: As You Like It & Miss Julio	?				
Model (22) May 2020					
A. Attempt a critical analysis of The following quota	ation:				
		سلمى السيد رمضان محهد ابراهيم	مستجد	1.1777	777
"Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition		سلمی است رستان کے اہر اسیا			
allows you my better in that you are first born, but the same tradition takes not away my blood, were the					
in me as you, albeit, I confess, your coming before me is nearer to his reverence."					
B. Research the following topics:					
1- Arden as a desert and a savage place in As You I					
2- Duke Frederick and Oliver in As You Like It					
3- The effect of heredity in Miss Julie.					

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The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Res	earch topics				
Course Curriculum: As You Model (23) Ma					
A. Attempt a critical analysis of The following quotation:					
		سلمی تامر محمد عبد ربه قدیس	مستجد	1.1778	7 7 7
"I will not till I please: you shall hear me. My father charged you in his will to give me good education: you have trained me like a peasant, obscuring and hiding rom me all gentlemanlike qualities. The spirit of my father grows strong in me, and I will no longer endure it. Therefore allow me such exersize as may become a gentleman, or give me the poor allottery my father left me by testament; with that I will go buy my fortunes."					
B. Research the follo	owing topics:				
1- Rosalind and Celia in	- •				
2- Phebe and Silvius in	As You Like It.				
3- Miss Julie as a reflection of S					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Res	earch topics				
Course Curriculum: As You Like It & Miss Julie					
Model (24) Ma					
A. Attempt a critical analysis of	The following quotation:				
"Charles, I thank thee for thy love to me, which thou shalt find I will most kindly requite. I had myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it, but he is resolute. I 'll tell thee, Charles, it is the stubbornest young fellow of France; full of ambition, an envious emulator of every man's good parts, a secret and villainous contriver against me his natural brother. Therefore, use thy discretion: I had as lief thou didst break his neck as his finger. And thou wert best look to 't; for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave till he hath ta'en thy life by some indirect means or other."		سلمى حمدى عبد الدايم احمد عبد العزيز	مستجد	1.177£	772
break his neck as his finger. And thou wert best look to 't; for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise					

The First Year Mansoura University				
Department of English Faculty of Arts				
Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie Model (25) May 2020				
A. Attempt a critical analysis of The following quotation:				
"I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to deny so fair and excellent ladies anything. But let your fair eyes gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious; if killed, but one dead that is willing to be so. I sh my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing. Only in the world I fill up a place, which may be better suppli when I have made it empty".	all do	مستجد	1.1770	740
B. Research the following topics: 1- Duke Senior in As You Like It. 2- Orlando in As You Like It. 3- In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss.				
The First Year Mansoura University				
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Department of English Faculty of Arts				
Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie Model (26) May 2020				
A. Attempt a critical analysis of The following quotation:				
"I would thou hadst been son to some man else.				
The world esteemed thy father honourable,	سلمي مجدى محد السعيد ابو العنين	مستجد	1.1777	777
But I did find him still mine enemy.		•		
Thou shouldst have better pleased me with this deed				
Hadst thou descended from another house.				
But fare thee well; thou art a gallant youth:				
I would thou hadst told me of another father."				
B. Research the following topics:				
1- Old Adam in As You Like It.				
2- Corin in As You Like It.				
3- Suicide attempts in Miss Julie.				
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The First Year	Mancoura University	,		ı	<u> </u>
	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Juli					
Model (27) May 2020					
model (21) may 2020					
A. Attempt a critical analysis of The following quot	ation:				
"Neither his daughter, if we judge by manners					
But yet, indeed, the smaller is his daughter;					
The other is daughter to the banished Duck,					
And here detained by her usurping uncle		سلمي محسن السيد احمد حطبة	مستجد	1.1777	747
To keep his daughter company; whose loves			•		
Are dearer than the natural bond of sisters.					
But I can tell you that of late this Duke					
Hath ta'en displeasure 'gainst his gentle niece					
Grounded upon no other argument					
But that the people praise her for her virtues					
And pity her for her good father's sake;"					
B. Research the following topics:					
1- The Pastoral mode in As You Like It.					
2- Historical background of As You Like It.					
3- The Seduction scene in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Juli					
	;				
Model (28) May 2020					
A. Attempt a critical analysis of The following quot	ation:				
"So was I when your Highness took his dukedor					
So was I when your Highness banished him.	,	سلمى محى الدين نصر محد شاهين	مستجد	1.1778	777
Treason is not inherited, my lord;			•		
Or if we did derive it from our friends,					
What's that to me? My father was no traitor.					
Then, good my liege, mistake me not so much					
To think my poverty is treacherous."					
B. Research the following topics:					
1- Arden Forest in As You Like It.					
2- Duke's Palace in As You Like It.					
3- Discuss the dream as a recurring metaphor in Mis	s Julie.				
o- Discuss the dicam as a recurring metaphor in wis	O VALIDI				_

Mansoura University The First Year **Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr** Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (29) May 2020 A. Attempt a critical analysis of The following quotation: "The melancholy Jaques grieves at that, And in that kind swears you do morc usurp Than doth your brother that hath banished you. 1.1779 7 7 9 Today my Lord of Amiens and myself Did steal behind him as he lay along Under an oak whose antique root peeps out Upon the brook that brawls along this wood; To the which place a poor sequestered stag, That from the hunter's aim had ta'en a hurt, Did come to languish." B. Research the following topics: 1- Humor in As You Like It. 2- Timelessness in Arden in As You Like it. 3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage? The First Year **Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr** Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (30) May 2020 A. Attempt a critical analysis of The following quotation: "As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and, as thou sayest, charged my brother on his blessing to 1.175. ۲٤. breed me well; and there begins my sadness .. Besides this nothing that he so plentifully gives me, the something that nature gave me, his countenance seems to take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies, mines my gentility with my education. This is it, Adam, that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servitude. I will no longer endure it, though yet I know no wise remedy how to avoid it".? B. Research the following topics: 1- Myth and Type in As You Like It. 2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered by extensive use of "if" and whose major theme is selfknowledge." Discuss. 3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this speech? what does it show about Julie's character?



جامعة المنصورة للية الآداب شنع مالنالا

كشف توزيع الابحاث على الطلاب الموقة أولى - انتظام اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩ - ٢٠١/الدور الأول لانحة ٢٠١٦

اسم البحث	ة القيد اسم الطالب	رقم الحلمس حا	مسلسل

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The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Resea	arch topics				
Course Curriculum: As You I Model (3) May 2					
A. Attempt a critical analysis of T	ne following quotation:				
" what, wouldst thou have me o	o and beg my food?	سمر احمد عوض محمود ابراهيم	مستجد	1.1788	7 £ 7
Or with a base and boisterous sowed enforce this I must do, or know not what to do; Not be a diverted blood and bloo	et this I will not do, do how I can. I rather will subject me to the malice. Of a				
B. Research the follow	ving topics:				
1. Gentility as a basic motif	in As You Like It.				
2. Character conversion in	As You Like It.				
3. Miss Julie as a reflection of Str	indberg's personality.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Resea	·				
Course Curriculum: As You I Model (4) May 2					
model (4) may i					
A. Attempt a critical analysis of T	ne following quotation:				
"Now, my co-mates and brothers in exile, Hath not old custom made this					
More free From peril than th					
Here fell we not the pent					
The seasons difference; as the icy fang. And c					
Which, wen it bites and blows upon my body. Eve	_				
"This is no flattery; these are counselors. Tha		سمر جمال السيد محد عمر رزق	مستجد	1.1786	7 £ £
Sweet are the uses of			•		
Which, like the toad, ugly	· · · · · · · · · · · · · · · · · · ·				
Wears yet a precious jew					
And this our life exempt from					
Finds tongues in trees, books in					
Sermons in stones and goo					
I would not change					
outa not onang	,-				
D. Danasusk the fallow	ring topics:				
B. Research the follow	- •				
1. England's social Structure at the time o	i Shakespeare 5 AS Tou Like II.				
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The First Veer	Mancaura University				, ,
The First Year	Mansoura University				
Department of English Course Title: Text Analysis	Faculty of Arts Professor Mohsen Gabr				
Type of Evaluation: Research					
Type of Evaluation: Research	ii topica				
Course Curriculum: As You Like	e It & Miss Julie				
Model (5) May 202					
A. Attempt a critical analysis of The f	following quotation:				
"Come, shall we go and kill					H
And yet it irks me the poor da		سمر عبد الروف فريد عبد الروف شحاته	مستجد	1.1780	7 2 0
Being native burghers of this					
Should in their own confines wit	th forked heads				
Have their round haunche	es gored."				
B. Research the following	g topics:				
1. The "noble robber" as the gentleman of t	the Road in As You Like It				
2. Touchstone as the play's clown compared to					
3. In Miss Julie the past and the future have been transformed into fantasy, s					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research	n topics				
Course Curriculum: As You Like	elt & Miss Julie	1			
Model (6) May 202					
5do! (6) Illay 252	-				
A. Attempt a critical analysis of The f	following quotation:				
"To speak my mind, and I will trou	-				
Cleanse the foul body of the in		سميره حاتم احمد احمد شوشه	مستجد	1.1787	7 £ 7
if they will patiently receive m	ny medicine."				
B. Research the following	n tonics:				
B. Research the following	, top.00.				
1. Master- Servant relationship in	As You Like It .				
2. Usurpation as a motif in As					
3. Suicide attempts in Mis					
Good Luck					
		i i			1

The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Researc	h topics			
Course Curriculum: As You Like Model (7) May 202				
A. Attempt a critical analysis of The				
A. Attempt a straight and the straight of the	ionowing quotation.			
"I do not shame		متجد سهيله ادريس مجد ابو المعاطى عبد الرازق	١٠١٢٣٧	7 £ 7
To tell you what I was, since n				
So sweetly tastes, being the	e thing rain.			
B. Research the following	g topics:			
1. As You Like It is a drama of exclusion a				
2. Jacques' concept of life as composed of seven stages and th	e contrast posed by Duke Senior and Orlando.			
3. The Seduction scene in				
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Researc	h topics			
Course Curriculum: As You Like	alt & Miss Julia			
Model (8) May 202				
A. Attempt a critical analysis of The	following quotation:			
"Indeed, my lord				
The melancholy Jaques grieves at that,		متجد سهيله عزت عبداللطيف السيد	١٠١٢٣٨	7 £ 1
And, in that kind, swears you o				
Than doth your brother that hath	i banish d you.			
D. Danasard, the Collection	r towice.			
B. Research the following	g topics:			
1. Life in the forest of Arden and life at th	e court in As You Like It.			
2. Love as a motif as shown by the shepherds and S	hepherdesses in the forest of arden.			
3. Discuss the dream as a recurring m	netaphor in Miss Julie			

Department of English	Faculty of Arts	i			
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Mis	s Julie				
Model (9) May 2020	o vano				
Model (3) May 2020					
A. Attempt a critical analysis of The following	a quotation:				
"All the world's a stage,	g quotation.				
	Wara:				
And all the men and women merely pla					
They have their exits and their entrance					
And one man in his time plays many p	·				
His acts being seven ages. At first the i					
Mewling and puking in the nurse's ar					
And then the whining school-boy, with his	satchel	سهيله على على حسن عبد العال	مستجد	1.1789	7 £ 9
And shining morning face, creeping like	e snail	سهيد هي عني عدي جب العدي		131111	, • •
Unwillingly to school. And then the lo	ver,				
Sighing like furnace, with a woeful ba	ıllad				
Made to his mistress' eyebrow Last scen					
That ends this strange eventful histo					
Is second childishness and mere oblive					
Sans teeth, sans eyes, sans taste, sans eve					
Sans teetii, sans eyes, sans taste, sans eve	sydning.				
B. Research the following topics:					
y ·					
1. Self-knowledge and discovery of the self in A					
2. The concept of teaching as shown in the forest of Ar					
3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the co					
remaining on-stage presence? How would the play be differe	in in the appeared on stage?				
The First Vee	Managara Hairanita	†			
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Mis	ss Julie				
Model (10) May 2020					
A. Attempt a critical analysis of The following	g quotation:				
		سهيله محد السيد سعد	مستحد	1.171.	70.
"Welcome. Set down your venerable bu	rthen,	منهیت- حجد الفنید سعد	مسجد	1.112.	, , , ,
And let him feed."					
B. Research the following topics:					
1. Arden as a school of natural philosophy and	d Education.				
2. As You Like It as a Shakespearean "green					
· · · · ·					
3. Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex "what precipitate					

The First Vee	Managura Huissaraits			
The First Year	Mansoura University]		
Department of English	Faculty of Arts]		
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss	e Julia			
Model (11) May 2020	5 Julie			
Wiodei (11) Way 2020				
A. Attempt a critical analysis of The following	quotation:			
"Speak you so gently Pardon me, I pray				
I thought that all things had been savage	-			
And therefore put I on the countenance				
Of stem commandment. But whate'er yo				
That in this desert inaccessible	u ai e			
	ha	ستجد سهيله محد السيد عبد الله السيد	1.1711	701
Under the shade of melancholy bough		سهيه هد السيد عبد الله السيد	1 • 1 1 2 1	1 , 5 ,
Lose and neglect the creeping hours of				
If ever you have looked on better day				
If ever been where bells have knolled to c]		
If ever sat at any good man's feast,]		
If ever from your eyelids wiped a teal]		
And know what it is to pity and be pitie	ed,			
Let gentleness my strong enforcement	be;			
In the which hope I blush, and hide my sv				
B. Research the following topics:				
1- City life versus life in the forest in As You	u Like It.			
2- The performance of Love as a theme in As]		
3- Gender role in Miss Julie.	Tod Line id			
5- Gender Tole III Miss Julie.				
The First Year	Mansoura University			1
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss	s Julie			
Model (12) May 2020				
A Attempt a critical analysis of The following	quatation			
A. Attempt a critical analysis of The following				
"Duke Frederick, hearing how that every]		
Men of great worth resorted to this force]		
Addressed a mighty power; which were o]		
In his own conduct, purposely to tak]		
His brother here and put him to the sw				
And to the skirts of this wild wood he ca	•	ستجد سهيله ياسر فتح الله محد مصطفى المناخلي	1.17£7	707
Where, meeting with an old religious m	nan,			
After some question with him, was conve	erted			
Both from his enterprise and from the w	orld,			
His crown bequeathed to his banished br	other.			
And all their lands restored to them ag]		
That were with him exiled."	•]		
l l l l l l l l l l l l l l l l l l l				
B. Research the following topics:				
1- Love as a theme in As You Like It]		
2- The performance of life as a theme in As Y	ou Like It.			
3- Class conflict in Miss Julie.]		
1				1

The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research	ch topics			
Course Curriculum: As You Lik	ce It & Miss Julie			
Model (13) May 20	020			
A. Attempt a critical analysis of The	following quotation:	يترود الشائم هم مراكعة هم حروالله	1.1758	707
"And after, every of this hap	opy number,	ستجد شذی مجد صلاح مجد عبدالله	1.1121	, , ,
That have endured shrewd days a	and nights with us,			
shall share the good of our re	turned fortune,			
According to the measure of	f their states."			
B. Research the following	na topics:			
1- The concept of time in A				
2- The performance of Gender as a th				
3- Sexuality in Miss				
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research	ch topics			
Course Curriculum: As You Lik	ke It & Miss Julie			
Model (14) May 20	020			
A. Attempt a critical analysis of The	following quotation:			
"If that you were the good Sir				
As you have whisper'd faithf				
And as mine eye doth his effigies witness				
Most truly welcome hither. I am the duke		ستجد شروق شريف فاروق مجد المغازى	1.1711	Y 0 £
That lov'd your father. The residu				
Go to my cave and tell me. G				
Thou art right welcome, as t				
Support him by the arm. Give				
And let me all your fortunes				
B. Research the following	ng tonics:			
1- The lessons learnt by Duke Senior after his				1
2- The performance of the pastoral as a				
3- Miss Julie as an a naturalis				
3- IVIISS JUILE AS AN A NATURAIS	uv uramarulav .	· · · · · · · · · · · · · · · · · · ·		

The First Veer	Managura University			1	
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research	topics				
Course Curriculum: As You Like	t & Miss Julie				
Model (15) May 2020					
A. Attempt a critical analysis of The fo	llowing quotation:				
"Thus must I from the smoke into	the smother	شروق على حامد شعيب	مستجد	1.17£7	700
From tyrant Duke unto a tyran					
But heavenly Rosalind	ı."				
B. Research the following	•				
1- The function of Old Adam in A	s You Like It.				
2- The struggles and bonds of family	in As You Like It.				
3- Miss Julie's tragedy as a biographical /	autobiographical play.				
The First Year	Mansoura University	+			
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research					
Course Curriculum: As You Like					l
Model (16) May 2020					
A. Attempt a critical analysis of The following quotation:					
"Hang there, my verse, in witness	s of my love;				
And thou, thrice-rowned queen of	night, survey				
With the chaste eye, from thy pale	sphere above,				
thy huntress name that my full life dth sway.		شروق فؤاد فخرى الزامل	مستجد	1.1727	707
O Rosalind! These trees shall be my books.					
And in their barks my thoughts I'll character,					
That every eye which in this fo					
Shall see thy virtue witnessed e					
Run, run, Orlando; carve on e					
The fair, the chaste, and unexpr	•				
B. Research the following	topics:				
1- The art of Politics in As Yo	u Like It				
2- Fortune as a motif in As Yo					
2- Fortune as a motil in As 10 3- Analyze the different types of dialogous control in As 10					
3- Analyze the different types of dialo	uue III IVIISS JUIIE				l

The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (17) May 2020 A. Attempt a critical analysis of The following quotatie "But upon the fairest boughs, Or at every sentence end. Will I Rosalinda write. Teaching all that read to know The quintessence of every sprite Heaven would in little show. Therefore Heaven Nature charged That one body should be fill'd With all graces wide-enlarg'd." B. Research the following topics: 1- The concept of primogeniture in As You Like It.		شروق مجد حسن الدسوقى عبد المجيد	مستجد	1.1744	70V
2- Political and Personal degeneration in the world of As You 3- "Miss Julie as an iconic femme fatale" as Strindberg describes. The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (18) May 2020 A. Attempt a critical analysis of The following quotation (18) May 2020 A. Attempt a critical analysis of The following quotation (19) May 2020 B. Research the following topics: 1- Thomas Wilson's analysis of the England's social structure at the time when 2- Time as a theme in As You Like it. 3- The Critical reception of Miss Julie.	s her. Discuss. Mansoura University Faculty of Arts Professor Mohsen Gabr on: with a magician, most profound in his art and yet not rother marries Aliena, shall you marry her."	شهاب احمد على عبده ابراهيم	مستجد	1.17£9	70 A

The First Year	Mansoura University	<u> </u>		
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research top				
Course Curriculum: As You Like It &	Miss Julie			
Model (19) May 2020				
A. Attempt a critical analysis of The follows	wing quotation:			
"Then is there mirth in heave	en,			
When earthly things made ev	ven en	ستجد شهاب محمود ابراهيم الكلحى	1.170.	409
Atone together		سب اللهب سود برابي السي		, - ,
Good Duke, receive thy daugh	nter,			
Hymen from heaven brought	her,			
yea, brought her hither				
That thou mightst join her hand v	with his			
Whose heart within her boson	n is"			
B. Research the following top	oics:			
1- Eric Hobsqwn's portrait of the primitive rebels as it app	lies to Orlando in As You Like It.			
2- Self-awareness as a theme in As				
3- "Miss Julie is a psychological enigma" according to Mar The First Year	tin Lamm. How far do you agree?			
	•			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research top	pics			
Course Curriculum: As You Like It &	Miss Julie			
Model (20) May 2020				
A. Attempt a critical analysis of The follow	wing quotation:			
A- "Thy lands and all things that thou dost call thine,				
Worth seizure, do we seize into our hands.		ستجد شهد احمد الشافعي ابراهيم الشافعي	1.1701	۲٦.
Till thou canst quit thee by thy brother's mouth		سب است البياء المستوى البرابيم الستوى		
Of what we think against the	2 0.			
B- O that your Highness knew my he	eart in this!			
I never lov'd my brother in my	life			
A- More villain thou. "				
B. Research the following top	ics:			
1- As You Like It is a drama of "banishment and	d exclusion". Discuss			
2- Sexual disguise as a theme in As				
3- "The camera and the aesthetics of Repetition: Strindberg's use of sp	ace and scenography in Miss Julie". Discuss.			



جامعة المنصورة كلية الآداب شنون الطلاب

كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠٢/الدور الأول لانحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل	ĺ
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The First Very	Managerra University				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Mi	ss Julie				
Model (21) May 2020					
A. Attempt a critical analysis of The followin	g quotation:				
A- "Kindness, nobler ever than reve					
And nature, stronger than his just occ	•				
Made him battle to the lioness,	asion,				
,	urtling				
Who quickly fell before him, in which h	-	r • _1511 11	4. T	1.1707	771
From miserable slumber I awake	a.	شهد محمد العدوى عبد الفتاح مرزوق	مستجد	1 . 1 1 . 1	, , ,
B- Are you his brother?					
Was't you he rescued?					
Was't you that did so oft contrive to ki					
A- T was, but't is not I. I do not sha					
To tell you what I was, since my conve					
So sweetly tastes, being the thing I	am."				
B. Research the following topics	::				
1- Reward as a motif in As You Like	e It.				
2- Role playing as a theme in As You I					
3- The image of the patriarch in Miss					
The First Veen	Managara University				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Mi	ailul. 22				
Model (22) May 2020	33 vuiic				
Widder (22) Way 2020					
A. Attempt a critical analysis of The following	g quotation:				
"Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle co	andition of blood you should so know me. The courtesy of nations	شيماء عاطف فاروق زكى القليوبى	مستجد	1.1708	777
allows you my better in that you are first born, but the same tradition takes not away my blood, w					
in me as you, albeit, I confess, your coming before me is	nearer to his reverence."				
B. Research the following topics	:				
1- Arden as a desert and a savage place in A	s You Like It.				
2- Duke Frederick and Oliver in As You					
3- The effect of heredity in Miss Ju					
5 The shock of herealty in miss ou					

_						
	The First Year Department of English Course Title: Text Analysis Type of Evaluation: Resea Course Curriculum: As You I Model (23) May A. Attempt a critical analysis of Ti "I will not till I please: you shall hear me. My father charged you in his will to give me from me all gentlemanlike qualities. The spirit of my father grows strong in me, and I w gentleman, or give me the poor allottery my father left me b B. Research the follow 1- Rosalind and Celia in A 2- Phebe and Silvius in A	Like It & Miss Julie 2020 ne following quotation: good education: you have trained me like a peasant, obscuring and hiding vill no longer endure it. Therefore allow me such exersize as may become a y testament; with that I will go buy my fortunes." ving topics: As You Like It.	شيماء مسعد محد احمد غاتم	مستجد	1.1401	***
	3- Miss Julie as a reflection of Str					
	The First Year Department of English Course Title: Text Analysis Type of Evaluation: Resea Course Curriculum: As You I Model (24) May A. Attempt a critical analysis of Ti "Charles, I thank thee for thy love to me, which thou shalt find I will most kindly re underhand means laboured to dissuade him from it, but he is resolute. I 'Il tell thee, envious emulator of every man's good parts, a secret and villainous contriver against a break his neck as his finger. And thou wert best look to 't; for if thou dost him any slig against thee by poison, entrap thee by some treacherous device, and never B. Research the follow 1- Touchstone and Audrey 2- Jacques in As Yo 3- Roses and filth as moti	Mansoura University Faculty of Arts Professor Mohsen Gabr arch topics Like It & Miss Julie 2020 The following quotation: Equite. I had myself notice of my brother's purpose herein, and have by Charles, it is the stubbornest young fellow of France; full of ambition, an me his natural brother. Therefore, use thy discretion: I had as lief thou didst plat disgrace, or if he do not mightily grace himself on thee, he will practise leave till he hath ta'en thy life by some indirect means or other." Aring topics: In As You Like It. In Like It.	شيماء نجيب عبد الهادى سعد العقيقى	مستجد	1.1700	Y 7 £

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Resea	rch topics				
Course Curriculum: As You L Model (25) May 2					
A. Attempt a critical analysis of Th	e following quotation:				
"I beseech you, punish me not with your hard thoughts, wherein I confess me much gu gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that my friends no wrong, for I have none to lament me; the world no injury, for in it I have when I have made it	was never gracious; if killed, but one dead that is willing to be so. I shall do nothing. Only in the world I fill up a place, which may be better supplied	شيماء وليد ابراهيم الحسينى البهوار	مستجد	1.1707	770
B. Research the follow 1- Duke Senior in As Y 2- Orlando in As You	ou Like It. ı Like It.				
3- In Miss Julie the past and the future have been transformed into fantasy	, so the only reality for the characters is the present. Discuss.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Resea	rch topics				
Course Curriculum: As You Like It & Miss Julie Model (26) May 2020					
A. Attempt a critical analysis of Th	e following quotation:				
"I would thou hadst been son	o some man else.				
The world esteemed thy fath		صباح مسعد عبدالنبي عبدالعاطي السيد	مستجد	1.1707	477
But I did find him still m			•		
Thou shouldst have better please					
Hadst thou descended from					
But fare thee well; thou art a					
I would thou hadst told me of					
D. Dengerah the fallent	ng topics:				
B. Research the follow					
1- Old Adam in As Yo					
2- Corin in As You					
3- Suicide attempts in l	Miss Julie.				
		ī I			1

The First Year	Mansoura University		Ī	1
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research				
Type of Evaluation. Research	topics			
Course Curriculum: As You Like I	t & Miss Julie			
Model (27) May 2020				
A. Attempt a critical analysis of The fo	llowing quotation:			
"Neither his daughter, if we judge				
But yet, indeed, the smaller is hi	=			
The other is daughter to the bank				
And here detained by her usur		مستجد ضحى مجدى عبد المطلب محمود حسون	1.1701	777
To keep his daughter company;				
Are dearer than the natural bone				
But I can tell you that of late t				
Hath ta'en displeasure 'gainst his				
Grounded upon no other arg				
But that the people praise her for				
And pity her for her good father				
And pity her for her good fathe	o sake,			
B. Research the following to	onics:			
1- The Pastoral mode in As Yo	-			
2- Historical background of As				
3- The Seduction scene in Mi				
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research	topics			
Course Curriculum: As You Like I				
Model (28) May 2020				
A Attenuet a selficial analysis of The fel	Books was to Can			
A. Attempt a critical analysis of The fo				
"So was I when your Highness took			1.1709	77.
So was I when your Highness ba		مستجد عبد الحميد عبد القادر عبد العزيز	1.1153	1 1 1
Treason is not inherited, m				
Or if we did derive it from our	•			
What's that to me? My father wa				
Then, good my liege, mistake me				
To think my poverty is treach	nerous."			
P. Passarah the fallauring	enies:			
B. Research the following to the followi	•			
2- Duke's Palace in As You				
3- Discuss the dream as a recurring met	apnor in Wiss Julie.			

The First Year	Mansoura University				i
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics	Trolessor Monsell Cabi				
Course Curriculum: As You Like It & Miss Julie					
Model (29) May 2020					
A. Attempt a critical analysis of The following quota	tion:				
"The melancholy Jaques grieves at that,					
And in that kind swears you do morc usurp					
Than doth your brother that hath banished you.					
Today my Lord of Amiens and myself		عبد الرحمن محهد محهد صالح صقر	مستجد	1.177.	424
Did steal behind him as he lay along					
Under an oak whose antique root peeps out					
Upon the brook that brawls along this wood;					
To the which place a poor sequestered stag,					
That from the hunter's aim had ta'en a hurt,					
Did come to languish."					
B. Research the following topics:					
1- Humor in As You Like It.					
2- Timelessness in Arden in As You Like it.					
3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's in	nportance to the play. What might be the purpose of his				
remaining on-stage presence? How would the play be different if he	appeared on stage?				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (30) May 2020					
A. Attempt a critical analysis of The following quota					
"As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and					
breed me well; and there begins my sadness Besides this nothing that he so plentifully gives me, the so		عبد الرحمن محمود السيد على ابراهيم	مستجد	1.1771	۲۷.
take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies					
that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servi	tude. I will no longer endure it, though yet I know no wise				
remedy how to avoid it".?					
B. Research the following topics:					
1- Myth and Type in As You Like It.					
2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostere knowledge." Discuss.	d by extensive use of "if" and whose major theme is self-				
Milotriougo: Diocaco:					
3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this	speech? what does it show about Julie's character?				

The First Year	Managura University	1			1
Department of English	Mansoura University Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Mi	ss Julie				
Model (1) May 2020					
A. Attempt a critical analysis of The following	g quotation:	عيد الهادي عياس عيد الهادي مجاهد	مستجد	1.1777	771
"Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle co	ndition of blood you should so know me. The courtesy of nations	حبد الهدى حباس حب الهادى مجاهد	سبب	171171	, , ,
allows you my better in that you are first born, but the same tradition takes not away my blood, w					
in me as you, albeit, I confess, your coming before me is					
in the as you, albeit, i comess, your coming before the is	nearer to his revernince.				
B. Research the following topics	:				
1. Arden as a temporary exile for banished characte	ro in Ac Vou Like It				
2. Melancholy as a humor represented by Jacques					
2. Welanchory as a numor represented by Jacques 3. The image of the patriarch in Miss					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Mi	ailul. 22				
Model (2) May 2020					
A. Attempt a critical analysis of The followin	a auotation:				
"O unhappy youth,	g quotation.				
Come not within these doors; within this	c proof				
The enemy of all your graces lives					
Your brother-no, no brother. Yet the					
Yet not the son, I will not call him s					5.,5
Of him I was about to call his fathe	r-	عبد الوهاب محمد عبد الوهاب عبد الوهاب الرشيدي	مستخد	1.1777	7 7 7
Hath heard your praises, and					
This night he means to burn					
the lodging where you use to lie					
And you within it. If he fail of that					
He will have other means to cut you	off.				
I overheard him, and his practices	5;				
This is no place, this place is but a but	chery;				
Abhor it, fear it, do not enter it!"					
B. Research the following topics	:				
1. As You Like It as a Shakespearean "gree					
2. Fraternity and Paternity as spiritual bonds in					
3. The effect of heredity on Miss Ju					
3. The effect of fieledity off wilss Ju	iiv.				

The First Year	Mansoura University	<u> </u>			1
Department of English	Faculty of Arts				
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Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Res	earch topics				
Course Curriculum: As You	Like It & Miss Julie				
Model (3) May	<i>t</i> 2020				
A. Attempt a critical analysis of	The following quotation:				
Words at ward database bases was	and have must and 0	عبده محد عبده عيد السيد	مستجد	1.1771	7 7 7
" what, wouldst thou have me					
with a base and boisterous sowed enforce this I must do, or know not what to do;					
diverted blood and blood	body brother."				
B. Research the follo	owing topics:				
1. Gentility as a basic mot	if in As You Like It.				
2. Character conversion					
3. Miss Julie as a reflection of S	trindberg's personality.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Res	earch topics				
Course Curriculum: As You	Like It & Miss Julie				
Model (4) May	, 2020				
A. Attempt a critical analysis of					
"Now, my co-mates and brothers in exile, Hath not old custom made thi					
More free From peril than	the envious court?				
Here fell we not the per	ntalty of Adam,				
The seasons difference; as the icy fang. And	churlich chiding of the winter's wind,				
Which, wen it bites and blows upon my body. Ev	ven till I shrink with cold, I smile and say				
"This is no flattery; these are counselors. The		عبير رضا مح د شعبان يوسف	مستجد	1.1770	۲٧
Sweet are the uses					
Which, like the toad, ugly	••				
Wears yet a precious je					
And this our life exempt					
Finds tongues in trees, books					
Sermons in stones and go					
I would not char					
B. Research the follo	owing topics:				
1. England's social Structure at the time					
2. Jacques the Melancholi					
		I			1

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
•	pe of Evaluation: Research topics				
0	co Curriculum, Ac Vou Like & 9 Mice Julio				
Cours	se Curriculum: As You Like It & Miss Julie				
	Model (5) May 2020				
A. Attemp	t a critical analysis of The following quotation:				
	Come, shall we go and kill us venison				
	nd yet it irks me the poor dappled fools,	عبير سامح السيد عوض	مستجد	1.1777	440
		حبير سني سپ عوس	-,		
	eing native burghers of this desert city,				
Snou	ld in their own confines with forked heads				
	Have their round haunches gored."				
	B. Research the following topics:				
1. The "noble ro	bber" as the gentleman of the Road in As You Like It.				
	play's clown compared to other Shakespearean clowns.				
	transformed into fantasy, so the only reality for the characters is the present. Discuss				
·					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
· · · · · · · · · · · · · · · · · · ·	pe of Evaluation: Research topics				
Cours	se Curriculum: As You Like It & Miss Julie				
	Model (6) May 2020				
A. Attemp	t a critical analysis of The following quotation:				
"To en	eak my mind, and I will trough and through				
		علا احدد السعد حسين الخما	مستد	1.1777	477
	anse the foul body of the infected world,	علا احمد السعيد حسين الخولى	مستجت	'`''	, , , ,
if t	hey will patiently receive my medicine."				
	B. Research the following tonics:				
	B. Nesearch the following topics.				
1. Mas	ster- Servant relationship in As You Like It .				
	·				
	3. Suicide attempts in Miss Julie.				
	Good Luck				
	Usurpation as a motif in As You Like It. 3. Suicide attempts in Miss Julie.				

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The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Res	search topics				
Course Curriculum: As You Model (7) Ma					
A. Attempt a critical analysis of	The following quotation:				
"I do not sh	name	علاء سمير محد ابراهيم ابراهيم فوده	مستجد	1.1778	***
To tell you what I was, sir	nce my conversion				
So sweetly tastes, being					
B. Research the follows	owing topics:				
1. As You Like It is a drama of exclus	ion and banishment. Discuss.				
2. Jacques' concept of life as composed of seven stages a	nd the contrast posed by Duke Senior and Orlando.				
3. The Seduction scen	ne in Miss Julie.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Res	search topics				
Course Curriculum: As You	u Like It & Miss Julie				
Model (8) Ma					
A. Attempt a critical analysis of	The following quotation:				
"Indeed, my	/ lord				
The melancholy Jaques		على شعبان على غازى عبده	مستجد	1.1779	447
And, in that kind, swears					
Than doth your brother that	t natri banish d you.				
D. Deservet the Call					
B. Research the following	owing topics:				
1. Life in the forest of Arden and life					
2. Love as a motif as shown by the shepherds a	nd Shepherdesses in the forest of arden.				
3. Discuss the dream as a recurr	ing metaphor in Miss Julie				
		i l			

Department of English Fac	culty of Arts				
Course Title: Text Analysis Professor	r Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (9) May 2020					
Model (3) May 2020					
A. Attempt a critical analysis of The following quotation:					
"All the world's a stage,					
And all the men and women merely players:					
They have their exits and their entrances;					
And one man in his time plays many parts,					
His acts being seven ages. At first the infant,					
Mewling and puking in the nurse's arms.					
And then the whining school-boy, with his satchel		علياء السيد محد محد جلر	30.5	1.177.	۲
And shining morning face, creeping like snail	`	عداء استد حد حد جد	مستجد	1 • 1 1 ¥ •	1 7 3
Unwillingly to school. And then the lover,					
Sighing like furnace, with a woeful ballad					
Made to his mistress' eyebrow Last scene of all,					
That ends this strange eventful history,					
Is second childishness and mere oblivion,					
·					
Sans teeth, sans eyes, sans taste, sans everything ."					
P. Docoarch the following tening:					
B. Research the following topics:					
1. Self-knowledge and discovery of the self in As You Like It.	4				
2. The concept of teaching as shown in the forest of Arden in As You Like					
3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to					
remaining on-stage presence? How would the play be different if he appeared or	n stage?				
	ra University				
· · · · · · · · · · · · · · · · · · ·	culty of Arts				
Course Title: Text Analysis Professor	r Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (10) May 2020					
A. Attempt a critical analysis of The following quotation:					
	30.00	علياء علاء احمد عطيه ال	مستجد	1.1771	۲۸.
"Welcome. Set down your venerable burthen,	معوداتي ا	عياء عرو الحمد عطيه ال	سب	141141	1,74.4
And let him feed."					
B. Research the following topics:					
1. Arden as a school of natural philosophy and Education.					
2. As You Like It as a Shakespearean "green" comedy.	at does it show about Julie's character?				
	at does it show about Julie's character?				



جامعة المنصورة كلية الآداب شنون الطلاب

كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠٢/الدور الأول لانحة ٢٠١٦

	اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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The First Very	Managura University				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (11) May 2020					
A Attempt a critical analysis of The following quetati	an.				
A. Attempt a critical analysis of The following quotati "Speak you so gently Pardon me, I pray you.	л.				
I thought that all things had been savage here,					
And therefore put I on the countenance					
Of stem commandment. But whate'er you are					
That in this desert inaccessible					
Under the shade of melancholy boughs,		عمار یاسر عمر محد	مستجد	1.1777	471
Lose and neglect the creeping hours of time;					
If ever you have looked on better days,					
If ever been where bells have knolled to church,					
If ever sat at any good man's feast,					
If ever from your eyelids wiped a tear,					
And know what it is to pity and be pitied,					
Let gentleness my strong enforcement be;					
In the which hope I blush, and hide my sword."					
B. Research the following topics:					
1- City life versus life in the forest in As You Like It					
2- The performance of Love as a theme in As You Like	elt.				
3- Gender role in Miss Julie.					
The First Veer	Manager University				
The First Year Department of English	Mansoura University				
Course Title: Text Analysis	Faculty of Arts Professor Mohsen Gabr				
Type of Evaluation: Research topics	Professor Moriseri Gabi				
Type of Evaluation. Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (12) May 2020					
A. Attempt a critical analysis of The following quotation	on:				
"Duke Frederick, hearing how that every day					
Men of great worth resorted to this forest,					
Addressed a mighty power; which were on foot,					
In his own conduct, purposely to take					
His brother here and put him to the sword:					
And to the skirts of this wild wood he came;		عمر ریاض محد ریاض محد جیره	مستجد	1.1777	7
•		عمر رياص جه رياس جه جير-		. * 1 1 * 1	171
Where, meeting with an old religious man,					
After some question with him, was converted					
Both from his enterprise and from the world,					
His crown bequeathed to his banished brother.					
And all their lands restored to them again,					
That were with him exiled."					
B. Research the following topics:					
1- Love as a theme in As You Like It.					
2- The performance of life as a theme in As You Like	lt.				
3- Class conflict in Miss Julie.					

				_
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Resear	ch topics			
Course Curriculum: As You Li	ke It & Miss Julie			
Model (13) May 2	Model (13) May 2020			
A. Attempt a critical analysis of The	e following quotation:	مستجد عمر عبد الرازق المتولى عبد الرازق	1.1775	7.7
"And after, every of this ha	"And after, every of this happy number,		1 4 1 1 7 2	1 / / 1
That have endured shrewd days				
	shall share the good of our returned fortune,			
According to the measure o				
D. Danasandi dia Calland	transfer of			
B. Research the following topics:				
1- The concept of time in As You Like It.				
2- The performance of Gender as a to 3- Sexuality in Miss				
The First Year	Mansoura University	1 1		
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Resear	ch topics			
Course Curriculum: As You Li	ke It & Miss Julie			
Model (14) May 2	Model (14) May 2020			
A. Attempt a critical analysis of The following quotation:				
"If that you were the good Sir Rowland's son,				
As you have whisper'd faithfully you were,				
And as mine eye doth his effigies witness				
Most truly welcome hither. I am the duke		مستجد عمر مجدى عبده الشبراوى حسونه	1.1770	۲ ۸ ٤
That lov'd your father. The residue of your fortune				
Go to my cave and tell me. Good old man.				
Thou art right welcome, as thy master is				
Support him by the arm. Give me your hand,				
And let me all your fortunes understand."				
B. Research the following topics:				
1- The lessons learnt by Duke Senior after his banishment in As You Like It.				
2- The performance of the pastoral as a theme in As You Like It.			1	
2- The performance of the pastoral as a 3- Miss Julie as an a naturalis				

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The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Res	earch topics				
Course Curriculum: As You	ı Like It & Miss Julie				
Model (15) Ma	y 2020				
A. Attempt a critical analysis of	The following quotation:				
"Thus must I from the smol	ce into the smother,	عمر محمد رمضان	مستجد	1.1777	710
	From tyrant Duke unto a tyrant brother.				
But heavenly Ro					
B. Research the follo	owing topics:				
1- The function of Old Ada		[
2- The struggles and bonds of					
3- Miss Julie's tragedy as a biograph					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Res	earch topics				
Course Curriculum: As You	ı Like It & Miss Julie				
Model (16) Ma	y 2020				
A. Attempt a critical analysis of The following quotation:					
"Hang there, my verse, in witness of my love;					
And thou, thrice-rowned queen of night, survey					
With the chaste eye, from thy pale sphere above,					
thy huntress name that my full life dth sway.		عمرو محد الجميل سليمان موسى	مستجد	1.1777	7 7 7
O Rosalind! These trees shall be my books.			•		
And in their barks my thoughts I'll character,					
That every eye which in this forest looks					
Shall see thy virtue witnessed everywhere.					
Run, run, Orlando; carve on every tree		[
The fair, the chaste, and unexpressive she."		[
The fair, the chaste, and the	mexpressive site.				
B. Research the follo	owing topics:				
			1		
1- The art of Politics in	As You Like It.	1			
1- The art of Politics in 2- Fortune as a motif in					

The First Vee	Managara University	, · · · · · · · · · · · · · · · · · · ·			
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie Model (17) May 2020					
A. Attempt a critical analysis of The following "But upon the fairest boughs,	quotation:				
Or at every sentence end.					
Will I Rosalinda write.					
Teaching all that read to know		غاده حسام رمضان عبدالبر	مستجد	1.1777	444
<u> </u>					
The quintessence of every sprite					
Heaven would in little show.					
Therefore Heaven Nature charged					
That one body should be fill'd					
With all graces wide-enlarg'd."					
B. Research the following topics:					
1- The concept of primogeniture in As You	Like It.				
2- Political and Personal degeneration in the world					
3- "Miss Julie as an iconic femme fatale" as Strindberg de					
The First Year					
	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie Model (18) May 2020					
A. Attempt a critical analysis of The following quotation:		غاده رمزی عبد الله عبد المولی خلیل	مستجد	1.1449	444
"Believe then, if you please, that I can do strange things. I have, since I was three years old, conversed with a magician, most profound in his art and yet not damnable. If you do love Rosalind so near the heart as your gesture cries it out, when your brother marries Aliena, shall you marry her."					
B. Research the following topics:					
1- Thomas Wilson's analysis of the England's social structure at the tir	ne when As You Like It was written.				
2- Time as a theme in As You Like it					
3- The Critical reception of Miss Julie					
					

The First Year	Mansoura University		ī	1	1
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research					
Type of Evaluation. Research	topics				
Course Curriculum: As You Like	It & Miss Julie	1			
Model (19) May 2020	0	1			
A. Attempt a critical analysis of The fo	ollowing quotation:				
"Then is there mirth in he	eaven,	1			
When earthly things made	e even	1 1 . 1			
Atone together		غاده عبد المنعم مجد الديسطى	مستجد	1.174.	4 % 9
Good Duke, receive thy da	uahter.				
Hymen from heaven broug					
yea, brought her hithe					
That thou mightst join her hai					
Whose heart within her bo					
Whose heart within her bo	Som is				
B. Research the following	topics:				
1- Eric Hobsqwn's portrait of the primitive rebels as it a	applies to Orlando in As You Like It.	1			
2- Self-awareness as a theme in A	··				
3- "Miss Julie is a psychological enigma" according to					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research	topics				
Course Curriculum: As You Like	It & Miss Julie				
Model (20) May 2020	0				
A. Attempt a critical analysis of The fo	ollowing quotation:				
A- "Thy lands and all things that tho					
Worth seizure, do we seize into	o our hands.	غاده مجد احمد الحفناوي	مستحد	1.1781	79.
Till thou canst quit thee by thy br	other's mouth	العداد عبد العدادي		1411741	, , , ,
Of what we think against	t thee.				
B- O that your Highness knew my					
I never lov'd my brother in	my life				
A- More villain thou.					
B. Research the following	topics:				
1- As You Like It is a drama of "banishment	and exclusion". Discuss				
2- Sexual disguise as a theme in	As You Like It.				
3- "The camera and the aesthetics of Repetition: Strindberg's use of	f space and scenography in Miss Julie". Discuss.				

Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like it & Miss Julie Model 2(1) May 2020 A. Attempt a critical analysis of The following quotation: A. "Kindness, noble ever than rewaps. Anon Marke him battle to the bicones, noble were than rewaps. Anon Marke him battle to the bicones, on Marke him battle to the bicones, on Marke him battle to the bicones, on Marke him battle of the bicones, on Marke him battle to the bicones, on the bicones, on Marke him battle to the bicones, on the bicon	The First Year	Mansoura University			i	1
Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (21) May 2020 A Attempt a critical analysis of The following quotation: A "Kindness, noble ever than revenge, And nature, stronger than his just occasion, Made him battle to the iloness, Who quickly file before him, in which hurtling From miserable slumber I awaked. B- Are you his brother? Was't you he recurred? Was't swort is not It doe not shame To tell you what I was, since my conversion So sweetly tastes, being the filing I am." B. Research the following topics: 1 - Reward as a motif in As You Like It. 2 - Role playing as a theme in As You Like It. 3 - The image of the patriarch in Miss Julie Mansoura University Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (22) May 2020 A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentic condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my bloods, were there teventy brothers betwixt us. I have as much of my father in me as you, allelt, I confess, your coming before me is nearer to his reverence." B. Research the following topics: 1 - Arden as a desert and a savage place in As You Like It. 2 - Duke Frederick and Oliver in As You Like It. 1 - Arden as a desert and a savage place in As You Like It.		· · · · · · · · · · · · · · · · · · ·				
Type of Evaluation: Research topics Course Curriculum: As You Like it & Miss Julie Model (21) May 2020 A. Attempt a critical analysis of The following quotation: A. "Kindness, noble over than rovenge. A. Attempt a critical analysis of The following quotation: A. "Kindness, noble over than rovenge. A. Attempt a critical analysis of The following quotation: A." "Kindness, noble over than rovenge. A. Attempt a critical analysis of The following quotation: A." "Wish buttle to the blooms. Who quickly fell before him, in which hurtling From milerable slumber I swaked. B. Are you his brother? Wast you her executed? Wast you that did so oft contrive to kill him? A. Twas, but it is not I, id on this hame To bill you what I was, since my conversion So sweetly lastes, being the finding I am." B. Research the following topics: 1. Reward as a most life As You Like It. 2. Role playing as a theme in As You Like It. The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (22) May 2020 A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentic condition of blood you should so know me. The courtesy of nations allows you my batter in that you are first born, but the same tradition takes not away my blood, were there twenty to rother betwixt us. I have as much of my father in me as you, alloth; confess, your coming before me is nearre to the revenue." 8. Research the following topics: 1. Arden as a desert and a savage place in As You Like It. 2. Duke Frederick and Oliver in As You Like It.						
Course Curriculum: As You Like It & Miss Julie Model (21) May 2020 A. Attempt a critical analysis of The following quotation: AYindness, nobler over than rovenge. And nature, stronger than his just occasion, Made his british in the licenses, Who quickly fell before him, in which hurting From Mark of the hurting From Management From Manag						
Model (21) May 2020 A. Attempt a critical analysis of The following quotation: A. "Kindness, nobler ever than revenge. And nature, stronger than his just occasion, Made him battle to the lioness, Who quickly fell before him, in which hurtling From Iniserable stumer! awaked. B. Are you his brother? Was's you that dids so of contrive to kill him? A. T was, but'l is not!. I do not shame To fell you what! was, since my conversion So sweetly tastes, being the thing I am." B. Research the following topics: 1. Reward as a motif in As You Like It. 3. The image of the patriarch in Miss Julie. The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curricultum: As You Like It & Miss Julie Model (22) May 2020 A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before knows me.! know you are my eldest brother, and in the pentile condition of blood you should so know me. The courtesy of nations in me as you, albeit, I confess, your coming before me is nearer to his reverence." B. Research the following topics: 1. Arden as a desert and a sawage place in As You Like It. 2. Duke Prederick and Oliver in As You Like It. 2. Duke Prederick and Oliver in As You Like It. 2. Duke Prederick and Oliver in As You Like It. 2. Duke Prederick and Oliver in As You Like It. 3. The first born, but the same restriction that shee not away my blood; were where twenty brothers betwick us. I have as much of my father in me as you, albeit, I confess, your coming before me is nearer to his reverence."	Type of Evaluation: Research to	pics				
Model (21) May 2020 A. Attempt a critical analysis of The following quotation: A. "Kindness, nobler ever than revenge. And nature, stronger than his just occasion, Made him battle to the lioness, Who quickly fell before him, in which hurtling From Iniserable stumer! awaked. B. Are you his brother? Was's you that dids so of contrive to kill him? A. T was, but'l is not!. I do not shame To fell you what! was, since my conversion So sweetly tastes, being the thing I am." B. Research the following topics: 1. Reward as a motif in As You Like It. 3. The image of the patriarch in Miss Julie. The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curricultum: As You Like It & Miss Julie Model (22) May 2020 A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before knows me.! know you are my eldest brother, and in the pentile condition of blood you should so know me. The courtesy of nations in me as you, albeit, I confess, your coming before me is nearer to his reverence." B. Research the following topics: 1. Arden as a desert and a sawage place in As You Like It. 2. Duke Prederick and Oliver in As You Like It. 2. Duke Prederick and Oliver in As You Like It. 2. Duke Prederick and Oliver in As You Like It. 2. Duke Prederick and Oliver in As You Like It. 3. The first born, but the same restriction that shee not away my blood; were where twenty brothers betwick us. I have as much of my father in me as you, albeit, I confess, your coming before me is nearer to his reverence."	Course Curriculum: As You Like It	& Miss Julie				
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The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: F	Research topics				
Course Curriculum: As Model (23)					
A. Attempt a critical analysis	of The following quotation:	فاطمه السيد محد بدر السيد	مستحد	1.1782	797
"I will not till I please: you shall hear me. My father charged you in his will to give from me all gentlemanlike qualities. The spirit of my father grows strong in me, ar gentleman, or give me the poor allottery my father left	d I will no longer endure it. Therefore allow me such exersize as may become a	, , ,	•		
B. Research the f 1- Rosalind and Celi 2- Phebe and Silvius 3- Miss Julie as a reflection of	a in As You Like It. s in As You Like It.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: F					
Course Curriculum: As `Model (24)					
A. Attempt a critical analysis	of The following quotation:				
"Charles, I thank thee for thy love to me, which thou shalt find I will most kindly requite. I had myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it, but he is resolute. I 'll tell thee, Charles, it is the stubbornest young fellow of France; full of ambition, an an analysis of every man's good parts, a secret and villainous contriver against me his natural brother. Therefore, use thy discretion: I had as lief thou didstoreak his neck as his finger. And thou wert best look to 't; for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave till he hath ta'en thy life by some indirect means or other."		فاطمه حسين مصطفى المرسى عرفات	مستجد	1.1740	79 £
B. Research the f 1- Touchstone and Aud 2- Jacques in A 3- Roses and filth as	drey in As You Like It. As You Like It.				

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The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss of Model (25) May 2020	Julie				
A. Attempt a critical analysis of The following q	uotation:				
"I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to deny s gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gray my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing. Onlow when I have made it empty".	acious; if killed, but one dead that is willing to be so. I shall do	فاطمه صلاح طه صالح خضر	مستجد	1.1747	490
B. Research the following topics: 1- Duke Senior in As You Like It. 2- Orlando in As You Like It. 3- In Miss Julie the past and the future have been transformed into fantasy, so the only	reality for the characters is the present. Discuss.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics	1 Tolessor Moliscii Gusi				
Type of Evaluation. Rescaron topics					
Course Curriculum: As You Like It & Miss of Model (26) May 2020	Julie				
A. Attempt a critical analysis of The following q	uotation:				
"I would thou hadst been son to some man	else.				
The world esteemed thy father honourab	le,	فاطمه طارق محجد الجميل ابراهيم	مستجد	1.1747	444
But I did find him still mine enemy.					
Thou shouldst have better pleased me with th	is deed				
Hadst thou descended from another house					
But fare thee well; thou art a gallant yout	h:				
I would thou hadst told me of another fath					
B. Research the following topics:					
1- Old Adam in As You Like It.					
2- Corin in As You Like It.					
3- Suicide attempts in Miss Julie.					

The First Year	Mansoura University	<u>r</u>			
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (27) May 2020					
model (27) may 2020					
A. Attempt a critical analysis of The following quotate	ion:				
"Neither his daughter, if we judge by manners;					
But yet, indeed, the smaller is his daughter;					
The other is daughter to the banished Duck,					
And here detained by her usurping uncle		فاطمه عادل عارف محد زكى	مستجد	1.17//	494
To keep his daughter company; whose loves					
Are dearer than the natural bond of sisters.					
But I can tell you that of late this Duke					
Hath ta'en displeasure 'gainst his gentle niece,					
Grounded upon no other argument					
But that the people praise her for her virtues					
And pity her for her good father's sake;"					
And pity her for her good father 3 sake,					
B. Research the following topics:					
1- The Pastoral mode in As You Like It.					
2- Historical background of As You Like It.					
3- The Seduction scene in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Currieulum, As Vou Like & 9 Miss Julia					
Course Curriculum: As You Like It & Miss Julie					
Model (28) May 2020					
A. Attempt a critical analysis of The following quotat	ion:				
"So was I when your Highness took his dukedom					
So was I when your Highness banished him.	1	فاطمه عبد الخالق السعيد الراعى السيد	مستحد	1.1789	491
Treason is not inherited, my lord;		,,		, , , , , , ,	,
Or if we did derive it from our friends,					
What's that to me? My father was no traitor.					
Then, good my liege, mistake me not so much					
To think my poverty is treacherous."					
To think my poverty is treatmentus.					
B. Research the following topics:					
1- Arden Forest in As You Like It.					
2- Duke's Palace in As You Like It.					
3- Discuss the dream as a recurring metaphor in Miss	Julie.				
5 Blooded the dream do a recomming flictability in Miss	ANIIAI				

Mansoura University The First Year **Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr** Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (29) May 2020 A. Attempt a critical analysis of The following quotation: "The melancholy Jaques grieves at that, And in that kind swears you do morc usurp Than doth your brother that hath banished you. 1.179. 799 Today my Lord of Amiens and myself Did steal behind him as he lay along Under an oak whose antique root peeps out Upon the brook that brawls along this wood; To the which place a poor sequestered stag, That from the hunter's aim had ta'en a hurt, Did come to languish." B. Research the following topics: 1- Humor in As You Like It. 2- Timelessness in Arden in As You Like it. 3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage? The First Year **Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr** Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (30) May 2020 A. Attempt a critical analysis of The following quotation: "As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and, as thou sayest, charged my brother on his blessing to 1.1791 ۳., breed me well; and there begins my sadness .. Besides this nothing that he so plentifully gives me, the something that nature gave me, his countenance seems to take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies, mines my gentility with my education. This is it, Adam, that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servitude. I will no longer endure it, though yet I know no wise remedy how to avoid it".? B. Research the following topics: 1- Myth and Type in As You Like It. 2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered by extensive use of "if" and whose major theme is selfknowledge." Discuss. 3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this speech? what does it show about Julie's character?



جامعة المنصورة كلية الآداب شنون الطلاد

كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠١/الدور الأول لانحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل	

The First Year	Mansoura University	<u> </u>			1
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research	n topics				
Course Curriculum: As You Lik	e It & Miss Julie				
Model (1) May 202	20				
A. Attempt a critical analysis of The	following quotation:				
·		فاطمه على عبد الفتاح محمود محمود الرشيدي	مستجد	1.1797	٣٠١
"Ay, better than him I am before Knows me. I know you are my eldest brother, and in the g	entle condition of blood you should so know me. The courtesy of nations		-		
allows you my better in that you are first born, but the same tradition takes not away my					
in me as you, albeit, I confess, your coming befo					
in the as you, albeit, I comess, your coming belo	e me is nearer to ms reverimee.				
B. Research the followin	g topics:				
1. Arden as a temporary exile for banished					
2. Melancholy as a humor represented by	Jacques in As You Like It				
3. The image of the patriarch	in Miss Julie.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research	h topics				
Course Curriculum: As You Lik	e It & Miss Julie				
Model (2) May 20					
mouer (_/ muy _ex					
A. Attempt a critical analysis of The	following quotation:				
"O unhappy yout	- ·				
Come not within these doors; v					
The enemy of all your gra					
Your brother-no, no brother.					
Yet not the son, I will not c					
Of him I was about to call		فرح شريف صلاح كامل فرحات	مستحد	1.1798	٣. ٢
Hath heard your praise			•		
This night he means t					
the lodging where you u					
And you within it. If he fa					
He will have other means to	· ·				
I overheard him, and his					
This is no place, this place is l					
Abhor it, fear it, do not o	enter it!"				
B. Research the followin	a topics:				
1. As You Like It as a Shakespeare					
2. Fraternity and Paternity as spiritual					
3. The effect of heredity on					
5. The check of herealty on	mico vallo:	1			

	Managura University	i i			1
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: F	esearch topics				
Course Curriculum: As `	ou Like It & Miss Julie				
Model (3)	May 2020				
A. Attempt a critical analysis	of The following quotation:				
		ة حرم طة عد الحديد عد الحديد م	مستجد	1.179 £	7.7
" what, wouldst thou have	me go and beg my food?	درع سنستني فيه التميد فيه التميد عهد	سبب	1 1 1 1 1 2	' ' '
r with a base and boisterous sowed enforce this I must do, or know not what to					
diverted blood and					
B. Research the f	allowing topics:				
b. Research the i	blowing topics.				
1. Gentility as a basic n	otif in As You Like It.				
2. Character conversi	on in As You Like It.				
3. Miss Julie as a reflection of	f Strindberg's personality.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: F	esearch topics				
Course Curriculum: As '	•				
Model (4)					
A. Attempt a critical analysis	of The following quotation:				
"Now, my co-mates and brothers in exile, Hath not old custom made	- •				
More free From peril th					
Here fell we not the					
The seasons difference; as the icy fang. A					
Which, wen it bites and blows upon my body					
		115 = 3		1.1790	٣.
"This is no flattery; these are counselors	* · ·	كاتى وديع جرجس فرج خليل	مسجد	1.1115	' '
Sweet are the us	•				
Which, like the toad,					
Wears yet a precious					
And this our life exem	ot from public haunt				
Finds tongues in trees, boo	ks in the running brooks,				
Sermons in stones and	good in every thing.				
I would not o	hange it. "				
B. Research the f	ollowing topics:				
	ne of Shakespeare's As You Like It.				1
1. England's social Structure at the ti					1
1. England's social Structure at the ti 2. Jacques the Melanch	olic in As You Like It.				

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Rese					
Type of Evaluation. Nest	ear cir topics				
Cauraa Curriaulum, Aa Vau	Like & 9 Mice Julie				
Course Curriculum: As You					
Model (5) May	2020				
A. Attempt a critical analysis of	The following quotation:				
"Come, shall we go and	kill us venison				
And yet it irks me the po		كاريمان ياسر سمير محد القصير	مستجد	1.1797	٣.٥
Being native burghers of			•		
Should in their own confine					
Have their round hau	nches gored."				
B. Research the follo	wing topics:				
1. The "noble robber" as the gentleman	of the Road in As You Like It				
2. Touchstone as the play's clown compare					
3. In Miss Julie the past and the future have been transformed into fanta	sy, so the only reality for the characters is the present. Discuss				
The First Year	Mansoura University				<u> </u>
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Rese	earch topics				
Course Curriculum: As You	Like It & Miss Julie				
Model (6) May	2020				
A. Attempt a critical analysis of	The following quotation:				
· · ·					
"To speak my mind, and I wil	trough and through				
Cleanse the foul body of t	_	كريم على الله محد خفاجي	127410	1.1797	٣.٦
		عریم سی است کے تعابی		141144	' ' '
	ve my medicine."				
if they will patiently recei					
ii tiley wili patiently recei					
B. Research the follo					
	wing topics:				
B. Research the follo	wing topics: ip in As You Like It .				
B. Research the follo 1. Master- Servant relationsh 2. Usurpation as a motifi	wing topics: ip in As You Like It . n As You Like It.				
B. Research the follo	wing topics: ip in As You Like It . n As You Like It.				
B. Research the follo 1. Master- Servant relationsh 2. Usurpation as a motif 3. Suicide attempts i	wing topics: ip in As You Like It . n As You Like It. n Miss Julie.				
B. Research the follo 1. Master- Servant relationsh 2. Usurpation as a motif	wing topics: ip in As You Like It . n As You Like It. n Miss Julie.				

The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Rese	arch topics			
Course Curriculum: As You	Like It & Miss Julie			
Model (7) May	2020			
A. Attempt a critical analysis of T	he following quotation:			
"I do not sha	me	ستجد كريم محد ابو الفتوح المرسى شرف	1.1791	٣.٧
To tell you what I was, since	e my conversion			
So sweetly tastes, being	the thing I am."			
B. Research the follow	ving topics:			
1. As You Like It is a drama of exclusion				
2. Jacques' concept of life as composed of seven stages and	I the contrast posed by Duke Senior and Orlando.			
3. The Seduction scene	in Miss Julie.			
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Rese	arch topics			
Course Curriculum: As You	Like It & Miss Julie			
Model (8) May				
A. Attempt a critical analysis of T	he following quotation:			
"Indeed, my I	ord			
The melancholy Jaques		ستجد كريم محد عبد العظيم السعيد محد	1.1799	۳.۸
And, in that kind, swears yo				
Than doth your brother that i	iatii banisii u you.			
B. Research the follow	vina tonics:			
1. Life in the forest of Arden and life a				
2. Love as a motif as shown by the shepherds and	•			
3. Discuss the dream as a recurrin	g metaphor in Miss Julie			
			<u> </u>	

Department of English	Faculty of Arts	1			1
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research					
Course Curriculum: As You Like I	·				
	a wiiss suite				
Model (9) May 2020					
A. Attempt a critical analysis of The fo	lowing quotation:				
"All the world's a stag					
And all the men and women mer					
They have their exits and their					
And one man in his time plays r	• • •				
His acts being seven ages. At fire					
Mewling and puking in the nur					
And then the whining school-boy, v		كلارا فادى طلعت نجيب	مستجد	1.18	٣.٩
And shining morning face, creep			•		
Unwillingly to school. And ther	the lover,				
Sighing like furnace, with a wo	eful ballad				
Made to his mistress' eyebrow Las	t scene of all,				
That ends this strange eventful	Il history,				
Is second childishness and me	•				
Sans teeth, sans eyes, sans taste, sa	•				
B. Research the following t	opics:				
1. Self-knowledge and discovery of the s	•				
2. The concept of teaching as shown in the fores					
3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss					
remaining on-stage presence? How would the play be					
3					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research					
Type of Evaluation Resources					
Course Curriculum: As You Like I	& Miss Julie				
Model (10) May 2020	. W IIIIOO VUIIC				
model (10) may 2020					
A. Attempt a critical analysis of The fo	lowing quotation:				
A. Attempt a critical analysis of the lo	iowing quotation.				
"Moleomo Cot down your yeners	hla huuthan	لميس محمد محمد عبدالمجيد ابراهيم الفضالي	مستجد	1.18.1	٣١.
"Welcome. Set down your venera	bie burtnen,				
And let him feed."					
B. Research the following to	opics:				
1. Arden as a school of natural philosop					
2. As You Like It as a Shakespearean	"green" comedy.				
3. Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex "what pre-	cipitates this speech? what does it show about Julie's character?	1			
3. Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex "what pre-	initates this speech? what does it show about Julie's character?				

The First Vee	Managura University	·			
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (11) May 2020					
A. Attempt a critical analysis of The following quotation	on-				
"Speak you so gently Pardon me, I pray you.	л.				
I thought that all things had been savage here,					
And therefore put I on the countenance					
Of stem commandment. But whate'er you are					
That in this desert inaccessible					
Under the shade of melancholy boughs,		لينه محمد السيد ابو الفرج محمد	مستجد	1.17.7	711
Lose and neglect the creeping hours of time;					
If ever you have looked on better days,					
If ever been where bells have knolled to church,					
If ever sat at any good man's feast,					
If ever from your eyelids wiped a tear,					
And know what it is to pity and be pitied,					
Let gentleness my strong enforcement be;					
In the which hope I blush, and hide my sword."					
B. Research the following topics:					
1- City life versus life in the forest in As You Like It					
2- The performance of Love as a theme in As You Like	; IL.				
3- Gender role in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (12) May 2020					
A. Attempt a critical analysis of The following quotation	on:				
"Duke Frederick, hearing how that every day					
Men of great worth resorted to this forest,					
Addressed a mighty power; which were on foot,					
In his own conduct, purposely to take					
His brother here and put him to the sword:					
And to the skirts of this wild wood he came;		ماجده سمير السيد النادي السيد عبد الله	مستجد	1.18.8	717
Where, meeting with an old religious man,		ماجده سمبر اسب اعدی اسب ب		, , , , , , ,	
After some question with him, was converted					
Both from his enterprise and from the world,					
His crown bequeathed to his banished brother.					
And all their lands restored to them again, That were with him exiled."					
i nat were with nim exiled."					
B. Research the following topics:					
1- Love as a theme in As You Like It.	14				
2- The performance of life as a theme in As You Like	it.				
2. Clase conflict in Mice Julio					
3- Class conflict in Miss Julie.					

		<u>_</u>		
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr		1	
Type of Evaluation: Researc	h topics			
Course Curriculum: As You Like	e It & Miss Julie			
Model (13) May 202	20			
A. Attempt a critical analysis of The	following quotation:	مستجد مالكه مبارك مجلبع عبدالله	1.18.5	717
"And after, every of this hap	py number,	مستجد مالكه مبارك مجلبع عبدالله	1 . 1 1 . 2	, , ,
That have endured shrewd days a	nd nights with us,			
shall share the good of our retu				
According to the measure of				
B. Research the following	a topics:			
1- The concept of time in As				
2- The performance of Gender as a the				
3- Sexuality in Miss J				
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Researc	h topics			
Course Curriculum: As You Like	e It & Miss Julie			
Model (14) May 202	20			
A. Attempt a critical analysis of The	following guotation:			
"If that you were the good Sir R	<u> </u>			
As you have whisper'd faithfu				
And as mine eye doth his effi				
Most truly welcome hither. I a		مستجد مجدى ياسر مجد فتح الله عبد الفتاح	1.18.0	711
That lov'd your father. The residu				
Go to my cave and tell me. Go				
Thou art right welcome, as the				
Support him by the arm. Give r				
And let me all your fortunes u				
B. Research the following	n tonics:			
			1	
1- The lessons learnt by Duke Senior after his			1	
2- The performance of the pastoral as a 3- Miss Julie as an a naturalist				
	is drama/nlav			

"Thus must I from the smoke into the smother, From tyrant Duke unto a tyrant brother. But heavenly Rosalind I." B. Research the following topics: 1- The function of Old Adam in As You Like It. 2- The struggles and bonds of family in As You Like It. 3- Miss Julie's tragedy as a biographical / autobiographical play. The First Year Department of English Course Title: Text Analysis Course Title: Text Analysis Course Curriculum: As You Like It & Miss Julie Model (16) May 2020 A. Attempt a critical analysis of The following quotation: "Hang there, my verse, in witness of my love; And thou, thrice-rowned queen of night, survey With the chaste eye, from thy pale sphere above,			
Course Title: Text Analysis		· · · · · · · · · · · · · · · · · · ·	
Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (15) May 2020 A. Attempt a critical analysis of The following quotation: "Thus must I from the smoke into the smother, From tyrant Duke unto a tyrant brother. But heavenly Rosalind I." B. Research the following topics: 1- The function of Old Adam in As You Like It. 3- Miss Julie's tragody as a biographical / autobiographical play. The First Year Department of English Course Title: Text Analysis Course Title: Text Analysis Course Curriculum: As You Like It & Miss Julie Model (16) May 2020 A. Attempt a critical analysis of The following quotation: "Hang there, my verse, in witness of my love: And thou, thrice-rowned queen of hight, survey With the chaste eye, from thy pale sphere above, thy huntress name that my full life dith sway. O Rosalindl These trees shall be my books. And in their barks my thoughts I'l character, That every eye which in this forest looks Shall see thy virtue witnessed everywhere. Run, run, Orlando; carve on every tree The fair, the chaste, and unexpressive she."			
Course Curriculum: As You Like It & Miss Julie Model (15) May 2020 A. Attempt a critical analysis of The following quotation: "Thus must I from the smoke into the smother, From tyrant Duke unto a tyrant brother. But heavenly Rosalind I." B. Research the following topics: 1- The function of Old Adam in As You Like It. 2- The struggles and bonds of family in As You Like It. 3- Miss Julie's tragedy as a biographical / autobiographical play. The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (16) May 2020 A. Attempt a critical analysis of The following quotation: "Hang there, my verse, in witness of my love; And thou, thrice-rowned queen of night, survey With the chaste eye, from thy pale sphere above, thy huntress name that my full life dth sway. O Rosalind These trees shall be my books. And in their barks my thoughts Til character, That every eye which in this forest looks Shall see thy virtue witnessed everywhere. Run, mo, Orlando, carve on every tree The fair, the chaste, and unexpressive she."	· · · · · · · · · · · · · · · · · · ·		
A. Attempt a critical analysis of The following quotation: "Thus must I from the smoke into the smother, From tynari Duke unto a tynari brother. But heavenly Rosalind!!" B. Research the following topics: 1- The turnition of Old Adam in As You Like It. 2- The struggles and bonds of family in As You Like It. 3- Miss Julie's tragedy as a biographical play. The First Year Department of English Course Title: Text Analysis Course Curriculum: As You Like It & Miss Julie Model (16) May 2020 A. Attempt a critical analysis of The following quotation: "Hang there, my verse, in witness of my love; And thou, thrice-rowned queen of night, survey With the chaste eye, from thy pale sphere above, thy huntress name that my full life dth sway. O Rosalind These trees shall be my books. And in their barks my thoughs I'll character, That every eye which in this forest looks Shall see thy virtue witnessed everywhere. Run, run, Orland; carve on every tree The fair, the chaste, and unexpressive she."	Type of Evaluation: Re	esearch topics	
A. Attempt a critical analysis of The following quotation: "Thus must I from the smoke into the smother, From tyrant Duke unto a tyrant brother. But heavenly Rosalind!." B. Research the following topics: 1- The function of Old Adam in As You Like It. 2- The struggles and bonds of family in As You Like It. 3- Miss Julie's tragedy as a biographical / autobiographical play. The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It. & Miss Julie Model (16) May 2020 A. Attempt a critical analysis of The following quotation: "Hang there, my verse, in witness of my love; And thou, thrico-rowend queen of night, survey With the chaste eye, from thy pale sphere above, thy huntress name that my full life dit sway. O Rosalind These trees shall be my books. And in their barks my thoughts I'll character, That every eye which in this forest looks Shall see thy virtue witnessed everywhere. Run, run, Orlandor, carve on every tree The fair, the chaste, and unexpressive she."	Course Curriculum: As Yo	ou Like It & Miss Julie	
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The fair, the chaste, and unexpressive she."	•	·	
B. Research the following topics:		·	
I I I	B. Research the fol	ollowing topics:	
1- The art of Politics in As You Like It.	1- The art of Politics	in As You Like It.	
2- Fortune as a motif in As You Like It.			
3- Analyze the different types of dialogue in Miss Julie	/- FORTING AS A MOTIF	LID AS TOULIKE IT.	

The First Year Department of English Course Title: Text Analysis	Mansoura University Faculty of Arts Professor Mohsen Gabr				
Type of Evaluation: Reserved. Course Curriculum: As You Model (17) May A. Attempt a critical analysis of The graph of the faires of the avery sente will I Rosalinda the Teaching all that reserved. The quintessence of the Heaven would in liming the faires of the aven would in liming the faires of the aven would in liming the faires wide. B. Research the folloon of the concept of primogeniting the fairest of the folloon of the fairest of the folloon of the fairest of the fairest of the fairest of the folloon of the fairest	Like It & Miss Julie 7 2020 The following quotation: St boughs, Ince end. It write. It do to know Every sprite Ittle show. It the charged Ittle fill'd Evenlarg'd." wing topics: Lure in As You Like It.	محد الشحات محد الوهاب	مستجد	1.18.4	*17
3- "Miss Julie as an iconic femme fatale" as The First Year Department of English Course Title: Text Analysis Type of Evaluation: Rese Course Curriculum: As You Model (18) May A. Attempt a critical analysis of T "Believe then, if you please, that I can do strange things. I have, since I was three y damnable. If you do love Rosalind so near the heart as your gesture cries B. Research the follo 1- Thomas Wilson's analysis of the England's social struct 2- Time as a theme in A 3- The Critical reception	Mansoura University Faculty of Arts Professor Mohsen Gabr earch topics Like It & Miss Julie 2020 The following quotation: ears old, conversed with a magician, most profound in his art and yet not it out, when your brother marries Aliena, shall you marry her." wing topics: eture at the time when As You Like It was written. As You Like it.	محد جمال النبوى ابوطالب	مستجد	1.17.9	T1 A

The First Year Mansoura University				
Department of English Faculty of Arts				
Course Title: Text Analysis Professor Mohsen Gabr		ĺ		
Type of Evaluation: Research topics				
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Course Curriculum: As You Like It & Miss Julie				
Model (19) May 2020				
A. Attempt a critical analysis of The following quotation:				
A. Attempt a stratour analysis of the following quotation.				
"Then is there mirth in heaven,				
When earthly things made even			1.181.	٣١٩
Atone together	محد خالد محمد عبد المجيد	مستجد	1.111.	1 1 7
Good Duke, receive thy daughter,				
Hymen from heaven brought her,				
yea, brought her hither				
That thou mightst join her hand with his				
Whose heart within her bosom is"				
Whose heart within her boson is				
B. Research the following topics:				
1- Eric Hobsqwn's portrait of the primitive rebels as it applies to Orlando in As You Like It.				
2- Self-awareness as a theme in As You Like It.				
3- <u>"Miss Julie is a psychological enigma" according to Martin Lamm. How far do you agree?</u> The First Year Mansoura University	_			
Department of English Faculty of Arts				
Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie				
Model (20) May 2020				
A. Attempt a critical analysis of The following quotation:				
A- "Thy lands and all things that thou dost call thine,				
Worth seizure, do we seize into our hands.				
Till thou canst quit thee by thy brother's mouth	مجد رضا فوزى رجب الحنفى	مستجد	1.1811	44.
Of what we think against thee.				
B- O that your Highness knew my heart in this!				
I never lov'd my brother in my life				
A- More villain thou. "				
B. Research the following topics:				
1- As You Like It is a drama of "banishment and exclusion". Discuss				
2- Sexual disguise as a theme in As You Like It.		ĺ		
3- "The camera and the aesthetics of Repetition: Strindberg's use of space and scenography in Miss Julie". Discuss.				
0- The camera and the acometics of Nebetition. Summidely 5 use of space and scenioulabily in Miss Julie . Discuss.				



جامعة المنصورة كلية الآداب شئون الطلاب

كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠٢/الدور الأول لانحة ٢٠١٦

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The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
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Course Curriculum: As You Like It & Miss Julie					
Model (21) May 2020					
A. Attempt a critical analysis of The following quotati	on:				
A- "Kindness, nobler ever than revenge.					
And nature, stronger than his just occasion,					
Made him battle to the lioness,					
Who quickly fell before him, in which hurtling					
From miserable slumber I awaked.		محهد رفعت فکری علی عبدہ	مستجد	1.1817	771
		ہے رہے ہے۔			
B- Are you his brother?					
Was't you he rescued?					
Was't you that did so oft contrive to kill him?					
A- T was, but't is not I. I do not shame					
To tell you what I was, since my conversion					
So sweetly tastes, being the thing I am."					
l action, world the time of time of time of the time of ti					
B. Research the following topics:					
b. Research the following topics.					
1- Reward as a motif in As You Like It.					
2- Role playing as a theme in As You Like It.					
3- The image of the patriarch in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (22) May 2020					
A. Attempt a critical analysis of The following quotati	on:				
3,4					
"Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition o	f blood you should so know me. The courtesy of nations	محهد شریف احمد ابراهیم عبد الله درویش	مستجد	1.1818	777
allows you my better in that you are first born, but the same tradition takes not away my blood, were there					
in me as you, albeit, I confess, your coming before me is nearer to	nis reverence."				
B. Research the following topics:					
1- Arden as a desert and a savage place in As You Lik	e It.				
2- Duke Frederick and Oliver in As You Like It.					
3- The effect of heredity in Miss Julie.					
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The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Re	search topics				
Course Curriculum: As Yo Model (23) M					
A. Attempt a critical analysis o	f The following quotation:	אר אול או ליי או אי	30 Tura	1.1812	777
"I will not till I please: you shall hear me. My father charged you in his will to give n from me all gentlemanlike qualities. The spirit of my father grows strong in me, and gentleman, or give me the poor allottery my father left m	I will no longer endure it. Therefore allow me such exersize as may become a	محد عادل عبد السلام محد عيد	مستجد	1.1112	
B. Research the fol 1- Rosalind and Celia 2- Phebe and Silvius i 3- Miss Julie as a reflection of	in As You Like It. in As You Like It.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Re					
Course Curriculum: As Yo Model (24) M					
A. Attempt a critical analysis o	f The following quotation:				
"Charles, I thank thee for thy love to me, which thou shalt find I will most kindly requite. I had myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it, but he is resolute. I 'II tell thee, Charles, it is the stubbornest young fellow of France; full of ambition, an envious emulator of every man's good parts, a secret and villainous contriver against me his natural brother. Therefore, use thy discretion: I had as lief thou didst break his neck as his finger. And thou wert best look to 't; for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave till he hath ta'en thy life by some indirect means or other."		محهد عزت محمد عوض	مستجد	1.1810	77 £
against thee by poison, entrap thee by some treacherous device, and never leave till he hath ta'en thy life by some indirect means or other." B. Research the following topics: 1- Touchstone and Audrey in As You Like It. 2- Jacques in As You Like It. 3- Roses and filth as motif in Miss Julie.					

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie Model (25) May 2020					
A. Attempt a critical analysis of The following quotati	on:				
"I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to deny so fair gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing. Only in the when I have made it empty".	s; if killed, but one dead that is willing to be so. I shall do	محد عماد فاروق على عبد الـهادى	مستجد	1.1817	770
B. Research the following topics: 1- Duke Senior in As You Like It. 2- Orlando in As You Like It. 3- In Miss Julie the past and the future have been transformed into fantasy, so the only reality	y for the characters is the present. Discuss.				
The First Year	Mansoura University				
	•				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie Model (26) May 2020					
A. Attempt a critical analysis of The following quotati	ion:				
"I would thou hadst been son to some man else.					
The world esteemed thy father honourable,		مجد مجدى مصطفى مصطفى الشويحى	مستجد	1.1817	442
But I did find him still mine enemy.					
Thou shouldst have better pleased me with this dee	ed				
Hadst thou descended from another house.					
But fare thee well; thou art a gallant youth:					
I would thou hadst told me of another father."					
B. Research the following topics:					
1- Old Adam in As You Like It.					
2- Corin in As You Like It.					
3- Suicide attempts in Miss Julie.					
5- Suicide attempts in Miss Julie.		1			

The First Year	Mansoura University	<u>r</u>			
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Juli	9				
Model (27) May 2020					
A. Attempt a critical analysis of The following quot	ation:				
"Neither his daughter, if we judge by manners					
But yet, indeed, the smaller is his daughter;	•				
The other is daughter to the banished Duck,					
And here detained by her usurping uncle		محد مسعد جمعه على عطا	مستجد	1.1814	777
		عه سند جند عی ت		131111	' ' '
To keep his daughter company; whose loves					
Are dearer than the natural bond of sisters.					
But I can tell you that of late this Duke					
Hath ta'en displeasure 'gainst his gentle niece					
Grounded upon no other argument					
But that the people praise her for her virtues					
And pity her for her good father's sake;"					
B. Research the following topics:					
1- The Pastoral mode in As You Like It.					
2- Historical background of As You Like It.					
3- The Seduction scene in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Juli					
Model (28) May 2020					
A. Attempt a critical analysis of The following quot	ation:				
"So was I when your Highness took his dukedor					
So was I when your Highness banished him.	,	مجد ناصر احمد عبد المقصود	مستحد	1.1819	44
Treason is not inherited, my lord;					I
Or if we did derive it from our friends,					
What's that to me? My father was no traitor.					
Then, good my liege, mistake me not so much					
To think my poverty is treacherous."					
B. Research the following topics:					
1- Arden Forest in As You Like It.					
2- Duke's Palace in As You Like It.					
3- Discuss the dream as a recurring metaphor in Mis	s Julie.				

The First Year	Mansoura University	<u> </u>			1
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics	Tolessor Monsell Cabi				
Course Curriculum: As You Like It & Miss Julie					
Model (29) May 2020					
A. Attempt a critical analysis of The following quotation	on:				
"The melancholy Jaques grieves at that,					
And in that kind swears you do morc usurp					
Than doth your brother that hath banished you.					
Today my Lord of Amiens and myself		محمود السعيد منصور السعيد صالح	مستجد	1.187.	444
Did steal behind him as he lay along					
Under an oak whose antique root peeps out					
Upon the brook that brawls along this wood;					
To the which place a poor sequestered stag,					
That from the hunter's aim had ta'en a hurt,					
Did come to languish."					
B. Research the following topics:					
1- Humor in As You Like It.					
2- Timelessness in Arden in As You Like it.					
3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's imp	portance to the play. What might be the purpose of his				
remaining on-stage presence? How would the play be different if he a	ppeared on stage?				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (30) May 2020					
A. Attempt a critical analysis of The following quotation					
"As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and,					
breed me well; and there begins my sadness Besides this nothing that he so plentifully gives me, the son	mething that nature gave me, his countenance seems to	محمود رشدی حسنی احمد سند	مستجد	1.1871	۳۳.
take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies,					
that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servitu	ide. I will no longer endure it, though yet I know no wise				
remedy how to avoid it".?					
B. Research the following topics:					
1- Myth and Type in As You Like It.					
1.2 "Calf consciousness negredos As Vou Like It whose atmosphere of artifics and hypothesis is featured	by automotive was of (if) and colored maior themselves alf	1			
2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered knowledge." Discuss.	by extensive use of "if" and whose major theme is seif-				
knowledge." Discuss. 3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this sp					

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie Model (1) May 2020					
A. Attempt a critical analysis of The following quotat	ion:	محمود رضا على ابراهيم الرحيمي	مستجد	1.1877	441
"Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition allows you my better in that you are first born, but the same tradition takes not away my blood, were ther in me as you, albeit, I confess, your coming before me is nearer t	e twenty brothers betwixt us. I have as much of my fathe		·		
B. Research the following topics:					
1. Arden as a temporary exile for banished characters in As	You Like It				
2. Melancholy as a humor represented by Jacques in As \					
3. The image of the patriarch in Miss Julie.	od Liko it				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie Model (2) May 2020					
A. Attempt a critical analysis of The following quota "O unhappy youth,	tion:				
Come not within these doors; within this proof.					
The enemy of all your graces lives.					ŀ
Your brother-no, no brother. Yet the son-					
Yet not the son, I will not call him son					
		محمود عبدالهادي على سلطان	4a.5	1.1878	777
Of him I was about to call his father-		محمود عبدانهادي على التلطان	مستجد	1 • 11 11	, , ,
Hath heard your praises, and					
This night he means to burn					
the lodging where you use to lie.					
And you within it. If he fail of that,					
He will have other means to cut you off.					
I overheard him, and his practices;					
This is no place, this place is but a butchery;					
Abhor it, fear it, do not enter it!"					
B. Research the following topics:					
1. As You Like It as a Shakespearean "green" come					
2. Fraternity and Paternity as spiritual bonds in As you	like it.				
3. The effect of heredity on Miss Julie.					

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Resea	rch topics				
Course Curriculum: As You L Model (3) May 2					
A. Attempt a critical analysis of Th	e following quotation:				
" what, wouldst thou have me g	and hea my food?	محمود عطيه غازى رمضان الخن	مستجد	1.177 £	***
Or with a base and boisterous sowed enforce this I must do, or know not what to do; Y diverted blood and bloo	et this I will not do, do how I can. I rather will subject me to the malice. Of a				
B. Research the follow	ing topics:				
1. Gentility as a basic motif i	n As You Like It.				
2. Character conversion in	As You Like It.				
3. Miss Julie as a reflection of Stri	ndberg's personality.				
The First Year	Mansoura University				
Department of English	Faculty of Arts Professor Mohsen Gabr				
Course Title: Text Analysis					
Type of Evaluation: Resea	·				
Course Curriculum: As You L Model (4) May 2					
A. Attempt a critical analysis of Th	e following quotation:				
"Now, my co-mates and brothers in exile, Hath not old custom made this I					
More free From peril than the					
Here fell we not the penta					
The seasons difference; as the icy fang. And ch	·				
Which, wen it bites and blows upon my body. Eve					
"This is no flattery; these are counselors. That		مدحت حامد مصطفى موسى	مستحد	1.1840	77 £
Sweet are the uses of	- · ·	عے کے سے موسی		1 1 1 1 1 2	, , ,
Which, like the toad, ugly a					
Wears yet a precious jewe					
And this our life exempt fro					
Finds tongues in trees, books in	-				
Sermons in stones and goo					
I would not chang	e It. "				
B. Research the follow	ing topics:				
	Shakespeare's As You Like It.				
1. England's social Structure at the time of		1			
1. England's social Structure at the time of 2. Jacques the Melancholic i	n As You Like It.				

The First Year Mansoura University				
Department of English Faculty of Arts				1
Course Title: Text Analysis Professor Mohsen Gabr				1
Type of Evaluation: Research topics				1
Type of Evaluation. Research topics				1
Cauras Curriculum, As Vau Like & 9 Mice Julia				1
Course Curriculum: As You Like It & Miss Julie				1
Model (5) May 2020				1
				1
A. Attempt a critical analysis of The following quotation:				1
				1
"Come, shall we go and kill us venison				1
And yet it irks me the poor dappled fools,	مرام محمد الغزالي محمد موسى	مستجد	1.1877	770
Being native burghers of this desert city,	B-3 + B-3 - + F-3	•		
				1
Should in their own confines with forked heads				1
Have their round haunches gored."				1
				1
				1
B. Research the following topics:				1
				1
1. The "noble robber" as the gentleman of the Road in As You Like It.				1
				1
2. Touchstone as the play's clown compared to other Shakespearean clowns.				1
3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss				1
The First Year Mansoura University				<u> </u>
•				1
Department of English Faculty of Arts				1
Course Title: Text Analysis Professor Mohsen Gabr				1
Type of Evaluation: Research topics				1
				1
Course Curriculum: As You Like It & Miss Julie				1
Model (6) May 2020				1
				1
A. Attempt a critical analysis of The following quotation:				1
A. Attempt a critical analysis of the following quotation.				1
"To avoid my wind and by ill to such and through				1
"To speak my mind, and I will trough and through		_		
Cleanse the foul body of the infected world,	مروه ایهاب بدیر سید احمد العشماوی	مستجد	1.1777	441
if they will patiently receive my medicine."				1
				1
				1
	1			1
B. Research the following topics:				1
B. Research the following topics:				•
1. Master- Servant relationship in As You Like It .				
1. Master- Servant relationship in As You Like It . 2. Usurpation as a motif in As You Like It.				
1. Master- Servant relationship in As You Like It .				
1. Master- Servant relationship in As You Like It . 2. Usurpation as a motif in As You Like It. 3. Suicide attempts in Miss Julie.				
1. Master- Servant relationship in As You Like It . 2. Usurpation as a motif in As You Like It.				

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The First Year	Mansoura University			
Department of English	Faculty of Arts	1 1		
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Resea	arch topics			
Course Curriculum: As You I	like It & Miss Julie			
Model (7) May 2	2020			
A. Attempt a critical analysis of T	ne following quotation:			
"I do not sha	me	مروه صبرى عبدالمنعم محيد سليمان	١٠١٣٢٨	889
To tell you what I was, sinc	e my conversion			
So sweetly tastes, being	the thing I am."			
B. Research the follow	ving topics:			
1. As You Like It is a drama of exclusio				
2. Jacques' concept of life as composed of seven stages and				
3. The Seduction scene	in Miss Julie.			
The First Year	Mansoura University			
Department of English	Faculty of Arts			
	Professor Mohsen Gabr			
Course Title: Text Analysis				
Type of Evaluation: Resear	arch topics			
Course Curriculum: As You I	ike It & Miss Julie			
Model (8) May 2				
A. Attempt a critical analysis of T	ne following quotation:			
"Indeed, my lo	ord			
The melancholy Jaques		ستجد مروه محجد ابراهیم محجد المکاوی	1.1779	447
And, in that kind, swears yo				
Than doth your brother that h	iatii bailisii u you.			
B. Research the follow	ving topics:			
1. Life in the forest of Arden and life at		1		
2. Love as a motif as shown by the shepherds and	•			
3. Discuss the dream as a recurring	g metaphor in Miss Julie	1		

And shining morning face, creeping like snail	Course Title: Tayt Analysis Professor Mohson Gahr	·	Faculty of Arts				
Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (9) May 2020 A. Attempt a critical analysis of The following quotation: "All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant, Mewling and puking in the nurse's arms. And then the whining school-boy, with his satchel And shining morning face, creeping like snail	Course fille, rext Analysis	Course Title: Text Analysis	Professor Mohsen Gabr				
Course Curriculum: As You Like It & Miss Julie		· · · · · · · · · · · · · · · · · · ·	ch topics				
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And shining morning face, creeping like snail	Course Curriculum: As You Like It & Miss Julie	Mewling and puking in the	nurse's arms.				
And shining morning face, creeping like snail	Course Curriculum: As You Like It & Miss Julie	And then the whining school-b	by, with his satchel				
	Course Curriculum: As You Like It & Miss Julie			مروه عد عبد المجيد حليقة حموده	مستجد	1 • 11 1 •	,,,
Unwining to School, And then the lover.	Course Curriculum: As You Like It & Miss Julie						
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جامعة المنصورة كلية الآداب شنون الطلاب

كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠١/الدور الأول لانحة ٢٠١٦

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Model (12) May 2020 A. Attempt a critical analysis of The following quotation: "Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled." B. Research the following topics: 1- Love as a theme in As You Like It. 2- The performance of life as a theme in As You Like It.						
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1- Love as a theme in As You Like It. 2- The performance of life as a theme in As You Like It.	B. Research the following topics:					
2- The performance of life as a theme in As You Like It.						
		lt.				
	5 55 555 5 35					

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Resear	rch topics				
Course Curriculum: As You Li	ike It & Miss Julie				
Model (13) May 2	2020				
A. Attempt a critical analysis of Th	e following quotation:	مريم السعيد السعيد عيد فاضل	.	1.1881	7 £ 7
"And after, every of this ha	appy number,	جد مريم السعيد السعيد عيد فاصل	مست	1 4 11 1 2	1 2 1
That have endured shrewd days					
shall share the good of our re	=				
According to the measure of					
P. Poppersh the follows	ing topics:				
B. Research the follow					
1- The concept of time in A					
2- The performance of Gender as a to 3- Sexuality in Miss					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Resear	rch topics				
Course Curriculum: As You Li	ike It & Miss Julie				
Model (14) May 2	2020				
A. Attempt a critical analysis of Th	e following guotation:				
"If that you were the good Sir					
As you have whisper'd faith					
And as mine eye doth his e					
Most truly welcome hither.		جد مريم السعيد حسن توفيق النجار	مست	1.1770	٤٤٣
That lov'd your father. The resid					
Go to my cave and tell me.					
Thou art right welcome, as					
Support him by the arm. Give					
And let me all your fortunes					
B. Research the following					
1- The lessons learnt by Duke Senior after h					
2- The performance of the pastoral as 3- Miss Julie as an a naturali					

The Process	Managara II I V			-
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Rese	earch topics			
Course Curriculum: As You	Like It & Miss Julie			
Model (15) May	y 2020			
A. Attempt a critical analysis of	The following quotation:			, w
"Thus must I from the smok	te into the smother.	تجد مريم السيد عزالرجال عطيه مصطفى	۱۰۱۳۳٦	7 2 0
From tyrant Duke unto a				
But heavenly Ros				
B. Research the follo	owing topics:			
1- The function of Old Adam	<u> </u>			
2- The struggles and bonds of f				
3- Miss Julie's tragedy as a biograph				
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Rese	earch topics			
Course Curriculum: As You	Like It & Miss Julie			
Model (16) May				
A. Attempt a critical analysis of T	The following quotation:			
"Hang there, my verse, in w				
And thou, thrice-rowned que				
With the chaste eye, from thy				
thy huntress name that my		مريم بهاء الدين مجد الامير عبد اللاه	۱۰۱۳۳۷	767
O Rosalind! These trees s				
And in their barks my thou				
That every eye which in t				
Shall see thy virtue witnes				
Run, run, Orlando; carve				
The fair, the chaste, and u		1		
B. Research the follo	owing topics:			
1- The art of Politics in	As You Like It.			
		I I		
2- Fortune as a motif in	As You Like It.			

The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research Course Curriculum: As You Like Model (17) May 20 A. Attempt a critical analysis of The "But upon the fairest be Or at every sentence Will I Rosalinda we Teaching all that read The quintessence of every Heaven would in little Therefore Heaven Nature That one body should With all graces wide-end.	se It & Miss Julie D20 a following quotation: Doughs, De end. Trite. To know Derry sprite Deshow. Des	مريم جمعه مجد حسنين الجمال	مستجد	1.1884	* £ V
1- The concept of primogeniture 2- Political and Personal degeneration in 3- "Miss Julie as an iconic femme fatale" as St	the world of As You Like It.				
The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research Course Curriculum: As You Like Model (18) May 20 A. Attempt a critical analysis of The "Believe then, if you please, that I can do strange things. I have, since I was three year damnable. If you do love Rosalind so near the heart as your gesture cries it B. Research the following 1- Thomas Wilson's analysis of the England's social structure 2- Time as a theme in As 3- The Critical reception of	Mansoura University Faculty of Arts Professor Mohsen Gabr ch topics Re It & Miss Julie 020 If following quotation: It is old, conversed with a magician, most profound in his art and yet not out, when your brother marries Aliena, shall you marry her." Ing topics: It is at the time when As You Like It was written. You Like it.	مريم سامى عبد اللطيف السيد	مستجد	1.1889	٣٤٨

The First Veer	Managura University	<u> </u>	i		
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research	cn topics				
Course Curriculum: As You Lik					
Model (19) May 20	020				
A. Attempt a critical analysis of The	following quotation:				
"Then is there mirth in	heaven,				
When earthly things ma	ide even	مريد سرهد التعديب هدامه مراجع	32 5	1.172.	749
Atone together		مريم سعد انور سعد احمد عياد	مستجد	1 • 11 2 •	1 2 3
Good Duke, receive thy	daughter,				
Hymen from heaven bro					
yea, brought her hit	=				
That thou mightst join her h					
Whose heart within her b					
B. Research the following	ng topics:				
1- Eric Hobsqwn's portrait of the primitive rebels as	it applies to Orlando in As You Like It.				
2- Self-awareness as a theme i	• •				
3- "Miss Julie is a psychological enigma" according t The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research	ch topics				
Course Curriculum: As You Lik	te It & Miss Julie				
Model (20) May 20	020				ļ
A. Attempt a critical analysis of The	following quotation:	1			
A- "Thy lands and all things that the	nou dost call thine,]]			
Worth seizure, do we seize in		4,52,514	30.5	1.171	70.
Till thou canst quit thee by thy	brother's mouth	مريم عبد الرحيم امين رمضان خشبه	مسجد	1 * 1 1 % 1	, 5.
Of what we think again					
B- O that your Highness knew					
I never lov'd my brother i					
A- More villain tho					
B. Research the following	ng topics:				
1- As You Like It is a drama of "banishme	nt and exclusion". Discuss	1			
2- Sexual disguise as a theme i	n As You Like It.]]			
3- "The camera and the aesthetics of Repetition: Strindberg's use	of space and scopporantly in Miss Julia" Discuss				

The First Year	Mangoura University	1			1
	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (21) May 2020					
A. Attempt a critical analysis of The following quotati	on:				
A- "Kindness, nobler ever than revenge.					
And nature, stronger than his just occasion,					
Made him battle to the lioness,					
Who quickly fell before him, in which hurtling					
From miserable slumber I awaked.		مريم عماد المرسى راغب المرسى	مستجد	1.1827	701
		مريم عماد المرسى راحب المرسي	مسجد	141121	, , ,
B- Are you his brother?					
Was't you he rescued?					
Was't you that did so oft contrive to kill him?					
A- T was, but't is not I. I do not shame					
To tell you what I was, since my conversion					
So sweetly tastes, being the thing I am."					
B. Research the following topics:					
1- Reward as a motif in As You Like It.					
2- Role playing as a theme in As You Like It.					
3- The image of the patriarch in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics	1 Tolessor Monsell Gabi				
Course Curriculum: As You Like It & Miss Julie					
Model (22) May 2020					
A. Attempt a critical analysis of The following quotati	on:				
"A., better then bire I am before brown and I brown and I be the state of the state	f blood variable and a superior . The second second . C	مريم عيد كمال احمد حسن	مستجد	1.1828	401
"Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition o		, ,			
allows you my better in that you are first born, but the same tradition takes not away my blood, were there					
in me as you, albeit, I confess, your coming before me is nearer to	his reverence."				
B. Research the following topics:					
1- Arden as a desert and a savage place in As You Lik	e It.				
2- Duke Frederick and Oliver in As You Like It.					
3- The effect of heredity in Miss Julie.					
2 2					

T. F. W	M				1
The First Year	Mansoura University Faculty of Arts				
Department of English Course Title: Text Analysis	Professor Mohsen Gabr				
	tion: Research topics				
Type of Evalua	non. Research topics				
	n: As You Like It & Miss Julie el (23) May 2020				
A. Attempt a critical an	alysis of The following quotation:	ilà se il ce cà con	.	1.1766	707
from me all gentlemanlike qualities. The spirit of my father grows strong in	o give me good education: you have trained me like a peasant, obscuring and hiding me, and I will no longer endure it. Therefore allow me such exersize as may become a er left me by testament; with that I will go buy my fortunes."	مريم فكرى السيد قايز	مستجد	1.11.22	
1- Rosalind ar 2- Phebe and	n the following topics: d Celia in As You Like It. Silvius in As You Like It. ction of Strindberg's personality.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
	tion: Research topics				
	n: As You Like It & Miss Julie el (24) May 2020				
A. Attempt a critical an	alysis of The following quotation:				
underhand means laboured to dissuade him from it, but he is resolute. I 'envious emulator of every man's good parts, a secret and villainous contributed his neck as his finger. And thou wert best look to 't; for if thou dost it	st kindly requite. I had myself notice of my brother's purpose herein, and have by I tell thee, Charles, it is the stubbornest young fellow of France; full of ambition, an er against me his natural brother. Therefore, use thy discretion: I had as lief thou didst im any slight disgrace, or if he do not mightily grace himself on thee, he will practise and never leave till he hath ta'en thy life by some indirect means or other."	مريم ماهر سعد الدين محجد	مستجد	1.1720	70 £
1- Touchstone a 2- Jacqu	n the following topics: nd Audrey in As You Like It. es in As You Like It. Ith as motif in Miss Julie.				

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topic	cs				
Course Curriculum: As You Like It & I	Miss Julie				
Model (25) May 2020					
A. Attempt a critical analysis of The follow	ing quotation:				
"I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to degentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was new my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing when I have made it empty".	er gracious; if killed, but one dead that is willing to be so. I shall do g. Only in the world I fill up a place, which may be better supplied	مريم محد ابراهيم الدسوقى برهام	مستجد	1.17£7	700
B. Research the following topic	cs:				
1- Duke Senior in As You Like	lt.				
2- Orlando in As You Like It.					
3- In Miss Julie the past and the future have been transformed into fantasy, so the					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topic	cs				
Course Curriculum: As You Like It & I Model (26) May 2020	Miss Julie				
A. Attempt a critical analysis of The follow	ing quotation:				
"I would thou hadst been son to some	man else.				
The world esteemed thy father hono	ourable,	مريم محمد الدسوقي محمد النجار	مستجد	1.1847	401
But I did find him still mine ene					
Thou shouldst have better pleased me wi	•				
Hadst thou descended from another					
But fare thee well; thou art a gallant					
I would thou hadst told me of another					
B. Research the following topic	cs:				
1- Old Adam in As You Like It					
2- Corin in As You Like It.	u				
3- Suicide attempts in Miss Jul	io				
5- Suicide attempts in Miss Jui	iic.				
					1

The First Year	Mansoura University	1			
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Juli	Δ.				
Model (27) May 2020	•				
Widder (27) Way 2020					
A. Attempt a critical analysis of The following quot	ation:				
"Neither his daughter, if we judge by manners					
But yet, indeed, the smaller is his daughter;	,				
The other is daughter to the banished Duck,					
And here detained by her usurping uncle		مريم محد ضياء الدين السيد بدير على النحاس	مستجد	1.181	70 7
To keep his daughter company; whose loves					, ,
Are dearer than the natural bond of sisters.					
But I can tell you that of late this Duke					
Hath ta'en displeasure 'gainst his gentle niece	,				
Grounded upon no other argument					
But that the people praise her for her virtues					
And pity her for her good father's sake;"					
B. Research the following topics:					
1- The Pastoral mode in As You Like It.					
2- Historical background of As You Like It.					
3- The Seduction scene in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Juli	е				
Model (28) May 2020					
A. Attempt a critical analysis of The following quot	ation:				
"So was I when your Highness took his dukedo					
So was I when your Highness banished him.		مریم محمد محمد الشافعی	مستجد	1.1829	70 A
		الريم ب ب ب السالي		131121	' ' '
Treason is not inherited, my lord; Or if we did derive it from our friends,					
·					
What's that to me? My father was no traitor.					
Then, good my liege, mistake me not so much	l				
To think my poverty is treacherous."					
B. Research the following topics:					
1- Arden Forest in As You Like It.					
2- Duke's Palace in As You Like It.					
3- Discuss the dream as a recurring metaphor in Mis	ss Julie.				
The state of the s		-			-

Mansoura University The First Year **Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr** Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (29) May 2020 A. Attempt a critical analysis of The following quotation: "The melancholy Jaques grieves at that, And in that kind swears you do morc usurp Than doth your brother that hath banished you. 1.170. 409 Today my Lord of Amiens and myself Did steal behind him as he lay along Under an oak whose antique root peeps out Upon the brook that brawls along this wood; To the which place a poor sequestered stag, That from the hunter's aim had ta'en a hurt, Did come to languish." B. Research the following topics: 1- Humor in As You Like It. 2- Timelessness in Arden in As You Like it. 3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage? The First Year **Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr** Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (30) May 2020 A. Attempt a critical analysis of The following quotation: "As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and, as thou sayest, charged my brother on his blessing to ٣٦. breed me well; and there begins my sadness .. Besides this nothing that he so plentifully gives me, the something that nature gave me, his countenance seems to take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies, mines my gentility with my education. This is it, Adam, that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servitude. I will no longer endure it, though yet I know no wise remedy how to avoid it".? B. Research the following topics: 1- Myth and Type in As You Like It. 2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered by extensive use of "if" and whose major theme is selfknowledge." Discuss. 3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this speech? what does it show about Julie's character?



جامعة المنصورة للية الآداب شند التالار

كشف توزيع الابحاث على الطلاب الموقة أولى - انتظام اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩ - ٢٠١/الدور الأول الاحدة ٢٠١٦

اسم البحث	ة القيد اسم الطالب	رقم الحاميين	مسلسل

The First Year Mansoura University				
Department of English Faculty of Arts				
Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie Model (1) May 2020				
A. Attempt a critical analysis of The following quotation:	مريم مصطفى محمد السيد باز قوره	مستجد	1.1808	771
"Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nat allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my fa in me as you, albeit, I confess, your coming before me is nearer to his revernnce."	ions	•		
in the as you, albeit, reciniess, your conting before the is nearer to his revertible.				
B. Research the following topics:				
1. Arden as a temporary exile for banished characters in As You Like It.				
2. Melancholy as a humor represented by Jacques in As You Like It				
3. The image of the patriarch in Miss Julie.				
The First Year Mansoura University				
Department of English Faculty of Arts				
Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie Model (2) May 2020				
A. Attempt a critical analysis of The following quotation: "O unhappy youth,				
Come not within these doors; within this proof.				
The enemy of all your graces lives.				
Your brother-no, no brother. Yet the son-				
Yet not the son, I will not call him son				
Of him I was about to call his father-	مصطفى ابراهيم بكر ابراهيم عبد الكريم	مستد	1.1808	777
	سسي ابن اجم بدر ابن اجم ب احريم		1 1 1 1 2 1	' ' '
Hath heard your praises, and				
This night he means to burn				
the lodging where you use to lie.				
And you within it. If he fail of that,				
He will have other means to cut you off.				
I overheard him, and his practices;				
This is no place, this place is but a butchery;				
Abhor it, fear it, do not enter it!"				
B. Research the following topics:				
1. As You Like It as a Shakespearean "green" comedy.				
2. Fraternity and Paternity as spiritual bonds in As you like it.			ĺ	
3. The effect of heredity on Miss Julie.			ĺ	
J. The elect of hereuity of miss duffe.			ĺ	

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics	s				
Course Curriculum: As You Like It & M Model (3) May 2020	iss Julie				
A. Attempt a critical analysis of The following	ng quotation:				
Il subst suggisted they have me as and has	- musta a d2	مصطفى محمود مجد الشحات كريم الدين	مستجد	1.1808	777
" what, wouldst thou have me go and beg					
Or with a base and boisterous sowed enforce this I must do, or know not what to do; Yet this I w diverted blood and bloody brothe					
B. Research the following topics	s:				
4. Constitue as a basis well in A. Ven	I ilea la				
1. Gentility as a basic motif in As You					
2. Character conversion in As You L					
3. Miss Julie as a reflection of Strindberg's The First Year	Mansoura University	+			1
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & M					
Model (4) May 2020	iss dulle				
A. Attempt a critical analysis of The following	ng quotation:				
"Now, my co-mates and brothers in exile, Hath not old custom made this life more					
More free From peril than the envious					
Here fell we not the pentalty of Ada					
The seasons difference; as the icy fang. And churlich ch	·				
Which, wen it bites and blows upon my body. Even till I shri	=				
"This is no flattery; these are counselors. That feelingly		معتز فهمى عبد الغنى على العدوى	مستجد	1.1700	47 5
Sweet are the uses of adversity	· ·		·		
Which, like the toad, ugly and venon					
Wears yet a precious jewel in his h					
And this our life exempt from public					
Finds tongues in trees, books in the runni					
Sermons in stones and good in every					
I would not change it. "	, uning.				
B. Research the following topics	s:				
- •					
1. England's social Structure at the time of Shakesp		1			I
1. England's social Structure at the time of Shakesp 2. Jacques the Melancholic in As You	Like It.				

	oura University			
Department of English F	Faculty of Arts			
·	sor Mohsen Gabr			
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie				
Model (5) May 2020				
A. Attempt a critical analysis of The following quotation:				
"Come, shall we go and kill us venison				
And yet it irks me the poor dappled fools,	ملك البدراوي احمد ماهر رشاد مطاوع	مستجد	1.1807	770
	المنا البنزاوي الحد الدامر رساد المعاوج		, , , , = 1	, , ,
Being native burghers of this desert city,				
Should in their own confines with forked heads				
Have their round haunches gored."				
B. Research the following topics:				
1. The "noble robber" as the gentleman of the Road in As You Like It	t.			
2. Touchstone as the play's clown compared to other Shakespearean clo				
3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the o				
	oura University			
· · · · · · · · · · · · · · · · · · ·	Faculty of Arts			
Course Title: Text Analysis Profess	sor Mohsen Gabr			
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie				
Model (6) May 2020				
A. Attempt a critical analysis of The following quotation:				
"To speak my mind, and I will trough and through				
	التلا المناج الأراد من المناطق المناطق المناطق المناطق المناطقة المناطقة المناطقة المناطقة المناطقة المناطقة ا	127.44	1.1800	*77
Cleanse the foul body of the infected world,	منار حمدی حسانین علی محمد هرجه	مسجد	1 7 11 5 7	, , ,
if they will patiently receive my medicine."				
B. Research the following topics:				
b. Research the following topics.				
1. Master- Servant relationship in As You Like It .				
2. Usurpation as a motif in As You Like It.				
3. Suicide attempts in Miss Julie.				
Good Luck				
Good Edek				

The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Resear	ch topics			
Course Curriculum: As You Lil	ke It & Miss Julie			
Model (7) May 20	220			
A. Attempt a critical analysis of The	e following quotation:			
"I do not shame		مستجد منار سعد مصطفى العدوى	1.1801	777
To tell you what I was, since				
So sweetly tastes, being the	ne thing I am."			
B. Research the following	ng topics:			
1. As You Like It is a drama of exclusion				
2. Jacques' concept of life as composed of seven stages and t				
3. The Seduction scene in	n Miss Julie.			
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Resear	ch topics			
Course Curriculum: As You Lil	ke It & Miss Julie			
Model (8) May 20	20			
A. Attempt a critical analysis of The	e following quotation:			
"Indeed, my lor	d	\$1.5 P. 19.5 P	, , , , , ,	 .
The melancholy Jaques gr		مستجد منار عبد السلام بشندى عبد الله	1.1809	* 1 A
And, in that kind, swears you				
Than doth your brother that ha				
B. Research the following	ng topics:			
1. Life in the forest of Arden and life at t	he court in As You Like It.			
2. Love as a motif as shown by the shepherds and \$	Shepherdesses in the forest of arden.			
3. Discuss the dream as a recurring				
				I

	Faculty of Arts				
Department of English Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research top					
Course Curriculum: As You Like It &					
Model (9) May 2020					
Model (9) May 2020					
A. Attempt a critical analysis of The follow	wing quotation:				
"All the world's a stage,	5 1				
And all the men and women merely	v plavers:				
They have their exits and their ent					
And one man in his time plays mar					
His acts being seven ages. At first the					
Mewling and puking in the nurse's					
And then the whining school-boy, with		منار محدد احمد عبد الهادى ابراهيم	مستجد	1.18%.	424
And shining morning face, creeping		·			
Unwillingly to school. And then th					
Sighing like furnace, with a woefu					
Made to his mistress' eyebrow Last s					
That ends this strange eventful h					
Is second childishness and mere of					
Sans teeth, sans eyes, sans taste, sans	everything ."				
B. Research the following top					
1. Self-knowledge and discovery of the self					
2. The concept of teaching as shown in the forest of					
A 14b - cont 4b					
3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the					
3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the remaining on-stage presence? How would the play be diff					
remaining on-stage presence? How would the play be diff	ferent if he appeared on stage?				
remaining on-stage presence? How would the play be diff	ferent if he appeared on stage? Mansoura University				
remaining on-stage presence? How would the play be diff The First Year Department of English	ferent if he appeared on stage? Mansoura University Faculty of Arts				
remaining on-stage presence? How would the play be diff The First Year Department of English Course Title: Text Analysis	ferent if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr				
remaining on-stage presence? How would the play be diff The First Year Department of English	ferent if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr				
remaining on-stage presence? How would the play be difference. The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research top	ferent if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr				
remaining on-stage presence? How would the play be different of First Year Department of English Course Title: Text Analysis Type of Evaluation: Research top Course Curriculum: As You Like It &	ferent if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr				
remaining on-stage presence? How would the play be different of First Year Department of English Course Title: Text Analysis Type of Evaluation: Research top	ferent if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr				
remaining on-stage presence? How would the play be different on the First Year Department of English Course Title: Text Analysis Type of Evaluation: Research top Course Curriculum: As You Like It & Model (10) May 2020	Mansoura University Faculty of Arts Professor Mohsen Gabr ics Miss Julie				
remaining on-stage presence? How would the play be different of First Year Department of English Course Title: Text Analysis Type of Evaluation: Research top Course Curriculum: As You Like It &	Mansoura University Faculty of Arts Professor Mohsen Gabr ics Miss Julie				
remaining on-stage presence? How would the play be different of First Year Department of English Course Title: Text Analysis Type of Evaluation: Research top Course Curriculum: As You Like It & Model (10) May 2020 A. Attempt a critical analysis of The follow	Mansoura University Faculty of Arts Professor Mohsen Gabr ics Miss Julie wing quotation:	منار محمود ماهر الباز الباز عيسى	مستجد	1.1871	٣٧.
remaining on-stage presence? How would the play be diff The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research top Course Curriculum: As You Like It & Model (10) May 2020 A. Attempt a critical analysis of The follow "Welcome. Set down your venerable	Mansoura University Faculty of Arts Professor Mohsen Gabr ics Miss Julie wing quotation:	منار محمود ماهر الباز الباز عيسى	مستجد	1.1871	٣٧٠
remaining on-stage presence? How would the play be different of First Year Department of English Course Title: Text Analysis Type of Evaluation: Research top Course Curriculum: As You Like It & Model (10) May 2020 A. Attempt a critical analysis of The follow	Mansoura University Faculty of Arts Professor Mohsen Gabr ics Miss Julie wing quotation:	منار محمود ماهر الباز الباز عيسى	مستجد	1.1771	۳۷.
The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research top Course Curriculum: As You Like It & Model (10) May 2020 A. Attempt a critical analysis of The follow "Welcome. Set down your venerable	Mansoura University Faculty of Arts Professor Mohsen Gabr ics Miss Julie wing quotation:	منار محمود ماهر الباز الباز عيسى	مستجد	1.1771	٣٧٠
remaining on-stage presence? How would the play be diff The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research top Course Curriculum: As You Like It & Model (10) May 2020 A. Attempt a critical analysis of The follow "Welcome. Set down your venerable And let him feed."	Mansoura University Faculty of Arts Professor Mohsen Gabr ics Miss Julie wing quotation: e burthen,	منار محمود ماهر الباز الباز عيسى	مستجد	1.1771	٣٧.
remaining on-stage presence? How would the play be diff The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research top Course Curriculum: As You Like It & Model (10) May 2020 A. Attempt a critical analysis of The follow "Welcome. Set down your venerable	Mansoura University Faculty of Arts Professor Mohsen Gabr ics Miss Julie wing quotation: e burthen,	منار محمود ماهر الباز الباز عيسى	مستجد	1.1771	٣٧.
remaining on-stage presence? How would the play be diff The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research top Course Curriculum: As You Like It & Model (10) May 2020 A. Attempt a critical analysis of The follow "Welcome. Set down your venerable And let him feed." B. Research the following topi	Mansoura University Faculty of Arts Professor Mohsen Gabr ics Miss Julie wing quotation: e burthen,	منار محمود ماهر الباز الباز عيسى	مستجد	1.1771	٣٧٠
remaining on-stage presence? How would the play be diff The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research top Course Curriculum: As You Like It & Model (10) May 2020 A. Attempt a critical analysis of The follow "Welcome. Set down your venerable And let him feed." B. Research the following topi 1. Arden as a school of natural philosophy	Mansoura University Faculty of Arts Professor Mohsen Gabr ics Miss Julie wing quotation: e burthen, ics: y and Education.	منار محمود ماهر الباز الباز عيسى	مستجد	1.1871	٣٧.
remaining on-stage presence? How would the play be diff The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research top Course Curriculum: As You Like It & Model (10) May 2020 A. Attempt a critical analysis of The follow "Welcome. Set down your venerable And let him feed." B. Research the following topi 1. Arden as a school of natural philosophy 2. As You Like It as a Shakespearean "gr	Mansoura University Faculty of Arts Professor Mohsen Gabr ics Miss Julie wing quotation: e burthen, ics: y and Education. reen" comedy.	منار محمود ماهر الباز الباز عيسى	مستجد	1.1871	٣٧.
remaining on-stage presence? How would the play be diff The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research top Course Curriculum: As You Like It & Model (10) May 2020 A. Attempt a critical analysis of The follow "Welcome. Set down your venerable And let him feed." B. Research the following topi 1. Arden as a school of natural philosophy	Mansoura University Faculty of Arts Professor Mohsen Gabr ics Miss Julie wing quotation: e burthen, ics: y and Education. reen" comedy.	منار محمود ماهر الباز الباز عيسى	مستجد	1.1771	٣٧.

The First Very	Managura University	·			
The First Year	Mansoura University				
Department of English	Faculty of Arts	[
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (11) May 2020					
A. Attempt a critical analysis of The following quotate	ion:				
"Speak you so gently Pardon me, I pray you.					
I thought that all things had been savage here,					
And therefore put I on the countenance					
Of stem commandment. But whate'er you are					
That in this desert inaccessible					
Under the shade of melancholy boughs,		منار محمود مصطفی محد علی	مستجد	1.1777	* ' ' ' '
Lose and neglect the creeping hours of time;			•		
If ever you have looked on better days,					
If ever been where bells have knolled to church,					
		[
If ever sat at any good man's feast,					
If ever from your eyelids wiped a tear,					
And know what it is to pity and be pitied,					
Let gentleness my strong enforcement be;		[
In the which hope I blush, and hide my sword."					
B. Research the following topics:					
1- City life versus life in the forest in As You Like It					
2- The performance of Love as a theme in As You Lik	e it.				
3- Gender role in Miss Julie.					
The First Year	Mansoura University				1
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (12) May 2020					
A. Attempt a critical analysis of The following quotat	ion:				
"Duke Frederick, hearing how that every day	···	[
Men of great worth resorted to this forest,		[
Addressed a mighty power; which were on foot,					
		[
In his own conduct, purposely to take		[
His brother here and put him to the sword:		ا د = هدر امرد ما	4	, , , , , , , , , , , , , , , , , , , ,	5 175
And to the skirts of this wild wood he came;		منار ممدوح مجدی احمد علی	مستجد	1.1878	***
Where, meeting with an old religious man,		[
After some question with him, was converted		[
Both from his enterprise and from the world,		[
His crown bequeathed to his banished brother.		[
And all their lands restored to them again,		[
That were with him exiled."					
B. Research the following topics:					
					I
1- Love as a theme in As You Like It.	a le				
1- Love as a theme in As You Like It. 2- The performance of life as a theme in As You Like	lt.				
1- Love as a theme in As You Like It.	t.				

		<u>-</u>		
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Resear	ch topics			
Course Curriculum: As You Li	ke It & Miss Julie			
Model (13) May 2	020			
A. Attempt a critical analysis of The	following quotation:	مستحد منار وجيه عبد المؤمن محمود نصر	1.177 £	* /*
"And after, every of this ha	ppy number,	مستجد منار وجيه عبد المؤمن محمود نصر	1 • 11 • 2	1 1 1
That have endured shrewd days	and nights with us,			
shall share the good of our re	turned fortune,			
According to the measure o	f their states."			
B. Research the following	na topics:			
1- The concept of time in A				
2- The performance of Gender as a ti				
3- Sexuality in Miss				
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Resear	ch topics			
Course Curriculum: As You Li	ke It & Miss Julie			
Model (14) May 2	020			
A. Attempt a critical analysis of The	e following guotation:			
"If that you were the good Sir	- •			
As you have whisper'd faith				
And as mine eye doth his ef				
Most truly welcome hither.	- -	مستجد منار وحيد توفيق مجد خليل	1.1770	٤ ٣٧
That lov'd your father. The resid				
Go to my cave and tell me. (
Thou art right welcome, as				
Support him by the arm. Give	•			
And let me all your fortunes				
B. Research the following	ng tanics:			
1- The lessons learnt by Duke Senior after hi				
2- The performance of the pastoral as a 3- Miss Julie as an a naturalis				
3- IVISS JULIE AS AN A NATURAUS	ne manamay		•	

	Management 11 1 1 19				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Res	search topics				
Course Curriculum: As You	u Like It & Miss Julie				
Model (15) Ma	ay 2020				
A. Attempt a critical analysis of	The following quotation:				
"Thus must I from the smo	ke into the smother.	منال ابراهیم محجد مصطفی احمد	مستجد	1.1877	770
From tyrant Duke unto					
But heavenly Ro					
B. Research the foll	owing tonics:				
1- The function of Old Ada	<u> </u>				
2- The struggles and bonds of					
3- Miss Julie's tragedy as a biograp	onical / autobiographical play.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Res	search topics				
Course Curriculum: As You	u Like It & Miss Julie				
Model (16) Ma					
A. Attempt a critical analysis of	The following quotation:				
"Hang there, my verse, in					
And thou, thrice-rowned qu					
With the chaste eye, from the					
thy huntress name that m		منال حسين السيد على شطا	مستجد	1.1877	٣٧٦
O Rosalind! These trees		" " " "	•		
And in their barks my thou		1			
That every eye which in					
Shall see thy virtue witne					
Run, run, Orlando; car					
The fair, the chaste, and u	· · · · · · · · · · · · · · · · · · ·				
B. Research the following	owing topics:				
1- The art of Politics in	n As You Like It.				
2- Fortune as a motif in		1			
3- Analyze the different types of					I

The Plant V	Manager Helman's				,
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Mis Model (17) May 2020	s Julie				
A. Attempt a critical analysis of The following "But upon the fairest boughs,	quotation:				
Or at every sentence end.					
Will I Rosalinda write.					
Teaching all that read to know		منه الله احمد يحيى خضر يوسف	مستجد	1.1817	800
_					
The quintessence of every sprite					
Heaven would in little show.					
Therefore Heaven Nature charged					
That one body should be fill'd					
With all graces wide-enlarg'd."					
B. Research the following topics:					
1- The concept of primogeniture in As You	ı l ike lt				
2- Political and Personal degeneration in the world					
3- "Miss Julie as an iconic femme fatale" as Strindberg o					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Mis Model (18) May 2020	s Julie				
A. Attempt a critical analysis of The following	quotation:	منه الله الطنطاوي السيد العدل	مستجد	1.1779	* VA
"Believe then, if you please, that I can do strange things. I have, since I was three years old, cor damnable. If you do love Rosalind so near the heart as your gesture cries it out, when					
B. Research the following topics:					
1- Thomas Wilson's analysis of the England's social structure at the ti	me when As You Like It was written.				
2- Time as a theme in As You Like i					
3- The Critical reception of Miss Jul					
3- The Offical reception of Miss out	V.				

The First Year	Mansoura University	1 1		
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research				
Course Curriculum: As You Lik	e It & Miss Julie			
Model (19) May 20				
A. Attempt a critical analysis of The	following quotation:			
"Then is there mirth in	heaven,			
When earthly things ma	de even	ستجد منه الله حازم محمود مجد على الحسمني	1.187.	* V 9
Atone together		سب الماس عرم سود عي المستى	1 1 1 1 1 1 1	
Good Duke, receive thy o	laughter,			
Hymen from heaven bro	ught her,			
yea, brought her hit	ner			
That thou mightst join her h	and with his			
Whose heart within her b	osom is"			
B. Research the following	g topics:			
1- Eric Hobsqwn's portrait of the primitive rebels as i	t applies to Orlando in As You Like It.			
2- Self-awareness as a theme in				
3- "Miss Julie is a psychological enigma" according to The First Year				
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research	th topics			
Course Curriculum: As You Lik	e It & Miss Julie			
Model (20) May 20	20			
A. Attempt a critical analysis of The	following quotation:			
A- "Thy lands and all things that the	nou dost call thine,	1		
Worth seizure, do we seize in	to our hands.	ستجد منه الله حسن محمود مجد علام	1.1871	٣٨.
Till thou canst quit thee by thy	brother's mouth	سنجد الله على معمود عد حرم	1 1 1 1 1 1 1	, , , , ,
Of what we think again	st thee.			
B- O that your Highness knew	my heart in this!			
I never lov'd my brother i	n my life			
A- More villain tho	u. "			
B. Research the following	g topics:			
1- As You Like It is a drama of "banishme				
2- Sexual disguise as a theme i		1		
3- "The camera and the aesthetics of Repetition: Strindberg's use	of anges and accompanyon by in Mice Julia? Discuss	I I	I	



جامعة المنصورة كلية الآداب شنون الطلاب

كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول لانحة ٢٠١٦

	اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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Department of English	lansoura University Faculty of Arts				
	Faculty of Arts				
Course Title: Text Analysis Pro					
	ofessor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (21) May 2020					
A. Attempt a critical analysis of The following quotation:					
A- "Kindness, nobler ever than revenge.					
And nature, stronger than his just occasion,					
Made him battle to the lioness,					
·					
Who quickly fell before him, in which hurtling		.			
From miserable slumber I awaked.		منه الله عبد الهادى محمود عباس السروجي	مستجد	1.1877	471
B- Are you his brother?					
Was't you he rescued?					
Was't you that did so oft contrive to kill him?					
A- T was, but't is not I. I do not shame					
To tell you what I was, since my conversion					
So sweetly tastes, being the thing I am."					
B. Research the following topics:					
1- Reward as a motif in As You Like It.					
2- Role playing as a theme in As You Like It.					
3- The image of the patriarch in Miss Julie.					
The First Veer	Isaasaana Hairraasita				
	lansoura University				
Department of English	Faculty of Arts				
·	ofessor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (22) May 2020					
Widder (22) Way 2020					
A. Attempt a critical analysis of The following quotation:					
"Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition of bloo allows you my better in that you are first born, but the same tradition takes not away my blood, were there twent		منه الله محد صلاح ابو النجا	مستجد	1.1848	77.7
in me as you, albeit, I confess, your coming before me is nearer to his re	· ·				
B. Research the following topics:					
1- Arden as a desert and a savage place in As You Like It.					
2- Duke Frederick and Oliver in As You Like It.					
3- The effect of heredity in Miss Julie.					

					1
The First Year	Mansoura University				
Department of English Course Title: Text Analysis	Faculty of Arts Professor Mohsen Gabr				
Type of Evaluation					
Type of Evaluation	. Research topics				
	s You Like It & Miss Julie 3) May 2020				
A. Attempt a critical analy	sis of The following quotation:	منه الله وائل طه ديغم	مستجد	1.1471	٣٨٣
from me all gentlemanlike qualities. The spirit of my father grows strong in me	ve me good education: you have trained me like a peasant, obscuring and hiding and I will no longer endure it. Therefore allow me such exersize as may become a ft me by testament; with that I will go buy my fortunes."	,,,	•		
B. Research th	e following topics:				
1- Rosalind and 0	elia in As You Like It.				
2- Phebe and Silv	ius in As You Like It.				
3- Miss Julie as a reflection	n of Strindberg's personality.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation	: Research topics				
Course Curriculum: A	s You Like It & Miss Julie				
Model (2	4) May 2020				
A. Attempt a critical analy	sis of The following quotation:				
underhand means laboured to dissuade him from it, but he is resolute. I 'll te envious emulator of every man's good parts, a secret and villainous contriver a break his neck as his finger. And thou wert best look to 't; for if thou dost him	indly requite. I had myself notice of my brother's purpose herein, and have by II thee, Charles, it is the stubbornest young fellow of France; full of ambition, an gainst me his natural brother. Therefore, use thy discretion: I had as lief thou didst any slight disgrace, or if he do not mightily grace himself on thee, he will practise d never leave till he hath ta'en thy life by some indirect means or other."	منه محمد فكرى شحاته ابراهيم	مستجد	1.1840	7
	e following topics: audrey in As You Like It.				
2- Jacques i	n As Ýou Like It. as motif in Miss Julie.				

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Model (25) May 2020	s Julie				
A. Attempt a critical analysis of The following	quotation:				
"I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to deny gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never go my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing. On when I have made it empty".	gracious; if killed, but one dead that is willing to be so. I shall do	منى كامل كمال كامل السيد عبده	مستجد	1.1843	7
B. Research the following topics: 1- Duke Senior in As You Like It. 2- Orlando in As You Like It.	and the second s				
3- In Miss Julie the past and the future have been transformed into fantasy, so the only	y reality for the characters is the present. Discuss.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss	والبا				
Model (26) May 2020	Source				
A. Attempt a critical analysis of The following	quotation:				
"I would thou hadst been son to some ma	n else.				
The world esteemed thy father honoura	able,	منى مدحت محد رضا سيداحمد	مستجد	1.1877	۳۸٦
But I did find him still mine enemy.					
Thou shouldst have better pleased me with t					
Hadst thou descended from another hou					
But fare thee well; thou art a gallant you					
I would thou hadst told me of another fat					
B. Research the following topics:					
1- Old Adam in As You Like It.					
2- Corin in As You Like It.					
3- Suicide attempts in Miss Julie.		ı			

The First Year	Mansoura University	T			1
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Juli	e				
Model (27) May 2020					
A. Attempt a critical analysis of The following quot	ation:				
"Neither his daughter, if we judge by manners					
But yet, indeed, the smaller is his daughter;	,				
The other is daughter to the banished Duck,					
And here detained by her usurping uncle		منى مفرح السيد عنب	مستجد	1.1844	77
To keep his daughter company; whose loves		سي سري استي سب			, , , ,
Are dearer than the natural bond of sisters.					
But I can tell you that of late this Duke					
Hath ta'en displeasure 'gainst his gentle niece	,				
Grounded upon no other argument					
But that the people praise her for her virtues					
And pity her for her good father's sake;"					
B. Research the following topics:					
1- The Pastoral mode in As You Like It.					
2- Historical background of As You Like It.					
3- The Seduction scene in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Juli	e				
Model (28) May 2020					
A. Attempt a critical analysis of The following quot	ation:				
"So was I when your Highness took his dukedo					
So was I when your Highness banished him.	,	منير السيد عبد الرازق السيد عبده	مستحد	1.1879	* ^ ^
Treason is not inherited, my lord;			•		
Or if we did derive it from our friends,					
What's that to me? My father was no traitor.					
Then, good my liege, mistake me not so much					
To think my poverty is treacherous."					
B. Research the following topics:					
1- Arden Forest in As You Like It.					
2- Duke's Palace in As You Like It.					
3- Discuss the dream as a recurring metaphor in Mis	s Julie.				

The First Year	Mansoura University	1			
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics	Troicssor Monsell Cabi				
Course Curriculum: As You Like It & Miss Julie					
Model (29) May 2020					
A. Attempt a critical analysis of The following quotat	ion:				
"The melancholy Jaques grieves at that,					
And in that kind swears you do morc usurp					
Than doth your brother that hath banished you.					
Today my Lord of Amiens and myself		مها محد عبد المنعم محد الباز	مستجد	1.184.	474
Did steal behind him as he lay along		·			
Under an oak whose antique root peeps out					
Upon the brook that brawls along this wood;					
To the which place a poor sequestered stag,					
That from the hunter's aim had ta'en a hurt,					
Did come to languish."					
B. Research the following topics:					
1- Humor in As You Like It.					
2- Timelessness in Arden in As You Like it.					
3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's in	portance to the play. What might be the purpose of his				
remaining on-stage presence? How would the play be different if he	appeared on stage?				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (30) May 2020					
A. Attempt a critical analysis of The following quotat					
"As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and					
breed me well; and there begins my sadness Besides this nothing that he so plentifully gives me, the so	mething that nature gave me, his countenance seems to	مى احمد محد عبد العظيم	مستجد	1.1881	٣٩.
take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies					
that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servit	ude. I will no longer endure it, though yet I know no wise				
remedy how to avoid it".?					
B. Research the following topics:					
1- Myth and Type in As You Like It.					
2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered knowledge." Discuss.	d by extensive use of "if" and whose major theme is self-				
3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this s	speech? what does it show about Julie's character?				

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research top	ics				
Course Curriculum: As You Like It &	Miss Julie				
Model (1) May 2020					
A. Attempt a critical analysis of The follow	ving quotation:				
"Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle	condition of blood you should so know me. The courtesy of nations	مى السعيد كمال محد	مستجد	1.1884	791
allows you my better in that you are first born, but the same tradition takes not away my blood					
in me as you, albeit, I confess, your coming before me					
in the as you, albeit, i comess, your coming before me	is flearer to his revertifice.				
B. Research the following top	ics:				
1. Arden as a temporary exile for banished chara	cters in As You Like It.				
2. Melancholy as a humor represented by Jacq					
3. The image of the patriarch in Mis					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research top	ics				
Course Curriculum: As You Like It & Model (2) May 2020	Miss Julie				
A. Attempt a critical analysis of The follow	ving quotation:				
"O unhappy youth,	3 4				
Come not within these doors; within	this proof.				
The enemy of all your graces li					
Your brother-no, no brother. Yet t					
•					
Yet not the son, I will not call him		No A			٠,٠
Of him I was about to call his fa		می حمزه محجد علام	مسجد	1.1888	444
Hath heard your praises, and					
This night he means to burn	1				
the lodging where you use to	lie.				
And you within it. If he fail of t	hat,				
He will have other means to cut y	ou off.				
I overheard him, and his practi					
This is no place, this place is but a l					
Abhor it, fear it, do not enter					
B. Research the following top	ics:				
1. As You Like It as a Shakespearean "gr					
	=				
2. Fraternity and Paternity as spiritual bonds	•				
3. The effect of heredity on Miss	Julie.				

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Rese	arch topics				
Course Curriculum: As You Model (3) May					
A. Attempt a critical analysis of 1	he following quotation:				
" what, wouldst thou have me	go and heg my food?	می عزت صابر محمد اسماعیل	مستجد	1.1712	797
Or with a base and boisterous sowed enforce this I must do, or know not what to do; diverted blood and blo	Yet this I will not do, do how I can. I rather will subject me to the malice. Of a				
B. Research the follo	wing topics:				
1. Gentility as a basic moti	in As You Like It.				
2. Character conversion i	n As You Like It.				
3. Miss Julie as a reflection of St	rindberg's personality.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Rese	·				
Course Curriculum: As You					
Model (4) May	2020				
A. Attempt a critical analysis of 1	he following quotation:				
"Now, my co-mates and brothers in exile, Hath not old custom made this					
More free From peril than t					
Here fell we not the pen					
The seasons difference; as the icy fang. And					
Which, wen it bites and blows upon my body. Ev					
"This is no flattery; these are counselors. Th		می محد مصطفی فاید	مستجد	1.1710	49 5
Sweet are the uses of			•		
Which, like the toad, ugly	· ·				
Wears yet a precious je					
And this our life exempt fi					
Finds tongues in trees, books i					
Sermons in stones and go					
I would not chan					
i would not onai	90 m				
B. Research the follo	wing topics:				
1. England's social Structure at the time	- ·				
	•				1
2. Jacques the Melancholic	IN AS YOU LIKE IT.				

The First Year					
The First Teal	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr	1			
Type of Evaluation: Research					
Type of Evaluation. Neses	al cit topics				
Cauras Currisulum. As Vaul	ika k 0 Mias kulis				
Course Curriculum: As You I					
Model (5) May 2	2020				
A. Attempt a critical analysis of T	he following quotation:				
"Come, shall we go and	kill us venison				
And yet it irks me the poo		ميار رزق عبد الغنى حسن الجمال	مستجد	1.1882	490
		مور رزی جہ معی سن مجد		, , , , , , , ,	, ,
Being native burghers of					
Should in their own confines					
Have their round haur	nches gored."				
B. Research the follow	ving tonics:				
B. Rescarch the follow	ving topics.				
4. The Health achter the modern on	of the Board of As Very Library				
1. The "noble robber" as the gentleman					
2. Touchstone as the play's clown compared	d to other Shakespearean clowns.				
3. In Miss Julie the past and the future have been transformed into fantas	sy, so the only reality for the characters is the present. Discuss				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research					
	arch topics				
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Course Curriculum: As You I	Like It & Miss Julie				
	Like It & Miss Julie				
Course Curriculum: As You I Model (6) May	Like It & Miss Julie 2020				
Course Curriculum: As You I	Like It & Miss Julie 2020				
Course Curriculum: As You I Model (6) May	Like It & Miss Julie 2020				
Course Curriculum: As You I Model (6) May	Like It & Miss Julie 2020 he following quotation:				
Course Curriculum: As You I Model (6) May : A. Attempt a critical analysis of T "To speak my mind, and I will	Like It & Miss Julie 2020 he following quotation: trough and through	میاز ممدوح صالح حسن طربای	مستجد	1.1847	* 94
Course Curriculum: As You I Model (6) May 2 A. Attempt a critical analysis of To "To speak my mind, and I will Cleanse the foul body of th	Like It & Miss Julie 2020 he following quotation: trough and through e infected world,	میار ممدوح صالح حسن طربای	مستجد	1.1844	* 97
Course Curriculum: As You I Model (6) May A. Attempt a critical analysis of T "To speak my mind, and I will	Like It & Miss Julie 2020 he following quotation: trough and through e infected world,	میار ممدوح صالح حسن طربای	مستجد	1.1844	٣٩ ٦
Course Curriculum: As You I Model (6) May 2 A. Attempt a critical analysis of To "To speak my mind, and I will Cleanse the foul body of th	Like It & Miss Julie 2020 he following quotation: trough and through e infected world,	میار ممدوح صالح حسن طربای	مستجد	1.1847	*47
Course Curriculum: As You I Model (6) May i A. Attempt a critical analysis of T "To speak my mind, and I will Cleanse the foul body of th if they will patiently receiv	Like It & Miss Julie 2020 he following quotation: trough and through e infected world, e my medicine."	میار ممدوح صالح حسن طربای	مستجد	1.1847	74 4
Course Curriculum: As You I Model (6) May 2 A. Attempt a critical analysis of To "To speak my mind, and I will Cleanse the foul body of th	Like It & Miss Julie 2020 he following quotation: trough and through e infected world, e my medicine."	میار ممدوح صالح حسن طربای	مستجد	1.1847	*44
Course Curriculum: As You I Model (6) May 2 A. Attempt a critical analysis of T "To speak my mind, and I will Cleanse the foul body of th if they will patiently receiv B. Research the follow	Like It & Miss Julie 2020 he following quotation: trough and through e infected world, e my medicine."	میار ممدوح صالح حسن طربای	مستجد	1.1844	٣ ٩٦
Course Curriculum: As You I Model (6) May i A. Attempt a critical analysis of T "To speak my mind, and I will Cleanse the foul body of th if they will patiently receiv	Like It & Miss Julie 2020 he following quotation: trough and through e infected world, e my medicine."	میار ممدوح صالح حسن طریای	مستجد	1.1844	۳ ٩٦
Course Curriculum: As You I Model (6) May 2 A. Attempt a critical analysis of T "To speak my mind, and I will Cleanse the foul body of th if they will patiently receiv B. Research the follow 1. Master- Servant relationshi	Like It & Miss Julie 2020 he following quotation: trough and through e infected world, e my medicine." ving topics: p in As You Like It .	میار ممدوح صالح حسن طربای	مستجد	1.1844	*44
Course Curriculum: As You I Model (6) May 3 A. Attempt a critical analysis of Ti "To speak my mind, and I will Cleanse the foul body of th if they will patiently receiv B. Research the follow 1. Master- Servant relationshi 2. Usurpation as a motif in	Like It & Miss Julie 2020 he following quotation: trough and through e infected world, e my medicine." ving topics: p in As You Like It . n As You Like It.	میار ممدوح صالح حسن طربای	مستجد	1.1844	* 97
Course Curriculum: As You I Model (6) May 2 A. Attempt a critical analysis of Ti "To speak my mind, and I will Cleanse the foul body of th if they will patiently receiv B. Research the follow 1. Master- Servant relationshi	Like It & Miss Julie 2020 he following quotation: trough and through e infected world, e my medicine." ving topics: p in As You Like It . n As You Like It.	میار ممدوح صالح حسن طربای	مستجد	1.1844	٣ ٩٦
Course Curriculum: As You I Model (6) May 2 A. Attempt a critical analysis of Ti "To speak my mind, and I will Cleanse the foul body of th if they will patiently receiv B. Research the follow 1. Master- Servant relationshi 2. Usurpation as a motif in 3. Suicide attempts in	Like It & Miss Julie 2020 he following quotation: trough and through e infected world, re my medicine." ving topics: p in As You Like It . n As You Like It. Miss Julie.	میار ممدوح صالح حسن طربای	مستجد	1.1844	٣٩ ٦
Course Curriculum: As You I Model (6) May 3 A. Attempt a critical analysis of Ti "To speak my mind, and I will Cleanse the foul body of th if they will patiently receiv B. Research the follow 1. Master- Servant relationshi 2. Usurpation as a motif in	Like It & Miss Julie 2020 he following quotation: trough and through e infected world, re my medicine." ving topics: p in As You Like It . n As You Like It. Miss Julie.	میار ممدوح صالح حسن طربای	مستجد	1.184	٣ ٩٦

The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research	ch topics			
Course Curriculum: As You Like	e It & Miss Julie			
Model (7) May 20	20			
A. Attempt a critical analysis of The	following quotation:			
"I do not shame	•	تجد ميرنا خلف خلف ميخانيل شنودة	۱۰۱۳۸۸	44
To tell you what I was, since it	my conversion			
So sweetly tastes, being the	e thing I am."			
B. Research the followin	ng topics:			
1. As You Like It is a drama of exclusion a				
2. Jacques' concept of life as composed of seven stages and the				
3. The Seduction scene in	Miss Julie.			
The First Year	Managura University			
	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research	ch topics			
Course Curriculum: As You Lik	e It & Miss Julie			
Model (8) May 20				
A. Attempt a critical analysis of The	following quotation:			
"Indeed, my lore	1			
The melancholy Jaques gri		تجد میرنا عصام علی لبیب ابوطالب	۱۰۱۳۸۹	847
And, in that kind, swears you				
Than doth your brother that hat				
man don your brother that had				
B. Research the followin	ng topics:			
1. Life in the forest of Arden and life at the				
2. Love as a motif as shown by the shepherds and S	•			
3. Discuss the dream as a recurring r	netaphor in Miss Julie			

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Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie				
Model (9) May 2020				
Model (3) May 2020				
A. Attempt a critical analysis of The following quotation:				
"All the world's a stage,				
And all the men and women merely players:				
They have their exits and their entrances;				
And one man in his time plays many parts,				
His acts being seven ages. At first the infant,				
Mewling and puking in the nurse's arms.				
And then the whining school-boy, with his satchel	ورواز هر درواز وهر درواره	40.7	1.189.	799
And shining morning face, creeping like snail	میرنا محجد سلیمان	مستجد	1.1111	, , , ,
Unwillingly to school. And then the lover,				
Sighing like furnace, with a woeful ballad				
Made to his mistress' eyebrow Last scene of all,			l	
That ends this strange eventful history,				
Is second childishness and mere oblivion,				
Sans teeth, sans eyes, sans taste, sans everything ."				
ouns teeth, sans eyes, sans taste, sans ever ything.				
B. Research the following topics:				
B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It.				
B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Arden in As You Like It.	as his			
B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Arden in As You Like It. 3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of	of his			
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جامعة المنصورة كلية الآداب شنون الطلاب

كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠٢/الدور الأول لانحة ٢٠١٦

	اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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The First Year	Mansoura University				
Department of English Course Title: Text Analysis	Faculty of Arts Professor Mohsen Gabr				
Type of Evaluation: Research topics	FIGUESSOL MICHSELL GADI				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (11) May 2020					
A. Attempt a critical analysis of The following quotation	on:				
"Speak you so gently Pardon me, I pray you.					
I thought that all things had been savage here,					
And therefore put I on the countenance					
Of stem commandment. But whate'er you are					
That in this desert inaccessible					
Under the shade of melancholy boughs,		ناديه محمود المتولى عبدالفتاح المتولى	مستجد	1.1897	٤٠١
Lose and neglect the creeping hours of time;					
If ever you have looked on better days,					
If ever been where bells have knolled to church,					
If ever sat at any good man's feast,					
If ever from your eyelids wiped a tear,					
And know what it is to pity and be pitied,					
Let gentleness my strong enforcement be;					
In the which hope I blush, and hide my sword."					
B. Research the following topics:					
1- City life versus life in the forest in As You Like It.					
2- The performance of Love as a theme in As You Like	lt.				
3- Gender role in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
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Course Curriculum: As You Like It & Miss Julie					
Model (12) May 2020					
A. Attempt a critical analysis of The following quotation	on:				
"Duke Frederick, hearing how that every day					
Men of great worth resorted to this forest,					
Addressed a mighty power; which were on foot,					
In his own conduct, purposely to take					
His brother here and put him to the sword:					
And to the skirts of this wild wood he came;		نانسى حسين عبده صالح داود	مستجد	1.1898	٤٠٢
Where, meeting with an old religious man,					
After some question with him, was converted					
Both from his enterprise and from the world,					
His crown bequeathed to his banished brother.					
And all their lands restored to them again,					
That were with him exiled."					
B. Research the following topics:					
1- Love as a theme in As You Like It.	14				
2- The performance of life as a theme in As You Like	IT.				
3- Class conflict in Miss Julie.					

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The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Resea	earch topics			
Course Curriculum: As You I	Like It & Miss Julie			
Model (13) May	2020			
A. Attempt a critical analysis of T	The following quotation:		1.179 £	
"And after, every of this h	ی علاء رجب شعیره happy number,	مستجد نجر	1.1172	٤٠٣
That have endured shrewd days				
shall share the good of our				
According to the measure				
Additional to the measure	, or their states.			
B. Research the follow	wing topics:			
1- The concept of time in	As You Like It.			
2- The performance of Gender as a	a theme in As You Like It.			
3- Sexuality in Mis	ss Julie.			1
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Resea	earch topics			
Course Curriculum: As You I	Like It & Miss Julie			
Model (14) May	2020			
A. Attempt a critical analysis of T	The following quotation:			
"If that you were the good S				
As you have whisper'd fait				
And as mine eye doth his o	officios witness			
Most truly welcome hither		مستجد ندا	1.1890	٤ . ٤
That lov'd your father. The resi				
Go to my cave and tell me.	-			
Thou art right welcome, a		1		
Support him by the arm. Give		1		
And let me all your fortune		1		
And lot the dif your fortune		1		
B. Research the follow	wing topics:			
1- The lessons learnt by Duke Senior after I		1		
2- The performance of the pastoral as		1		
		1		
3- Miss Julie as an a natural				

The First Veer	Monocure University			
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research	arch topics			
Course Curriculum: As You I	Like It & Miss Julie			
Model (15) May	2020			
A. Attempt a critical analysis of T	he following quotation:			
, <u> </u>		تجد نداء الاسلام ابراهيم محجد احمد	١٠١٣٩٦	٤.٥
"Thus must I from the smoke	·			
From tyrant Duke unto a				
But heavenly Ros	alind !."			
B. Research the follow	ving topics:			
1- The function of Old Adam	in As You Like It.			
2- The struggles and bonds of fa	imily in As You Like It.			
3- Miss Julie's tragedy as a biographi				
The First Year	Mansoura University	- - 		
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research				
Type of Evaluation. Reside	aron topics			
Course Curriculum: As You I	Like It & Miss Julie			
Model (16) May				
A. Attempt a critical analysis of T	he following quotation:			
"Hang there, my verse, in wi				
And thou, thrice-rowned que				
With the chaste eye, from thy				
thy huntress name that my		تجد نداء مجد حسن الشربيني السيد حسن	۱۰۱۳۹۷	٤٠٦
O Rosalind! These trees sh		<u></u>		
And in their barks my thoug				
That every eye which in the				
Shall see thy virtue witnes				
Run, run, Orlando; carve				
The fair, the chaste, and un				
The fair, the chaste, and this	expressive site.			
B. Research the follow	ving topics:			
1- The art of Politics in A	No Vou Like It			
I - The art of Politics in A	AS TOU LIKE IL.			
2- Fortune as a motif in A				

The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Juli Model (17) May 2020 A. Attempt a critical analysis of The following quote "But upon the fairest boughs, Or at every sentence end. Will I Rosalinda write. Teaching all that read to know The quintessence of every sprite Heaven would in little show. Therefore Heaven Nature charged That one body should be fill'd With all graces wide-enlarg'd." B. Research the following topics: 1- The concept of primogeniture in As You Like	ation:	ندى البسطويسى مجد البسطويسى ابو النجا	مستجد	1.1891	٤٠٧
2- Political and Personal degeneration in the world of As 3- "Miss Julie as an iconic femme fatale" as Strindberg descril The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (18) May 2020 A. Attempt a critical analysis of The following quote "Believe then, if you please, that I can do strange things. I have, since I was three years old, converse damnable. If you do love Rosalind so near the heart as your gesture cries it out, when your B. Research the following topics: 1- Thomas Wilson's analysis of the England's social structure at the time will 2- Time as a theme in As You Like it. 3- The Critical reception of Miss Julie.	Mansoura University Faculty of Arts Professor Mohsen Gabr ation: d with a magician, most profound in his art and yet not brother marries Aliena, shall you marry her."	ندى الشبراوى مجهد عبد الحكيم المتولي	مستجد	1.1٣٩٩	٤٠٨

Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like it & Miss Julie Model (19) May 2020 A. Attempt a critical analysis of The following quotation: "Then is there mirth in heaven, When earthly things made even Atone together Good Duke, receive thy daughter, Hymen from heaven brought her, yes, brought her hitter. That thou mightst join ber hand with his Whose heart within her Decom is" B. Research the following topics: 1-Eric Hobsqwr's portrait of the primitive rebels as it applies to Orlando in As You Like it. 2-Self-awareness as a theme in As You Like it. 3-"Miss, Julie is a psychological enioma" according to Martin Lamm. How far do you agree? The First Year Department of English Course Title: Text Analysis Course Curriculum: As You Like it & Miss Julie Model (20) May 2020 A. Attempt a critical analysis of The following quotation: A-"Thy lands and all things that thou dost call thine, Worth soizure, do we seize into our hands. Till thou can't quit the by thy brother is mouth Of what we think against thee. B- O that your Highness knew my heart in this! I never loved my incher in my life A Miss vilial it not. A are williant hou.! B. Research the following topics: 1-As You Like it a drama of "Banishment and exclusion". Discuss 2-Sexual disguise as a theme in As You Like it.	The First Year	Mansoura University			<u>1</u>	
Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: As You Like it & Miss Julie Model (19) May 2020 A. Attempt a critical analysis of The following quotation: "Then is there mirth in heaven, When earthly things made even Atone together Good Duke, receive thy daughter, Hymen from heaven brought her, yes, brought her hither This was prought with ins the Hoson will be the hither with the Work of the Hither was brought within the Yoson will be the Hither was brought within her Yoson will be the Hither was brought within her Yoson will be the Hither was brought within her Yoson will be the Hither was brought of the Hither was brought within her Yoson will be the Hither was brought within her Yoson will be the Hither was brought within her Yoson will be the Hither was brought within her Yoson will be the Hither was brought within her Yoson will be the Hither was brought within her Yoson will be the Hither was brought within her Yoson will be the Hither was brought within her Yoson will be the Hither was brought within the Yoson will be the Hither was brought with her you was proce? 1. Eric Hobsqwn's portrait of the primitive robels as it applies to Orlando in As You Like it. 2. Self-awareness as a theme in As You Like it. 3. "Hits advanced and the Work of W						
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Model (19) May 2020 A. Attempt a critical analysis of The following quotation: "Then is three mirth in heaven, When earthly things made even Atone together Good Duke, receive thy daughter, Hymen from haven brought her, yas, brought her hither That thou mightst join her hand with his Whose heart within her boson is" B. Research the following topics: 1- Eric Hobsqwn's portrait of the primitive rebels as it applies to Orlando in As You Like It. 2- Self-awareness as a theme in As You Like It. 3- "Miss_Julie is a psexholooical anionma" according to Martin Lamm. How far do you agree? The state of English Course Tile: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (20) May 2020 A. Attempt a critical analysis of The following quotation: A. "Thy lands and all things that thou dost call thine, Worth seizure, do we selze into our hands. Till thou canst quit thee by thy brother's mouth Of what we think against thee. B- O that your Highness know my heart in this! I never low'd my brother's mouth Of what we think against thee. B- Research the following topics: 1- As You Like It is a drawn of "banishment and exclusion". Discuss 2- Sexual disguise as a theme in As You Like It.	i ype or Evaluation: Resea	irch topics				
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B- O that your Highness knew my heart in this! I never lov'd my brother in my life A- More villain thou. " B. Research the following topics: 1- As You Like It is a drama of "banishment and exclusion". Discuss 2- Sexual disguise as a theme in As You Like It.						
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2- Sexual disguise as a theme in As You Like It.	B. Research the follow	ing topics:				
2- Sexual disguise as a theme in As You Like It.	1- As You Like It is a drama of "hanishm	ent and exclusion". Discuss				
			[
3- "The camera and the aesthetics of Repetition: Strindberg's use of space and scenography in Miss Julie". Discuss.	<u> </u>					

The First Year	Mancaura University	-			1
	Mansoura University Faculty of Arts				
Department of English	· · · · · · · · · · · · · · · · · · ·				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (21) May 2020					
model (21) may 2020					
A. Attempt a critical analysis of The following quota	tion:				
A- "Kindness, nobler ever than revenge.					
And nature, stronger than his just occasion,					
Made him battle to the lioness,					
Who quickly fell before him, in which hurtling					
From miserable slumber I awaked.		ندى عبد الرازق فتح الله عبد الرازق نعمت الله	مستجد	1.15.7	٤١١
B- Are you his brother?			•		
Was't you he rescued?					
Was't you that did so oft contrive to kill him?					
A- T was, but't is not I. I do not shame					
To tell you what I was, since my conversion					
So sweetly tastes, being the thing I am."					
50 Sweetly tastes, being the thing rain.					
B. Research the following topics:					
1- Reward as a motif in As You Like It.					
2- Role playing as a theme in As You Like It.					
3- The image of the patriarch in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics	Tronscer meneen east				
Course Curriculum: As You Like It & Miss Julie					
Model (22) May 2020					
A. Attempt a critical analysis of The following quota	tion:				
A. Attempt a critical analysis of the following quota	uon.				
"Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition	of blood you should so know me. The courtesy of nations	ندى عبد الناصر عبد الرازق مجد	مستجد	1.12.7	٤١٢
allows you my better in that you are first born, but the same tradition takes not away my blood, were ther					
in me as you, albeit, I confess, your coming before me is nearer					
in the as you, about, i comess, your coming before the is nearen					
B. Research the following topics:					
4. Anders on a deposit and a payone where in An Verill	iko l4				
1- Arden as a desert and a savage place in As You L	INC IL.				
2- Duke Frederick and Oliver in As You Like It.					
3- The effect of heredity in Miss Julie.					

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The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Res	earch topics				
Course Curriculum: As You Model (23) Ma					
A. Attempt a critical analysis of	The following quotation:	ندی عطیه متولی لاشین	مستجد	1.11.1	٤١٣
"I will not till I please: you shall hear me. My father charged you in his will to give m from me all gentlemanlike qualities. The spirit of my father grows strong in me, and gentleman, or give me the poor allottery my father left me	will no longer endure it. Therefore allow me such exersize as may become a	عي هين		,,,,,,,	
B. Research the follows	• •				
1- Rosalind and Celia i					
2- Phebe and Silvius in					
3- Miss Julie as a reflection of S	Strindberg's personality.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Res	earch topics				
Course Curriculum: As You Model (24) Ma					
A. Attempt a critical analysis of	The following quotation:				
"Charles, I thank thee for thy love to me, which thou shalt find I will most kindly underhand means laboured to dissuade him from it, but he is resolute. I 'll tell the envious emulator of every man's good parts, a secret and villainous contriver against break his neck as his finger. And thou wert best look to 't; for if thou dost him any sagainst thee by poison, entrap thee by some treacherous device, and nev	e, Charles, it is the stubbornest young fellow of France; full of ambition, an t me his natural brother. Therefore, use thy discretion: I had as lief thou didst light disgrace, or if he do not mightily grace himself on thee, he will practise	ندی محمد ابراهیم سعید	مستجد	1.12.0	٤١٤
B. Research the following	• .				
					1
1- Touchstone and Audre					
1- Touchstone and Audre 2- Jacques in As 3- Roses and filth as mo	You Like It.				

The First Year	Managura University	i			1 .
	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Rese	earch topics				
Course Curriculum: As You	Like It & Miss Julie				
Model (25) May	, 2020				
A. Attempt a critical analysis of T	The following quotation:				
"I beseech you, punish me not with your hard thoughts, wherein I confess me much gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that my friends no wrong, for I have none to lament me; the world no injury, for in it I have made	t was never gracious; if killed, but one dead that is willing to be so. I shall do ve nothing. Only in the world I fill up a place, which may be better supplied	ندی محجد ابراهیم الباز	مستجد	1.18.7	٤١٥
B. Research the follo 1- Duke Senior in As 2- Orlando in As Yo 3- In Miss Julie the past and the future have been transformed into fantas	You Like It. ou Like It.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Rese					
Course Curriculum: As You Model (26) May					
A. Attempt a critical analysis of T	The following quotation:				
"I would thou hadst been so	n to some man else.				
The world esteemed thy fa	ether honourable,	ندی محمد السید محمد ابراهیم	مستجد	1.12.4	٤١٦
But I did find him still	mine enemy.				
Thou shouldst have better plea	•				
Hadst thou descended from					
But fare thee well; thou ar					
I would thou hadst told me					
B. Research the follo	wing topics:				
1- Old Adam in As \	- •				
2- Corin in As Yo	u Like It.				
3- Suicide attempts in					

The First Year Department of English Faculty of Arts Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (27) May 2020 A. Attempt a critical analysis of The following quotation: "Neither his daughter, if we judge by manners; But yet, indeed, the smaller is his daughter; The other is daughter to the banished Duck, And here detained by her usurping uncle To keep his daughter company; whose loves Are dearer than the natural bond of sisters. But I can tell you that of late this Duke Hath ta'en displeasure: 'gainst his gentle niece, Grounded upon no other argument But that the people praise her for her virtues And pity her for her good father's sake;" B. Research the following topics: 1- The Pastoral mode in As You Like It. 2- Historical background of As You Like It. 3- The Seduction scene in Miss Julie. Mansoura University	٤١٧
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Department of English Faculty of Arts	ļ
Course Title: Text Analysis Professor Mohsen Gabr	ļ
Type of Evaluation: Research topics	•
Course Curriculum: As You Like It & Miss Julie	•
Model (28) May 2020	•
A Attempt a spitiant analysis of The following spectations	•
A. Attempt a critical analysis of The following quotation:	
"So was I when your Highness took his dukedom;	
1 0,0 ,0 , 1	٤١٨
Treason is not inherited, my lord;	•
Or if we did derive it from our friends,	•
What's that to me? My father was no traitor.	
Then, good my liege, mistake me not so much	
To think my poverty is treacherous."	
B. Research the following topics:	
1- Arden Forest in As You Like It.	
2- Duke's Palace in As You Like It.	
3- Discuss the dream as a recurring metaphor in Miss Julie.	

The First Year	Mansoura University	Ī				1
Department of English	Faculty of Arts					
Course Title: Text Analysis	Professor Mohsen Gabr					ı
•						
Type of Evaluation: Research	ch topics					
Course Curriculum: As You Lil	e It & Miss Julie					
Model (29) May 20						
A. Attempt a critical analysis of The	following quotation:					
"The melancholy Jaques gr	ieves at that,					
And in that kind swears you	do morc usurp					
Than doth your brother that ha	h banished you.					
Today my Lord of Amiens	and myself	ندی محمد محمود محمد وفا	مستجد	1.111.	٤١٩	
Did steal behind him as h	e lay along					
Under an oak whose antique	oot peeps out					
Upon the brook that brawls al	·					
To the which place a poor sec	•					ĺ
That from the hunter's aim ha	•					
Did come to langui	sh."					
B. Research the following	• •					
1- Humor in As You						
2- Timelessness in Arden in						
3- Although the count affects the action of Miss Julie, he never appears on stage. Discu						
remaining on-stage presence? How would the play	be different if he appeared on stage?					1
The First Year	Mansoura University					
Department of English	Faculty of Arts					
Course Title: Text Analysis	Professor Mohsen Gabr					
Type of Evaluation: Research	ch topics					
Course Curriculum: As You Lil	o It 8 Miss Julio					
Model (30) May 20						
Model (30) May 20	120					
A. Attempt a critical analysis of The	following quotation:					ĺ
"As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thou	• •					
breed me well; and there begins my sadness Besides this nothing that he so plentifully		ندی محد یونس علی محد	مستجد	1.1111	٤٢.	
take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as me						ı
that grieves me; and the spirit of my father, which I think is within me, begins to mutiny a						
remedy how to avoid	· · · · · · · · · · · · · · · · · · ·					
B. Research the following	- ·					1
1- Myth and Type in As Y						Ī
2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypo	· · · · · · · · · · · · · · · · · · ·					Ī
knowledge." Discu						
3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what play is a second of the play is a secon	recipitates this speech? what does it show about Julie's character?					I



جامعة المنصورة كلية الآداب شنون الطلاب

كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠٢/الدور الأول لانحة ٢٠١٦

اسم البحث	أسم الطالب	حالة القيد	رقم الجلوس	مسلسل	
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The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie Model (1) May 2020					
A. Attempt a critical analysis of The following quota	tion:	ندى محمود السيد احمد النشاوي	مستجد	1.1117	٤٢١
"Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition allows you my better in that you are first born, but the same tradition takes not away my blood, were ther in me as you, albeit, I confess, your coming before me is nearer t	e twenty brothers betwixt us. I have as much of my fathe		·		
B. Research the following topics:					
1. Arden as a temporary exile for banished characters in As	You Like It.				
2. Melancholy as a humor represented by Jacques in As					
3. The image of the patriarch in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie Model (2) May 2020					
A. Attempt a critical analysis of The following quota "O unhappy youth,	tion:				
Come not within these doors; within this proof.					
The enemy of all your graces lives.					
Your brother-no, no brother. Yet the son-					
Yet not the son, I will not call him son					
		المراجعة فمراجعه المادات	مستجد	1.1117	٤٢٢
Of him I was about to call his father-		ندى مصطفى فهمى محمود سليمان	مسجد	, , , , , ,	.,,
Hath heard your praises, and					
This night he means to burn					
the lodging where you use to lie.					
And you within it. If he fail of that,					
He will have other means to cut you off.					
I overheard him, and his practices;					
This is no place, this place is but a butchery;					
Abhor it, fear it, do not enter it!"					
B. Research the following topics:					
1. As You Like It as a Shakespearean "green" come	edy.				
2. Fraternity and Paternity as spiritual bonds in As you					
3. The effect of heredity on Miss Julie.					
o. The check of herealty of miss duffe.					

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research	h topics				
Course Curriculum: As You Lik Model (3) May 20					
A. Attempt a critical analysis of The	following quotation:				
" what, wouldst thou have me go	and beg my food?	ندى نبيل سعد مصطفى الصبى	مستجد	1.111	٤٢٣
Or with a base and boisterous sowed enforce this I must do, or know not what to do; Yet diverted blood and bloody	this I will not do, do how I can. I rather will subject me to the malice. Of a				
B. Research the followin	g topics:				
1. Gentility as a basic motif in	As You Like It.				
2. Character conversion in A	s You Like It.				
3. Miss Julie as a reflection of String	Iberg's personality.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research	•				
Course Curriculum: As You Lik Model (4) May 20					
A. Attempt a critical analysis of The	following quotation:				
"Now, my co-mates and brothers in exile, Hath not old custom made this life More free From peril than the					
•					
Here fell we not the pentalt	,				
The seasons difference; as the icy fang. And chu					
Which, wen it bites and blows upon my body. Even		1	_		
"This is no flattery; these are counselors. That f	- · ·	نرمین علاء علی محجد الباز	مستجد	1.1110	٤٢٤
Sweet are the uses of a					
Which, like the toad, ugly an					
Wears yet a precious jewel	in his head;				
And this our life exempt from					
Finds tongues in trees, books in the	ne running brooks,				
Sermons in stones and good	n every thing.				
I would not change	it. "				
B. Research the followin	g topics:				
4 = 1 11 1 10 1 11 11 11 11	hakespeare's As You Like It.				
1. England's social Structure at the time of S					
1. England's social Structure at the time of S 2. Jacques the Melancholic in	As You Like It.	1			

The First Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics				
Course Title: Text Analysis Professor Mohsen Gabr				
·				
·				
Course Curriculum: As You Like It & Miss Julie				
Model (5) May 2020				
A. Attempt a critical analysis of The following quotation:				
"Come, shall we go and kill us venison				
And yet it irks me the poor dappled fools,	نرمين محمود على الدابى	مستجد	1.1517	240
Being native burghers of this desert city,				
Should in their own confines with forked heads				
Have their round haunches gored."				
nave their round naunches gored.				
B. Research the following topics:				
1. The "noble robber" as the gentleman of the Road in As You Like It.				
2. Touchstone as the play's clown compared to other Shakespearean clowns.				
3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss				
The First Year Mansoura University				1
Department of English Faculty of Arts				
Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie				
Model (6) May 2020				
A. Attempt a critical analysis of The following quotation:				
"To speak my mind, and I will trough and through				
یی جاد Cleanse the foul body of the infected world,	نرمين مصطفى المنسوب عبد النب	مستجد	1.1117	٤٢٦
if they will patiently receive my medicine."				
D. Decearch the fallowing topics				
B. Research the following topics:				
1. Master- Servant relationship in As You Like It .				
2. Usurpation as a motif in As You Like It.				
3. Suicide attempts in Miss Julie.				
Good Luck				

The Fig. (A)	Management 1			
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr	1		
Type of Evaluation: Rese	earch topics			
Course Curriculum: As You Model (7) May				
A. Attempt a critical analysis of T	The following quotation:			
"I do not sha		بد نسرين ادهم احمد الغريب	۱۰۱۶۱۸	£ 7 V
To tell you what I was, sind	ce my conversion			
So sweetly tastes, being	the thing I am."			
B. Research the follo	wing topics:			
1. As You Like It is a drama of exclusion				
2. Jacques' concept of life as composed of seven stages an				
3. The Seduction scene	e in Miss Julie.			
The First Year	Mansoura University			
Department of English	Faculty of Arts	1		
Course Title: Text Analysis	Professor Mohsen Gabr	1		
Type of Evaluation: Rese	earch topics			
Course Curriculum: As You Like It & Miss Julie				
Model (8) May				
A. Attempt a critical analysis of T	The following quotation:			
"Indeed, my	lord			1
The melancholy Jaques		و نسمه عبدالله عبدالحميد عبدالعزيز الشناوى	۱۰۱۶۱۹ مست	٤٢٨
And, in that kind, swears y		1		
		1		1
Than doth your brother that	nani banish u you.			
B. Research the follo	wing topics:			
1. Life in the forest of Arden and life a	at the court in As You Like It.			
2. Love as a motif as shown by the shepherds an		1		1
3. Discuss the dream as a recurrir		1		1
5. Discuss the dream as a recurring	ig metaphor in wiss Julie	1		
			I	1

Department of English	Faculty of Arts	1			ı
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research t					
Course Curriculum: As You Like It	•				
	t & MISS Julie				
Model (9) May 2020					
A. Attempt a critical analysis of The fol	llowing quotation:				
"All the world's a stage,					
And all the men and women mer					
They have their exits and the exits an					
And one man in his time plays n					
His acts being seven ages. At firs					
Mewling and puking in the nurs	se's arms.				
And then the whining school-boy, w	vith his satchel			1.157.	4 9 0
And shining morning face, creepi		نصر الدين احمد احمد محجد احمد خليفه	مستجد	1 + 1 2 1 +	٤٢٩
Unwillingly to school. And then					
Sighing like furnace, with a wo					
Made to his mistress' eyebrow Las					
That ends this strange eventfu					
Is second childishness and mer					
Sans teeth, sans eyes, sans taste, sa	ins everytning."				
B. Research the following t	•				
1. Self-knowledge and discovery of the s	elt in As You Like It.				
· · · · · · · · · · · · · · · · · · ·					
2. The concept of teaching as shown in the fores	st of Arden in As You Like It.				
2. The concept of teaching as shown in the fores 3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss	st of Arden in As You Like It. the count's importance to the play. What might be the purpose of his				
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2. The concept of teaching as shown in the fores 3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss remaining on-stage presence? How would the play be a stage of the first Year Department of English Course Title: Text Analysis Type of Evaluation: Research to Model (10) May 2020 A. Attempt a critical analysis of The follows: "Welcome. Set down your veneral"	to f Arden in As You Like It. the count's importance to the play. What might be the purpose of his different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr topics t & Miss Julie Illowing quotation:	نعمه مصطفى الرفاعي منصور عوض	مستجد	1.1£Y1	٤٣٠
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2. The concept of teaching as shown in the fores 3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss remaining on-stage presence? How would the play be remaining on-stage presence? How would the play be remained to the first Year Department of English Course Title: Text Analysis Type of Evaluation: Research to Model (10) May 2020 A. Attempt a critical analysis of The fold "Welcome. Set down your veneral And let him feed." B. Research the following to	the count's importance to the play. What might be the purpose of his different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr topics t & Miss Julie Illowing quotation: able burthen,	نعمه مصطفى الرفاعي منصور عوض	مستجد	1.1271	٤٣٠
2. The concept of teaching as shown in the fores 3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss remaining on-stage presence? How would the play be a stage of the	to of Arden in As You Like It. the count's importance to the play. What might be the purpose of his different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr topics t & Miss Julie Illowing quotation: able burthen, copics: by and Education.	نعمه مصطفى الرفاعي منصور عوض	مستجد	1.1271	٤٣.
2. The concept of teaching as shown in the fores 3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss remaining on-stage presence? How would the play be remaining on-stage presence? How would the play be remained on the first Year Department of English Course Title: Text Analysis Type of Evaluation: Research to Model (10) May 2020 A. Attempt a critical analysis of The following to the fo	to of Arden in As You Like It. It the count's importance to the play. What might be the purpose of his different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr topics It & Miss Julie Illowing quotation: In the purpose of his different if he appeared on stage?	نعمه مصطفى الرفاعي منصور عوض	مستجد	1.1571	٤٣٠
2. The concept of teaching as shown in the fores 3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss remaining on-stage presence? How would the play be a stage of the	to of Arden in As You Like It. It the count's importance to the play. What might be the purpose of his different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr topics It & Miss Julie Illowing quotation: In the purpose of his different if he appeared on stage?	نعمه مصطفى الرفاعي منصور عوض	مستجد	1.1541	٤٣٠
2. The concept of teaching as shown in the fores 3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss remaining on-stage presence? How would the play be remained on the play be remaine	to of Arden in As You Like It. It the count's importance to the play. What might be the purpose of his different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr topics It & Miss Julie Illowing quotation: In the purpose of his different if he appeared on stage?	نعمه مصطفى الرفاعي منصور عوض	مستَجد	1.1571	٤٣٠

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The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Course Curriculum: As You Like it & Miss Julie Model (11) May 2020					
Middel (11) May 2020					
A. Attempt a critical analysis of The following quotati	on:				
"Speak you so gently Pardon me, I pray you.					
I thought that all things had been savage here,					
And therefore put I on the countenance					
Of stem commandment. But whate'er you are					
That in this desert inaccessible					
Under the shade of melancholy boughs,		نهاد محمود طنطاوی حسن	مستجد	1.1577	٤٣١
· · · · · · · · · · · · · · · · · · ·		تهاد معمود صنعاوی حس	سبب	, , , , , ,	
Lose and neglect the creeping hours of time;					
If ever you have looked on better days,					
If ever been where bells have knolled to church,					
If ever sat at any good man's feast,					
If ever from your eyelids wiped a tear,					
And know what it is to pity and be pitied,					
Let gentleness my strong enforcement be;					
In the which hope I blush, and hide my sword."					
B. Research the following topics:					
1- City life versus life in the forest in As You Like I					
2- The performance of Love as a theme in As You Lik	e lt.				
3- Gender role in Miss Julie.					
The First Year	Mansoura University				1
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics	Totocco monoch cub.				
), s = =================================					
Course Curriculum: As You Like It & Miss Julie					
Model (12) May 2020					
A. Attempt a critical analysis of The following quotati	on:				
"Duke Frederick, hearing how that every day					
Men of great worth resorted to this forest,					
Addressed a mighty power; which were on foot,					
In his own conduct, purposely to take					
His brother here and put him to the sword:					
And to the skirts of this wild wood he came;		نورا اشرف على محمد نجم	مستجد	1.1577	٤٣٢
Where, meeting with an old religious man,					
After some question with him, was converted					
Both from his enterprise and from the world,					
His crown bequeathed to his banished brother.					
And all their lands restored to them again,					
That were with him exiled."					
B. Research the following topics:					
1- Love as a theme in As You Like It.					
2- The performance of life as a theme in As You Like	It.				
3- Class conflict in Miss Julie.					
					•

The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research	ch topics			
Course Curriculum: As You Lik	e It & Miss Julie			
Model (13) May 20	20			
A. Attempt a critical analysis of The	following quotation:	مستجد نور اايمن احمد سيد احمد النفرى	1.1575	٤٣٣
"And after, every of this hap	ppy number,	مستجد نورا ايمن احمد سيد احمد النفري	1,,,,,,	1 '''
That have endured shrewd days a	and nights with us,			
shall share the good of our ret				
According to the measure of				
B. Research the followin	na topics:			
1- The concept of time in As				
2- The performance of Gender as a th				
3- Sexuality in Miss				
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research	ch topics			
Course Curriculum: As You Lik	te It & Miss Julie			
Model (14) May 20	220			
A. Attempt a critical analysis of The	following quotation:			
"If that you were the good Sir F				
As you have whisper'd faithful				
And as mine eye doth his effi				
Most truly welcome hither. I	-	مستجد نورا خالد عبد المنعم عبد الحميد اسماعيل	1.1570	٤٣٤
That lov'd your father. The residu				
Go to my cave and tell me. G				
Thou art right welcome, as t				
Support him by the arm. Give	•			
And let me all your fortunes				
P. Doogorah the fallowin	a topics:			
B. Research the followin				
1- The lessons learnt by Duke Senior after his				
2- The performance of the pastoral as a	tneme in as 100 like it.			1
3- Miss Julie as an a naturalist				

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The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Res	search topics				
Course Curriculum: As You	u Like It & Miss Julie				
Model (15) Ma	ay 2020				
A. Attempt a critical analysis of	The following quotation:				
"Thus must I from the smol	oke into the smother.	نورا منیر یسری النادی عثمان	مستجد	1.1577	٤٣٥
From tyrant Duke unto					
But heavenly Ro					
But neavenly No	Journa				
B. Research the follo	lowing topics:				
1- The function of Old Ada					
2- The struggles and bonds of	· · · · · · · · · · · · · · · · · · ·				
3- Miss Julie's tragedy as a biograp	phical / autobiographical play.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Res	search topics				
Course Curriculum: As You	u l ika lt & Miss Iulia				
Model (16) Ma					
A. Attempt a critical analysis of	The following quotation:				
"Hang there, my verse, in v					
And thou, thrice-rowned qu					
With the chaste eye, from the					
thy huntress name that m		نورا ياسر محجد الغزالى	مستجد	1.1277	٤٣٦
O Rosalind! These trees s			.		
And in their barks my thou					
That every eye which in					
Shall see thy virtue witne					
Run, run, Orlando; carv					
The fair, the chaste, and u	· · · · · · · · · · · · · · · · · · ·				
B. Research the follo	lowing topics:				
1- The art of Politics in	n As You Like It.				
2- Fortune as a motif in					
Z- FULLULE AS A INCLU II	II A3 I VU LIKE II.				

The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Mis Model (17) May 2020 A. Attempt a critical analysis of The following "But upon the fairest boughs, Or at every sentence end. Will I Rosalinda write. Teaching all that read to know The quintessence of every sprite Heaven would in little show. Therefore Heaven Nature charged That one body should be fill'd With all graces wide-enlarg'd." B. Research the following topics:	g quotation:	نوران احمد محمد عادل عبد السلام ابرا هيم	مستجد	1.1571	٤٣٧
1- The concept of primogeniture in As Yo 2- Political and Personal degeneration in the world 3- "Miss Julie as an iconic femme fatale" as Strindberg of	of As You Like It.				
The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Mis Model (18) May 2020 A. Attempt a critical analysis of The following "Believe then, if you please, that I can do strange things. I have, since I was three years old, condamnable. If you do love Rosalind so near the heart as your gesture cries it out, when B. Research the following topics: 1- Thomas Wilson's analysis of the England's social structure at the topic in the country of the	g quotation: nversed with a magician, most profound in his art and yet not n your brother marries Aliena, shall you marry her." ime when As You Like It was written.	نوران خالد مصطفی محمود عوض	مستجد	1.1579	٤٣٨

The First Year Mansoura University	1			
Department of English Faculty of Arts				
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie				
Model (19) May 2020				
A. Attempt a critical analysis of The following quotation:				
"Then is there mirth in heaven,				
When earthly things made even				ĺ l
Atone together	نوران طارق محجد بدرالدين حسن مصطفى	مستجد	1.154.	٤٣٩
Good Duke, receive thy daughter,				1
Hymen from heaven brought her,				
yea, brought her hither				
That thou mightst join her hand with his				1
Whose heart within her bosom is"				
B. Research the following topics:				
1- Eric Hobsqwn's portrait of the primitive rebels as it applies to Orlando in As You Like It.				
2- Self-awareness as a theme in As You Like It.				1
2- Sell-awareness as a theme in As You Like it.				
3- "Miss Julie is a psychological enigma" according to Martin Lamm. How far do you agree? The First Year Mansoura University	+			\vdash
Department of English Faculty of Arts				
Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie				
Model (20) May 2020				
A. Attempt a critical analysis of The following quotation:				
A- "Thy lands and all things that thou dost call thine,				
Worth seizure, do we seize into our hands.	نوره مصطفى احمد مصطفى متولى	15.50	1.1571	٤٤.
Till thou canst quit thee by thy brother's mouth	نوره مصطفی احمد مصطعی منونی	مستجد	1 4 1 2 1 1	'''
Of what we think against thee.				
B- O that your Highness knew my heart in this!				
I never lov'd my brother in my life				
A- More villain thou. "				
B. Research the following topics:				
1- As You Like It is a drama of "banishment and exclusion". Discuss				
2- Sexual disguise as a theme in As You Like It.				
3- "The camera and the aesthetics of Repetition: Strindberg's use of space and scenography in Miss Julie", Discuss,				1



كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول لانحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (21) May 2020					
A. Attempt a critical analysis of The following quota	tion:				
A- "Kindness, nobler ever than revenge.					
And nature, stronger than his just occasion,					
Made him battle to the lioness,					
Who quickly fell before him, in which hurtling					
From miserable slumber I awaked.		نورهان احمد البيلي احمد محجد	مستجد	1.1587	٤٤١
		تورمان احمد البيتي احمد جد	مسجد	1 • 1 • 1 1	•••
B- Are you his brother?					
Was't you he rescued?					
Was't you that did so oft contrive to kill him?					
A- T was, but't is not I. I do not shame					
To tell you what I was, since my conversion					
So sweetly tastes, being the thing I am."					
B. Research the following topics:					
1- Reward as a motif in As You Like It.					
2- Role playing as a theme in As You Like It.					
3- The image of the patriarch in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (22) May 2020					
A. Attempt a critical analysis of The following quota	tion:				
"Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition	of blood you should so know me. The courtesy of nations	نورهان اسلام محد فروز محمد نور سليمان	مستجد	1.1588	£ £ Y
allows you my better in that you are first born, but the same tradition takes not away my blood, were ther					
in me as you, albeit, I confess, your coming before me is nearer	to this reverence.				
B. Research the following topics:					
1- Arden as a desert and a savage place in As You L	ike It.				
2- Duke Frederick and Oliver in As You Like It.					
3- The effect of heredity in Miss Julie.					

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The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Res	earch topics				
Course Curriculum: As You Model (23) Ma					
A. Attempt a critical analysis of	The following quotation:	نورهان الغريب الامام الغريب بلاط	مستجد	1.1575	٤٤٣
"I will not till I please: you shall hear me. My father charged you in his will to give m from me all gentlemanlike qualities. The spirit of my father grows strong in me, and gentleman, or give me the poor allottery my father left me	will no longer endure it. Therefore allow me such exersize as may become a	الورهان العريب الأهام العريب بارك	.,	1,1,2,12	
B. Research the follo 1- Rosalind and Celia i 2- Phebe and Silvius ir 3- Miss Julie as a reflection of S	n As You Like It. n As You Like It.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Res	earch topics				
Course Curriculum: As You Model (24) Ma					
A. Attempt a critical analysis of	The following quotation:				
"Charles, I thank thee for thy love to me, which thou shalt find I will most kindly underhand means laboured to dissuade him from it, but he is resolute. I 'll tell the envious emulator of every man's good parts, a secret and villainous contriver agains break his neck as his finger. And thou wert best look to 't; for if thou dost him any sagainst thee by poison, entrap thee by some treacherous device, and nev	e, Charles, it is the stubbornest young fellow of France; full of ambition, an t me his natural brother. Therefore, use thy discretion: I had as lief thou didst light disgrace, or if he do not mightily grace himself on thee, he will practise	نور هان محمد ياقوت المرسى مطر	مستجد	1.1540	£ £ £
B. Research the follows: 1- Touchstone and Audre 2- Jacques in As 3- Roses and filth as mo	y in As You Like It. You Like It.				

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	The First Year	Mansoura University				
	Department of English	Faculty of Arts				
	Course Title: Text Analysis	Professor Mohsen Gabr				
	Type of Evaluation: Research topics					
	Course Curriculum: As You Like It & Miss Julie Model (25) May 2020					
	A. Attempt a critical analysis of The following quotation	on:				
	"I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to deny so fair a gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing. Only in the when I have made it empty".	; if killed, but one dead that is willing to be so. I shall do	نيره خالد فتوح عبد الوهاب عيسى	مستجد	1.1577	£ £ 0
	B. Research the following topics: 1- Duke Senior in As You Like It. 2- Orlando in As You Like It. 3- In Miss Julie the past and the future have been transformed into fantasy, so the only reality	for the characters is the present. Discuss				
	3- In miss dulie the past and the fature have been transformed into fantasy, so the only reality	Tor the originations is the present. Discuss.				
ľ	The First Year	Mansoura University				
	Department of English	Faculty of Arts				
	Course Title: Text Analysis	Professor Mohsen Gabr				
	Type of Evaluation: Research topics					
	Course Curriculum: As You Like It & Miss Julie Model (26) May 2020					
	A. Attempt a critical analysis of The following quotation	on:				
	"I would thou hadst been son to some man else.					
	The world esteemed thy father honourable,		نيره صابر حمدى عبد المعطى العريض	مستجد	1.1547	٤٤٦
	But I did find him still mine enemy.					
	Thou shouldst have better pleased me with this deed	1				
	Hadst thou descended from another house.					
	But fare thee well; thou art a gallant youth:					
	I would thou hadst told me of another father."					
	B. Research the following topics:					
	1- Old Adam in As You Like It.					
	2- Corin in As You Like It.					
	3- Suicide attempts in Miss Julie.					
I	o duloud attempts in miss dulic.					

The First Year	Mansoura University	T	1		
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Juli	9				
Model (27) May 2020					
A Attempt a critical analysis of The following guet	ation.				
A. Attempt a critical analysis of The following quot					
"Neither his daughter, if we judge by manners					
But yet, indeed, the smaller is his daughter;					
The other is daughter to the banished Duck,					
And here detained by her usurping uncle		نيره عادل عبد الحميد على زيد	مستجد	1.1577	££V
To keep his daughter company; whose loves					
Are dearer than the natural bond of sisters.					
But I can tell you that of late this Duke					
Hath ta'en displeasure 'gainst his gentle niece					
Grounded upon no other argument					
But that the people praise her for her virtues					
And pity her for her good father's sake;"					
B. Research the following topics:					
1- The Pastoral mode in As You Like It.					
2- Historical background of As You Like It.					
3- The Seduction scene in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Juli	9				
Model (28) May 2020					
A Attempt a critical analysis of The fellowing great	ation.				
A. Attempt a critical analysis of The following quot					
"So was I when your Highness took his dukedor	II,	والمتعالم والماما	35.	1.1589	٤٤٨
So was I when your Highness banished him.		نيره فتحى منصور نصر عبدالمجيد	مسجد	141413	
Treason is not inherited, my lord;					
Or if we did derive it from our friends,					
What's that to me? My father was no traitor.					
Then, good my liege, mistake me not so much					
To think my poverty is treacherous."					
B. Research the following topics:					
1- Arden Forest in As You Like It.					
2- Duke's Palace in As You Like It.					
3- Discuss the dream as a recurring metaphor in Mis	s Julie.				

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss J	ulie				
Model (29) May 2020					
A. Attempt a critical analysis of The following qu	uotation:				
"The melancholy Jaques grieves at that,					
And in that kind swears you do morc usur					
Than doth your brother that hath banished y					
Today my Lord of Amiens and myself	,	نيره ماهر محجد القصير	مستجد	1.155.	2 2 9
Did steal behind him as he lay along		3. 1 3 3.	•		
Under an oak whose antique root peeps of	ut				
Upon the brook that brawls along this woo					
To the which place a poor sequestered sta	•				
That from the hunter's aim had ta'en a hur	-				
Did come to languish."	•,				
B. Research the following topics:					
1- Humor in As You Like It.					
2- Timelessness in Arden in As You Like it.	4				
3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count remaining on-stage presence? How would the play be different in					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss J	ulie				
Model (30) May 2020					
A. Attempt a critical analysis of The following qu	otation:				
"As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns	, and, as thou sayest, charged my brother on his blessing to				
breed me well; and there begins my sadness Besides this nothing that he so plentifully gives me, th	e something that nature gave me, his countenance seems to	نيره محمود محجد سالم العربى	مستجد	1.1551	٤٥,
take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him	lies, mines my gentility with my education. This is it, Adam,				
that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this se	ervitude. I will no longer endure it, though yet I know no wise				
remedy how to avoid it".?					
B. Research the following topics:					
1- Myth and Type in As You Like It.					
2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fost	tered by extensive use of "if" and whose major theme is self-				
knowledge." Discuss.	•				
3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates the	his speech? what does it show about Julie's character?				
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The First Year Mansoura University			Ī	1
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Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr				
•				
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie				
Model (1) May 2020				
A. Attempt a critical analysis of The following quotation:				
	هاجر اسماعیل محد اسماعیل	مستجد	1.1557	201
"Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nation	s			
allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my father				
in me as you, albeit, I confess, your coming before me is nearer to his revernnce."				
B. Research the following topics:				
1. Arden as a temporary exile for banished characters in As You Like It.				
2. Melancholy as a humor represented by Jacques in As You Like It				
3. The image of the patriarch in Miss Julie.				
The First Year Mansoura University				
Department of English Faculty of Arts				
Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie				
Model (2) May 2020				
A. Attempt a critical analysis of The following quotation:				
"O unhappy youth,				
Come not within these doors; within this proof.				
The enemy of all your graces lives.				
Your brother-no, no brother. Yet the son-				
Yet not the son, I will not call him son				
Of him I was about to call his father-	هاجر عمرو عبدالقادر علي داود	مستجد	1.1227	207
Hath heard your praises, and				
This night he means to burn				
the lodging where you use to lie.				
And you within it. If he fail of that,				
He will have other means to cut you off.				
I overheard him, and his practices;				
This is no place, this place is but a butchery;				
Abhor it, fear it, do not enter it!"	-			I
B. Research the following topics:				
B. Research the following topics: 1. As You Like It as a Shakespearean "green" comedy.				
B. Research the following topics:				

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research	ch topics				
Course Curriculum: As You Lik Model (3) May 20					
A. Attempt a critical analysis of The	following quotation:				
		هاجر محد زكى زكى السيد الطباخ	مستجد	1.1555	204
" what, wouldst thou have me go			·		
Or with a base and boisterous sowed enforce this I must do, or know not what to do; Ye diverted blood and blood	· · · · · · · · · · · · · · · · · · ·				
B. Research the following	ng topics:				
1. Gentility as a basic motif in	As You Like It.				
2. Character conversion in A	s You Like It.				
3. Miss Julie as a reflection of Strin	dberg's personality.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research	•				
Course Curriculum: As You Like					
Model (4) May 20	20				
A. Attempt a critical analysis of The	following quotation:				
"Now, my co-mates and brothers in exile, Hath not old custom made this lif	e more sweet. That of painted pomp? A Are not these woods				
More free From peril than the	envious court?				
Here fell we not the pental	y of Adam,				
The seasons difference; as the icy fang. And chu	rlich chiding of the winter's wind,				
Which, wen it bites and blows upon my body. Even	till I shrink with cold, I smile and say				
"This is no flattery; these are counselors. That f		هاجر محد طه السعيد المنجى	مستجد	1.1220	202
Sweet are the uses of a	- · ·				
Which, like the toad, ugly ar					
Wears yet a precious jewel					
And this our life exempt from					
Finds tongues in trees, books in t					
Sermons in stones and good					
I would not change					
B. Research the following	g topics:				
1. England's social Structure at the time of S	Shakespeare's As You Like It.				
	·	I			
2. Jacques the Melancholic in	As You Like it.				

The First Year Mansoura University				
Department of English Faculty of Arts				
Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics				
Type of Evaluation. Research topics				
Course Curriculum: As You Like It & Miss Julie				
Model (5) May 2020				
A. Attempt a critical analysis of The following quotation:				
"Come, shall we go and kill us venison				
And yet it irks me the poor dappled fools,	هاجر محد علی محد	مستجد	1.1557	200
Being native burghers of this desert city,				
Should in their own confines with forked heads				
Have their round haunches gored."				
B. Research the following topics:				
1. The "noble robber" as the gentleman of the Road in As You Like It.				
2. Touchstone as the play's clown compared to other Shakespearean clowns.				
3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss				
of in mice dutie the pact and the fatare have been a directional mice fathaby; so the entry found for the characters is the processing bloods.				
The First Year Mansoura University				
Department of English Faculty of Arts				
Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics				
Type of Italiaaliem research topics				
Course Curriculum: As You Like It & Miss Julie				
Model (6) May 2020				
A. Attempt a critical analysis of The following quotation:				
"To speak my mind, and I will trough and through				
Cleanse the foul body of the infected world,	هاجر محمود عبد الرازق المحجدى	مستجد	1.1557	१०२
if they will patiently receive my medicine."				
B. Research the following topics:				
Di Nobbaron and following topioo.				
1				
1 Mactor- Sorvant rolationship in Ac Vou Like It	i e			
1. Master- Servant relationship in As You Like It .				
2. Usurpation as a motif in As You Like It.				
2. Usurpation as a motif in As You Like It. 3. Suicide attempts in Miss Julie.				
2. Usurpation as a motif in As You Like It.				

The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Resea	rch topics			
Course Curriculum: As You L				
Model (7) May 2	2020			
A. Attempt a critical analysis of Th	ne following quotation:			
"I do not shan	ne	متجد هاجر مصطفى ابراهيم زكى شريف	۱۰۱۶۶۸	٤٥٧
To tell you what I was, since	e my conversion			
So sweetly tastes, being t	the thing I am."			
B. Research the follow	ring topics:			
4. As West Hills to be a drawn of such state	and havishment Bissess			
1. As You Like It is a drama of exclusion				
2. Jacques' concept of life as composed of seven stages and				
3. The Seduction scene i	in Miss Julie.			
The First Year	Mansoura University	+ +		
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Resea				
Type of Evaluation. Nesea	ii cii topics			
Course Curriculum: As You L	ike It & Miss Julie			
Model (8) May 2				
A. Attempt a critical analysis of Th	ne following quotation:			
"Indeed, my lo	ord			
The melancholy Jaques g		ستجد هاجر هشام سعد محهد عبد الهادى	۹ ۱۰۱۶ م	٤٥٨
And, in that kind, swears you				
Than doth your brother that he	ath banish d you."			
P. Possovsk the fallow	ting tonics:			
B. Research the follow	ing topics.			
1. Life in the forest of Arden and life at				
2. Love as a motif as shown by the shepherds and	•			
3. Discuss the dream as a recurring	metaphor in Miss Julie			

Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: R	lesearch topics				
Course Curriculum: As \	ou Like It & Miss Julie				
Model (9) I					
A. Attempt a critical analysis	of The following quotation:				
"All the world					
And all the men and wo					
They have their exits					
And one man in his tin					
His acts being seven ag					
Mewling and puking i					
And then the whining sch		هادی عبد الله محمد يوسف	مستجد	1.120.	१०९
And shining morning fa					
Unwillingly to school.					
Sighing like furnace,					
Made to his mistress' eye					
That ends this strang					
Is second childishnes	•				
Sans teeth, sans eyes, sans	s taste, sans everything ."				
D. Danaarah sha f	allanda a tanta a				
B. Research the fo					
1. Self-knowledge and discover	y of the self in As You Like It.				
Self-knowledge and discover The concept of teaching as shown in	y of the self in As You Like It. the forest of Arden in As You Like It.				
Self-knowledge and discover The concept of teaching as shown in Although the count affects the action of Miss Julie, he never appears on stage.	y of the self in As You Like It. the forest of Arden in As You Like It. Discuss the count's importance to the play. What might be the purpose of his				
Self-knowledge and discover The concept of teaching as shown in	y of the self in As You Like It. the forest of Arden in As You Like It. Discuss the count's importance to the play. What might be the purpose of his				
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1. Self-knowledge and discover 2. The concept of teaching as shown in 3. Although the count affects the action of Miss Julie, he never appears on stage remaining on-stage presence? How would the The First Year Department of English Course Title: Text Analysis Type of Evaluation: R Course Curriculum: As N Model (10) A. Attempt a critical analysis "Welcome. Set down you And let him B. Research the fetal.	y of the self in As You Like It. Ithe forest of Arden in As You Like It. Discuss the count's importance to the play. What might be the purpose of his e play be different if he appeared on stage? Mansoura University Faculty of Arts Professor Mohsen Gabr desearch topics You Like It & Miss Julie May 2020 of The following quotation: our venerable burthen, feed." plilosophy and Education. Spearean "green" comedy.	هاله اسامه احمد ادریس الشیمی	مستجد	1.1501	٤٦.



كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠١/الدور الأول لانحة ٢٠١٦

The First Veer	Managura University	_			_
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (11) May 2020					
A. Attempt a critical analysis of The following quotation	on:				
"Speak you so gently Pardon me, I pray you.					
I thought that all things had been savage here,					
And therefore put I on the countenance					
Of stem commandment. But whate'er you are					
·					
That in this desert inaccessible		t it was to state as a trate.		1.1507	٤٦١
Under the shade of melancholy boughs,		هاله السيد محد الهادى السيد مصطفى سليم	مستجد	1.1251	211
Lose and neglect the creeping hours of time;					
If ever you have looked on better days,					
If ever been where bells have knolled to church,					
If ever sat at any good man's feast,					
If ever from your eyelids wiped a tear,					
And know what it is to pity and be pitied,					
Let gentleness my strong enforcement be;					
In the which hope I blush, and hide my sword."					
B. Research the following topics:					
1- City life versus life in the forest in As You Like It					
2- The performance of Love as a theme in As You Like					
3- Gender role in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (12) May 2020					
A. Attempt a critical analysis of The following quotation	on:				
"Duke Frederick, hearing how that every day					
Men of great worth resorted to this forest,					
Addressed a mighty power; which were on foot,					
In his own conduct, purposely to take					
His brother here and put him to the sword:					
·		داله مد المديد المد مرالع	14.7	1.1508	£ 7 Y
And to the skirts of this wild wood he came;		هاله عبد الصمد احمد صالح	مستجد	1 • 1 2 5 1	, , ,
Where, meeting with an old religious man,					
After some question with him, was converted					
Both from his enterprise and from the world,					
His crown bequeathed to his banished brother.					
And all their lands restored to them again,					
That were with him exiled."					
D. Danaarah tha fallawing tagina					
B. Research the following topics:					
1- Love as a theme in As You Like It.	I4				
2- The performance of life as a theme in As You Like	π.				
		-			
3- Class conflict in Miss Julie.					

The First Year Department of English Course Title: Text Analysis	Mansoura University Faculty of Arts				
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Course litle: lext Analysis					
	Professor Mohsen Gabr				
Type of Evaluation: Research topics	S				
Course Curriculum: As You Like It & M	liss Julie				
Model (13) May 2020					
A. Attempt a critical analysis of The followin	ng guotation:				
"And after, every of this happy num	- .	هاتم عبد اللطيف عبد الوهاب محمود	مستجد	1.1505	٤٦٣
That have endured shrewd days and nigh					
shall share the good of our returned for					
According to the measure of their st					
According to the measure of their st	lates.				
B. Research the following topics					
1- The concept of time in As You Li					
2- The performance of Gender as a theme in	As You Like It.				
3- Sexuality in Miss Julie.					<u> </u>
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics	S				
Course Curriculum: As You Like It & M	liss Julie				
Model (14) May 2020					
A. Attempt a critical analysis of The following	ng guotation:				
"If that you were the good Sir Rowland					
As you have whisper'd faithfully you					
And as mine eye doth his effigies wi					
Most truly welcome hither. I am the		هانم فرج محجد واصل	مستجد	1.1200	٤٦٤
That lov'd your father. The residue of you					
Go to my cave and tell me. Good old					
Thou art right welcome, as thy mast					
Support him by the arm. Give me you					
And let me all your fortunes underst	tand.				
B. Research the following topics	s:				
1- The lessons learnt by Duke Senior after his banish	ment in As You Like It.				
2- The performance of the pastoral as a theme					
	na/play.	I			

The Process	Management Harbones Vo.	
The First Year	Mansoura University	
Department of English	Faculty of Arts	
Course Title: Text Analysis	Professor Mohsen Gabr	
Type of Evaluation: Res	earch topics	
Course Curriculum: As You	u Like It & Miss Julie	
Model (15) Ma	ıy 2020	
A. Attempt a critical analysis of		
"Thus must I from the smok	۱۰۱۶۵۳ مستجد هاتی وائل السعید السید مجد خضر المدید السید محد خضر المدید المد المدید المدید المدید المدید المدید المدید المدید المدید المدید ا	٤٦٥
From tyrant Duke unto		
But heavenly Ro	saimu !.	
B. Research the follo	· ·	
1- The function of Old Ada		
2- The struggles and bonds of		
3- Miss Julie's tragedy as a biograph	hical / autobiographical play.	
The First Year	Mansoura University	
Department of English	Faculty of Arts	
Course Title: Text Analysis	Professor Mohsen Gabr	
Type of Evaluation: Res	earch topics	
Course Curriculum: As You	u Like It & Miss Julie	
Model (16) Ma		
A. Attempt a critical analysis of	The following quotation:	
"Hang there, my verse, in v		
And thou, thrice-rowned que		
With the chaste eye, from th		
thy huntress name that m		٤٦٦
O Rosalind! These trees s	, ,	
And in their barks my thou	-	
That every eye which in		
Shall see thy virtue witne		
Run, run, Orlando; carv		
The fair, the chaste, and u	· ·	
The fair, the chaste, and the		
B. Research the follo	owing topics:	
1- The art of Politics in	ı As You Like It.	
2- Fortune as a motif in	ı As You Like It.	

The First Veer	Managura University				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topic	CS				
Course Curriculum: As You Like It & I Model (17) May 2020	Miss Julie				
A. Attempt a critical analysis of The follow "But upon the fairest boughs					
Or at every sentence end.	,				
Will I Rosalinda write.					
Teaching all that read to know	v.	هبه سعد عبد الفتاح عبد الفتاح المحلاوى	مستجد	1.1501	٤٦٧
_					
The quintessence of every spri	te				
Heaven would in little show.					
Therefore Heaven Nature charg					
That one body should be fill'o					
With all graces wide-enlarg'd.	"				
B. Research the following topic	es:				
1- The concept of primogeniture in As \	You Like It				
2- Political and Personal degeneration in the wo					
3- "Miss Julie as an iconic femme fatale" as Strindber					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topic	CS CS				
Course Curriculum: As You Like It & I Model (18) May 2020	Miss Julie				
A. Attempt a critical analysis of The follow	ing quotation:	هدى احمد عبد الله على عزب	مستجد	1.1509	٤٦٨
"Believe then, if you please, that I can do strange things. I have, since I was three years old, or damnable. If you do love Rosalind so near the heart as your gesture cries it out, w					
B. Research the following topic	es:				
1- Thomas Wilson's analysis of the England's social structure at the	e time when As You Like It was written.				
2- Time as a theme in As You Lik					
3- The Critical reception of Miss					
5- The Offical reception of Miss C	/uno.				

The First Year	Mancoura University	, , , , , , , , , , , , , , , , , , , 			
	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (19) May 2020					
A. Attempt a critical analysis of The following quota	tion:				
"Then is there mirth in heaven,					
When earthly things made even					
Atone together		هدى جمال عبدالحفيظ دويدار	مستجد	1.157.	१५९
Good Duke, receive thy daughter,					
Hymen from heaven brought her,					
yea, brought her hither					
That thou mightst join her hand with his					
Whose heart within her bosom is"					
B. Research the following topics:					
1- Eric Hobsqwn's portrait of the primitive rebels as it applies to Orla	ndo in As You Like It.				
2- Self-awareness as a theme in As You Like It.					
3- "Miss Julie is a psychological enigma" according to Martin Lamm.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum, Ac Vou Like & 9 Mice Julie					
Course Curriculum: As You Like It & Miss Julie					
Model (20) May 2020					
A. Attempt a critical analysis of The following quota	tion:				
A- "Thy lands and all things that thou dost call things	ne,				
Worth seizure, do we seize into our hands.		. الأرام الأ		1.1571	4.
Till thou canst quit thee by thy brother's mouth		هدی محهد ابراهیم السید	مسجد	1 + 1 2 + 1	٤٧٠
Of what we think against thee.					
B- O that your Highness knew my heart in this!					
I never lov'd my brother in my life					
A- More villain thou. "					
B. Research the following topics:					
1- As You Like It is a drama of "banishment and exclusion	". Discuss				
2- Sexual disguise as a theme in As You Like It.					
3- "The camera and the aesthetics of Repetition: Strindberg's use of space and so	enography in Miss Julie". Discuss.				

The First Year	Mansoura University	1		ı	
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics	Professor Monsen Gabi				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (21) May 2020					
1110431 (21) 1114y 2020					
A. Attempt a critical analysis of The following quotat	ion:				
A- "Kindness, nobler ever than revenge.					
And nature, stronger than his just occasion,					
Made him battle to the lioness,					
Who quickly fell before him, in which hurtling					
From miserable slumber I awaked.		هدير صلاح عبد الرحمن العجمى	مستجد	1.1577	٤٧١
B- Are you his brother?			•		
Was't you he rescued?					
Was't you that did so oft contrive to kill him?					
A- T was, but't is not I. I do not shame					
To tell you what I was, since my conversion					
So sweetly tastes, being the thing I am."					
oo sweetiy tastes, being the thing run.					
B. Research the following topics:					
1- Reward as a motif in As You Like It.					
2- Role playing as a theme in As You Like It.					
3- The image of the patriarch in Miss Julie.					
The First Year	Managura University				
	Mansoura University				
Department of English	Faculty of Arts Professor Mohsen Gabr				
Course Title: Text Analysis Type of Evaluation: Research topics	Professor Worlsen Gabi				
Type of Evaluation. Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (22) May 2020					
Widder (22) Way 2020					
A. Attempt a critical analysis of The following quotat	ion:				
711 711 on pri a orialda analysis or The following quotat					
"Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition	of blood you should so know me. The courtesy of nations	هدير عبد الله عطيه عطيه فرج	مستجد	1.1577	٤٧٢
allows you my better in that you are first born, but the same tradition takes not away my blood, were there					
in me as you, albeit, I confess, your coming before me is nearer t					
B. Research the following topics:					
1- Arden as a desert and a savage place in As You Li	ke It.				
2- Duke Frederick and Oliver in As You Like It.					
3- The effect of heredity in Miss Julie.					

The First Year Department of English Course Title: Text Analysis	Mansoura University Faculty of Arts Professor Mohsen Gabr				
Type of Evaluation: Re	search topics				
Course Curriculum: As Yo Model (23) N					
A. Attempt a critical analysis of	f The following quotation:	هدر عطرة السعيد عطرة إنم السعمد	مستجد	1.1£7£	٤٧٣
"I will not till I please: you shall hear me. My father charged you in his will to give r from me all gentlemanlike qualities. The spirit of my father grows strong in me, and gentleman, or give me the poor allottery my father left m	I will no longer endure it. Therefore allow me such exersize as may become a		,		
B. Research the fo 1- Rosalind and Celia 2- Phebe and Silvius 3- Miss Julie as a reflection of	in As You Like It. in As You Like It.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Re					
Type of Evaluation. No	Source topics				
Course Curriculum: As Yo	ou Like It & Miss Julie				
Model (24) N					
A. Attempt a critical analysis of	f The following quotation:				
"Charles, I thank thee for thy love to me, which thou shalt find I will most kindle underhand means laboured to dissuade him from it, but he is resolute. I 'Il tell the envious emulator of every man's good parts, a secret and villainous contriver again break his neck as his finger. And thou wert best look to 't; for if thou dost him any against thee by poison, entrap thee by some treacherous device, and ne	ee, Charles, it is the stubbornest young fellow of France; full of ambition, an st me his natural brother. Therefore, use thy discretion: I had as lief thou didst slight disgrace, or if he do not mightily grace himself on thee, he will practise	همسه محمد رافت محمد الغريب	مستجد	1.1270	٤٧٤
B. Research the fo	llowing topics:				
1- Touchstone and Audr	- ·				
2- Jacques in As					
3- Roses and filth as n					
					I

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	The First Year	Mansoura University				
	Department of English	Faculty of Arts				
	Course Title: Text Analysis	Professor Mohsen Gabr				
	Type of Evaluation: Research topics					
	Course Curriculum: As You Like It & Miss Julie Model (25) May 2020					
	A. Attempt a critical analysis of The following quotati	on:				
ge	I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to deny so fair ntle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never graciou my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing. Only in the when I have made it empty".	s; if killed, but one dead that is willing to be so. I shall do	هناء عبده طلبه ابراهیم	مستجد	1.1577	٤٧٥
	B. Research the following topics: 1- Duke Senior in As You Like It. 2- Orlando in As You Like It.	y for the characters is the present Discuss				
	3- In Miss Julie the past and the future have been transformed into fantasy, so the only reality	y for the characters is the present. Discuss.				
	The First Year	Mansoura University				
	Department of English	Faculty of Arts				
	Course Title: Text Analysis	Professor Mohsen Gabr				
	Type of Evaluation: Research topics	Troisessi menesii Gusi				
	, po es _ salada sa septe					
	Course Curriculum: As You Like It & Miss Julie					
	Model (26) May 2020					
	A. Attempt a critical analysis of The following quotati	ion:				
	"I would thou hadst been son to some man else.					
	The world esteemed thy father honourable,		هند حسين ابوالعنين السيد ابوالعنين	مستجد	1.1577	٤٧٦
	But I did find him still mine enemy.					
	Thou shouldst have better pleased me with this deep	ed				
	Hadst thou descended from another house.					
	But fare thee well; thou art a gallant youth:					
	I would thou hadst told me of another father."					
	B. Research the following topics:					
	1- Old Adam in As You Like It.					
	2- Corin in As You Like It.					
	3- Suicide attempts in Miss Julie.					
	5- Juicide attempts in Miss Julie.					

The First Year	Mansoura University	· · · · · · · · · · · · · · · · · · ·			
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (27) May 2020					
A Attornet a seitical analysis of The fallowing questation					
A. Attempt a critical analysis of The following quotation	on:				
"Neither his daughter, if we judge by manners;					
But yet, indeed, the smaller is his daughter;					
The other is daughter to the banished Duck,					
And here detained by her usurping uncle		هند عبدالوهاب محهد جعفر	مستجد	1.1577	٤٧٧
To keep his daughter company; whose loves					
Are dearer than the natural bond of sisters.					
But I can tell you that of late this Duke					
Hath ta'en displeasure 'gainst his gentle niece,					
Grounded upon no other argument					
But that the people praise her for her virtues					
And pity her for her good father's sake;"					
And pity her for her good father 5 bake,					
B. Research the following topics:					
1- The Pastoral mode in As You Like It.					
2- Historical background of As You Like It.					
3- The Seduction scene in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (28) May 2020					
A Assumpt a missiant analysis of The College was too					
A. Attempt a critical analysis of The following quotation	on:				
"So was I when your Highness took his dukedom;					
So was I when your Highness banished him.		هند محهد فكرى مصطفى ابراهيم	مستجد	1.1579	٤٧٨
Treason is not inherited, my lord;					
Or if we did derive it from our friends,					
What's that to me? My father was no traitor.					
Then, good my liege, mistake me not so much					
To think my poverty is treacherous."					
B. Research the following topics:					
1- Arden Forest in As You Like It.					
2- Duke's Palace in As You Like It.					
	lulia.				
3- Discuss the dream as a recurring metaphor in Miss J	uiie.				

The First Year Mansoura University				
Department of English Faculty of Arts				
Course Title: Text Analysis Professor Mohsen Gabr				
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Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie				
Model (29) May 2020				
A. Attempt a critical analysis of The following quotation: "The melancholy Jaques grieves at that,				
And in that kind swears you do more usurp				
·				
Than doth your brother that hath banished you.	4 4.16 21 4.			
Today my Lord of Amiens and myself	هيام مصطفى عبد الهادى سراج	مستجد	1.157.	£ V 9
Did steal behind him as he lay along				
Under an oak whose antique root peeps out				
Upon the brook that brawls along this wood;				
To the which place a poor sequestered stag,				
That from the hunter's aim had ta'en a hurt,				
Did come to languish."				
D. Decearsh the fallenting tomics				
B. Research the following topics:				
1- Humor in As You Like It.				
2- Timelessness in Arden in As You Like it.				
3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of h	nis			
remaining on-stage presence? How would the play be different if he appeared on stage?				
The First Year Mansoura University				
Department of English Faculty of Arts				
Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie				
Model (30) May 2020				
A. Attempt a critical analysis of The following quotation:				
"As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and, as thou sayest, charged my brother on his blessing	ı to			
breed me well; and there begins my sadness Besides this nothing that he so plentifully gives me, the something that nature gave me, his countenance seems	•	مستجد	1.1271	٤٨.
take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies, mines my gentility with my education. This is it, Ada		·		
that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servitude. I will no longer endure it, though yet I know no w	-			
remedy how to avoid it".?	VISC			
remedy now to avoid it .?				
B. Research the following topics:				
1- Myth and Type in As You Like It.				
2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered by extensive use of "if" and whose major theme is s	self-			
knowledge." Discuss.				
3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this speech? what does it show about Julie's character?				
p.m., same wanters a made on annument greater of state of soft interpretation tills opposite interaction about only a				



كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠٢/الدور الأول لانحة ٢٠١٦

اسم البحث	حالة القيد اسم الطالب	رقم الجلوس	مسلسل

The First Year Mansoura University				1
Department of English Faculty of Arts				
Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie				
Model (1) May 2020				
A. Attempt a critical analysis of The following quotation:				
	ولاء احمد حسن السيد يوسف	مستجد	1.1577	٤٨١
'Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nation	s			
allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my father				
in me as you, albeit, I confess, your coming before me is nearer to his revernnce."				
B. Research the following topics:				
1. Arden as a temporary exile for banished characters in As You Like It.				
2. Melancholy as a humor represented by Jacques in As You Like It				
3. The image of the patriarch in Miss Julie.				
The First Year Mansoura University				+
Department of English Faculty of Arts				
Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie				
Model (2) May 2020				
A. Attempt a critical analysis of The following quotation:				
"O unhappy youth,				
Come not within these doors; within this proof.				
The enemy of all your graces lives.				
Your brother-no, no brother. Yet the son-				
Yet not the son, I will not call him son				
Of him I was about to call his father-	ولاء نشات محد اسماعيل ببيرس	مستحد	1.1578	٤٨٢
Hath heard your praises, and	0.0131 02 030 0	•		
· · · · · · · · · · · · · · · · · · ·				
This night he means to burn				
the lodging where you use to lie.				
And you within it. If he fail of that,				
He will have other means to cut you off.				
I overheard him, and his practices;				
This is no place, this place is but a butchery;				
Abhor it, fear it, do not enter it!"				
B. Research the following topics:				
1. As You Like It as a Shakespearean "green" comedy.				
2. Fraternity and Paternity as spiritual bonds in As you like it.				
= 1 1 with the same is with the same in the same in the same in				
3. The effect of heredity on Miss Julie.				

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Rese	arch topics				
Course Curriculum: As You Model (3) May					
A. Attempt a critical analysis of T	he following quotation:				
" what, wouldst thou have me	io and beg my food?	وليد صلاح لطفى عبد الملك المأمون	مستجد	1.1272	٤٨٣
Or with a base and boisterous sowed enforce this I must do, or know not what to do; or diverted blood and blood	et this I will not do, do how I can. I rather will subject me to the malice. Of a				
B. Research the follow	ving topics:				
1. Gentility as a basic motif					
2. Character conversion in	As You Like It.				
3. Miss Julie as a reflection of St	indberg's personality.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Rese	•				
Course Curriculum: As You Model (4) May					
A. Attempt a critical analysis of T					
"Now, my co-mates and brothers in exile, Hath not old custom made this					
More free From peril than the					
Here fell we not the pent					
The seasons difference; as the icy fang. And c					
Which, wen it bites and blows upon my body. Eve	-				
"This is no flattery; these are counselors. The	- · · · · · · · · · · · · · · · · · · ·	يارا احمد احمد السيد مشمش	مستجد	1.1270	٤٨٤
Sweet are the uses o					
Which, like the toad, ugly	and venomous,				
Wears yet a precious jew	el in his head;				
And this our life exempt fr	om public haunt				
Finds tongues in trees, books in	the running brooks,				
Sermons in stones and good	od in every thing.				
I would not chan	ge it. "				
	ving topics:				
B. Research the follow					
B. Research the follow 1. England's social Structure at the time of	f Shakespeare's As You Like It.				
	· · · · · · · · · · · · · · · · · · ·				

The First Year	Mansoura University	T T			
Department of English	Faculty of Arts	1			
Course Title: Text Analysis	Professor Mohsen Gabr	1			
Type of Evaluation: Resea					
Type of Evaluation. Resear	Ten topics				
Course Currieulum. As Van I	ika k 9 Miaa kulia				
Course Curriculum: As You L					
Model (5) May 2	020				
A. Attempt a critical analysis of Th	e following quotation:				
"Come, shall we go and I	ill us venison				
And yet it irks me the poor		يارا ايمن محجد سيداحمد	مستجد	1.1577	٤٨٥
Being native burghers of t			•		
Should in their own confines					
Have their round haun	ches gored."				
B. Research the follow	ing topics:				
1. The "noble robber" as the gentleman	of the Road in As You Like It.				
2. Touchstone as the play's clown compared					
3. In Miss Julie the past and the future have been transformed into fantas	y, so the only reality for the characters is the present. Discuss				
The First Year	Mansoura University	- 			
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
•					
Type of Evaluation: Resea	TCH topics				
	"				
Course Curriculum: As You L					
Model (6) May 2	020				
A. Attempt a critical analysis of Th	e following quotation:				
"To speak my mind, and I will	rough and through				
Cleanse the foul body of the		يارا عادل عبد الرشيد المتولى السيد	مستحد	1.1544	٤٨٦
if they will patiently receive			•		
in they will patiently receive	iny medicine.				
	. , .				
B. Research the follow	ing topics:				
		1			
1. Master- Servant relationship		1			
2. Usurpation as a motif in	As You Like It.	1			
3. Suicide attempts in	Miss Julie.	1			
·		1			
Good Luck		1			
		1			

	Managaran II 1			
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Res	search topics			
Course Curriculum: As You Model (7) Ma				
A. Attempt a critical analysis of	The following quotation:			
"I do not sh		تجد يارا علاء الدين محدد محمود	۱۰۱٤۷۸ مت	٤٨٧
To tell you what I was, sin	nce my conversion			
So sweetly tastes, being	ng the thing I am."			
B. Research the following	owing topics:			
1. As You Like It is a drama of exclus				
2. Jacques' concept of life as composed of seven stages a				
3. The Seduction scen	ne in Miss Julie.			
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Res	search topics			
Course Curriculum: As You	u Like It & Miss Julie	1		
Model (8) Ma		1		
Woder (6) Ma	y 2020	1		
A. Attempt a critical analysis of	The following quotation:			
"Indeed, my	y lord	بارا مجدى عبد القادر عبد الفتاح علام	۱۰۱٤۷۹ میر	٤٨٨
The melancholy Jaque	s grieves at that,	تجد يارا مجدى عبد القادر عبد الفتاح علام		****
And, in that kind, swears				
Than doth your brother tha				
, , , , , , , , , , , , , , , , , , , ,	•			
B. Research the following	owing topics:			
1. Life in the forest of Arden and life				
2. Love as a motif as shown by the shepherds a	and Shepherdesses in the forest of arden.			
3. Discuss the dream as a recurr	ing metaphor in Miss Julie			
				I

Department of English Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (9) May 2020 A. Attempt a critical analysis of The following quotation: "All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant, Mewling and puking in the nurse's arms.	
Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (9) May 2020 A. Attempt a critical analysis of The following quotation: "All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant,	
Course Curriculum: As You Like It & Miss Julie	
Model (9) May 2020 A. Attempt a critical analysis of The following quotation: "All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant,	
A. Attempt a critical analysis of The following quotation: "All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant,	
"All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant,	
"All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant,	
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They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant,	
And one man in his time plays many parts, His acts being seven ages. At first the infant,	
His acts being seven ages. At first the infant,	l
	1
Mewling and puking in the nurse's arms.	
And then the whining school-boy, with his satchel مستجد پارا مجد سادات مجد المتولى رمضان	1.151. 519
And shining morning face, creeping like snail	
Unwillingly to school. And then the lover,	
Sighing like furnace, with a woeful ballad	
Made to his mistress' eyebrow Last scene of all,	
That ends this strange eventful history,	
Is second childishness and mere oblivion,	
Sans teeth, sans eyes, sans taste, sans everything ."	
B. Research the following topics:	
1. Self-knowledge and discovery of the self in As You Like It.	
2. The concept of teaching as shown in the forest of Arden in As You Like It.	
3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his	
remaining on-stage presence? How would the play be different if he appeared on stage?	
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The First Year The First Year Department of English Course Title: Text Analysis Course Curriculum: As You Like It & Miss Julie Model (10) May 2020 A. Attempt a critical analysis of The following quotation:	1.15/1 59.
remaining on-stage presence? How would the play be different if he appeared on stage? The First Year Department of English Course Title: Text Analysis Course Curriculum: As You Like It & Miss Julie Model (10) May 2020 A. Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, Mansoura University Faculty of Arts Professor Mohsen Gabr Professor Mohsen Gabr Type of Evaluation: Research topics A. Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen,	1.15/1 59.
The First Year The First Year Department of English Course Title: Text Analysis Course Curriculum: As You Like It & Miss Julie Model (10) May 2020 A. Attempt a critical analysis of The following quotation:	1.15/1 59.
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remaining on-stage presence? How would the play be different if he appeared on stage? The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (10) May 2020 A. Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, And let him feed." B. Research the following topics: 1. Arden as a school of natural philosophy and Education.	1.15/1 59.

The First Year	Mansoura University				
Department of English	Faculty of Arts	1	, ,	1	
Course Title: Text Analysis	Professor Mohsen Gabr	1	, ,	1	
Type of Evaluation: Research topics		[]	, ,	1	
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Course Curriculum: As You Like It & Miss Julie		: ۱۰۱٤۸۲ مستجد یاسمین ابر اهیم حسین الرفاعي			
Model (11) May 2020		1	, ,	1	
		1	, ,	1	
A. Attempt a critical analysis of The following quotat	ion:	1 1		'	
"Speak you so gently Pardon me, I pray you.		1 1		'	
		1 1		'	
I thought that all things had been savage here,		1 1		'	
And therefore put I on the countenance		1 1		'	
Of stem commandment. But whate'er you are		1 1		'	
That in this desert inaccessible		1 1		'	
Under the shade of melancholy boughs,		ياسمين ابراهيم حسين الرفاعي	مستجد	1.1587	٤٩١
Lose and neglect the creeping hours of time;		, s e , s	·	'	
		1	, ,	1	
If ever you have looked on better days,		1	, ,	1	
If ever been where bells have knolled to church,		1	, ,	1	
If ever sat at any good man's feast,		1	, ,	1	
If ever from your eyelids wiped a tear,		1	, ,	1	
And know what it is to pity and be pitied,		1	, ,	1	
Let gentleness my strong enforcement be;		[]	, ,	1	
		1 1		'	
In the which hope I blush, and hide my sword."		1	, ,	1	
			, ,	1	
B. Research the following topics:		1 1		'	
1- City life versus life in the forest in As You Like I	t.	1	, ,	1	
2- The performance of Love as a theme in As You Like		1	, ,	1	
3- Gender role in Miss Julie.		1	, ,	1	
o conde role in miss cane.		[]	, ,	1	
The First Year	Mansoura University				<u>† </u>
Department of English	Faculty of Arts	1	, ,	1	
Course Title: Text Analysis	Professor Mohsen Gabr	1	, ,	1	
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Type of Evaluation: Research topics		1	, ,	1	
			, ,	1	
Course Curriculum: As You Like It & Miss Julie		1	, ,	1	
Model (12) May 2020		[]	, ,	1	
<u> </u>		1	, ,	1	
A. Attempt a critical analysis of The following quotat	ion:	1	, ,	1	
· · · · · · · · · · · · · · · · · · ·		1	, ,	1	
"Duke Frederick, hearing how that every day		1	, ,	1	
Men of great worth resorted to this forest,		1	, ,	1	
Addressed a mighty power; which were on foot,		1	, ,	1	
In his own conduct, purposely to take		1	, ,	1	
His brother here and put him to the sword:		1	, ,	1	
And to the skirts of this wild wood he came;		ياسمين ابراهيم عبدالجواد عبدالرحمن سيد	مستجد	1.1588	£ 9 Y
•		,			
Where, meeting with an old religious man,			, ,	1	
After some question with him, was converted		1	, ,	1	
Both from his enterprise and from the world,		1	, ,	1	
His crown bequeathed to his banished brother.		1	, ,	1	
And all their lands restored to them again,				1	
That were with him exiled."		1	, ,	1	
I Hat were with Hilli Galled.		1	, ,	1	
			, ,	1	
		1	, ,	1	
			, ,	1	
B. Research the following topics:		1	, ,	1	
1- Love as a theme in As You Like It.			, ,	1	
	n 14	1 1		'	
2- The performance of life as a theme in As You Like	; IL.	1 1		<i>l</i> '	I
3- Class conflict in Miss Julie.			٠ ـ	١ .	
3- Stass Connect in Miss Cuite.				l l	

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Researc	h topics				
Course Currieulum As Vou Lib	a te 9 Mina Julia				
Course Curriculum: As You Like					
Model (13) May 202	20				
A. Attempt a critical analysis of The	following quotation:				
"And after, every of this hap		ياسمين اشرف ابراهيم مصطفى البياض	مستجد	1.15.65	٤٩٣
That have endured shrewd days a					
shall share the good of our retu	=				
According to the measure of					
According to the model of					
B. Research the following					
1- The concept of time in As					
2- The performance of Gender as a the	eme in As You Like It.				
3- Sexuality in Miss J	Julie.				1
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Researc	h topics				
Course Curriculum: As You Like	e It & Miss Julie				
Model (14) May 20:					
model (14) may 25.					
A. Attempt a critical analysis of The	following quotation:				
"If that you were the good Sir R	Rowland's son,				
As you have whisper'd faithfu	ılly you were,				
And as mine eye doth his effi	gies witness	المناف المناف المناف المناف		1.1500	٤٩٤
Most truly welcome hither. I	am the duke	ياسمين امين ابراهيم محجد هاد:	مستجد	111270	2,72
That lov'd your father. The residu	e of your fortune				
Go to my cave and tell me. Go	-				
Thou art right welcome, as the					
Support him by the arm. Give r					
And let me all your fortunes u					
B. Research the following	g topics:				
1- The lessons learnt by Duke Senior after his	banishment in As You Like It.				
2- The performance of the pastoral as a					
3- Miss Julie as an a naturalist					

The First Year	Mansoura University	
Department of English	Faculty of Arts	
Course Title: Text Analysis	Professor Mohsen Gabr	
Type of Evaluation: Res	esearch topics	
Course Curriculum: As Yo	ou Like It & Miss Julie	
Model (15) M	Лау 2020	
A. Attempt a critical analysis of	= -	
"Thus must I from the smo	۱۰۱۶۸۶ مستجد یاسمین حامد احمد عوض امین	٤٩٥
From tyrant Duke unto		
But heavenly Re	Cosainiu :.	
B. Research the following	• •	
1- The function of Old Ada		
2- The struggles and bonds of		
3- Miss Julie's tragedy as a biograp	iphical / autobiographical play.	
The First Year	Mansoura University	-
Department of English	Faculty of Arts	
Course Title: Text Analysis	Professor Mohsen Gabr	
Type of Evaluation: Res	esearch topics	
Course Curriculum: As Yo	ou Like It & Miss Julie	
Model (16) M		
A. Attempt a critical analysis of	of The following quotation:	
"Hang there, my verse, in		
And thou, thrice-rowned qu		
With the chaste eye, from the		
thy huntress name that n		197
O Rosalind! These trees		
And in their barks my tho		
That every eye which in	· · · · · · · · · · · · · · · · · · ·	
Shall see thy virtue witn		
Run, run, Orlando; car		
The fair, the chaste, and		
B. Research the following	ollowing topics:	
1- The art of Politics in	in As You Like It.	
1- The art of Politics in 2- Fortune as a motif in the second sec		

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie Model (17) May 2020					
A. Attempt a critical analysis of The following quotatio "But upon the fairest boughs,	n:				
Or at every sentence end.					
Will I Rosalinda write.					
Teaching all that read to know		ياسمين رضا عبد الحي عبد الواحد خليل	مستجد	1.15	٤٩٧
_					
The quintessence of every sprite					
Heaven would in little show.					
Therefore Heaven Nature charged					
That one body should be fill'd					
With all graces wide-enlarg'd."					
B. Research the following topics:					
1- The concept of primogeniture in As You Like It.					
2- Political and Personal degeneration in the world of As You	u Liko It				
3- "Miss Julie as an iconic femme fatale" as Strindberg describes					
	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie Model (18) May 2020					
A. Attempt a critical analysis of The following quotation	n:	ياسمين عصام عز الدين عبد الرحمن	مستجد	1.1589	£9A
"Believe then, if you please, that I can do strange things. I have, since I was three years old, conversed w damnable. If you do love Rosalind so near the heart as your gesture cries it out, when your bro			·		
B. Research the following topics:					
1- Thomas Wilson's analysis of the England's social structure at the time when	As You Like It was written.				
2- Time as a theme in As You Like it.					
3- The Critical reception of Miss Julie.					
5- The orthodirecoption of miss duffe.					

Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like it & Miss Julie Model (19) May 2020 A. Attempt a critical analysis of The following quotation: "Then is there mirth in heaven, When earthly things made even Atone together Good Duke, receive thy daughter, Hymen from heaves brought her, yea, brought her hitter. That thou mights John her hand with his Whose heart within her bosons is: B. Research the following topics: 1- Eric Hobsqwr's portrait of the primitive rebols as it applies to Orlando in As You Like It. 2- Self-awareness as theme in As You Like It. 1- Eric Hobsqwr's portrait of the primitive rebols as it applies to Orlando in As You Like It. 2- Self-awareness as theme in As You Like It. 1- Eric Hobsqwr's portrait of the primitive rebols as it applies to Orlando in As You Like It. 2- Self-awareness as theme in As You Like It. 3- Miss_Malia is a psecholocial enioma" according to Martin Lamm, How far do you agree? The professor Mohsen Gabr Faculty of Arts Fac	The First Year	Mansoura University	1			
Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: As You Like it & Miss Julie Model (19) May 2020 A. Attempt a critical analysis of The following quotation: "Then is there mirth in heaven, When earthly things made even Atone together Good Duke, receive thy daughter, Hymen from heaven brought her, yea, brought her Mither The Moor Ingiles, John Per land with his Whose heart within ine footon in 18 Whose heart within ine footon in 18 Whose heart within ine footon in 18 1 - Eric Hobsqwn's portrait of the primitive rebels as it applies to Orlando in As You Like it. 2 - Mass Julie is a sex-sucholosical satingame according to Martin Lamm. How far do on userse? Benefit of the primitive rebels as them in As You Like it. 2 - Mass Julie is a sex-sucholosical satingame according to Martin Lamm. How far do on userse? Benefit of the primitive rebels as them in As You Like it. 3 - Mass Julie is a sex-sucholosical satingame according to Martin Lamm. How far do on userse? Benefit of the primitive rebels as them in As You Like it. 3 - Mass Julie is a sex-sucholosical satingame according to Martin Lamm. How far do on userse? Benefit of the primitive rebels as them in As You Like it. 4 - Mass Julie is a sex-sucholosical satingame according to Martin Lamm. How far do on userse? Course Curriculum: As You Like it. & Miss Julie Model (20) May 2020 A. Attempt a critical analysis of The following quotation: A - "Thy Iandia and all hings hat the due dost call thine, Worth seizure, do we seize into our hands. Till thou canst quit these by thy brother's mouth Of what we think against thee. B- O that your Highness knew my hear in this! I never lov'd my brother in my life. A - More villain thou B. Research the following topics: 1 - As You Like it is a drama of "brother's mouth Of what we think against thee. B- O that your Highness knew my hear in this! I never lov'd my brother in my life. A - More villain thou B. Research the following topics:		-				
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Atone together Good Duke, receive thy daughter, Hymen from heaven brought her, yea, brought her hither That thou mightst join her hand with his Whose heart within her bosom is" B. Research the following topics: 1- Eric Hobsqwn's portrait of the primitive rebels as it applies to Orlando in As You Like It. 2- "Miss_ Julie is a psychological eniones" as a theme in As You Like It. 3- "Miss_ Julie is a psychological eniones" according to Martin Lamm. How far do you agree? The First Year Department of English Poperatment of English Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (20) May 2020 A. Attempt a critical analysis of The following quotation: A. "Thy lands and all things that thou dost call thine, Worth seizure, do we seize into our hands. Till thou canst quit thee by thy brother's mouth Of what we think against thee. B- O that your Highness knew my heart in this! I never lov'd my brother in my life A. More villain thou." B. Research the following topics: 1- As You Like It is a drama of "banishment and exclusion". Discuss 2- Sexual disguise as a theme in As You Like It.	"Then is there mirth in heaven,					
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Hymen from heaven brought her, yea, brought her hither That thou mightst join her hand with his Whose heart within her bosom is" B. Research the following topics: 1-Eric Hobsqwn's portrait of the primitive robols as it applies to Orlando in As You Like It. 2- Self-awareness as a theme in As You Like It. 3- "Miss_Julio is_a psychological enioma" according to Martin Lamm. How far do you agree? The First Year Department of English Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss_Julie Model (20) May 2020 A. Attempt a critical analysis of The following quotation: A- "Thy lands and all things that thou dost call thine, Worth seizure, do we seize into our hands. Till thou canst quit thee by thy brother's mouth Of what we think against thee. B- O that your Highness knew my heart in this! I never lov'd my brother in my life A- More villain thou." B. Research the following topics: 1- As You Like It is a drama of "banishment and exclusion". Discuss 2- Sexual disguise as a theme in As You Like It.	Atone together		ربب بربان <i>ب</i> سبان ربب بربان		1.121.	• • •
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B- O that your Highness knew my heart in this! I never lov'd my brother in my life A- More villain thou. " B. Research the following topics: 1- As You Like It is a drama of "banishment and exclusion". Discuss 2- Sexual disguise as a theme in As You Like It.						
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2- Sexual disguise as a theme in As You Like It.	1- As You Like It is a drama of "banishment and exclusion". Discuss					
			1			



كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول لانحة ٢٠١٦

	اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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The First Veer	Managura University				1 1
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research top	ICS				
Course Curriculum: As You Like It &	Miss Julie				
Model (21) May 2020					
A Attenuate a mitigal analysis of The falls:	vina avatation.				
A. Attempt a critical analysis of The follow	- •				
A- "Kindness, nobler ever than re	<u> </u>				
And nature, stronger than his just o					
Made him battle to the liones	•				
Who quickly fell before him, in which	-		_		
From miserable slumber I awa	ked.	ياسمين مسعود رزق رمضان	مستجد	1.1597	٥٠١
B- Are you his brother?					
Was't you he rescued?					
Was't you that did so oft contrive to	kill him?				
A- T was, but't is not I. I do not s	hame				
To tell you what I was, since my co					
So sweetly tastes, being the thing					
B. Research the following topics:					
1- Reward as a motif in As You Like It.					
1- Reward as a motif in As You Like It. 2- Role playing as a theme in As You Like It.					
3- The image of the patriarch in Mi					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research top	ICS				
Course Curriculum: As You Like It &	Miss Julie				
Course Curriculum: As You Like It & Miss Julie Model (22) May 2020					
WIOGEI (22) Way 2020					
A. Attempt a critical analysis of The following quotation:					
"Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my father in me as you, albeit, I confess, your coming before me is nearer to his reverence."		یاسمین ممدوح زغلول محمد	مستجد	1.1197	0.4
in the as you, albeit, I comess, your coming before me	is notice to mis reverence.				
B. Research the following topics:					
1- Arden as a desert and a savage place in As You Like It.					
2- Duke Frederick and Oliver in As You Like It.					
3- The effect of heredity in Miss Julie.					
					-

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Res	search topics				
Course Curriculum: As Yo Model (23) Ma					
A. Attempt a critical analysis of	The following quotation:		_		
		يمنى احمد عبد الجواد ابراهيم البهنسى	مستجد	1.1595	٥٠٣
"I will not till I please: you shall hear me. My father charged you in his will to give m from me all gentlemanlike qualities. The spirit of my father grows strong in me, and gentleman, or give me the poor allottery my father left me	I will no longer endure it. Therefore allow me such exersize as may become a				
B. Research the following topics:					
1- Rosalind and Celia i	<u> </u>				
2- Phebe and Silvius in As You Like It.					
3- Miss Julie as a reflection of Strindberg's personality.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (24) May 2020					
A. Attempt a critical analysis of The following quotation:					
"Charles, I thank thee for thy love to me, which thou shalt find I will most kindly requite. I had myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it, but he is resolute. I 'll tell thee, Charles, it is the stubbornest young fellow of France; full of ambition, an envious emulator of every man's good parts, a secret and villainous contriver against me his natural brother. Therefore, use thy discretion: I had as lief thou didst break his neck as his finger. And thou wert best look to 't; for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave till he hath ta'en thy life by some indirect means or other."		یمنی اشرف عباس محد جمعه	مستجد	1.1590	0.1
B. Research the following topics: 1- Touchstone and Audrey in As You Like It. 2- Jacques in As You Like It. 3- Roses and filth as motif in Miss Julie.					

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topi	cs				
Course Curriculum: As You Like It &	Miss Julie				
Model (25) May 2020					
A. Attempt a critical analysis of The follow	ring quotation:				
"I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to d gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was new my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing when I have made it empty"	ver gracious; if killed, but one dead that is willing to be so. I shall do g. Only in the world I fill up a place, which may be better supplied	یمنی رمضان احمد ابراهیم حسن	مستجد	1.1£97	0.0
B. Research the following topi	cs:				
1- Duke Senior in As You Like	lt.				
2- Orlando in As You Like It					
3- In Miss Julie the past and the future have been transformed into fantasy, so the	only reality for the characters is the present. Discuss.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topi	cs				
Course Curriculum: As You Like It & Miss Julie					
Model (26) May 2020					
A. Attempt a critical analysis of The follow	ring quotation:				
"I would thou hadst been son to some	man else.				
The world esteemed thy father hone	ourable,	يمنى عبد الناصر احمد محجد العيسوى	مستجد	1.1597	٥.٦
But I did find him still mine ene	my.				
Thou shouldst have better pleased me w	ith this deed				
Hadst thou descended from another					
But fare thee well; thou art a gallan					
I would thou hadst told me of anothe					
B. Research the following topi	cs:				
1- Old Adam in As You Like I	t.				
2- Corin in As You Like It.					
3- Suicide attempts in Miss Ju	lie.				
<u>'</u>					

The First Year	Mansoura University		1	
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Department of English	Faculty of Arts	1		
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss	Julie			
Model (27) May 2020				
A. Attempt a critical analysis of The following q	uotation:			
"Neither his daughter, if we judge by mann				
But yet, indeed, the smaller is his daught				
The other is daughter to the banished Duc				
And here detained by her usurping uncl		ستجد یمنی مجد حلمی مجد ناصف	۱۰۱٤۹۸	٥٠٧
To keep his daughter company; whose lo				
Are dearer than the natural bond of siste				
But I can tell you that of late this Duke				
Hath ta'en displeasure 'gainst his gentle ni				
	cue,			
Grounded upon no other argument But that the people praise her for her virtue	100			
And pity her for her good father's sake;				
B. Research the following topics:				
1- The Pastoral mode in As You Like It.				
2- Historical background of As You Like	lt.			
3- The Seduction scene in Miss Julie.				
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss	Julie			
Model (28) May 2020				
A. Attempt a critical analysis of The following q	uotation:			
"So was I when your Highness took his duke		1		
So was I when your Highness banished h		متجد يوسف عصام عبد الحميد السعيد بدور	١٠١٤٩٩ م	٥٠٨
Treason is not inherited, my lord;		للب		- '''
Or if we did derive it from our friends,				
•				
What's that to me? My father was no trait				
Then, good my liege, mistake me not so m	ucn	1		
To think my poverty is treacherous."				
B. Research the following topics:				
1- Arden Forest in As You Like It.		1		
2- Duke's Palace in As You Like It.				
3- Discuss the dream as a recurring metaphor in	Miss Julie.			

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
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Course Currieulum, As Vou Like & Miss Julie					
Course Curriculum: As You Like It & Miss Julie					
Model (29) May 2020					
A. Attempt a critical analysis of The following quota	tion:				
"The melancholy Jaques grieves at that,					
And in that kind swears you do morc usurp					
Than doth your brother that hath banished you.					
Today my Lord of Amiens and myself		يوسف محمود شبل الخولى	مستجد	1.10	٥٠٩
Did steal behind him as he lay along					
Under an oak whose antique root peeps out					
Upon the brook that brawls along this wood;					
To the which place a poor sequestered stag,					
That from the hunter's aim had ta'en a hurt,					
Did come to languish."					1
Dia como to languioni					
					
B. Research the following topics:					
1- Humor in As You Like It.					
2- Timelessness in Arden in As You Like it.					
3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's in	nportance to the play. What might be the purpose of his				
remaining on-stage presence? How would the play be different if he					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (30) May 2020					
A. Attempt a critical analysis of The following quota	tion:				
"As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, an	d, as thou sayest, charged my brother on his blessing to				
breed me well; and there begins my sadness Besides this nothing that he so plentifully gives me, the so		على احمد الظريف على شعبان القطرى	مستجد	1.10.1	٥١.
take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies			•		
that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servi	tude. I will no longer endure it, though yet I know no wise				
remedy how to avoid it".?					
					I
B. Research the following topics:				i e	
b. Research the following topics:					
1- Myth and Type in As You Like It.	d by extensive use of "if" and whose major theme is solf.				
1- Myth and Type in As You Like It. 2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostere	d by extensive use of "if" and whose major theme is self-				
1- Myth and Type in As You Like It. 2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostere knowledge." Discuss.					
1- Myth and Type in As You Like It. 2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostere					
1- Myth and Type in As You Like It. 2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostere knowledge." Discuss.					
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كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة أولى - انتساب موجة اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول لانحة ٢٠١٦

עובר זיין	اسم الطالب	حالة القيد	1. 11. 5	مسلسل
اسم البحث The First Year Mansoura Uni	•	حات القيد	رقم الجلوس	مستستل
	•			
	ty of Arts			
Course Title: Text Analysis Professor M	ohsen Gabr			
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie				
Model (1) May 2020				
model (1) may 2020				
A. Attempt a critical analysis of The following quotation:				
	براهیم عصام ابراهیم محجد بلال	مستجد	1.1291	١
"Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of blood you sh	ould so know me. The courtesy of nations			
allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothe				
in me as you, albeit, I confess, your coming before me is nearer to his revernnce				
In the as you, albeit, i comess, your coming before the is hearer to his revertible				
B. Research the following topics:				
1. Arden as a temporary exile for banished characters in As You Like It.				
2. Melancholy as a humor represented by Jacques in As You Like It				
3. The image of the patriarch in Miss Julie.				
The First Year Mansoura	University			
	ty of Arts			
Course Title: Text Analysis Professor M				
· ·	onsen dabi			
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie				
Course Curriculum: As You Like It & Miss Julie				
Model (2) May 2020				
A. Attempt a critical analysis of The following quotation:				
"O unhappy youth,				
Come not within these doors; within this proof.				
The enemy of all your graces lives.				
Your brother-no, no brother. Yet the son-				
·				
Yet not the son, I will not call him son	.			
Of him I was about to call his father-	حمد بلال سعد بلال محبد	مستجد	1.1297	۲
Hath heard your praises, and				
This night he means to burn				
the lodging where you use to lie.				
And you within it. If he fail of that,				
He will have other means to cut you off.				
·				
I overheard him, and his practices;				
This is no place, this place is but a butchery;				
Abhor it, fear it, do not enter it!"				
B Bassan Lat 4 H 1 4 A				
B. Research the following topics:				
1. As You Like It as a Shakespearean "green" comedy.				
2. Fraternity and Paternity as spiritual bonds in As you like it.				
3. The effect of heredity on Miss Julie.				
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The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Resear	ch topics				
Course Curriculum: As You Li Model (3) May 20					
A. Attempt a critical analysis of The	e following quotation:				
" what, wouldst thou have me go	o and beg my food?	احمد محدد حسن داود	مستجد	1.1798	٣
Or with a base and boisterous sowed enforce this I must do, or know not what to do; Ye diverted blood and blood	et this I will not do, do how I can. I rather will subject me to the malice. Of a				
B. Research the following	ng topics:				
1. Gentility as a basic motif in 2. Character conversion in 3. Mice. India as a reflection of Strip	As You Like It.				
3. Miss Julie as a reflection of Strie The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Resear					
Course Curriculum: As You Li	·				
Model (4) May 20					
A. Attempt a critical analysis of The					
"Now, my co-mates and brothers in exile, Hath not old custom made this life more sweet. That of painted pomp? A Are not these woods More free From peril than the envious court?					
Here fell we not the penta	Ity of Adam,				
The seasons difference; as the icy fang. And ch					
Which, wen it bites and blows upon my body. Ever					
"This is no flattery; these are counselors. That		احمد محد يحي محد شلبي	مستجد	1.1791	£
Sweet are the uses of					
Which, like the toad, ugly a	• •				
Wears yet a precious jewe					
And this our life exempt from					
Finds tongues in trees, books in	·				
Sermons in stones and good					
I would not change					
D. Doogoroh the follows	ng tonics:				
B. Research the following of the time of					
1. England's social Structure at the time of	•				
2. Jacques the Melancholic ii	AS YOU LIKE IT.			ĺ	
3. Roses and filth as motif					

The First Year Mansoura University Department of English Faculty of Arts				- K
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Course Title: Text Analysis Professor Mohsen Gabr				1
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie				
Model (5) May 2020				
A. Attempt a critical analysis of The following quotation:				
"Come, shall we go and kill us venison				
And yet it irks me the poor dappled fools,	اسراء جمعه السيد محد السيد	مستجد	1.1790	٥
Being native burghers of this desert city,		·		1
Should in their own confines with forked heads				1
Have their round haunches gored."				1
Have their round naunches gored.				
B. Research the following topics:				
1. The "noble robber" as the gentleman of the Road in As You Like It.				
2. Touchstone as the play's clown compared to other Shakespearean clowns.				1
3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss				1
The First Year Mansoura University				
Department of English Faculty of Arts				1
Course Title: Text Analysis Professor Mohsen Gabr				1
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie				
Model (6) May 2020				
A. Attempt a critical analysis of The following quotation:				
"To speak my mind, and I will trough and through				
Cleanse the foul body of the infected world,	اسراء عماد حسن حسين الشافعي	مستجد	1.1797	٦
if they will patiently receive my medicine."	• • •	-		1
ii iiie, iiii paneiiii, ieeeiie iii, iiieaiiii.				
B. Research the following topics:				
1. Master- Servant relationship in As You Like It .				
2. Usurpation as a motif in As You Like It.				
3. Suicide attempts in Miss Julie.				
Good Luck				

The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Model (7) May 2020 A. Attempt a critical analysis of The following question of the same To tell you what I was, since my conversion so sweetly tastes, being the thing I amage. B. Research the following topics:	uotation: on	اسراء محسن عبد الشهيد مجد مندور	مستجد	1.1797	٧
1. As You Like It is a drama of exclusion and banishn 2. Jacques' concept of life as composed of seven stages and the contrast					
Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss of Model (8) May 2020 A. Attempt a critical analysis of The following queled in the melancholy Jaques grieves at that, and, in that kind, swears you do more used that the melancholy Jaques grieves at that in the forest of Arden and life at the court in Art in the forest of Arden and life at the court in Art in the forest of Arden and life at the court in Art in the forest of Arden and Shepherdess and Shepherdess 3. Discuss the dream as a recurring metaphor in	Faculty of Arts Professor Mohsen Gabr Julie uotation: urp /ou." As You Like It. ses in the forest of arden.	اسماء السيد ابراهيم احمد	مستجد	1.1791	٨

Department of English Course Title: Text Analysis Type of Evaluation: Research topics Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (9) May 2020 A. Attempt a critical analysis of The following quotation: "All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant, Mewling and pulking in the nurse's arms. And then the whining school-boy, with his satehel And shining morning face, creeping like satehel And shining shoot-boy, with his starbel And shining morning face, creeping like satehel And shining morning face,	۹ ۹	1.1799	مستجد اسماء	اسماء حامد محمود احمد مطاوع	Professor Mohsen Gabr esearch topics ou Like It & Miss Julie lay 2020 of The following quotation: 's a stage, men merely players: nd their entrances; e plays many parts, es. At first the infant, in the nurse's arms. ool-boy, with his satchel ee, creeping like snail And then the lover, vith a woeful ballad	Course Title: Text Analysis Type of Evaluation: Res Course Curriculum: As Yo Model (9) Ma A. Attempt a critical analysis of "All the world's And all the men and wom They have their exits an And one man in his time His acts being seven ages Mewling and puking in And then the whining school And shining morning face Unwillingly to school. A	
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Course Title: Text Analysis Professor Mohsen Gabr		l			· · · · · · · · · · · · · · · · · · ·		
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Type of Evaluation: Research tonics		l			Professor Mohsen Gabr	Course Title: Text Analysis	
Type of Evaluation. Research topics		I			esearch topics	Type of Evaluation: Res	
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Course Curriculum: As You Like It & Miss Julie		l			ou Like It & Miss Julie	Course Curriculum: As You Like It & Miss Julie	
Model (10) May 2020		l			May 2020	Model (10) Ma	
		I					
A. Attempt a critical analysis of The following quotation:		1			A. Attempt a critical analysis of The following quotation:		
		1			of The following quotation:		
۱۰۱۷۰ مستجد اسماء عمر علی غزب علی "Welcome. Set down your venerable burthen,	I .	1			of The following quotation:	·	
And let him feed."	٠ ، ،	1.17	مستجد اسماء	اسماء عمر على عزب على			
Alla lot lilli 1994ii	٠	1.17	مستجد اسماء	اسماء عمر على عزب على	ur venerable burthen,	"Welcome. Set down your	
	٠ ١٠	1.17	مستجد اسماء	اسماء عمر على عزب على	ur venerable burthen,	"Welcome. Set down your	
R. Poscarch the following tonics:	٠ ، ،	1.14	مستجد اسماء	اسماء عمر على عزب على	ur venerable burthen,	"Welcome. Set down your	
b. Research the following topics.	٠ ، ،	1.17	مستجد اسماء	اسماء عمر على عزب على	ur venerable burthen, n feed."	"Welcome. Set down your And let him	
1. And an an a cabast of material white camber and Education		1.17	مستجد اسماء	اسماء عمر على عزب على	ur venerable burthen, n feed."	"Welcome. Set down your	
1. Arden as a school of natural philosophy and Education.		1.17	مستجد اسماء	اسماء عمر على عزب على	ur venerable burthen, n feed."	"Welcome. Set down your And let him B. Research the foll	
2. As You Like It as a Shakespearean "green" comedy.		1.14	مستجد اسماء	اسماء عمر على عزب على	ur venerable burthen, n feed." Illowing topics: philosophy and Education.	"Welcome. Set down your And let him B. Research the foll 1. Arden as a school of natural p	
	. \	1.17	مستجد اسماء	اسماء عمر على عزب على	ur venerable burthen, n feed." Illowing topics: philosophy and Education. pearean "green" comedy.	"Welcome. Set down your And let him B. Research the foll 1. Arden as a school of natural p 2. As You Like It as a Shakesp	
3. Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex "what precipitates this speech? what does it show about Julie's character?	. \	1.17	مستجد اسماء	اسماء عمر على عزب على	ur venerable burthen, n feed." Illowing topics: philosophy and Education. pearean "green" comedy.	"Welcome. Set down your And let him B. Research the foll 1. Arden as a school of natural p 2. As You Like It as a Shakesp	

The First Year					
Donartment of English	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (11) May 2020					
A. Attempt a critical analysis of The following quota	tion:				
"Speak you so gently Pardon me, I pray you.					
I thought that all things had been savage here,					
And therefore put I on the countenance					
Of stem commandment. But whate'er you are					
That in this desert inaccessible					
Under the shade of melancholy boughs,		اسماء محد احمد محد ابو شتا	مستجد	1.17.1	11
Lose and neglect the creeping hours of time;		است و عهد ابتو ست		131731	''
If ever you have looked on better days,					
If ever been where bells have knolled to church,					
If ever sat at any good man's feast,					
If ever from your eyelids wiped a tear,					
And know what it is to pity and be pitied,					
Let gentleness my strong enforcement be;					
In the which hope I blush, and hide my sword."					
B. Research the following topics:					
1- City life versus life in the forest in As You Like	lt.				
2- The performance of Love as a theme in As You Li	ke It.				
3- Gender role in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Course Curriculum: As You Like It & Miss Julie Model (12) May 2020					
Model (12) May 2020					
Model (12) May 2020 A. Attempt a critical analysis of The following quotat					
Model (12) May 2020 A. Attempt a critical analysis of The following quotate "Duke Frederick, hearing how that every day					
Model (12) May 2020 A. Attempt a critical analysis of The following quotat					
Model (12) May 2020 A. Attempt a critical analysis of The following quotate "Duke Frederick, hearing how that every day	tion:				
Model (12) May 2020 A. Attempt a critical analysis of The following quotate "Duke Frederick, hearing how that every day Men of great worth resorted to this forest,	tion:				
Model (12) May 2020 A. Attempt a critical analysis of The following quotate "Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot,	tion:				
Model (12) May 2020 A. Attempt a critical analysis of The following quotate "Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword:	tion:	اسماء محد محد حماد صقر	مستجد	1.14.4	17
Model (12) May 2020 A. Attempt a critical analysis of The following quotate "Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came;	tion:	اسماء محمد محمد صقر	مستجد	1.14.4	17
Model (12) May 2020 A. Attempt a critical analysis of The following quotate "Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man,	tion:	اسماء محمد عماد صقر	مستجد	1.14.4	17
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A. Attempt a critical analysis of The following quotate "Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world,	tion:	اسماء محد محد صفر	مستجد	1.14.4	17
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A. Attempt a critical analysis of The following quotat "Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled." B. Research the following topics: 1- Love as a theme in As You Like It. 2- The performance of life as a theme in As You Like	tion:	اسماء محمد محمد صقر	مستجد	1.14.4	17
A. Attempt a critical analysis of The following quotat "Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled." B. Research the following topics: 1- Love as a theme in As You Like It.	tion:	اسماء محد محد صقر	مستجد	1.14.4	17

Mansoura University			
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of their states."			
Mansoura University		_	_
Faculty of Arts			
Professor Mohsen Gabr			
rch topics			
ike It & Miss Julie			
Course Curriculum: As You Like It & Miss Julie Model (14) May 2020			
A Attempt a critical analysis of The following quotation:			
A. Attempt a critical analysis of The following quotation: "If that you were the good Sir Rowland's son,			
	مستجد امانی یحیی احمد محهد عمر	1 . 1 V . £	١٤
•			
s understand.			
ing topics:			
is banishment in As You Like It.			
1- The lessons learnt by Duke Senior after his banishment in As You Like It. 2- The performance of the pastoral as a theme in As You Like It.		I	1
a theme in As You Like It.			
i 2 mas eo ri Ats i 2 m nef do ses ri	Faculty of Arts Professor Mohsen Gabr rch topics like It & Miss Julie 2020 e following quotation: appy number, and nights with us, eturned fortune, of their states." ling topics: As You Like It. theme in As You Like It. s Julie. Mansoura University Faculty of Arts Professor Mohsen Gabr rch topics like It & Miss Julie 2020 e following quotation: Rowland's son, ifully you were, ffigies witness I am the duke due of your fortune Good old man. thy master is e me your hand, s understand." ling topics:	Faculty of Arts Professor Mohsen Gabr rch topics ike It & Miss Julie 2020 e following quotation: appy number, and nights with us, eturned fortune, of their states." ing topics: As You Like It. theme in As You Like It. s Julie. Mansoura University Faculty of Arts Professor Mohsen Gabr rch topics ike It & Miss Julie 2020 e following quotation: Rowland's son, ifully you were, ffigies witness I am the duke due of your fortune Good old man. thy master is e me your hand, s understand." ing topics:	Faculty of Arts Professor Mohsen Gabr rch topics ike lt & Miss Julie 2020 e following quotation: appy number, and nights with us, etturned fortune, of their states." ing topics: As You Like lt. theme in As You Like lt. s Julie. Mansoura University Faculty of Arts Professor Mohsen Gabr rch topics ike lt & Miss Julie 2020 e following quotation: Rowland's son, fully you were, ffigies witness I am the duke lue of your fortune Good old man. et me your hand, s understand." ing topics:

The First Year	Mansoura University	
Department of English	Faculty of Arts	
Course Title: Text Analysis	Professor Mohsen Gabr	
Type of Evaluation: Res	search topics	
Course Curriculum: As You	ou Like It & Miss Julie	
Model (15) Ma	ay 2020	
A. Attempt a critical analysis of		
"Thus must I from the smo	۱۰۱۷۰۰ مستجد امیره احمد عبد الفتاح احمد	10
From tyrant Duke unto		
But heavenly Ro	osaiing !."	
B. Research the follo		
1- The function of Old Ada	am in As You Like It.	
2- The struggles and bonds of	f family in As You Like It.	
3- Miss Julie's tragedy as a biograp	phical / autobiographical play.	
The First Year	Mansoura University	
Department of English	Faculty of Arts	
Course Title: Text Analysis	Professor Mohsen Gabr	
Type of Evaluation: Res	search topics	
Course Curriculum: As You	ou Like It & Miss Julie	
Model (16) Ma	ay 2020	
A. Attempt a critical analysis of	f The following quotation:	
"Hang there, my verse, in v		
And thou, thrice-rowned qu		
With the chaste eye, from the		
thy huntress name that m		١٦
O Rosalind! These trees s		
And in their barks my thou		
That every eye which in	· · · · · · · · · · · · · · · · · · ·	
Shall see thy virtue witne		
Run, run, Orlando; carv		
The fair, the chaste, and u	•	
B. Research the follo	llowing topics:	
1- The art of Politics in	in Ao Vou Liko k	
1- THE ALL OF FUHLICS II.	MI AS TOU LIKE IT.	
2- Fortune as a motif in		

The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research Course Curriculum: As You Like Model (17) May 2020 A. Attempt a critical analysis of The for "But upon the fairest bot Or at every sentence e Will I Rosalinda write Teaching all that read to The quintessence of every Heaven would in little s Therefore Heaven Nature of That one body should be With all graces wide-enlate	It & Miss Julie Dillowing quotation: ughs, end. e. know v sprite how. charged e fill'd arg'd."	ايه ياسر عمر احمد السيد	مستجد	1.14.4	1 V
1- The concept of primogeniture in 2- Political and Personal degeneration in the 3- "Miss Julie as an iconic femme fatale" as Strin	n As You Like It. e world of As You Like It.				
The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research Course Curriculum: As You Like Model (18) May 2020 A. Attempt a critical analysis of The form "Believe then, if you please, that I can do strange things. I have, since I was three years damnable. If you do love Rosalind so near the heart as your gesture cries it on B. Research the following 1- Thomas Wilson's analysis of the England's social structure 2- Time as a theme in As You Carrier and Structure as a theme in As You Carrier as a theme in As You Carrier as a theme in As You Carrier and Structure as a theme in As You Carrier as a theme in As You Carrier and Structure as a theme in As You Carrier and Structure as a theme in As You Carrier and Structure as a theme in As You Carrier and Structure as a theme in As You Carrier and Structure as a theme in As You Carrier and Structure as a theme in As You Carrier and Structure as a theme in As You Carrier and Structure as a theme in As You Carrier and Structure as a theme in As You Carrier and Structure as a theme in As You Carrier and Structure as a theme in As You Carrier and Structure as a theme in As You Carrier and Structure as a theme in As You Carrier and Structure as a theme in As You Carrier and Structure and Structure as a theme in As You Carrier and Structure	Mansoura University Faculty of Arts Professor Mohsen Gabr topics It & Miss Julie Dillowing quotation: old, conversed with a magician, most profound in his art and yet not ut, when your brother marries Aliena, shall you marry her." topics: at the time when As You Like It was written.	حليمه خالد حمدان السيد	مستجد	1.14.4	١٨

The First Year Mansoura University			
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Department of English Faculty of Arts			
Course Title: Text Analysis Professor Mohsen Gabr			
Type of Evaluation: Research topics			
Course Curriculum: As You Like It & Miss Julie			
Model (19) May 2020			
A. Attempt a critical analysis of The following quotation:			
"Then is there mirth in heaven,			
When earthly things made even	a sit make a contract		
Atone together	مستجد حنین حازم طاهر حسیب حسن	1.14.9	۱۹
Good Duke, receive thy daughter,			
Hymen from heaven brought her,			
yea, brought her hither			
That thou mightst join her hand with his			
· ·			
Whose heart within her bosom is"			
B. Research the following topics:			
1- Eric Hobsqwn's portrait of the primitive rebels as it applies to Orlando in As You Like It.			
2- Self-awareness as a theme in As You Like It.			
3- "Miss Julie is a psychological enigma" according to Martin Lamm. How far do you agree? The First Year Mansoura University			
Department of English Faculty of Arts			
Course Title: Text Analysis Professor Mohsen Gabr			
Type of Evaluation: Research topics			
Course Curriculum: As You Like It & Miss Julie			
Model (20) May 2020			
A. Attempt a critical analysis of The following quotation:			
A- "Thy lands and all things that thou dost call thine,			
Worth seizure, do we seize into our hands.			L.
Till thou canst quit thee by thy brother's mouth	مستجد خلود صلاح مصطفى نصر المتولى	1.171.	۲.
Of what we think against thee.			
B- O that your Highness knew my heart in this!			
I never lov'd my brother in my life			
A- More villain thou. "			
A- more vinam thou.			
B. Research the following topics:			
1- As You Like It is a drama of "banishment and exclusion". Discuss			
2- Sexual disguise as a theme in As You Like It.			
3- "The camera and the aesthetics of Repetition: Strindberg's use of space and scenography in Miss Julie". Discuss.			
3- The camera and the destricted of Nepetition, Stilliupera 5 use of space and scenodiabily in Miss Julie . Discuss.			



كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة أولى - انتساب موجة-اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول لائحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
			<i></i>	

Department of English	ansoura University Faculty of Arts				
	Faculty of Arts				
Course Title: Text Analysis Prof					
l · · · · · · · · · · · · · · · · · · ·	ofessor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (21) May 2020					
A. Attempt a critical analysis of The following quotation:					
A- "Kindness, nobler ever than revenge.					
And nature, stronger than his just occasion,					
Made him battle to the lioness,					
·					
Who quickly fell before him, in which hurtling		والمراجع مرااه والمراجع والمراجع	1. T	1.1711	71
From miserable slumber I awaked.		خلود محمد عبد العزيز فتحى الزير	مستجد	1 * 1 7 1 1	1 1
B- Are you his brother?					
Was't you he rescued?					
Was't you that did so oft contrive to kill him?					
A- T was, but't is not I. I do not shame					
To tell you what I was, since my conversion					
So sweetly tastes, being the thing I am."					
B. Research the following topics:					
1- Reward as a motif in As You Like It.					
2- Role playing as a theme in As You Like It.					
3- The image of the patriarch in Miss Julie.					
	ansoura University				
Department of English	Faculty of Arts				
·	ofessor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (22) May 2020					
Widder (22) Way 2020					
A. Attempt a critical analysis of The following quotation:					
"Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition of blood allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty	•	داليا ابراهيم حامد عبد الحي	مستجد	1.1717	77
in me as you, albeit, I confess, your coming before me is nearer to his re					
B. Research the following topics:					
1- Arden as a desert and a savage place in As You Like It.					
2- Duke Frederick and Oliver in As You Like It.					
3- The effect of heredity in Miss Julie.					

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis Type of Evaluation: Res	Professor Mohsen Gabr				
Type of Evaluation. Res	ear cir topics				
Course Curriculum: As You Model (23) Ma					
A. Attempt a critical analysis of	The following quotation:	دينا عبد الله مجداحمد شبانة		1.1718	7 7
"I will not till I please: you shall hear me. My father charged you in his will to give me from me all gentlemanlike qualities. The spirit of my father grows strong in me, and I gentleman, or give me the poor allottery my father left me	will no longer endure it. Therefore allow me such exersize as may become a	دینا عبد الله کداکمد سبانه	مستجد	1.1411	,,,
B. Research the follo 1- Rosalind and Celia ir 2- Phebe and Silvius in 3- Miss Julie as a reflection of S	As You Like It. As You Like It.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis Type of Evaluation: Res	Professor Mohsen Gabr				
Type of Evaluation. Nes	caron topics				
Course Curriculum: As You Model (24) Ma					
A. Attempt a critical analysis of	The following quotation:				
"Charles, I thank thee for thy love to me, which thou shalt find I will most kindly underhand means laboured to dissuade him from it, but he is resolute. I 'Il tell thee envious emulator of every man's good parts, a secret and villainous contriver against break his neck as his finger. And thou wert best look to 't; for if thou dost him any slagainst thee by poison, entrap thee by some treacherous device, and never the same treacherous device.	R, Charles, it is the stubbornest young fellow of France; full of ambition, an ame his natural brother. Therefore, use thy discretion: I had as lief thou didst ight disgrace, or if he do not mightily grace himself on thee, he will practise	رنا جمال سعد سليمان نصار	مستجد	1.1712	Y £
B. Research the follo 1- Touchstone and Audre 2- Jacques in As N 3- Roses and filth as mo	/ in As You Like It. /ou Like It.				

The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (25) May 2020 A. Attempt a critical analysis of The following quotation:				
Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (25) May 2020				
Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (25) May 2020				
Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (25) May 2020				
Model (25) May 2020				
A. Attempt a critical analysis of The following quotation:				
"I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to deny so fair and excellent ladies anything. But let your fair eyes and gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious; if killed, but one dead that is willing to be so. I shall do my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing. Only in the world I fill up a place, which may be better supplied when I have made it empty".	روان محمد یسری محمد اصلان	مستجد	1.1710	70
B. Research the following topics: 1- Duke Senior in As You Like It. 2- Orlando in As You Like It. 3- In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss.				
5- III IIII33 valie the past and the fattare been transformed into fantasy, so the only reality for the characters is the present. Discuss.				
The First Year Mansoura University				
Department of English Faculty of Arts				1
Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie Model (26) May 2020				
A. Attempt a critical analysis of The following quotation:				
"I would thou hadst been son to some man else.				
The world esteemed thy father honourable,	ریم مصطفی مجد مصطفی طه	مستجد	1.1717	47
But I did find him still mine enemy.				1
Thou shouldst have better pleased me with this deed				1
Hadst thou descended from another house.				
But fare thee well; thou art a gallant youth:				
I would thou hadst told me of another father."				
B. Research the following topics:				
1- Old Adam in As You Like It.				
2- Corin in As You Like It.				
3- Suicide attempts in Miss Julie.				

The First Year	Mansoura University	·			
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Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Juli	<u> </u>				
	5				
Model (27) May 2020					
A. Attempt a critical analysis of The following quot	ation:				
"Neither his daughter, if we judge by manners					
But yet, indeed, the smaller is his daughter;	,				
The other is daughter to the banished Duck,					
And here detained by her usurping uncle		ريهام رجب السيد احمد	مستجد	1.1717	7 7
To keep his daughter company; whose loves					
Are dearer than the natural bond of sisters.					
But I can tell you that of late this Duke					
Hath ta'en displeasure 'gainst his gentle niece	,				
Grounded upon no other argument					
But that the people praise her for her virtues					
And pity her for her good father's sake;"					
B. Research the following topics:					
1- The Pastoral mode in As You Like It.					
2- Historical background of As You Like It.					
3- The Seduction scene in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Juli	e				
Model (28) May 2020					
A. Attempt a critical analysis of The following quot	ation:				
"So was I when your Highness took his dukedo					
So was I when your Highness banished him.	···,	زیاد حماده عبدالله درویش	مستحد	1.1714	۲۸
Treason is not inherited, my lord;		J 5-4351-14-7 5-1-1-15			
Or if we did derive it from our friends,					
,					
What's that to me? My father was no traitor.					
Then, good my liege, mistake me not so much					
To think my poverty is treacherous."					
B. Research the following topics:					
1- Arden Forest in As You Like It.					
2- Duke's Palace in As You Like It.					
3- Discuss the dream as a recurring metaphor in Mis	s Julie.				
		-			

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (29) May 2020					
A. Attempt a critical analysis of The following quotation	on:				
"The melancholy Jaques grieves at that,					
And in that kind swears you do morc usurp					
Than doth your brother that hath banished you.					
Today my Lord of Amiens and myself		ساره محمد محمد رضوان الشربينى	مستجد	1.1719	4 9
Did steal behind him as he lay along			-		
Under an oak whose antique root peeps out					
Upon the brook that brawls along this wood;					
To the which place a poor sequestered stag,					
That from the hunter's aim had ta'en a hurt,					
Did come to languish."					
B. Research the following topics:					
1- Humor in As You Like It.					
2- Timelessness in Arden in As You Like it.					
3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's im-	portance to the play. What might be the purpose of his				
remaining on-stage presence? How would the play be different if he a					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics	Troicessor monserr dubi				
Course Curriculum: As You Like It & Miss Julie					
Model (30) May 2020					
A. Attempt a critical analysis of The following quotation	on:				
"As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and	, as thou sayest, charged my brother on his blessing to				
breed me well; and there begins my sadness Besides this nothing that he so plentifully gives me, the sor	mething that nature gave me, his countenance seems to	سالى السيد ابراهيم ابراهيم	مستجد	1.177.	٣.
take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies,					
that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servitu					
remedy how to avoid it".?	, , ,				
B. Research the following topics:					
1- Myth and Type in As You Like It.					
2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered knowledge." Discuss.	by extensive use of "if" and whose major theme is self-				
3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this space."	peech? what does it show about Julie's character?				
4					

The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like it & Miss Julie Model (i) May 2020 A. Attempt a critical analysis of The following quotation: Ay, better than him I am before Knows me. I know you are my eldest brother, and in the pentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there tevently brothers betwitx us. I have as much of my father in me as you, albeit, I confess, your coming before me is nearer to his revernnce. B. Research the following topics: 1. Arden as a temporary scile for banished characters in As You Like it. 2. Melancholy as a humor represented by Jacques in As You Like it. 3. The image of the banished characters in As You Like it. Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: As You Like it & Miss Julie Model (2) May 2020 A. Attempt a critical analysis of The following quotation: On mappy youth. Come not within these doors; within this proof. The enemy of all your graces lives. Your brother-no, no brother. Yet the son- Yor not not son, you lim for all him son Of him i was about to call his fisher. This inty him means to burn the lodging where you use to line. And you within it. It he fall of that, He will have other means to our you off. I overheard him, and help practicules: 1. As You Like it as Shakespearam "green" comety. 2. Fraternisy and Paternity as sprittual bonds in As you like it. 3. The effect of heedily on Miss Julie. 3. The effect of heedily on Miss Julie.						
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Course Curriculum: As You Like it & Miss Julie Model (1) May 2020 A. Attempt a critical analysis of The following quotation: All photors were strictly an analysis of the period of th	Course Title: Text Analysis	Professor Mohsen Gabr				
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Yet not the son, I will not call him son Of him I was about to call his father- Hath heard your praises, and This night he means to burn the lodging where you use to lie. And you within it. If he fail of that, He will have other means to cut you off. I overheard him, and his practices; This is no place, this place is but a butchery; Abhor it, fear it, do not enter it!" B. Research the following topics: 1. As You Like It as a Shakespearean "green" comedy. 2. Fraternity and Paternity as spiritual bonds in As you like it.						
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This night he means to burn the lodging where you use to lie. And you within it. If he fail of that, He will have other means to cut you off. I overheard him, and his practices; This is no place, this place is but a butchery; Abhor it, fear it, do not enter it!" B. Research the following topics: 1. As You Like It as a Shakespearean "green" comedy. 2. Fraternity and Paternity as spiritual bonds in As you like it.			سمر حد سعی میب عید بدر	مسجد	, , , , , ,	, ,
the lodging where you use to lie. And you within it. If he fail of that, He will have other means to cut you off. I overheard him, and his practices; This is no place, this place is but a butchery; Abhor it, fear it, do not enter it!" B. Research the following topics: 1. As You Like It as a Shakespearean "green" comedy. 2. Fraternity and Paternity as spiritual bonds in As you like it.						
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Abhor it, fear it, do not enter it!" B. Research the following topics: 1. As You Like It as a Shakespearean "green" comedy. 2. Fraternity and Paternity as spiritual bonds in As you like it.	I overheard him, and his practices;					
Abhor it, fear it, do not enter it!" B. Research the following topics: 1. As You Like It as a Shakespearean "green" comedy. 2. Fraternity and Paternity as spiritual bonds in As you like it.		·v:				
1. As You Like It as a Shakespearean "green" comedy. 2. Fraternity and Paternity as spiritual bonds in As you like it.		•				
1. As You Like It as a Shakespearean "green" comedy. 2. Fraternity and Paternity as spiritual bonds in As you like it.	B. Research the following topics:					
2. Fraternity and Paternity as spiritual bonds in As you like it.	· · · · · · · · · · · · · · · · · · ·	omedv.				
5. The effect of fieredity off wilss Julie.		you like it.				
	3. The effect of fieredity off Miss Julie.					

The First Year	Mansoura University	<u> </u>			Ī
Department of English	Faculty of Arts				
	Professor Mohsen Gabr				
Type of Evaluation: Research topics	Tolessor Molisell Gabi				
Type of Evaluation. Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (3) May 2020					
A. Attempt a critical analysis of The following quotation:					
A. Attempt a critical analysis of the following quotation.	•				
" what, wouldst thou have me go and beg my food?		سميره عبد السلام محد احمد عبد العال	مستجد	1.1777	٣٣
Or with a base and boisterous sowed enforce this I must do, or know not what to do; Yet this I will not do, do	how I can. I rather will subject me to the malice. Of a				
diverted blood and bloody brother."	,				
B. Research the following topics:					
1. Gentility as a basic motif in As You Like It.					
2. Character conversion in As You Like It.					
3. Miss Julie as a reflection of Strindberg's personality. The First Year	Mansoura University				
	-				
Department of English	Faculty of Arts				
	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (4) May 2020					
A. Attempt a critical analysis of The following quotation:					
"Now, my co-mates and brothers in exile, Hath not old custom made this life more sweet. That o					
More free From peril than the envious court?					
Here fell we not the pentalty of Adam,					
The seasons difference; as the icy fang. And churlich chiding of the w	winter's wind,				
Which, wen it bites and blows upon my body. Even till I shrink with cold,					
"This is no flattery; these are counselors. That feelingly persuade me		سهيله محد منصور عباس المرسى	مستجد	1.1775	۳ ٤
Sweet are the uses of adversity,			-		
Which, like the toad, ugly and venomous,					
Wears yet a precious jewel in his head;					
And this our life exempt from public haunt					
Finds tongues in trees, books in the running brooks,					
Sermons in stones and good in every thing.					
I would not change it. "					
I would not change it. " B. Research the following topics:					
I would not change it. "	u Like It.				
I would not change it. " B. Research the following topics:	u Like It.				

The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics				
Course Title: Text Analysis Professor Mohsen Gabr				
Course Title: Text Analysis Professor Mohsen Gabr				1
·				1
Course Curriculum: As You Like It & Miss Julie				
				1
Model (5) May 2020				
A. Attempt a critical analysis of The following quotation:				
"Come, shall we go and kill us venison				1
	شروق شوقى عطا الله محمد الهلا	مستجد	1.1770	٣٥
Being native burghers of this desert city,	3 3 33	•		1
Should in their own confines with forked heads				1
				1
Have their round haunches gored."				
B. Research the following topics:				,
4. The line his make any see the mentioners of the Dood in As You Like It				
1. The "noble robber" as the gentleman of the Road in As You Like It.				
2. Touchstone as the play's clown compared to other Shakespearean clowns.				1
3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss				
The First Year Mansoura University				
Department of English Faculty of Arts				1
Course Title: Text Analysis Professor Mohsen Gabr				1
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie				
Model (6) May 2020				
A. Attempt a critical analysis of The following quotation:				
"To speak my mind, and I will trough and through				
	شیماء محد محفوظ ابراه	مستحد	1.1777	77
if they will patiently receive my medicine."	3, -3- · ← ← / - 2-	•		1
ii diey wiii padendy receive my medicine.				
B. Research the following topics:				
1. Master- Servant relationship in As You Like It .				1
2. Usurpation as a motif in As You Like It.				1
3. Suicide attempts in Miss Julie.				
				1

The First Year	Mansoura University				
Department of English	Faculty of Arts				1
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Resear	rch topics				
Course Curriculum: As You L					
Model (7) May 2	020				
A. Attempt a critical analysis of Th	e following quotation:				
"I do not sham		عائشة مجد محمود الدسوقى الجندى	مستجد	1.1444	٣٧
To tell you what I was, since	e my conversion				1
So sweetly tastes, being t	he thing I am."				
B. Research the follow	ing topics:				
A As Vand the Rife a deeme of analysis	and barishment Bissans				
1. As You Like It is a drama of exclusion					
2. Jacques' concept of life as composed of seven stages and					
3. The Seduction scene in	n Miss Julie.				1
The First Year	Mansoura University	-			
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Resear	rch topics				
Course Curriculum: As You Li	ike It & Miss Julie				1
Model (8) May 2					
A. Attempt a critical analysis of Th	e following quotation:				
"Indeed, my lo	rd				
The melancholy Jaques g		عبدالرحمن الطنطاوى مجد محمود احمد الطنطاوى	مستجد	1.1749	47
And, in that kind, swears you					1
Than doth your brother that ha					
Than doin your brother that he	ani banish a you.				
B. Research the follow	ing topics:				
1. Life in the forest of Arden and life at	the court in Ac You Like It				
					i
2. Love as a motif as shown by the shepherds and	•				i l
3. Discuss the dream as a recurring	metaphor in Miss Julie				
1					

Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Resear	ch topics				
Course Curriculum: As You Li	•				
Model (9) May 20					
model (3) may 20	20				
A Attempt a critical analysis of The	following quetation:				
A. Attempt a critical analysis of The					
"All the world's a s					
And all the men and women					
They have their exits and the					
And one man in his time pla					
His acts being seven ages. A					
Mewling and puking in the	nurse's arms.				
And then the whining school-bo	y, with his satchel			1.177.	ه س
And shining morning face, cre		عزه طلعت احمد عبد الواحد	مستجد	1 • 1 • 1 •	٣٩
Unwillingly to school. And t					
Sighing like furnace, with a					
Made to his mistress' eyebrow					
That ends this strange eve					
Is second childishness and					
	•				
Sans teeth, sans eyes, sans taste	, sans everytning .				
D. Danaarah tha fallawi	an taniaa.				
B. Research the followi					
1. Self-knowledge and discovery of the					
2. The concept of teaching as shown in the fo					
3. Although the count affects the action of Miss Julie, he never appears on stage. Disci					
remaining on-stage presence? How would the play	be different if he appeared on stage?				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Resear	ch topics				
Course Curriculum: As You Li	ke It & Miss Julie				
Model (10) May 2	020				
A. Attempt a critical analysis of The	e following quotation:				
			4.5	1.1771	4
"Welcome. Set down your ver	nerable burthen,	عليا عبد الفتاح محد احمد سيد احمد	مستجد	1 • 1 ¥ 1 1	٤٠
And let him feed					
		•			
B. Research the followi	ng topics:				
B. Research the followi	ng topics:				
1. Arden as a school of natural philo	sophy and Education.				
1. Arden as a school of natural philo 2. As You Like It as a Shakespeare	sophy and Education. ean "green" comedy.				
1. Arden as a school of natural philo	sophy and Education. ean "green" comedy.				
Arden as a school of natural philo As You Like It as a Shakespeare	sophy and Education. ean "green" comedy.				



كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة أولى - انتساب موجة-اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول لانحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل	ĺ
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The First Year	Mansoura University		ļ 1		
Department of English	Faculty of Arts		, 1		
Course Title: Text Analysis	Professor Mohsen Gabr		, 1		
Type of Evaluation: Research topics			ļ 1		
			ļ 1		
Course Curriculum: As You Like It & Miss Julie			, 1		
Model (11) May 2020			, 1		
			, 1		
A. Attempt a critical analysis of The following quota	ation:		ļ 1		
"Speak you so gently Pardon me, I pray you.	ition.		, 1		
			, 1		
I thought that all things had been savage here,			, 1		
And therefore put I on the countenance			, 1		
Of stem commandment. But whate'er you are			, 1		
That in this desert inaccessible			, 1		
Under the shade of melancholy boughs,		غادة رجب محجد عبدالسلام	مستجد	1.1744	٤١
Lose and neglect the creeping hours of time;			, 1		
If ever you have looked on better days,			, 1		
If ever been where bells have knolled to church			, ,		1
If ever sat at any good man's feast,	,		, ,		1
If ever from your eyelids wiped a tear,			, ,		1
And know what it is to pity and be pitied,			, ,		1
			, ,		1
Let gentleness my strong enforcement be;	•		, 1		
In the which hope I blush, and hide my sword."	•		, 1		
			, 1		
B. Research the following topics:			, 1		
1- City life versus life in the forest in As You Like			, 1		
2- The performance of Love as a theme in As You Li	ike It.		, 1		
3- Gender role in Miss Julie.			, 1		
			ļ		
The First Year	Mansoura University		, 1		
Department of English	Faculty of Arts		, 1		
Course Title: Text Analysis	Professor Mohsen Gabr		ļ 1		
Type of Evaluation: Research topics			, 1		
			, 1		
Course Curriculum: As You Like It & Miss Julie)		, 1		
Model (12) May 2020			, 1		
A. Attempt a critical analysis of The following quota			1		
A. Attempt a critical analysis of the following quote	ntion:		l		
	tion:				
"Duke Frederick, hearing how that every day	tion:				
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest,					
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot					
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot In his own conduct, purposely to take					
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot In his own conduct, purposely to take His brother here and put him to the sword:					
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot In his own conduct, purposely to take		فاطمه محد فواد المرسى داود	مستجد	1.1788	٤٢
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came;		فاطمه محد فوَاد المرسى داود	مستجد	1.1788	٤٢
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man,		فاطمه محد فواد المرسى داود	مستجد	1.1788	£Y
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted		فاطمه محد فواد المرسى داود	مستجد	1.1777	٤٢
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world,	,	فاطمه محد فوَاد المرسى داود	مستجد	1.1788	٤٢
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother.	,	فاطمه محد فوَاد المرسى داود	مستجد	1.1788	٤٢
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again,	,	فاطمه محد فوَاد المرسى داود	مستجد	1.1744	٤٧
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother.	,	فاطمه محمد فوَاد المرسى داود	مستجد	1.1744	٤٢
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again,	,	فاطمه محد فواد المرسى داود	مستجد	1.1744	£ Y
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again,	,	فاطمه محد فواد المرسى داود	مستجد	1.1788	£Y
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled."	,	فاطمه محد فواد المرسى داود	مستجد	1.17	£Y
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again,	,	فاطمه محد فواد المرسى داود	مستجد	1.17	٤٢
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled."	,	فاطمه محد فوَاد المرسى داود	مستجد	1.17	٤٢
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled." B. Research the following topics: 1- Love as a theme in As You Like It.	·	فاطمه محد فوَاد المرسى داود	مستجد	1.17	٤٢
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled." B. Research the following topics:	·	فاطمه محد فوَاد المرسى داو د	مستجد	1.1٧٣٣	£Y

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The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research	th topics			
Course Curriculum: As You Lik	e It & Miss Julie			
Model (13) May 20	20			
A. Attempt a critical analysis of The	following quotation:	to misting a second of the second	1.1771	س ب
"And after, every of this hap	ppy number,	مستجد لميا محجد مسعود عبدالفتاح على	1 . 1 . 1 . 2	٤٣
That have endured shrewd days a				
shall share the good of our ret	_			
According to the measure of				
B. Research the followin				
1- The concept of time in As				
2- The performance of Gender as a th 3- Sexuality in Miss				
The First Year	Mansoura University	1		
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research	h topics			
Course Curriculum: As You Lik	e It & Miss Julie			
Model (14) May 20				
A. Attempt a critical analysis of The	following quotation:			
"If that you were the good Sir I	- •			
As you have whisper'd faithf				
And as mine eye doth his eff				
Most truly welcome hither. I		مستجد ليلى محد فتحى عبد الحميد ابو العنين	1.1740	٤٤
That lov'd your father. The residu				
Go to my cave and tell me. G				
Thou art right welcome, as t				
Support him by the arm. Give				
And let me all your fortunes				
And let me an your fortunes				
B. Research the following	g topics:			
1- The lessons learnt by Duke Senior after his				
2- The performance of the pastoral as a				
3- Miss Julie as an a naturalis				
5- miss dune as an a naturans	io didinapiay .			

The First Veer	Manager Heliconstr.		_	1
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Resear	ch topics			
Course Curriculum: As You Li	ke It & Miss Julie			
Model (15) May 2	020			
A. Attempt a critical analysis of The	e following quotation:			
		مستجد ليلى مصطفى عبدالمنعم ابو الناس	1.1783	٤٥
"Thus must I from the smoke i				
From tyrant Duke unto a ty				
But heavenly Rosal	ind !."			
B. Research the followi	ng topics:			
1- The function of Old Adam i	n As You Like It.			
2- The struggles and bonds of fan	nily in As You Like It.			
3- Miss Julie's tragedy as a biographic				
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Resear				
Course Curriculum: As You Li	ke It & Miss Julie			
Model (16) May 2				
A. Attempt a critical analysis of The	e following quotation:			
"Hang there, my verse, in witn				
And thou, thrice-rowned queer				
With the chaste eye, from thy p thy huntress name that my fo		مستجد محجد السيد الشناوي عيدالمقصود	1.1777	٤٦
	· · · · · · · · · · · · · · · · · · ·	مسجد المبد السيد الساوي حبالتحصور		'`
O Rosalind! These trees sha			1	
And in their barks my though			1	
That every eye which in this			1	
Shall see thy virtue witnesse				
Run, run, Orlando; carve o	•			
The fair, the chaste, and une	xpressive sne."			
B. Research the followi	ng topics:			
1- The art of Politics in As	s You Like It.			
2- Fortune as a motif in As	vau Lika It		1	
Z-1 Offulle as a motiful in As	S TOU LIKE II.			

The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Model (17) May 2020 A. Attempt a critical analysis of The following of "But upon the fairest boughs, Or at every sentence end. Will I Rosalinda write. Teaching all that read to know The quintessence of every sprite Heaven would in little show. Therefore Heaven Nature charged That one body should be fill'd With all graces wide-enlarg'd." B. Research the following topics: 1- The concept of primogeniture in As You I 2- Political and Personal degeneration in the world of	quotation: Like It.	محد العشرى احمد العشرى	مستجد	1.174	٤V
3- "Miss Julie as an iconic femme fatale" as Strindberg de The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Model (18) May 2020 A. Attempt a critical analysis of The following of "Believe then, if you please, that I can do strange things. I have, since I was three years old, convidamnable. If you do love Rosalind so near the heart as your gesture cries it out, when you have the following topics: 1- Thomas Wilson's analysis of the England's social structure at the tim 2- Time as a theme in As You Like it. 3- The Critical reception of Miss Julie	Mansoura University Faculty of Arts Professor Mohsen Gabr Julie quotation: ersed with a magician, most profound in his art and yet not your brother marries Aliena, shall you marry her."	محد امجد محمد عبدالحميد شومان	مستجد	1.1749	٤٨

The First Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr				
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Course litte: lext analysis Professor Monsen Gadi				
Time of Evolution, December topics				
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie				
Model (19) May 2020				
A. Attempt a critical analysis of The following quotation:				
"Then is there mirth in heaven,				
When earthly things made even				
Atone together	محهد بكر عبد السلام احمد	مستجد	1.171.	٤٩
Good Duke, receive thy daughter,				
Hymen from heaven brought her,				
yea, brought her hither		ĺ		
		ĺ		
That thou mightst join her hand with his				
Whose heart within her bosom is"				
B. Research the following topics:				
1- Eric Hobsqwn's portrait of the primitive rebels as it applies to Orlando in As You Like It.				
2- Self-awareness as a theme in As You Like It.				
3- "Miss Julie is a psychological enigma" according to Martin Lamm. How far do you agree?				
The First Year Mansoura University				
Department of English Faculty of Arts				
Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie				
Model (20) May 2020				
A. Attempt a critical analysis of The following quotation:				
A- "Thy lands and all things that thou dost call thine,				
Worth seizure, do we seize into our hands.	to a testina in in		, , , , , ,	1.
Till thou canst quit thee by thy brother's mouth	محد حامد عبد العظيم محد على	مسجد	1.1711	٥,
Of what we think against thee.				
B- O that your Highness knew my heart in this!		ĺ		
I never lov'd my brother in my life		ĺ		
A- More villain thou. "				
B. Research the following topics:				
A As West Plan Mile a dream of the state of				
1- As You Like It is a drama of "banishment and exclusion". Discuss		ĺ		
2- Sexual disguise as a theme in As You Like It. 3- "The camera and the aesthetics of Repetition: Strindberg's use of space and scenography in Miss Julie". Discuss.				
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The First Year	Mansoura University]		1	
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
•	Professor Monsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Jul	e				
Model (21) May 2020					
A Attempt a critical analysis of The following gue	ation.				
A. Attempt a critical analysis of The following quo	ation:				
A- "Kindness, nobler ever than revenge.					
And nature, stronger than his just occasion,					
Made him battle to the lioness,					
Who quickly fell before him, in which hurtling					
From miserable slumber I awaked.		محهد صلاح عاشور محهد قندیل	مستجد	1.17 £ 7	٥١
B- Are you his brother?					
Was't you he rescued?					
Was't you that did so oft contrive to kill him?					
A- T was, but't is not I. I do not shame					
To tell you what I was, since my conversion					
So sweetly tastes, being the thing I am."					
B. Research the following topics:					
1- Reward as a motif in As You Like It.					
2- Role playing as a theme in As You Like It.					
3- The image of the patriarch in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Jul	•				
Model (22) May 2020	c				
Wiodei (22) Way 2020					
A. Attempt a critical analysis of The following quo	ation:				
"Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition allows you my better in that you are first born, but the same tradition takes not away my blood, were the in me as you, albeit, I confess, your coming before me is neare	re twenty brothers betwixt us. I have as much of my father	مح د صلاح محمود محمد السيد	مستجد	1.1754	٥٢
B. Research the following topics:					
2. Nessau sii ans isine wing topiosi					
1- Arden as a desert and a savage place in As You	Like It.				
2- Duke Frederick and Oliver in As You Like I	_				
3- The effect of heredity in Miss Julie.					

The First Year Department of English	Mansoura University Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Re	search topics				
Course Curriculum: As Yo Model (23) N					
A. Attempt a critical analysis o	f The following quotation:	محد هشام هارون یوسف علی	مستجد	1.1711	٥٣
"I will not till I please: you shall hear me. My father charged you in his will to give r from me all gentlemanlike qualities. The spirit of my father grows strong in me, and gentleman, or give me the poor allottery my father left m	I will no longer endure it. Therefore allow me such exersize as may become a	پ ۱۳۰۰ کی دی این در			
B. Research the form of the fo	in As You Like It. in As You Like It.				
3- miss suite as a reflection of	of made g s personality.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Re	search topics				
Course Curriculum: As Yo Model (24) N					
A. Attempt a critical analysis o	f The following quotation:				
"Charles, I thank thee for thy love to me, which thou shalt find I will most kindl		محمود رشدى مجد المليجي	مستجد	1.1750	0 £
underhand means laboured to dissuade him from it, but he is resolute. I 'll tell the envious emulator of every man's good parts, a secret and villainous contriver again break his neck as his finger. And thou wert best look to 't; for if thou dost him any against thee by poison, entrap thee by some treacherous device, and ne	st me his natural brother. Therefore, use thy discretion: I had as lief thou didst slight disgrace, or if he do not mightily grace himself on thee, he will practise				
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The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curricultum: As You Like It & Miss Julie Model (26) May 2020 A. Attempt a critical analysis of The following quotation: "I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to dony so fish and excellent ladies anything. But bet your fair eyes and entitle vishes go with me to my trial, wherein I is to foliad, there is but none shamed that was never gracious; it killed, but one dead that is willing to be so. I shall do my friends no wrong, for I have none to lament me, the world no lament me, the world no have made it empty". B. Research the following topics: 1- Duke Senior in As You Like It. 3- In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss. The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curricultum: As You Like It & Miss Julie Model (26) May 2020 A. Attempt a critical analysis of The following quotation: "I would thou hadst been son to some man else. The world esteemed thy father honourable, But define this mit min enemy. Thou shouldst have bester pleased me with this deed But fare the well; thou art a gallant youth: I would thou hadst tole me of another father." B. Research the following topics: 1. Old Adam in As You Like It. 2. Corin in As You Like It. 3. Suicide attempts in Miss Julie. 3. Suicide attempts in Miss Julie. 4. Suicide attempts in Miss Julie. 3. Suicide attempts in Miss Julie. 3. Suicide attempts in Miss Julie.						
Type of Evaluation: Research topics Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like it & Miss Julie Model (25) May 2020 A. Attempt a criticial analysis of The following quotation: "I bosoech you, punish me not with your hard thoughts, wherein it loe folled, there is but one shamed that was never gracious; if killed, but one dead that is willing to be so. I shall do my triends no wrong, for I have none to lament me; the world no injury, for in it I have nothing, Only in the world 1 fill up a place, which may be better supplied when lawer made it engity. B. Research the following topics: 1- Duke Senior in As You Like it. 2- Ordando in As You Like it. 3- In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss. The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like it & Miss Julie Model (26) May 2020 A. Attempt a critical analysis of The following quotation: "I would thou hadst boen son to some man elso. The world esteemed thy father honourable, But I did find him still mine enemy. Thou shouldst have better pleased me with this deed Hadst thou deceanded from another house. But fare thee well; thou art a gallant youth: I would thou hadst told me of another father." B. Research the following topics: 1- Old Adam in As You Like it. 2- Cori in As You Like it. 2- Cori in As You Like it. 2- Cori in As You Like it.	The First Year	Mansoura University				
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Thou shouldst have better pleased me with this deed Hadst thou descended from another house. But fare thee well; thou art a gallant youth: I would thou hadst told me of another father." B. Research the following topics: 1- Old Adam in As You Like It. 2- Corin in As You Like It.						
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1- Old Adam in As You Like It. 2- Corin in As You Like It.		,				
1- Old Adam in As You Like It. 2- Corin in As You Like It.	B. Research the following topics:					
2- Corin in As You Like It.						
3- Suicide attempts in Miss Julie.						
	3- Juicide attempts in Miss Juile.					

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (27) May 2020					
A Attempt a critical analysis of The following quotation	n.				
A. Attempt a critical analysis of The following quotatio	III.				
"Neither his daughter, if we judge by manners;					
But yet, indeed, the smaller is his daughter;					
The other is daughter to the banished Duck,					
And here detained by her usurping uncle		مروه خالد محد محمود المصرى	مستجد	1.14.4	٥٧
To keep his daughter company; whose loves					
Are dearer than the natural bond of sisters.					
But I can tell you that of late this Duke					
Hath ta'en displeasure 'gainst his gentle niece,					
Grounded upon no other argument					
But that the people praise her for her virtues					
And pity her for her good father's sake;"					
And pity not for not good father 5 state,					
B. Research the following topics:					
1- The Pastoral mode in As You Like It.					
2- Historical background of As You Like It.					
3- The Seduction scene in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (28) May 2020					
A. Attempt a critical analysis of The following quotation	n:				
"So was I when your Highness took his dukedom;					
So was I when your Highness banished him.		مروه باسر حسن حسن	مستجد	1.1759	٥٨
Treason is not inherited, my lord;					
Or if we did derive it from our friends,					
What's that to me? My father was no traitor.					
Then, good my liege, mistake me not so much					
To think my poverty is treacherous."					
D. Decearch the fallowing topics					
B. Research the following topics:					
1- Arden Forest in As You Like It.					
2- Duke's Palace in As You Like It.					
3- Discuss the dream as a recurring metaphor in Miss J	ulie.				

The First Year	Mansoura University	<u> </u>			
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics	1 Totossor Monson Cabi				
Type of Evaluation. Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (29) May 2020					
Wiodei (25) Way 2020					
A. Attempt a critical analysis of The following quotation	on:				
"The melancholy Jaques grieves at that,	···				
And in that kind swears you do more usurp					
Than doth your brother that hath banished you.					
Today my Lord of Amiens and myself		مريم علاء الدين جاد جاد الغرباوي	مستجد	1.170.	٥٩
Did steal behind him as he lay along		مريم حروم احين جد جد احرجوي		11111	,
Under an oak whose antique root peeps out					
Upon the brook that brawls along this wood;					
To the which place a poor sequestered stag,					
That from the hunter's aim had ta'en a hurt,					
Did come to languish."					
D. Desearch the fellowing tenies					
B. Research the following topics: 1- Humor in As You Like It.					
2- Timelessness in Arden in As You Like it.	wantanaa ta tha mlaa Millat milaht ha tha manaa a filia				
3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's important if he action of Miss Julie, he never appears on stage. Discuss the count's important if he action of Miss Julie, he never appears on stage. Discuss the count's important if he action of Miss Julie, he never appears on stage. Discuss the count's important if he action of Miss Julie, he never appears on stage. Discuss the count's important in the count of Miss Julie, he never appears on stage.					
remaining on-stage presence? How would the play be different if he a					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (30) May 2020					
Model (30) May 2020					
A. Attempt a critical analysis of The following quotation	on:				
"As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and					
breed me well; and there begins my sadness Besides this nothing that he so plentifully gives me, the sor		مريم على محمود عبد المنعم سلطان	مستحد	1.1701	٦.
take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies,		اريم عن سود جاسم سان			,
that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servitu					
remedy how to avoid it".?	ide. I will no longer endure it, though yet I know no wise				
Terriedy flow to avoid it .:					
B. Research the following topics:					
1- Myth and Type in As You Like It.					
2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered		1			
	by extensive use of "if" and whose major theme is self-	<u> </u>			
· · · · · · · · · · · · · · · · · · ·	by extensive use of "if" and whose major theme is self-				
knowledge." Discuss.					



كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة أولى - انتساب موجة-اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول لانحة ٢٠١٦

اسم البحث	حالة القيد اسم الطالب	رقم الجلوس	مسلسل

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Resear	ch topics				
Course Curriculum: As You Li	ke It & Miss Julie				
Model (1) May 20	20				
A. Attempt a critical analysis of The	following quotation:				
		مريم محمد محمد عوض الجعبيرى	مستجد	1.1404	71
"Ay, better than him I am before Knows me. I know you are my eldest brother, and in the	gentle condition of blood you should so know me. The courtesy of nations				
allows you my better in that you are first born, but the same tradition takes not away my					
in me as you, albeit, I confess, your coming before					
B. Research the following	ng topics:				
1. Arden as a temporary exile for banished	characters in As You Like It.				
2. Melancholy as a humor represented by					
3. The image of the patriarch	n in Miss Julie.				
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Resear	ch topics				
Course Curriculum: As You Li Model (2) May 20					
A. Attempt a critical analysis of The	following quotation:				
"O unhappy you	th,				
Come not within these doors;	within this proof.				
The enemy of all your gr	aces lives.				
Your brother-no, no brother	. Yet the son-				
Yet not the son, I will not o	call him son				
Of him I was about to call	his father-	معاذ احمد احمد العشه	مستجد	1.1708	٦٢
Hath heard your prais	es, and				
This night he means					
the lodging where you					
And you within it. If he f					
He will have other means t					
I overheard him, and his					
This is no place, this place is					
Abhor it, fear it, do not					
D. Danasisk the fallend	ag tanica.				
B. Research the following					
1. As You Like It as a Shakespeare					
2. Fraternity and Paternity as spiritual	The state of the s				
3. The effect of heredity or	1 MISS Julie.				
					<u> </u>

The First Year Mansoura University				
Department of English Faculty of Arts				
Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie				
Model (3) May 2020				
A. Attempt a critical analysis of The following quotation:				
" what, wouldst thou have me go and beg my food?	منی خالد محجد مصطفی مراد	مستجد	1.1401	٦٣
Or with a base and boisterous sowed enforce this I must do, or know not what to do; Yet this I will not do, do how I can. I rather will subject me to the malic	ice. Of a			
diverted blood and bloody brother."				
B. Research the following topics:				
1. Gentility as a basic motif in As You Like It.				
2. Character conversion in As You Like It.				
3. Miss Julie as a reflection of Strindberg's personality. The First Year Mansoura University				
·				
Department of English Faculty of Arts				
Course Title: Text Analysis Type of Evaluation, Research tonics				
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie				
Model (4) May 2020				
A. Attempt a critical analysis of The following quotation:				
"Now, my co-mates and brothers in exile, Hath not old custom made this life more sweet. That of painted pomp? A Are not these woods More free From peril than the envious court?				
Here fell we not the pentalty of Adam, The seasons difference: as the jey fang. And shurlish shiding of the winter's wind				
The seasons difference; as the icy fang. And churlich chiding of the winter's wind,				
Which, wen it bites and blows upon my body. Even till I shrink with cold, I smile and say	النادية والمحارض المحارض	15.5	1.1700	ጓ £
"This is no flattery; these are counselors. That feelingly persuade me what I am.'	میرت جابر حد حرت	مسبب	, , , , , 5	``
Sweet are the uses of adversity,				
Which, like the toad, ugly and venomous,				
Wears yet a precious jewel in his head;				
And this our life exempt from public haunt				
Finds tongues in trees, books in the running brooks,				
Sermons in stones and good in every thing.				
I would not change it. "				
B. Research the following topics:				
1. England's social Structure at the time of Shakespeare's As You Like It.				
	I		1	
Jacques the Melancholic in As You Like It. Roses and filth as motif in Miss Julie.				

The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (5) May 2020 A. Attempt a critical analysis of The following quotation: "Come, shall we go and kill us venison And yet it irks me the poor dappled fools, Being native burjeers of this desert city, Should in their own confines with forted heads Have their round haunches goed." B. Research the following topics: 1. The "noble robber" as the gentleman of the Road in As You Like It. 2. Touchstone as the play's clown compared to other Shakespearean clowns. 3. In Miss Julie the peat and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (6) May 2020 A. Attempt a critical analysis of The following quotation: "To speak my mind, and I will trough and through Cleanse the foul body of the infected world, if they will patiently receive my medicine." B. Research the following topics: 1. Master-Servant relationship in As You Like It. 2. Usuryation as a modif in As You Like It. 3. Suicide attempts in Miss Julie. Good Luck Good Luck	The First Year Mansoura University				
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3. Suicide attempts in Miss Julie.					
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Good Luck					
	Good Luck				

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The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Resear	arch topics			
Course Curriculum: As You I Model (7) May 2				
A. Attempt a critical analysis of T	ne following quotation:			
"I do not sha	me	متجد ندا وليد الفرغلى المتولى	۱۰۱۷۵۸	٦٧
To tell you what I was, sinc	e my conversion			
So sweetly tastes, being				
B. Research the follow	ving topics:			
1. As You Like It is a drama of exclusion				
2. Jacques' concept of life as composed of seven stages and				
3. The Seduction scene	in Miss Julie.			
The First Veer	Managura University			
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research	arch topics			
Course Curriculum: As You I	ike It & Miss Julie			
Model (8) May				
A. Attempt a critical analysis of T	ne following quotation:			
"Indeed, my lo	ord			
The melancholy Jaques		ستجد ندی سامح محد خلیل ابراهیم	۱۰۱۷۵۹	ጓ ለ
And, in that kind, swears yo				
Than doth your brother that h				
man doth your brother that i	dan samon a you.			
B. Research the follow	ving topics:			
1. Life in the forest of Arden and life a	the court in As You Like It.			
2. Love as a motif as shown by the shepherds and				
3. Discuss the dream as a recurring				
3. Discuss the dream as a recurring	y metapher in miss valie			

Department of English Faculty of Arts				
Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Miss Julie				
Model (9) May 2020				
Woder (9) Way 2020				
A. Attempt a critical analysis of The following quotation:				
"All the world's a stage,				
And all the men and women merely players:				
They have their exits and their entrances;				
And one man in his time plays many parts,				
His acts being seven ages. At first the infant,				
Mewling and puking in the nurse's arms.				
And then the whining school-boy, with his satchel	ندى عصام محمد صلاح الدسوقي الصبي	مستجد	1.177.	79
And shining morning face, creeping like snail				
Unwillingly to school. And then the lover,				
Sighing like furnace, with a woeful ballad				
Made to his mistress' eyebrow Last scene of all,				
That ends this strange eventful history,				
Is second childishness and mere oblivion,				
Sans teeth, sans eyes, sans taste, sans everything ."				
B. Research the following topics:				
B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It.				
B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Arden in As You Like It.				
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B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Arden in As You Like It. 3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of remaining on-stage presence? How would the play be different if he appeared on stage? The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (10) May 2020 A. Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, And let him feed."		مستجد	1.1771	٧.
B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Arden in As You Like It. 3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of remaining on-stage presence? How would the play be different if he appeared on stage? The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (10) May 2020 A. Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen,		مستجد	1.1711	٧.
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B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Arden in As You Like It. 3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of remaining on-stage presence? How would the play be different if he appeared on stage? The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (10) May 2020 A. Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, And let him feed." B. Research the following topics:	ندی عصمت رجب محجد احمد	مستجد	1.1771	٧.

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The First Year	Mansoura University				
Department of English	Faculty of Arts	1			
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie					
Model (11) May 2020					
Model (11) May 2020					
A. Attempt a critical analysis of The following quota	ion:				
"Speak you so gently Pardon me, I pray you.					
I thought that all things had been savage here,					
And therefore put I on the countenance					
Of stem commandment. But whate'er you are					
That in this desert inaccessible					
Under the shade of melancholy boughs,		ندى علاء الدين على سليم ابراهيم	مستجد	1.1777	٧١
Lose and neglect the creeping hours of time;		الله عور الله على الله الله الله الله الله الله الله ال			
If ever you have looked on better days,					
•					
If ever been where bells have knolled to church,		1			
If ever sat at any good man's feast,		1			
If ever from your eyelids wiped a tear,					
And know what it is to pity and be pitied,					
Let gentleness my strong enforcement be;		1			
In the which hope I blush, and hide my sword."					
B. Research the following topics:					
1- City life versus life in the forest in As You Like	l +	1			
2- The performance of Love as a theme in As You Li	Ke II.				
3- Gender role in Miss Julie.					
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Currienture As Vou Lite & 9 Miss India					
Course Curriculum: As You Like It & Miss Julie					
Model (12) May 2020					
A. Attempt a critical analysis of The following guota	tion:				
A. Attempt a critical analysis of The following quota	ion:				
"Duke Frederick, hearing how that every day	ion:				
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest,					
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot,					
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take					
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword:			n.e	,,=	
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came;		نرمين السيد حسن ابراهيم	مستجد	1.1778	٧٧
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man,		نرمين السيد حسن ابراهيم	مستجد	1.1778	٧٧
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted		نرمين السيد حسن ايراهيم	مستجد	1.1778	٧٧
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world,		نرمين السيد حسن ابراهيم	مستجد	1.1778	٧٧
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother.		نرمين السيد حسن ابراهيم	مستجد	1.1778	٧٧
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again,		نرمين السيد حسن ابراهيم	مستجد	1.1778	٧٧
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother.		نرمين السيد حسن ابراهيم	مستجد	1.177	٧٧
"Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again,		نرمين السيد حسن ابراهيم	مستجد	1.1778	٧٧
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The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			1
Type of Evaluation: Research	ch topics			
Course Curriculum: As You Lik	ce It & Miss Julie			
Model (13) May 20	020			
A. Attempt a critical analysis of The	following quotation:	ייי אר ווי ואיי פייור	1.177 £	٧٣
"And after, every of this hap	opy number,	مستجد نرمین سمیر مجد ابراهیم صیام	1 • 1 • • 2	٧,
That have endured shrewd days a	and nights with us,			
shall share the good of our re	turned fortune,			
According to the measure of	f their states."			
B. Research the following	ng topics:			
1- The concept of time in As				
2- The performance of Gender as a th				
3- Sexuality in Miss				
The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research	ch topics			
Course Curriculum: As You Lik	te It & Miss Julie			
Model (14) May 20	020			
A. Attempt a critical analysis of The	following quotation:			
"If that you were the good Sir I	- •			
As you have whisper'd faithf				
And as mine eye doth his eff				
Most truly welcome hither. I		مستجد نورهان محمود حسن حسن المرسى	1.1770	٧٤
That lov'd your father. The residu				
Go to my cave and tell me. G				
Thou art right welcome, as t				
Support him by the arm. Give				
And let me all your fortunes				
B. Research the following	ng tonics:			
1- The lessons learnt by Duke Senior after his				
2- The performance of the pastoral as a 3- Miss Julie as an a naturalis				

The First Year	Mansoura University	
Department of English	Faculty of Arts	
Course Title: Text Analysis	Professor Mohsen Gabr	
Type of Evaluation: Res	earch topics	
Course Curriculum: As You	u Like It & Miss Julie	
Model (15) Ma	ıy 2020	
A. Attempt a critical analysis of	The following quotation:	
"Thus must I from the smol	المستجد هليدي عبد الحميد عبد الحميد عبد الحميد عبد الحميد عبد الحميد عبد الحميد العراقي	٧٥
	·	
From tyrant Duke unto		
But heavenly Ro	salind !."	
B. Research the follo	owing topics:	
1- The function of Old Ada	m in As You Like It.	
2- The struggles and bonds of	family in As You Like It.	
3- Miss Julie's tragedy as a biograph	hical / autobiographical play.	
The First Year	Mansoura University	
Department of English	Faculty of Arts	
Course Title: Text Analysis	Professor Mohsen Gabr	
Type of Evaluation: Res	earch topics	
Course Curriculum: As You	u Like It & Miss Julie	
Model (16) Ma		
A Attained a mitigal analysis of	The fellowing questation.	
A. Attempt a critical analysis of		
"Hang there, my verse, in v		
And thou, thrice-rowned qu		
With the chaste eye, from the		٧٦
thy huntress name that m		٧,
O Rosalind! These trees s		
And in their barks my thou		
That every eye which in		
Shall see thy virtue witne	· · · · · · · · · · · · · · · · · · ·	
Run, run, Orlando; carv	· · · · · · · · · · · · · · · · · · ·	
The fair, the chaste, and u	inexpressive she."	
B. Research the follo	owing topics:	
1- The art of Politics in	ı As You Like It.	
2- Fortune as a motif in		

The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Model (17) May 2020 A. Attempt a critical analysis of The following of "But upon the fairest boughs, Or at every sentence end. Will I Rosalinda write. Teaching all that read to know The quintessence of every sprite Heaven would in little show. Therefore Heaven Nature charged That one body should be fill'd With all graces wide-enlarg'd." B. Research the following topics: 1- The concept of primogeniture in As You	quotation: Like It.	هدى منير السعيد السيد العوادلي	مستجد	1.1774	٧٧
2- Political and Personal degeneration in the world o 3- "Miss Julie as an iconic femme fatale" as Strindberg de The First Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Model (18) May 2020 A. Attempt a critical analysis of The following of "Believe then, if you please, that I can do strange things. I have, since I was three years old, convidamnable. If you do love Rosalind so near the heart as your gesture cries it out, when you have the following topics: 1- Thomas Wilson's analysis of the England's social structure at the time 2- Time as a theme in As You Like it. 3- The Critical reception of Miss Julie	Mansoura University Faculty of Arts Professor Mohsen Gabr Julie quotation: versed with a magician, most profound in his art and yet not your brother marries Aliena, shall you marry her."	همیس علی محمود علی السید	مستجد	1.1779	٧٨

The First Year	Mansoura University	1		
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Mis	es Iulio			
	ss Julie			
Model (19) May 2020				
A. Attempt a critical analysis of The following	g quotation:			
"Then is there mirth in heaven,				
When earthly things made even		مستجد هند محمود ابراهيم احمد الشال	1.177.	٧٩
Atone together		سب الما مصود ابراميم المدالا		
Good Duke, receive thy daughter	,			
Hymen from heaven brought her	,			
yea, brought her hither				
That thou mightst join her hand with	n his			
Whose heart within her bosom is	"			
B. Research the following topics	:			
1- Eric Hobsqwn's portrait of the primitive rebels as it applies	to Orlando in As You Like It.			
2- Self-awareness as a theme in As You				
3- "Miss Julie is a psychological enigma" according to Martin The First Year	Mansoura University			
Department of English	Faculty of Arts			
Course Title: Text Analysis	Professor Mohsen Gabr			
Type of Evaluation: Research topics				
Course Curriculum: As You Like It & Mis	ss Julie			
Model (20) May 2020				
A. Attempt a critical analysis of The following	g quotation:			
A- "Thy lands and all things that thou dost				
Worth seizure, do we seize into our ha		and the state of the state of		Α
Till thou canst quit thee by thy brother's	s mouth	مستجد ياسمين احمد يوسف جاد المصرى	1.1771	۸٠
Of what we think against thee.				
B- O that your Highness knew my heart	in this!			
I never lov'd my brother in my life	·			
A- More villain thou. "				
B. Research the following topics	:			
1- As You Like It is a drama of "banishment and ex	cclusion". Discuss			
2- Sexual disguise as a theme in As You				
3- "The camera and the aesthetics of Repetition: Strindberg's use of space				



كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة أولى - انتساب موجة اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول لانحة ٢٠١٦

	اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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The First Year Department of English Course Title: Text Analysis Course Curriculum: As You Like It & Miss Julie Model (21) May 2020 A. Attempt a critical analysis of The following quotation: A. "Kindness, nobler ever than revenge. And nature, stronger than his just occasion, Made him battle to the lioness, Who quickly fell before him, in which hurtling From miserable slumber I awaked. B. Are you his brother? Was't you had did so oft contrive to kill him? A. T was, but't is not 1.1 do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am." B. Research the following topics: 1. Reward as a motif in As You Like It. 2. Role playing as a theme in As You Like It. 3. The image of the patriarch in Miss Julie. The First Year Department of English Faculty of Arts Professor Mohsen Gabr	۸١
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2- Role playing as a theme in As You Like It. 3- The image of the patriarch in Miss Julie. The First Year Department of English As You Like It. Mansoura University Faculty of Arts	
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COUISE TRUE, TEXT ATIAIYSIS FTO (ESSOI WIOTISETI GADI	
Type of Evaluation: Research topics	
Course Curriculum: As You Like It & Miss Julie	
Model (22) May 2020	
A. Attempt a critical analysis of The following quotation:	
١٠١٧٧٣ مستجد يمني اشرف اسماعيل ابراهيم المغازي	٨٢
"Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations	
allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my father	'
in me as you, albeit, I confess, your coming before me is nearer to his reverence."	
B. Research the following topics:	
1- Arden as a desert and a savage place in As You Like It.	
2- Duke Frederick and Oliver in As You Like It.	i i
3- The effect of heredity in Miss Julie.	

The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Res	search topics				
Course Curriculum: As You Like It & Miss Julie Model (23) May 2020		یمنی فخری ابراهیم عطوه	مستجد	1.1771	۸۳
A. Attempt a critical analysis of The following quotation:					
"I will not till I please: you shall hear me. My father charged you in his will to give me good education: you have trained me like a peasant, obscuring and hiding from me all gentlemanlike qualities. The spirit of my father grows strong in me, and I will no longer endure it. Therefore allow me such exersize as may become a gentleman, or give me the poor allottery my father left me by testament; with that I will go buy my fortunes."					
B. Research the foll 1- Rosalind and Celia i 2- Phebe and Silvius i	n As You Like It.				
3- Miss Julie as a reflection of	Strindberg's personality.				
The First Year Department of English Course Title: Text Analysis	Mansoura University Faculty of Arts Professor Mohsen Gabr				
Type of Evaluation: Res					
Course Curriculum: As You Like It & Miss Julie Model (24) May 2020					
A. Attempt a critical analysis of The following quotation:					
"Charles, I thank thee for thy love to me, which thou shalt find I will most kindly requite. I had myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it, but he is resolute. I 'll tell thee, Charles, it is the stubbornest young fellow of France; full of ambition, an envious emulator of every man's good parts, a secret and villainous contriver against me his natural brother. Therefore, use thy discretion: I had as lief thou didst break his neck as his finger. And thou wert best look to 't; for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave till he hath ta'en thy life by some indirect means or other."		مصطفی محمود حامد علی صیصه	مستجد	1.1770	A £
B. Research the following topics: 1- Touchstone and Audrey in As You Like It. 2- Jacques in As You Like It. 3- Roses and filth as motif in Miss Julie.					

The First Veen	Managama Habiranakti			Ī	
The First Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: As You Like It & Miss Julie Model (25) May 2020					
A. Attempt a critical analysis of	The following quotation:				
"I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to deny so fair and excellent ladies anything. But let your fair eyes and gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious; if killed, but one dead that is willing to be so. I shall do my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing. Only in the world I fill up a place, which may be better supplied when I have made it empty".		السعيد محمود محروس حسن الحنقى	مستجد	1.1777	٨٥
B. Research the following the second of the	s You Like It. You Like It.				
					1