



كشف توزيع الأبحاث على الطلاب
لامتحان طلاب الفرقة الثالثة - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (1) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "If you have poison for me, I will drink it. I know you do not love me; for your sisters Have, as I do remember, done me wrong: You have some cause, they have not. No cause, no cause"</p> <p>2. Discuss the mythical elements in <u>The Lady from the Sea</u>.</p> <p>3. Discuss the storm scene and its symbolism in <u>King Lear</u>.</p>	ابتهام محمد رشدي معوض الجبالي	مستجد تقدير	٣٠٠٩٥١	١
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar],sir , by order of law , some year elder than this, who yet is no dearer to my account"</p> <p>2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using <u>The Lady From The Sea</u> as a reference.</p> <p>3. Discuss the role of women in <u>King Lear</u>.</p>	ابراهيم محمد ابراهيم ابوكرات	مستجد تقدير	٣٠٠٩٥٢	٢
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (3) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty."</p> <p>2. The influence the past has on our future is a recurring theme in the play: <u>The Lady from the Sea</u>. Elaborate and provide examples from the play.</p> <p>3. Discuss the relationship between madness and blindness in <u>King Lear</u>.</p>	احلام محمد محمد الشافعي عبد الله	مستجد تقدير	٣٠٠٩٥٣	٣
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (4) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: " I have hope You [Lear] less know how to value her [Goneril's] desert Than she to scant her duty ... I cannot think my sister in the least Would fail her obligation"</p> <p>2. Write a character sketch and comment on the intricate relationship between of the following: Ellida, Dr. Wangel, The Stranger, Boletta, Hilda Wangel, Arnholm.</p> <p>3. Analyze the role the fool plays in <u>King Lear</u>. Try to compare him to other fools /clowns in other Shakespearean plays.</p>	احمد عبد التواب محمد صبرى عبد التواب	مستجد تقدير	٣٠٠٩٥٤	٤

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (5) May 2020 Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Come on, my boy. How dost, my boy? Art cold? I am cold myself. Where is this straw, my fellow? The art of our necessities is strange, And can make vile things precious come, your novel Poor Fool and Knave, I have one part in my heart That's sorry yet for thee."</p> <p>2. Discuss the doctor's character in <u>The Lady from the Sea</u> and Ibsen's other plays.</p> <p>3. Discuss the relationship between Cordelia and Lear, and compare it to the relationship between Edgar and Gloucester.</p>	<p>احمد عبد الوهاب محمد محمد السعدني</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٥٥</p>	<p>٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020 Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty: Sure I shall never marry like my sisters, To love my father all."</p> <p>2. Discuss the character of the stranger / the visitor in <u>The Lady from the Sea</u> and Ibsen's and compare it to other similar roles in some other Plays of Ibsen.</p> <p>3. <u>King Lear</u> says that "I a man more sinned than sinning". Research the development of <u>King Lear's</u> character up to the point where he made this utterance.</p>	<p>احمد محمد ابراهيم احمد</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٥٦</p>	<p>٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (7) May 2020 Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Most royal Majesty, I crave no more than hath your Highness effer'd, Nor will you tender 12 less. Right noble Burgundy, When she was dear to us, we did hold her so, But now her price is fallen."</p> <p>2. Discuss the Feminine discourse in <u>The Lady from the Sea</u>.</p> <p>3. Edger's statement "I nothing am" demonstrates the connection between the recurring "nothing" motif and the natural order of family relations. Elaborate</p>	<p>احمد محمد ابو العطا مسعد محمد ابراهيم</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٥٧</p>	<p>٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (8) May 2020 Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Fairest Cordelia, that art most rich, being poor; Most choice, forsaken; and most lov'd, despis'd! Three and thy virtues here I seize upon: Not all the dukes of wat'rish Burgundy Can buy this unpriz'd precious maid of me. "</p> <p>2. How far does <u>The Lady from the Sea</u> represent Ibsen's concept of women liberation?</p> <p>3. Explain the significance of the gouging of Gloucester's eyes in <u>King Lear</u>.</p>	<p>احمد محمد الشيراوي شمس محمد</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٥٨</p>	<p>٨</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (9) May 2020</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "This is nothing fool. Then 'tis like the breath of an unfee'd lawyer, you gave me Nothing for't. Can you make no use of nothing, Nuncle? Why no, boy; nothing can be made out of nothing. (To Kent) Prithee tell him, so much the rent of his land comes To: he will not believe a Fool."</p> <p>2. Draw a comparison between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p> <p>3. Explain the motif of sight and insight in <u>King Lear</u>.</p>	<p>احمد محمد الغمري الشيخ</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٥٩</p>	<p>٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (10) May 2020</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Man's life is cheap as beast's. Thou art a lady; If only to go warm were gorgeous, Why, nature needs not what thou gorgeous wear'st, Which scarcely keeps thee warm. But, for true need, You Heavens, give me that patience, I need!"</p> <p>2. Women's independence in <u>The Lady from the Sea</u>. Elaborate.</p> <p>3. Trace the development of <u>King Lear</u> as a human being throughout the play.</p>	<p>احمد محمد النفادي مصطفى النجار</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٦٠</p>	<p>١٠</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (11) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "A: Out of my sight! B: See better, Lear: and let me still remain The true blank of thine eye." B</p> <p>Research the following topics:</p> <p>1- Parents and children in <u>King Lear</u>.</p> <p>2- "The parallels between Lear and Gloucester should not blind us to the enormous differences between them". Discuss.</p> <p>3- <u>The Lady from the Sea</u> as a biographical study.</p>	<p>احمد محمد عبد المنعم مصطفى سالم</p>	<p>مستجد تخلف</p>	<p>٣٠٠٩٦١</p>	<p>١١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (12) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B</p> <p>Research the following topics:</p> <p>1- Man and his needs in <u>King Lear</u>.</p> <p>2- Illustrate and explore the varied meanings of Nature in <u>King Lear</u>.</p> <p>3- The dangers and the mysteries of the unknown and the lure of the mystical in <u>The Lady from the Sea</u>.</p>	<p>احمد محمد عطيه شعير</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٦٢</p>	<p>١٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (13) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "... I confess that I am old; Age is unnecessary: on my knees I beg That you'll vouchsafe me raiment, bed and food!" B</p> <p>Research the following topics:</p> <p>1- Kingship in <u>King Lear</u>.</p> <p>2- We often read of the cosmic scale of <u>King Lear</u>. How is this achieved?</p> <p>3- Sinning against the sacrament in <u>The Lady from the Sea</u>.</p>	<p>احمد محمد محمد حجازي</p>	<p>مستجد تخلف</p>	<p>٣٠٠٩٦٣</p>	<p>١٣</p>

<p>Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (14) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I tax not you, you elements, with unkindness; I never gave you kingdom, called you children; You owe me no subscription." B</p> <p>Research the following topics: 1- Paganism and pessimism in <u>King Lear</u>. 2- The characters are too extreme, too stereotyped in King Lear. Discuss. 3- Symbolism in <u>The Lady from the Sea</u>.</p>	<p>احمد محمود صلاح محمود المليجي</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٦٤</p>	<p>١٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning." B</p> <p>Research the following topics: 1- The fool in <u>King Lear</u>. 2- An innocent daughter and 'a man more sinned against than sinning. What is the dramatic justification for the deaths of Cordelia and Lear? 3- The motif of the dry land versus the sea in <u>The Lady from the Sea</u>.</p>	<p>احمد ياسر ابو المجد عبد المعطى البنا</p>	<p>مستجد تخلف</p>	<p>٣٠٠٩٦٥</p>	<p>١٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (16) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The art of our necessities is strange, And can make vile things precious" B</p> <p>Research the following topics: 1- The group of good characters in <u>King Lear</u>. 2- Comment on <u>King Lear</u>'s treatment of the theme of justice. 3- The anthropomorphosis of the sea in <u>The Lady from the Sea</u>.</p>	<p>اسامه ابراهيم فاضل المكباتى</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٦٦</p>	<p>١٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (17) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Nothing could have subdued nature To such a lowness but his unkind daughters." B</p> <p>Research the following topics: 1- The evil characters in <u>King Lear</u>. 2- It is too easy to condemn Goneril, Regan, Edmund and Cornwall. They are not entirely reprehensible.' Make out a case for the defence. 3- Thought transference in <u>The Lady from the Sea</u>.</p>	<p>اسراء ابراهيم السعيد الشريبنى فتاته</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٦٧</p>	<p>١٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (18) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Then let them anatomise Regan, see what breeds about her heart. Is there any cause in nature that makes these hard hearts?" B</p> <p>Research the following topics: 1- The contrast between Albany and Cornwall in <u>King Lear</u>. 2- Both plot and characterisation are banal; the play's real glory is its poetry. Discuss this judgment of <u>King Lear</u>. 3- The contrast between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p>	<p>اسراء احمد فوزى احمد فوده</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٦٨</p>	<p>١٨</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (19) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Because I would not see Thy cruel nails pluck out his poor old eyes; Nor thy fierce sister in his anointed flesh Rash boarish fangs." B</p> <p>Research the following topics: 1- The Structure of <u>King Lear</u>. 2- We are often assured of the Fool's functional importance in <u>King Lear</u>. Perhaps so - but in performance he is an overstated irritant. Comment on this view. 3- Juxtaposition between Nora in <u>A Doll's House</u> and Ellida in <u>The Lady from the Sea</u>.</p>	اسراء احمد محمود محمد البسيوني	مستجد تقدير	٣٠٠٩٦٩	١٩
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (20) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I have no way, and therefore want no eyes; I stumbled when I saw." B</p> <p>Research the following topics: 1- The use of imagery in <u>King Lear</u>. 2- Appearance versus reality is one of the major themes in <u>King Lear</u>. Write an essay analysing this theme in relation to Shakespeare's use of disguise and imagery, and his characterization of both and evil character in the play. 3- The yearning for freedom and adventure in <u>The Lady from the Sea</u>.</p>	اسراء اشرف حسن ابو الفتوح	مستجد تقدير	٣٠٠٩٧٠	٢٠



جامعة المنصورة
كلية الآداب
شئون الطلاب

كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة الثالثة - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلل
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (21) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "As flies to wanton boys, are we to the Gods; They kill us for their sport." B</p> <p>Research the following topics: 1- The importance of Kent in <u>King Lear</u>. 2- Through suffering, <u>King Lear</u> is transformed from an arrogant, dictatorial king and father to a man who realizes the folly of his past life. Write an essay tracing the process of his transformation as he suffers significant losses in his life. 3- The mythical elements in <u>The Lady from the Sea</u>.</p>	اسراء الجميل عبدالقوى رمضان حلاوه	مستجد تخلف	٣٠٠٩٧١	٢١
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (22) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "So distribution should undo excess, And each man have enough." B</p> <p>Research the following topics: 1- Disguise as a motif in <u>King Lear</u>. 2- Shakespeare has woven the subplot into the main plot in <u>King Lear</u> to intensify the emotional effect of the tragedy. Write an essay analysing the way in which the subplot parallels the main plot. Discuss the areas of father- child relationship, political power, and the deaths of the protagonists in the double plot. 3- Trolls and demons in <u>The Lady from the Sea</u>.</p>	اسراء السيد محمد عبد الرحمن عبد الظاهر	مستجد تقدير	٣٠٠٩٧٢	٢٢

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (23) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B</p> <p>Research the following topics: 1- Plot and subplot and the link between them in <u>King Lear</u>. 2- Moral order in <u>King Lear</u>. 3- Eyes as motif in <u>The Lady from the Sea</u>.</p>	اسراء حامد عبد اللطيف حسن قاسم	مستجد تقدير	٣٠٠٩٧٣	٢٣
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (24) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "All you unpublished virtues of the earth, Spring with my tears!" B</p> <p>Research the following topics: 1- Religion in <u>King Lear</u>. 2- "Lear's fall has been ascribed to a brutish cosmos crushing Lear into a pathetic madman pointlessly crying out in a world without hope or redemption. Discuss. 3- Freedom and responsibility as motifs in <u>The Lady from the Sea</u>.</p>	اسراء حسين محمد محمد الدحروجي	مستجد تقدير	٣٠٠٩٧٤	٢٤
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (25) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Let copulation thrive; for Gloucester's bastard son Was kinder to his father than my daughters Got 'tween the lawful sheets." B</p> <p>Research the following topics: 1- Madness in <u>King Lear</u>. 2- The tragic flaw, Pity and fear in <u>King Lear</u>. 3- <u>The Lady from the Sea</u> as a psychologically structured play.</p>	اسراء سعد السيد احمد الهالبي	مستجد تقدير	٣٠٠٩٧٥	٢٥
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B</p> <p>Research the following topics: 1- Nature in <u>King Lear</u>. 2- Bonds and familial duties in <u>King Lear</u>. 3- The mind versus the heart/ emotions in <u>The Lady from the Sea</u>.</p>	اسراء صلاح ابراهيم محمد السيد	مستجد تقدير	٣٠٠٩٧٦	٢٦
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (27) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Restoration hang Thy medicine on my lips, and let this kiss Repair those violent harms." B</p> <p>Research the following topics: 1- <u>King Lear</u> as a tragedy in the classical sense. 2- In <u>King Lear</u>, Shakespeare was intent on showing us the truth about human nature; that when shown of all props, man is but a "mortal worm" and no more". Elaborate. 3- The symbolic use of places like; Wangel's House, Fjords in <u>The Lady from the Sea</u>.</p>	اسراء عبد النبي سيد احمد عز الرجال	مستجد تقدير	٣٠٠٩٧٧	٢٧

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (28) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "We two alone will sing like birds i'th 'cage. When thou dost ask me blessing, I'll kneel down, And ask of thee forgiveness. So we'll live, And pray, and sing, and tell old tales." B</p> <p>Research the following topics: 1- <u>King Lear</u> as tragic hero in the Aristotelian scene. 2- The conflict between reason and will in which Lear, as Everyman, abandons reason and pursues his natural impulses. 3- The use of folklore as motif in <u>The Lady from the Sea</u>.</p>	<p>اسراء على عبد الحميد مصطفى عطيه خطاب</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٧٨</p>	<p>٢٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (29) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The Gods are just, and of our pleasant vices Make instruments to plague us; The dark and vicious place where there he got Cost him his eyes." B</p> <p>Research the following topics: 1- Retribution in <u>King Lear</u>. 2- The conception of royal fatherhood in <u>king Lear</u>. 3- Plot and subplot in <u>The Lady from the Sea</u>.</p>	<p>اسراء محمد ذكريا عبد الغنى حواس</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٧٩</p>	<p>٢٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (30) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Vex not his ghost. O, let him pass. He hates him That would upon the rack of this tough world Stretch him out longer." B</p> <p>Research the following topics: 1- Justice in <u>King Lear</u>. 2- Lear's devolution into infantile dependency. 3- Marriage as a theme in both <u>The Lady from the Sea</u> and Heda Gabler.</p>	<p>اسراء محمد شعيبان احمد شلاطه</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٨٠</p>	<p>٣٠</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (1) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "If you have poison for me, I will drink it. I know you do not love me; for your sisters Have, as I do remember, done me wrong: You have some cause, they have not. No cause, no cause" 2. Discuss the mythical elements in <u>The Lady from the Sea</u>. 3. Discuss the storm scene and its symbolism in <u>King Lear</u>.</p>	<p>اسراء محمد محمود عبد المنعم الطنطاوى</p>	<p>مستجد تخلف</p>	<p>٣٠٠٩٨١</p>	<p>٣١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar],sir , by order of law , some year elder than this, who yet is no dearer to my account" 2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using <u>The Lady From The Sea</u> as a reference. 3. Discuss the role of women in <u>King Lear</u>.</p>	<p>اسراء محمود عبد المنعم صادق محمد</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٨٢</p>	<p>٣٢</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (3) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty." 2. The influence the past has on our future is a recurring theme in the play: <u>The Lady from the Sea</u>. Elaborate and provide examples from the play. 3. Discuss the relationship between madness and blindness in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>اسراء محمود محمد محمود البيلي</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٨٣</p>	<p>٣٣</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (4) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I have hope You [Lear] less know how to value her [Goneril's] desert Than she to scant her duty ... I cannot think my sister in the least Would fail her obligation" 2. Write a character sketch and comment on the intricate relationship between of the following: Ellida, Dr. Wangel, The Stranger, Boletta, Hilda Wangel, Arnholm. 3. Analyze the role the fool plays in <u>King Lear</u>. Try to compare him to other fools /clowns in other Shakespearean plays.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>اسراء ود احمد القطب سالم</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٨٤</p>	<p>٣٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (5) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Come on, my boy. How dost, my boy? Art cold? I am cold myself. Where is this straw, my fellow? The art of our necessities is strange, And can make vile things precious come, your novel Poor Fool and Knave, I have one part in my heart That's sorry yet for thee." 2. Discuss the doctor's character in <u>The Lady from the Sea</u> and Ibsen's other plays. 3. Discuss the relationship between Cordelia and Lear, and compare it to the relationship between Edgar and Gloucester.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>اسراء ياسر احمد عيد محمد</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٨٥</p>	<p>٣٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty: Sure I shall never marry like my sisters, To love my father all." 2. Discuss the character of the stranger / the visitor in <u>The Lady from the Sea</u> and Ibsen's and compare it to other similar roles in some other Plays of Ibsen. 3. <u>King Lear</u> says that "I a man more sinned than sinning". Research the development of <u>King Lear's</u> character up to the point where he made this utterance.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>اسراء ياسر مصطفى مصطفى الارنوطي</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٨٦</p>	<p>٣٦</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (7) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Most royal Majesty, I crave no more than hath your Highness effer'd, Nor will you tender 12 less. Right noble Burgundy, When she was dear to us, we did hold her so, But now her price is fallen."</p> <p>2. Discuss the Feminine discourse in <u>The Lady from the Sea</u>.</p> <p>3. Edger's statement "I nothing am" demonstrates the connection between the recurring "nothing" motif and the natural order of family relations. Elaborate</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>اسلام رمضان السيد احمد اللاوندى</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٨٧</p>	<p>٣٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (8) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Fairest Cordelia, that art most rich, being poor; Most choice, forsaken; and most lov'd, despis'd! Three and thy virtues here I seize upon: Not all the dukes of wat'rish Burgundy Can buy this unpriz'd precious maid of me."</p> <p>2. How far does <u>The Lady from the Sea</u> represent Ibsen's concept of women liberation?</p> <p>3. Explain the significance of the gouging of Gloucester's eyes in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>اسماء اشرف عبد الحميد عباس ابراهيم</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٨٨</p>	<p>٣٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (9) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "This is nothing fool. Then 'tis like the breath of an unfee'd lawyer, you gave me Nothing for't. Can you make no use of nothing, Nuncle? Why no, boy; nothing can be made out of nothing. (To Kent) Prithee tell him, so much the rent of his land comes To: he will not believe a Fool."</p> <p>2. Draw a comparison between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p> <p>3. Explain the motif of sight and insight in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>اسماء السعيد جلال عبد المحسن</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٨٩</p>	<p>٣٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (10) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Man's life is cheap as beast's. Thou art a lady; If only to go warm were gorgeous, Why, nature needs not what thou gorgeous wear'st, Which scarcely keeps thee warm. But, for true need, You Heavens, give me that patience, I need!"</p> <p>2. Women's independence in <u>The Lady from the Sea</u>. Elaborate.</p> <p>3. Trace the development of <u>King Lear</u> as a human being throughout the play.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>اسماء المتولى سلامة المتولى احمد</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٩٠</p>	<p>٤٠</p>



جامعة المنصورة
كلية الآداب
شئون الطلاب

كشف توزيع الأبحاث على الطلاب
لامتحان طلاب الفرقة الثالثة - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

اسم الطالب	حالة القيد	رقم الجلوس	مسلسل	اسم البحث
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<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (11) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "A: Out of my sight! B: See better, Lear: and let me still remain The true blank of thine eye." B</p> <p>Research the following topics:</p> <p>1- Parents and children in <u>King Lear</u>. 2- "The parallels between Lear and Gloucester should not blind us to the enormous differences between them". Discuss. 3- <u>The Lady from the Sea</u> as a biographical study.</p>	<p>اسماء حسن ابراهيم حسن القصاص</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٩١</p>	<p>٤١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (12) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B</p> <p>Research the following topics:</p> <p>1- Man and his needs in <u>King Lear</u>. 2- Illustrate and explore the varied meanings of Nature in <u>King Lear</u>. 3- The dangers and the mysteries of the unknown and the lure of the mystical in <u>The Lady from the Sea</u>.</p>	<p>اسماء حسن السيد الغريب الحوت</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٩٢</p>	<p>٤٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (13) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "... I confess that I am old; Age is unnecessary: on my knees I beg That you'll vouchsafe me raiment, bed and food!" B</p> <p>Research the following topics:</p> <p>1- Kingship in <u>King Lear</u>. 2- We often read of the cosmic scale of <u>King Lear</u>. How is this achieved? 3- Sinning against the sacrament in <u>The Lady from the Sea</u>.</p>	<p>اسماء رضا الخضرجي السيد جبر</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٩٣</p>	<p>٤٣</p>
<p>Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (14) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I tax not you, you elements, with unkindness; I never gave you kingdom, called you children; You owe me no subscription." B</p> <p>Research the following topics:</p> <p>1- Paganism and pessimism in <u>King Lear</u>. 2- The characters are too extreme, too stereotyped in <u>King Lear</u>. Discuss. 3- Symbolism in <u>The Lady from the Sea</u>.</p>	<p>اسماء عصام احمد عواد القاضي</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٩٤</p>	<p>٤٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning." B</p> <p>Research the following topics:</p> <p>1- The fool in <u>King Lear</u>. 2- An innocent daughter and 'a man more sinned against than sinning. What is the dramatic justification for the deaths of Cordelia and Lear? 3- The motif of the dry land versus the sea in <u>The Lady from the Sea</u>.</p>	<p>اسماء فهمي بهمن صالح الشيخ</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٩٥</p>	<p>٤٥</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (16) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "The art of our necessities is strange, And can make vile things precious" B</p> <p>Research the following topics: 1- The group of good characters in <u>King Lear</u>. 2- Comment on <u>King Lear</u>'s treatment of the theme of justice. 3- The anthropomorphosis of the sea in <u>The Lady from the Sea</u>.</p>	<p>اسماء مجدى الديسظى السيد محمد</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٩٦</p>	<p>٤٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (17) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Nothing could have subdued nature To such a lowness but his unkind daughters." B</p> <p>Research the following topics: 1- The evil characters in <u>King Lear</u>. 2- It is too easy to condemn Goneril, Regan, Edmund and Cornwall. They are not entirely reprehensible.' Make out a case for the defence. 3- Thought transference in <u>The Lady from the Sea</u>.</p>	<p>اسماء مجدى كامل ابراهيم على</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٩٧</p>	<p>٤٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (18) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Then let them anatomise Regan, see what breeds about her heart. Is there any cause in nature that makes these hard hearts?" B</p> <p>Research the following topics: 1- The contrast between Albany and Cornwall in <u>King Lear</u>. 2- Both plot and characterisation are banal; the play's real glory is its poetry. Discuss this judgment of <u>King Lear</u>. 3- The contrast between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p>	<p>اسماء محمد عرفات عرفات عبدربه</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٩٨</p>	<p>٤٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (19) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Because I would not see Thy cruel nails pluck out his poor old eyes; Nor thy fierce sister in his anointed flesh Rash boarish fangs." B</p> <p>Research the following topics: 1- The Structure of <u>King Lear</u>. 2- We are often assured of the Fool's functional importance in <u>King Lear</u>. Perhaps so - but in performance he is an overstated irritant. Comment on this view. 3- Juxtaposition between Nora in <u>A Doll's House</u> and Ellida in <u>The Lady from the Sea</u>.</p>	<p>اصاله محمود فكرى محمود عصر</p>	<p>مستجد تقدير</p>	<p>٣٠٠٩٩٩</p>	<p>٤٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (20) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "I have no way, and therefore want no eyes; I stumbled when I saw." B</p> <p>Research the following topics: 1- The use of imagery in <u>King Lear</u>. 2- Appearance versus reality is one of the major themes in <u>King Lear</u>. Write an essay analysing this theme in relation to Shakespeare's use of disguise and imagery, and his characterization of both good and evil character in the play. 3- The yearning for freedom and adventure in <u>The Lady from the Sea</u>.</p>	<p>افنان فؤاد جمعه على نورالدين</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٠٠</p>	<p>٥٠</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (21) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "As flies to wanton boys, are we to the Gods; They kill us for their sport." B</p> <p>Research the following topics: 1- The importance of Kent in <u>King Lear</u>.</p> <p>2- Through suffering, <u>King Lear</u> is transformed from an arrogant, dictatorial king and father to a man who realizes the folly of his past life. Write an essay tracing the process of his transformation as he suffers significant losses in his life. 3- The mythical elements in <u>The Lady from the Sea</u>.</p>	<p>الاء خيرى ابو الاسعاد ابو المعاطي</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٠١</p>	<p>٥١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (22) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "So distribution should undo excess, And each man have enough." B</p> <p>Research the following topics: 1- Disguise as a motif in <u>King Lear</u>.</p> <p>2- Shakespeare has woven the subplot into the main plot in <u>King Lear</u> to intensify the emotional effect of the tragedy. Write an essay analysing the way in which the subplot parallels the main plot. Discuss the areas of father- child relationship, political power, and the deaths of the protagonists in the double plot. 3- Trolls and demons in <u>The Lady from the Sea</u>.</p>	<p>الاء عطيه عبد الشافي عبد الرازق جلاله</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٠٢</p>	<p>٥٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (23) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B</p> <p>Research the following topics: 1- Plot and subplot and the link between them in <u>King Lear</u>. 2- Moral order in <u>King Lear</u>. 3- Eyes as motif in <u>The Lady from the Sea</u>.</p>	<p>الاء محمد مصطفى محمد</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٠٣</p>	<p>٥٣</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (24) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "All you unpublished virtues of the earth, Spring with my tears!" B</p> <p>Research the following topics: 1- Religion in <u>King Lear</u>.</p> <p>2- "Lear's fall has been ascribed to a brutish cosmos crushing Lear into a pathetic madman pointlessly crying out in a world without hope or redemption. Discuss. 3- Freedom and responsibility as motifs in <u>The Lady from the Sea</u>.</p>	<p>الاء محمد مصطفى مصطفى فايد</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٠٤</p>	<p>٥٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (25) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Let copulation thrive; for Gloucester's bastard son Was kinder to his father than my daughters Got 'tween the lawful sheets." B</p> <p>Research the following topics: 1- Madness in <u>King Lear</u>. 2- The tragic flaw, Pity and fear in <u>King Lear</u>. 3- <u>The Lady from the Sea</u> as a psychologically structured play.</p>	<p>الاء ممدوح رشدى حسن رمضان</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٠٥</p>	<p>٥٥</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B</p> <p>Research the following topics: 1- Nature in <u>King Lear</u>. 2- Bonds and familial duties in <u>King Lear</u>. 3- The mind versus the heart/ emotions in <u>The Lady from the Sea</u>.</p>	<p>الزهراء احمد ابو السعد المنشاوي</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٠٦</p>	<p>٥٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (27) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Restoration hang Thy medicine on my lips, and let this kiss Repair those violent harms." B</p> <p>Research the following topics: 1- <u>King Lear</u> as a tragedy in the classical sense. 2- In <u>King Lear</u>, Shakespeare was intent on showing us the truth about human nature; that when shown of all props, man is but a "mortal worm" and no more". Elaborate. 3- The symbolic use of places like; Wangel's House, Fjords in <u>The Lady from the Sea</u>.</p>	<p>السيد على رزق رزق محمد</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٠٧</p>	<p>٥٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (28) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "We two alone will sing like birds i'th 'cage. When thou dost ask me blessing, I'll kneel down, And ask of thee forgiveness. So we'll live, And pray, and sing, and tell old tales." B</p> <p>Research the following topics: 1- <u>King Lear</u> as tragic hero in the Aristotelian scene. 2- The conflict between reason and will in which Lear, as Everyman, abandons reason and pursues his natural impulses. 3- The use of folklore as motif in <u>The Lady from the Sea</u>.</p>	<p>السيد منصور السيد محمود سعد</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٠٨</p>	<p>٥٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (29) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The Gods are just, and of our pleasant vices Make instruments to plague us; The dark and vicious place where there he got Cost him his eyes." B</p> <p>Research the following topics: 1- Retribution in <u>King Lear</u>. 2- The conception of royal fatherhood in <u>king Lear</u>. 3- Plot and subplot in <u>The Lady from the Sea</u>.</p>	<p>الشيماء محمد عبد المولى عبد الهادي</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٠٩</p>	<p>٥٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (30) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Vex not his ghost. O, let him pass. He hates him That would upon the rack of this tough world Stretch him out longer." B</p> <p>Research the following topics: 1- Justice in <u>King Lear</u>. 2- Lear's devolution into infantile dependency. 3- Marriage as a theme in both <u>The Lady from the Sea</u> and Heda Gabler.</p>	<p>الشيماء مصطفى السيد عرفه شادي</p>	<p>مستجد تقدير</p>	<p>٣٠١٠١٠</p>	<p>٦٠</p>





كشف توزيع الأبحاث على الطلاب
لامتحان طلاب الفرقة الثالثة - انتظام-اللغة الإنجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (1) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "If you have poison for me, I will drink it. I know you do not love me; for your sisters Have, as I do remember, done me wrong: You have some cause, they have not. No cause, no cause"</p> <p>2. Discuss the mythical elements in <u>The Lady from the Sea</u>.</p> <p>3. Discuss the storm scene and its symbolism in <u>King Lear</u>.</p>	Mansoura University Faculty of Arts Professor Mohsen Gabr	المتولى عبد الحميد محمود محمد سالم مستجد تقدير	٣٠١٠١١	٦١
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar],sir , by order of law , some year elder than this, who yet is no dearer to my account"</p> <p>2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using <u>The Lady From The Sea</u> as a reference.</p> <p>3. Discuss the role of women in <u>King Lear</u>.</p>	Mansoura University Faculty of Arts Professor Mohsen Gabr	الهام عبد الحميد عبد الحميد السيد خليفه مستجد تقدير	٣٠١٠١٢	٦٢
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (3) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty."</p> <p>2. The influence the past has on our future is a recurring theme in the play: <u>The Lady from the Sea</u>. Elaborate and provide examples from the play.</p> <p>3. Discuss the relationship between madness and blindness in <u>King Lear</u>.</p>	Mansoura University Faculty of Arts Professor Mohsen Gabr	امال السعيد توفيق عبد الوهاب شلال مستجد تقدير	٣٠١٠١٣	٦٣
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (4) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: " I have hope You [Lear] less know how to value her [Goneril's] desert Than she to scant her duty ... I cannot think my sister in the least Would fail her obligation"</p> <p>2. Write a character sketch and comment on the intricate relationship between of the following: Ellida, Dr. Wangel, The Stranger, Boletta, Hilda Wangel, Arnholm.</p> <p>3. Analyze the role the fool plays in <u>King Lear</u>. Try to compare him to other fools /clowns in other Shakespearean plays.</p>	Mansoura University Faculty of Arts Professor Mohsen Gabr	امانى رمزى رجب محمد صالح مستجد تقدير	٣٠١٠١٤	٦٤

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (5) May 2020 Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Come on, my boy. How dost, my boy? Art cold? I am cold myself. Where is this straw, my fellow? The art of our necessities is strange, And can make vile things precious come, your novel Poor Fool and Knave, I have one part in my heart That's sorry yet for thee."</p> <p>2. Discuss the doctor's character in <u>The Lady from the Sea</u> and Ibsen's other plays.</p> <p>3. Discuss the relationship between Cordelia and Lear, and compare it to the relationship between Edgar and Gloucester.</p>	<p>اماني ممدوح مصطفى ابراهيم رمضان</p>	<p>مستجد تقدير</p>	<p>٣٠١٠١٥</p>	<p>٦٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020 Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty: Sure I shall never marry like my sisters, To love my father all."</p> <p>2. Discuss the character of the stranger / the visitor in <u>The Lady from the Sea</u> and Ibsen's and compare it to other similar roles in some other Plays of Ibsen.</p> <p>3. <u>King Lear</u> says that "I a man more sinned than sinning". Research the development of <u>King Lear's</u> character up to the point where he made this utterance.</p>	<p>امل جمال عبد العزيز شلبي نصار</p>	<p>مستجد تقدير</p>	<p>٣٠١٠١٦</p>	<p>٦٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (7) May 2020 Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Most royal Majesty, I crave no more than hath your Highness effer'd, Nor will you tender 12 less. Right noble Burgundy, When she was dear to us, we did hold her so, But now her price is fallen."</p> <p>2. Discuss the Feminine discourse in <u>The Lady from the Sea</u>.</p> <p>3. Edger's statement "I nothing am" demonstrates the connection between the recurring "nothing" motif and the natural order of family relations. Elaborate</p>	<p>امل عبد المنعم ابراهيم يوسف احمد</p>	<p>مستجد تقدير</p>	<p>٣٠١٠١٧</p>	<p>٦٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (8) May 2020 Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Fairest Cordelia, that art most rich, being poor; Most choice, forsaken; and most lov'd, despis'd! Three and thy virtues here I seize upon: Not all the dukes of wat'rish Burgundy Can buy this unpriz'd precious maid of me. "</p> <p>2. How far does <u>The Lady from the Sea</u> represent Ibsen's concept of women liberation?</p> <p>3. Explain the significance of the gouging of Gloucester's eyes in <u>King Lear</u>.</p>	<p>امل عبد الهادي محمد محمد احمد</p>	<p>مستجد تقدير</p>	<p>٣٠١٠١٨</p>	<p>٦٨</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (9) May 2020</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "This is nothing fool. Then 'tis like the breath of an unfee'd lawyer, you gave me Nothing for't. Can you make no use of nothing, Nuncle? Why no, boy; nothing can be made out of nothing. (To Kent) Prithee tell him, so much the rent of his land comes To: he will not believe a Fool." 2. Draw a comparison between <u>The Lady from the Sea</u> and <u>A Doll's House</u>. 3. Explain the motif of sight and insight in <u>King Lear</u>.</p>	<p>امنيه السيد صلاح حسن المتولى عبده</p> <p>مستجد تقدير</p>	<p>٣٠١٠١٩</p>	<p>٦٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (10) May 2020</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Man's life is cheap as beast's. Thou art a lady; If only to go warm were gorgeous, Why, nature needs not what thou gorgeous wear'st, Which scarcely keeps thee warm. But, for true need, You Heavens, give me that patience, I need!" 2. Women's independence in <u>The Lady from the Sea</u>. Elaborate. 3. Trace the development of <u>King Lear</u> as a human being throughout the play.</p>	<p>امنيه عبد الواحد حامد حامد ناصر</p> <p>مستجد تقدير</p>	<p>٣٠١٠٢٠</p>	<p>٧٠</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (11) May 2020 A</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "A: Out of my sight! B: See better, Lear: and let me still remain The true blank of thine eye." B</p> <p>Research the following topics:</p> <p>1- Parents and children in <u>King Lear</u>. 2- "The parallels between Lear and Gloucester should not blind us to the enormous differences between them". Discuss. 3- <u>The Lady from the Sea</u> as a biographical study.</p>	<p>امنيه عماد محمد الفرحاتي اسماعيل</p> <p>مستجد تقدير</p>	<p>٣٠١٠٢١</p>	<p>٧١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (12) May 2020 A</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B</p> <p>Research the following topics:</p> <p>1- Man and his needs in <u>King Lear</u>. 2- Illustrate and explore the varied meanings of Nature in <u>King Lear</u>. 3- The dangers and the mysteries of the unknown and the lure of the mystical in <u>The Lady from the Sea</u>.</p>	<p>امنيه مجدى فتحى السيد مصطفى</p> <p>مستجد تقدير</p>	<p>٣٠١٠٢٢</p>	<p>٧٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (13) May 2020 A</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "... I confess that I am old; Age is unnecessary: on my knees I beg That you'll vouchsafe me raiment, bed and food!" B</p> <p>Research the following topics:</p> <p>1- Kingship in <u>King Lear</u>. 2- We often read of the cosmic scale of <u>King Lear</u>. How is this achieved? 3- Sinning against the sacrament in <u>The Lady from the Sea</u>.</p>	<p>اميره اشرف محمد العباسي</p> <p>مستجد تقدير</p>	<p>٣٠١٠٢٣</p>	<p>٧٣</p>

<p>Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr Course Curriculum: King Lear & The Lady from The Sea Model (14) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I tax not you, you elements, with unkindness; I never gave you kingdom, called you children; You owe me no subscription." B</p> <p>Research the following topics: 1- Paganism and pessimism in <u>King Lear</u>. 2- The characters are too extreme, too stereotyped in King Lear. Discuss. 3- Symbolism in <u>The Lady from the Sea</u>.</p>	<p>اميره الحسينى عبد المنعم الحسينى</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٢٤</p>	<p>٧٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning." B</p> <p>Research the following topics: 1- The fool in <u>King Lear</u>. 2- An innocent daughter and 'a man more sinned against than sinning. What is the dramatic justification for the deaths of Cordelia and Lear? 3- The motif of the dry land versus the sea in <u>The Lady from the Sea</u>.</p>	<p>اميره جمعه مصطفى امين</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٢٥</p>	<p>٧٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr Course Curriculum: King Lear & The Lady from The Sea Model (16) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The art of our necessities is strange, And can make vile things precious" B</p> <p>Research the following topics: 1- The group of good characters in <u>King Lear</u>. 2- Comment on <u>King Lear</u>'s treatment of the theme of justice. 3- The anthropomorphosis of the sea in <u>The Lady from the Sea</u>.</p>	<p>اميره عادل طه عبد اللطيف محمد حجازي</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٢٦</p>	<p>٧٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr Course Curriculum: King Lear & The Lady from The Sea Model (17) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Nothing could have subdued nature To such a lowness but his unkind daughters." B</p> <p>Research the following topics: 1- The evil characters in <u>King Lear</u>. 2- It is too easy to condemn Goneril, Regan, Edmund and Cornwall. They are not entirely reprehensible.' Make out a case for the defence. 3- Thought transference in <u>The Lady from the Sea</u>.</p>	<p>اميره عمرو متولى الخولى</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٢٧</p>	<p>٧٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr Course Curriculum: King Lear & The Lady from The Sea Model (18) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Then let them anatomise Regan, see what breeds about her heart. Is there any cause in nature that makes these hard hearts?" B</p> <p>Research the following topics: 1- The contrast between Albany and Cornwall in <u>King Lear</u>. 2- Both plot and characterisation are banal; the play's real glory is its poetry. Discuss this judgment of <u>King Lear</u>. 3- The contrast between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p>	<p>اميره مجدى ابراهيم محمد ابراهيم</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٢٨</p>	<p>٧٨</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (19) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Because I would not see Thy cruel nails pluck out his poor old eyes; Nor thy fierce sister in his anointed flesh Rash boarish fangs." B</p> <p>Research the following topics: 1- The Structure of <u>King Lear</u>.</p> <p>2- We are often assured of the Fool's functional importance in <u>King Lear</u>. Perhaps so - but in performance he is an overstated irritant. Comment on this view.</p> <p>3- Juxtaposition between Nora in <u>A Doll's House</u> and Ellida in <u>The Lady from the Sea</u>.</p>	<p>اميره مجدى عبد العزيز عبد الشناوى</p> <p>مستجد تقدير</p> <p>٣٠١٠٢٩</p> <p>٧٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (20) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I have no way, and therefore want no eyes; I stumbled when I saw." B</p> <p>Research the following topics: 1- The use of imagery in <u>King Lear</u>.</p> <p>2- Appearance versus reality is one of the major themes in <u>King Lear</u>. Write an essay analysing this theme in relation to Shakespeare's use of disguise and imagery, and his characterization of both and evil character in the play.</p> <p>3- The yearning for freedom and adventure in <u>The Lady from the Sea</u>.</p>	<p>اميره محمد حسين احمد</p> <p>مستجد تقدير</p> <p>٣٠١٠٣٠</p> <p>٨٠</p>



جامعة المنصورة
كلية الآداب
شئون الطلاب

كشف توزيع الأبحاث على الطلاب
لامتحان طلاب الفرقة الثالثة - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلل
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (21) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "As flies to wanton boys, are we to the Gods; They kill us for their sport." B</p> <p>Research the following topics: 1- The importance of Kent in <u>King Lear</u>.</p> <p>2- Through suffering, <u>King Lear</u> is transformed from an arrogant, dictatorial king and father to a man who realizes the folly of his past life. Write an essay tracing the process of his transformation as he suffers significant losses in his life.</p> <p>3- The mythical elements in <u>The Lady from the Sea</u>.</p>	<p>اميمه عبد المطب عبد المنعم عبده عبد العزيز</p> <p>مستجد تخلف</p> <p>٣٠١٠٣١</p> <p>٨١</p>			
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (22) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "So distribution should undo excess, And each man have enough." B</p> <p>Research the following topics: 1- Disguise as a motif in <u>King Lear</u>.</p> <p>2- Shakespeare has woven the subplot into the main plot in <u>King Lear</u> to intensify the emotional effect of the tragedy. Write an essay analysing the way in which the subplot parallels the main plot. Discuss the areas of father- child relationship, political power, and the deaths of the protagonists in the double plot.</p> <p>3- Trolls and demons in <u>The Lady from the Sea</u>.</p>	<p>امينه عيسى سليمان محمد محمد</p> <p>مستجد تقدير</p> <p>٣٠١٠٣٢</p> <p>٨٢</p>			

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (23) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B</p> <p>Research the following topics: 1- Plot and subplot and the link between them in <u>King Lear</u>. 2- Moral order in <u>King Lear</u>. 3- Eyes as motif in <u>The Lady from the Sea</u>.</p>	<p>امينه كمال محمد الجوهري</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٣٣</p>	<p>٨٣</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (24) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "All you unpublished virtues of the earth, Spring with my tears!" B</p> <p>Research the following topics: 1- Religion in <u>King Lear</u>. 2- "Lear's fall has been ascribed to a brutish cosmos crushing Lear into a pathetic madman pointlessly crying out in a world without hope or redemption. Discuss. 3- Freedom and responsibility as motifs in <u>The Lady from the Sea</u>.</p>	<p>ايات عبده فراج الهادي فايد</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٣٤</p>	<p>٨٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (25) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Let copulation thrive; for Gloucester's bastard son Was kinder to his father than my daughters Got 'tween the lawful sheets." B</p> <p>Research the following topics: 1- Madness in <u>King Lear</u>. 2- The tragic flaw, Pity and fear in <u>King Lear</u>. 3- <u>The Lady from the Sea</u> as a psychologically structured play.</p>	<p>ايات مصباح محمود سليمان علي</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٣٥</p>	<p>٨٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B</p> <p>Research the following topics: 1- Nature in <u>King Lear</u>. 2- Bonds and familial duties in <u>King Lear</u>. 3- The mind versus the heart/ emotions in <u>The Lady from the Sea</u>.</p>	<p>ايمان احمد عبد الرازق احمد حجازي</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٣٦</p>	<p>٨٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (27) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Restoration hang Thy medicine on my lips, and let this kiss Repair those violent harms." B</p> <p>Research the following topics: 1- <u>King Lear</u> as a tragedy in the classical sense. 2- In <u>King Lear</u>, Shakespeare was intent on showing us the truth about human nature; that when shown of all props, man is but a "mortal worm" and no more". Elaborate. 3- The symbolic use of places like; Wangel's House, Fjords in <u>The Lady from the Sea</u>.</p>	<p>ايمان احمد عبدالفتاح الجمل</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٣٧</p>	<p>٨٧</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (28) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "We two alone will sing like birds i'th 'cage. When thou dost ask me blessing, I'll kneel down, And ask of thee forgiveness. So we'll live, And pray, and sing, and tell old tales." B</p> <p>Research the following topics: 1- <u>King Lear</u> as tragic hero in the Aristotelian scene. 2- The conflict between reason and will in which Lear, as Everyman, abandons reason and pursues his natural impulses. 3- The use of folklore as motif in <u>The Lady from the Sea</u>.</p>	<p>إيمان احمد محمد امين الرفاعي</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٣٨</p>	<p>٨٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (29) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The Gods are just, and of our pleasant vices Make instruments to plague us; The dark and vicious place where there he got Cost him his eyes." B</p> <p>Research the following topics: 1- Retribution in <u>King Lear</u>. 2- The conception of royal fatherhood in <u>king Lear</u>. 3- Plot and subplot in <u>The Lady from the Sea</u>.</p>	<p>إيمان اشرف محمد محمد كاشك</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٣٩</p>	<p>٨٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (30) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Vex not his ghost. O, let him pass. He hates him That would upon the rack of this tough world Stretch him out longer." B</p> <p>Research the following topics: 1- Justice in <u>King Lear</u>. 2- Lear's devolution into infantile dependency. 3- Marriage as a theme in both <u>The Lady from the Sea</u> and Heda Gabler.</p>	<p>إيمان السعيد محمد ابراهيم الجمل</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٤٠</p>	<p>٩٠</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (1) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "If you have poison for me, I will drink it. I know you do not love me; for your sisters Have, as I do remember, done me wrong: You have some cause, they have not. No cause, no cause" 2. Discuss the mythical elements in <u>The Lady from the Sea</u>. 3. Discuss the storm scene and its symbolism in <u>King Lear</u>.</p>	<p>إيمان السعيد محمد منصور على</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٤١</p>	<p>٩١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar], sir, by order of law, some year elder than this, who yet is no dearer to my account" 2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using <u>The Lady From The Sea</u> as a reference. 3. Discuss the role of women in <u>King Lear</u>.</p>	<p>إيمان ايمن عبد المعز عبدالمقصود الزيني</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٤٢</p>	<p>٩٢</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (3) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty." 2. The influence the past has on our future is a recurring theme in the play: <u>The Lady from the Sea</u>. Elaborate and provide examples from the play. 3. Discuss the relationship between madness and blindness in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>		<p>ايمان ايهاب السيد عبد العزيز مستجد تقدير</p>	<p>٣٠١٠٤٣ ٩٣</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (4) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I have hope You [Lear] less know how to value her [Goneril's] desert Than she to scant her duty ... I cannot think my sister in the least Would fail her obligation" 2. Write a character sketch and comment on the intricate relationship between of the following: Ellida, Dr. Wangel, The Stranger, Boletta, Hilda Wangel, Arnholm. 3. Analyze the role the fool plays in <u>King Lear</u>. Try to compare him to other fools /clowns in other Shakespearean plays.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>		<p>ايمان رأفت انور على الباز مستجد تقدير</p>	<p>٣٠١٠٤٤ ٩٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (5) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Come on, my boy. How dost, my boy? Art cold? I am cold myself. Where is this straw, my fellow? The art of our necessities is strange, And can make vile things precious come, your novel Poor Fool and Knave, I have one part in my heart That's sorry yet for thee." 2. Discuss the doctor's character in <u>The Lady from the Sea</u> and Ibsen's other plays. 3. Discuss the relationship between Cordelia and Lear, and compare it to the relationship between Edgar and Gloucester.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>		<p>ايمان عبد الحليم ابو العطا عبده الجزار مستجد تقدير</p>	<p>٣٠١٠٤٥ ٩٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty: Sure I shall never marry like my sisters, To love my father all." 2. Discuss the character of the stranger / the visitor in <u>The Lady from the Sea</u> and Ibsen's and compare it to other similar roles in some other Plays of Ibsen. 3. <u>King Lear</u> says that "I a man more sinned than sinning". Research the development of <u>King Lear's</u> character up to the point where he made this utterance.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>		<p>ايمان عبد الحميد عبد السلام سلومه مستجد تقدير</p>	<p>٣٠١٠٤٦ ٩٦</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (7) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Most royal Majesty, I crave no more than hath your Highness effer'd, Nor will you tender 12 less. Right noble Burgundy, When she was dear to us, we did hold her so, But now her price is fallen."</p> <p>2. Discuss the Feminine discourse in <u>The Lady from the Sea</u>.</p> <p>3. Edger's statement "I nothing am" demonstrates the connection between the recurring "nothing" motif and the natural order of family relations. Elaborate</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ايمان علاء الدين محمد المتولى ابراهيم</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٤٧</p>	<p>٩٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (8) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Fairest Cordelia, that art most rich, being poor; Most choice, forsaken; and most lov'd, despis'd! Three and thy virtues here I seize upon: Not all the dukes of wat'rish Burgundy Can buy this unpriz'd precious maid of me. "</p> <p>2. How far does <u>The Lady from the Sea</u> represent Ibsen's concept of women liberation?</p> <p>3. Explain the significance of the gouging of Gloucester's eyes in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ايمان ماهر محمود مصطفى السيد الخولى</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٤٨</p>	<p>٩٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (9) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "This is nothing fool. Then 'tis like the breath of an unfee'd lawyer, you gave me Nothing for't. Can you make no use of nothing, Nuncle? Why no, boy; nothing can be made out of nothing. (To Kent) Prithee tell him, so much the rent of his land comes To: he will not believe a Fool."</p> <p>2. Draw a comparison between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p> <p>3. Explain the motif of sight and insight in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ايمان مجدى السيد رضوان</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٤٩</p>	<p>٩٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (10) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Man's life is cheap as beast's. Thou art a lady; If only to go warm were gorgeous, Why, nature needs not what thou gorgeous wear'st, Which scarcely keeps thee warm. But, for true need, You Heavens, give me that patience, I need!"</p> <p>2. Women's independence in <u>The Lady from the Sea</u>. Elaborate.</p> <p>3. Trace the development of <u>King Lear</u> as a human being throughout the play.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ايمان محسن عثمان عبد البر عبدالحى</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٥٠</p>	<p>١٠٠</p>



جامعة المنصورة
كلية الآداب
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كشف توزيع الأبحاث على الطلاب
لامتحان طلاب الفرقة الثالثة - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

اسم الطالب	حالة القيد	رقم الجلوس	مستجد	اسم البحث
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<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (11) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "A: Out of my sight! B: See better, Lear: and let me still remain The true blank of thine eye." B</p> <p>Research the following topics:</p> <p>1- Parents and children in <u>King Lear</u>. 2- "The parallels between Lear and Gloucester should not blind us to the enormous differences between them". Discuss. 3- <u>The Lady from the Sea</u> as a biographical study.</p>	<p>ایمان محمد فہیم راغب الطنطاوی</p>	<p>مستجد تقدیر</p>	<p>۳۰۱۰۵۱</p>	<p>۱۰۱</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (12) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B</p> <p>Research the following topics:</p> <p>1- Man and his needs in <u>King Lear</u>. 2- Illustrate and explore the varied meanings of Nature in <u>King Lear</u>. 3- The dangers and the mysteries of the unknown and the lure of the mystical in <u>The Lady from the Sea</u>.</p>	<p>ایمان مصطفی محمد عبده محمد محمود</p>	<p>مستجد تقدیر</p>	<p>۳۰۱۰۵۲</p>	<p>۱۰۲</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (13) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "... I confess that I am old; Age is unnecessary: on my knees I beg That you'll vouchsafe me raiment, bed and food!" B</p> <p>Research the following topics:</p> <p>1- Kingship in <u>King Lear</u>. 2- We often read of the cosmic scale of <u>King Lear</u>. How is this achieved? 3- Sinning against the sacrament in <u>The Lady from the Sea</u>.</p>	<p>ایمان ناصر السعيد عبد الواحد شحاته</p>	<p>مستجد تقدیر</p>	<p>۳۰۱۰۵۳</p>	<p>۱۰۳</p>
<p>Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (14) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I tax not you, you elements, with unkindness; I never gave you kingdom, called you children; You owe me no subscription." B</p> <p>Research the following topics:</p> <p>1- Paganism and pessimism in <u>King Lear</u>. 2- The characters are too extreme, too stereotyped in <u>King Lear</u>. Discuss. 3- Symbolism in <u>The Lady from the Sea</u>.</p>	<p>ایه احمد احمد عبد النبي</p>	<p>مستجد تخلف</p>	<p>۳۰۱۰۵۴</p>	<p>۱۰۴</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning." B</p> <p>Research the following topics:</p> <p>1- The fool in <u>King Lear</u>. 2- An innocent daughter and 'a man more sinned against than sinning. What is the dramatic justification for the deaths of Cordelia and Lear? 3- The motif of the dry land versus the sea in <u>The Lady from the Sea</u>.</p>	<p>ایه احمد سمير محمد الجيار</p>	<p>مستجد تخلف</p>	<p>۳۰۱۰۵۵</p>	<p>۱۰۵</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (16) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "The art of our necessities is strange, And can make vile things precious" B</p> <p>Research the following topics: 1- The group of good characters in <u>King Lear</u>. 2- Comment on <u>King Lear</u>'s treatment of the theme of justice. 3- The anthropomorphosis of the sea in <u>The Lady from the Sea</u>.</p>	<p>ايه اشرف احمد حامد رمضان مستجد تخلف</p>	<p>٣٠١٠٥٦</p>	<p>١٠٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (17) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Nothing could have subdued nature To such a lowness but his unkind daughters." B</p> <p>Research the following topics: 1- The evil characters in <u>King Lear</u>. 2- It is too easy to condemn Goneril, Regan, Edmund and Cornwall. They are not entirely reprehensible.' Make out a case for the defence. 3- Thought transference in <u>The Lady from the Sea</u>.</p>	<p>ايه اشرف وجدى عبد الحفيظ عبد الحميد مستجد تقدير</p>	<p>٣٠١٠٥٧</p>	<p>١٠٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (18) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Then let them anatomise Regan, see what breeds about her heart. Is there any cause in nature that makes these hard hearts?" B</p> <p>Research the following topics: 1- The contrast between Albany and Cornwall in <u>King Lear</u>. 2- Both plot and characterisation are banal; the play's real glory is its poetry. Discuss this judgment of <u>King Lear</u>. 3- The contrast between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p>	<p>ايه السيد عبد العزيز ابراهيم مستجد تخلف</p>	<p>٣٠١٠٥٨</p>	<p>١٠٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (19) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Because I would not see Thy cruel nails pluck out his poor old eyes; Nor thy fierce sister in his anointed flesh Rash boarish fangs." B</p> <p>Research the following topics: 1- The Structure of <u>King Lear</u>. 2- We are often assured of the Fool's functional importance in <u>King Lear</u>. Perhaps so - but in performance he is an overstated irritant. Comment on this view. 3- Juxtaposition between Nora in <u>A Doll's House</u> and Ellida in <u>The Lady from the Sea</u>.</p>	<p>ايه الله احمد احمد فراج مستجد تقدير</p>	<p>٣٠١٠٥٩</p>	<p>١٠٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (20) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "I have no way, and therefore want no eyes; I stumbled when I saw." B</p> <p>Research the following topics: 1- The use of imagery in <u>King Lear</u>. 2- Appearance versus reality is one of the major themes in <u>King Lear</u>. Write an essay analysing this theme in relation to Shakespeare's use of disguise and imagery, and his characterization of both and evil character in the play. 3- The yearning for freedom and adventure in <u>The Lady from the Sea</u>.</p>	<p>ايه الليثى عيد عبد الغفار العجمي مستجد تقدير</p>	<p>٣٠١٠٦٠</p>	<p>١١٠</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (21) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "As flies to wanton boys, are we to the Gods; They kill us for their sport." B</p> <p>Research the following topics: 1- The importance of Kent in <u>King Lear</u>. 2- Through suffering, <u>King Lear</u> is transformed from an arrogant, dictatorial king and father to a man who realizes the folly of his past life. Write an essay tracing the process of his transformation as he suffers significant losses in his life. 3- The mythical elements in <u>The Lady from the Sea</u>.</p>	<p>ايه حمدى محمد عبده عطوه مستجد تقدير</p>	<p>٣٠١٠٦١</p>	<p>١١١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (22) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "So distribution should undo excess, And each man have enough." B</p> <p>Research the following topics: 1- Disguise as a motif in <u>King Lear</u>. 2- Shakespeare has woven the subplot into the main plot in <u>King Lear</u> to intensify the emotional effect of the tragedy. Write an essay analysing the way in which the subplot parallels the main plot. Discuss the areas of father- child relationship, political power, and the deaths of the protagonists in the double plot. 3- Trolls and demons in <u>The Lady from the Sea</u>.</p>	<p>ايه رضا العدل ابراهيم الصعيدي مستجد تقدير</p>	<p>٣٠١٠٦٢</p>	<p>١١٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (23) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B</p> <p>Research the following topics: 1- Plot and subplot and the link between them in <u>King Lear</u>. 2- Moral order in <u>King Lear</u>. 3- Eyes as motif in <u>The Lady from the Sea</u>.</p>	<p>ايه رمضان يوسف عبد الحميد رشوان مستجد تقدير</p>	<p>٣٠١٠٦٣</p>	<p>١١٣</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (24) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "All you unpublished virtues of the earth, Spring with my tears!" B</p> <p>Research the following topics: 1- Religion in <u>King Lear</u>. 2- "Lear's fall has been ascribed to a brutish cosmos crushing Lear into a pathetic madman pointlessly crying out in a world without hope or redemption. Discuss. 3- Freedom and responsibility as motifs in <u>The Lady from the Sea</u>.</p>	<p>ايه سعيد ابراهيم عبد الرسول رضوان مستجد تقدير</p>	<p>٣٠١٠٦٤</p>	<p>١١٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (25) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Let copulation thrive; for Gloucester's bastard son Was kinder to his father than my daughters Got 'tween the lawful sheets." B</p> <p>Research the following topics: 1- Madness in <u>King Lear</u>. 2- The tragic flaw, Pity and fear in <u>King Lear</u>. 3- <u>The Lady from the Sea</u> as a psychologically structured play.</p>	<p>ايه سمير رشاد محمد محمود مستجد تقدير</p>	<p>٣٠١٠٦٥</p>	<p>١١٥</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B</p> <p>Research the following topics: 1- Nature in <u>King Lear</u>. 2- Bonds and familial duties in <u>King Lear</u>. 3- The mind versus the heart/ emotions in <u>The Lady from the Sea</u>.</p>	<p>ايه شعيبان احمد ابراهيم العيوطي</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٦٦</p>	<p>١١٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (27) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Restoration hang Thy medicine on my lips, and let this kiss Repair those violent harms." B</p> <p>Research the following topics: 1- <u>King Lear</u> as a tragedy in the classical sense. 2- In <u>King Lear</u>, Shakespeare was intent on showing us the truth about human nature; that when shown of all props, man is but a "mortal worm" and no more". Elaborate. 3- The symbolic use of places like; Wangel's House, Fjords in <u>The Lady from the Sea</u>.</p>	<p>ايه صابر محمد عبد الفتاح تامر</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٦٧</p>	<p>١١٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (28) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "We two alone will sing like birds i'th 'cage. When thou dost ask me blessing, I'll kneel down, And ask of thee forgiveness. So we'll live, And pray, and sing, and tell old tales." B</p> <p>Research the following topics: 1- <u>King Lear</u> as tragic hero in the Aristotelian scene. 2- The conflict between reason and will in which Lear, as Everyman, abandons reason and pursues his natural impulses. 3- The use of folklore as motif in <u>The Lady from the Sea</u>.</p>	<p>ايه طارق اسماعيل خالد بدوي</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٦٨</p>	<p>١١٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (29) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The Gods are just, and of our pleasant vices Make instruments to plague us; The dark and vicious place where there he got Cost him his eyes." B</p> <p>Research the following topics: 1- Retribution in <u>King Lear</u>. 2- The conception of royal fatherhood in <u>king Lear</u>. 3- Plot and subplot in <u>The Lady from the Sea</u>.</p>	<p>ايه عبد الحميد محمد عبد الحميد</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٦٩</p>	<p>١١٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (30) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Vex not his ghost. O, let him pass. He hates him That would upon the rack of this tough world Stretch him out longer." B</p> <p>Research the following topics: 1- Justice in <u>King Lear</u>. 2- Lear's devolution into infantile dependency. 3- Marriage as a theme in both <u>The Lady from the Sea</u> and Heda Gabler.</p>	<p>ايه عبد المقصود جمعه عبد المقصود</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٧٠</p>	<p>١٢٠</p>



كشف توزيع الأبحاث على الطلاب
لامتحان طلاب الفرقة الثالثة - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلل	
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (1) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "If you have poison for me, I will drink it. I know you do not love me; for your sisters Have, as I do remember, done me wrong: You have some cause, they have not. No cause, no cause"</p> <p>2. Discuss the mythical elements in <u>The Lady from the Sea</u>.</p> <p>3. Discuss the storm scene and its symbolism in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	ايه على عبد السميع على عطيه	مستجد تقدير	٣٠١٠٧١	١٢١
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar],sir , by order of law , some year elder than this, who yet is no dearer to my account"</p> <p>2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using <u>The Lady From The Sea</u> as a reference.</p> <p>3. Discuss the role of women in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	ايه فؤاد محمد يوسف العترى	مستجد تقدير	٣٠١٠٧٢	١٢٢
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (3) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty."</p> <p>2. The influence the past has on our future is a recurring theme in the play: <u>The Lady from the Sea</u>. Elaborate and provide examples from the play.</p> <p>3. Discuss the relationship between madness and blindness in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	ايه لطفى عثمان عبدالرحمن الشاذلي	مستجد تقدير	٣٠١٠٧٣	١٢٣
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (4) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: " I have hope You [Lear] less know how to value her [Goneril's] desert Than she to scant her duty ... I cannot think my sister in the least Would fail her obligation"</p> <p>2. Write a character sketch and comment on the intricate relationship between of the following: Ellida, Dr. Wangel, The Stranger, Boletta, Hilda Wangel, Arnholm.</p> <p>3. Analyze the role the fool plays in <u>King Lear</u>. Try to compare him to other fools /clowns in other Shakespearean plays.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	ايه محمد السعيد عبد الواحد شحاته	مستجد تقدير	٣٠١٠٧٤	١٢٤

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (5) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Come on, my boy. How dost, my boy? Art cold? I am cold myself. Where is this straw, my fellow? The art of our necessities is strange, And can make vile things precious come, your novel Poor Fool and Knave, I have one part in my heart That's sorry yet for thee."</p> <p>2. Discuss the doctor's character in <u>The Lady from the Sea</u> and Ibsen's other plays.</p> <p>3. Discuss the relationship between Cordelia and Lear, and compare it to the relationship between Edgar and Gloucester.</p>	<p>ايه محمد حافظ السعيد</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٧٥</p>	<p>١٢٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty: Sure I shall never marry like my sisters, To love my father all."</p> <p>2. Discuss the character of the stranger / the visitor in <u>The Lady from the Sea</u> and Ibsen's and compare it to other similar roles in some other Plays of Ibsen.</p> <p>3. <u>King Lear</u> says that "I a man more sinned than sinning". Research the development of <u>King Lear's</u> character up to the point where he made this utterance.</p>	<p>ايه محمد عبد الرحمن ابو العنين</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٧٦</p>	<p>١٢٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (7) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Most royal Majesty, I crave no more than hath your Highness effer'd, Nor will you tender 12 less. Right noble Burgundy, When she was dear to us, we did hold her so, But now her price is fallen."</p> <p>2. Discuss the Feminine discourse in <u>The Lady from the Sea</u>.</p> <p>3. Edger's statement "I nothing am" demonstrates the connection between the recurring "nothing" motif and the natural order of family relations. Elaborate</p>	<p>ايه محمد على السعيد البيومي</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٧٧</p>	<p>١٢٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (8) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Fairest Cordelia, that art most rich, being poor; Most choice, forsaken; and most lov'd, despis'd! Three and thy virtues here I seize upon: Not all the dukes of wat'rish Burgundy Can buy this unpriz'd precious maid of me. "</p> <p>2. How far does <u>The Lady from the Sea</u> represent Ibsen's concept of women liberation?</p> <p>3. Explain the significance of the gouging of Gloucester's eyes in <u>King Lear</u>.</p>	<p>ايه مصطفى محمد محمود الجندي</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٧٨</p>	<p>١٢٨</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (9) May 2020</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "This is nothing fool. Then 'tis like the breath of an unfee'd lawyer, you gave me Nothing for't. Can you make no use of nothing, Nuncle? Why no, boy; nothing can be made out of nothing. (To Kent) Prithee tell him, so much the rent of his land comes To: he will not believe a Fool."</p> <p>2. Draw a comparison between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p> <p>3. Explain the motif of sight and insight in <u>King Lear</u>.</p>	<p>اية ياسر محمد علي رزق</p> <p>مستجد تقدير</p>	<p>٣٠١٠٧٩</p>	<p>١٢٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (10) May 2020</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Man's life is cheap as beast's. Thou art a lady; If only to go warm were gorgeous, Why, nature needs not what thou gorgeous wear'st, Which scarcely keeps thee warm. But, for true need, You Heavens, give me that patience, I need!"</p> <p>2. Women's independence in <u>The Lady from the Sea</u>. Elaborate.</p> <p>3. Trace the development of <u>King Lear</u> as a human being throughout the play.</p>	<p>يسمة فتحى فوزى مسعد</p> <p>مستجد تقدير</p>	<p>٣٠١٠٨٠</p>	<p>١٣٠</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (11) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "A: Out of my sight! B: See better, Lear: and let me still remain The true blank of thine eye." B</p> <p>Research the following topics:</p> <p>1- Parents and children in <u>King Lear</u>.</p> <p>2- "The parallels between Lear and Gloucester should not blind us to the enormous differences between them". Discuss.</p> <p>3- <u>The Lady from the Sea</u> as a biographical study.</p>	<p>يسمة محسن احمد احمد عوض</p> <p>مستجد تقدير</p>	<p>٣٠١٠٨١</p>	<p>١٣١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (12) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B</p> <p>Research the following topics:</p> <p>1- Man and his needs in <u>King Lear</u>.</p> <p>2- Illustrate and explore the varied meanings of Nature in <u>King Lear</u>.</p> <p>3- The dangers and the mysteries of the unknown and the lure of the mystical in <u>The Lady from the Sea</u>.</p>	<p>بشرى محمود على احمد رضوان</p> <p>مستجد تقدير</p>	<p>٣٠١٠٨٢</p>	<p>١٣٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (13) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "... I confess that I am old; Age is unnecessary: on my knees I beg That you'll vouchsafe me raiment, bed and food!" B</p> <p>Research the following topics:</p> <p>1- Kingship in <u>King Lear</u>.</p> <p>2- We often read of the cosmic scale of <u>King Lear</u>. How is this achieved?</p> <p>3- Sinning against the sacrament in <u>The Lady from the Sea</u>.</p>	<p>تحية السيد البدوي صالح محمد كسبه</p> <p>مستجد تخلف</p>	<p>٣٠١٠٨٣</p>	<p>١٣٣</p>

<p>Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (14) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I tax not you, you elements, with unkindness; I never gave you kingdom, called you children; You owe me no subscription." B</p> <p>Research the following topics: 1- Paganism and pessimism in <u>King Lear</u>. 2- The characters are too extreme, too stereotyped in King Lear. Discuss. 3- Symbolism in <u>The Lady from the Sea</u>.</p>	<p>جمال ابراهيم صالح صالح ابو المعاطي</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٨٤</p>	<p>١٣٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning." B</p> <p>Research the following topics: 1- The fool in <u>King Lear</u>. 2- An innocent daughter and 'a man more sinned against than sinning. What is the dramatic justification for the deaths of Cordelia and Lear? 3- The motif of the dry land versus the sea in <u>The Lady from the Sea</u>.</p>	<p>جمال محمود محمد شحاته حسن</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٨٥</p>	<p>١٣٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (16) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The art of our necessities is strange, And can make vile things precious" B</p> <p>Research the following topics: 1- The group of good characters in <u>King Lear</u>. 2- Comment on <u>King Lear</u>'s treatment of the theme of justice. 3- The anthropomorphosis of the sea in <u>The Lady from the Sea</u>.</p>	<p>جهاد عادل احمد محمد ابراهيم</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٨٦</p>	<p>١٣٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (17) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Nothing could have subdued nature To such a lowness but his unkind daughters." B</p> <p>Research the following topics: 1- The evil characters in <u>King Lear</u>. 2- It is too easy to condemn Goneril, Regan, Edmund and Cornwall. They are not entirely reprehensible.' Make out a case for the defence. 3- Thought transference in <u>The Lady from the Sea</u>.</p>	<p>جهاد ناصر اسماعيل نور الدين</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٨٧</p>	<p>١٣٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (18) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Then let them anatomise Regan, see what breeds about her heart. Is there any cause in nature that makes these hard hearts?" B</p> <p>Research the following topics: 1- The contrast between Albany and Cornwall in <u>King Lear</u>. 2- Both plot and characterisation are banal; the play's real glory is its poetry. Discuss this judgment of <u>King Lear</u>. 3- The contrast between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p>	<p>جيهان محمد السعيد فوده</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٨٨</p>	<p>١٣٨</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (19) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Because I would not see Thy cruel nails pluck out his poor old eyes; Nor thy fierce sister in his anointed flesh Rash boarish fangs." B</p> <p>Research the following topics: 1- The Structure of <u>King Lear</u>. 2- We are often assured of the Fool's functional importance in <u>King Lear</u>. Perhaps so - but in performance he is an overstated irritant. Comment on this view. 3- Juxtaposition between Nora in <u>A Doll's House</u> and Ellida in <u>The Lady from the Sea</u>.</p>	<p>حسن الشربيني احمد الشربيني</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٨٩</p>	<p>١٣٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (20) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I have no way, and therefore want no eyes; I stumbled when I saw." B</p> <p>Research the following topics: 1- The use of imagery in <u>King Lear</u>. 2- Appearance versus reality is one of the major themes in <u>King Lear</u>. Write an essay analysing this theme in relation to Shakespeare's use of disguise and imagery, and his characterization of both and evil character in the play. 3- The yearning for freedom and adventure in <u>The Lady from the Sea</u>.</p>	<p>حنساء خالد فؤاد ابراهيم محمد عطا الله</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٩٠</p>	<p>١٤٠</p>



جامعة المنصورة
كلية الآداب
شئون الطلاب

كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة الثالثة - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسل
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (21) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "As flies to wanton boys, are we to the Gods; They kill us for their sport." B</p> <p>Research the following topics: 1- The importance of Kent in <u>King Lear</u>. 2- Through suffering, <u>King Lear</u> is transformed from an arrogant, dictatorial king and father to a man who realizes the folly of his past life. Write an essay tracing the process of his transformation as he suffers significant losses in his life. 3- The mythical elements in <u>The Lady from the Sea</u>.</p>	<p>حلا احمد مسعود السيد محمد</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٩١</p>	<p>١٤١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (22) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "So distribution should undo excess, And each man have enough." B</p> <p>Research the following topics: 1- Disguise as a motif in <u>King Lear</u>. 2- Shakespeare has woven the subplot into the main plot in <u>King Lear</u> to intensify the emotional effect of the tragedy. Write an essay analysing the way in which the subplot parallels the main plot. Discuss the areas of father- child relationship, political power, and the deaths of the protagonists in the double plot. 3- Trolls and demons in <u>The Lady from the Sea</u>.</p>	<p>حنان السيد محمد احمد شبانه</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٩٢</p>	<p>١٤٢</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (23) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B</p> <p>Research the following topics: 1- Plot and subplot and the link between them in <u>King Lear</u>. 2- Moral order in <u>King Lear</u>. 3- Eyes as motif in <u>The Lady from the Sea</u>.</p>	<p>حنين محمد السيد محمد يوسف</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٩٣</p>	<p>١٤٣</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (24) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "All you unpublished virtues of the earth, Spring with my tears!" B</p> <p>Research the following topics: 1- Religion in <u>King Lear</u>. 2- "Lear's fall has been ascribed to a brutish cosmos crushing Lear into a pathetic madman pointlessly crying out in a world without hope or redemption. Discuss. 3- Freedom and responsibility as motifs in <u>The Lady from the Sea</u>.</p>	<p>خالد احمد الشريبي العشري المتولى المنير</p>	<p>مستجد تخلف</p>	<p>٣٠١٠٩٤</p>	<p>١٤٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (25) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Let copulation thrive; for Gloucester's bastard son Was kinder to his father than my daughters Got 'tween the lawful sheets." B</p> <p>Research the following topics: 1- Madness in <u>King Lear</u>. 2- The tragic flaw, Pity and fear in <u>King Lear</u>. 3- <u>The Lady from the Sea</u> as a psychologically structured play.</p>	<p>خالد محسن مستجير على الغريواي</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٩٥</p>	<p>١٤٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B</p> <p>Research the following topics: 1- Nature in <u>King Lear</u>. 2- Bonds and familial duties in <u>King Lear</u>. 3- The mind versus the heart/ emotions in <u>The Lady from the Sea</u>.</p>	<p>خالد مصطفى محمد محمد مصطفى</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٩٦</p>	<p>١٤٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (27) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Restoration hang Thy medicine on my lips, and let this kiss Repair those violent harms." B</p> <p>Research the following topics: 1- <u>King Lear</u> as a tragedy in the classical sense. 2- In <u>King Lear</u>, Shakespeare was intent on showing us the truth about human nature; that when shown of all props, man is but a "mortal worm" and no more". Elaborate. 3- The symbolic use of places like; Wangel's House, Fjords in <u>The Lady from the Sea</u>.</p>	<p>خديجة احمد عبد المنعم عبد الحميد محمود</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٩٧</p>	<p>١٤٧</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (28) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "We two alone will sing like birds i'th 'cage. When thou dost ask me blessing, I'll kneel down, And ask of thee forgiveness. So we'll live, And pray, and sing, and tell old tales." B</p> <p>Research the following topics: 1- <u>King Lear</u> as tragic hero in the Aristotelian scene. 2- The conflict between reason and will in which Lear, as Everyman, abandons reason and pursues his natural impulses. 3- The use of folklore as motif in <u>The Lady from the Sea</u>.</p>	<p>خلود ابراهيم ابراهيم علي حسن</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٩٨</p>	<p>١٤٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (29) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The Gods are just, and of our pleasant vices Make instruments to plague us; The dark and vicious place where there he got Cost him his eyes." B</p> <p>Research the following topics: 1- Retribution in <u>King Lear</u>. 2- The conception of royal fatherhood in <u>king Lear</u>. 3- Plot and subplot in <u>The Lady from the Sea</u>.</p>	<p>خلود ابراهيم عبد العظيم الاخضر</p>	<p>مستجد تقدير</p>	<p>٣٠١٠٩٩</p>	<p>١٤٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (30) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Vex not his ghost. O, let him pass. He hates him That would upon the rack of this tough world Stretch him out longer." B</p> <p>Research the following topics: 1- Justice in <u>King Lear</u>. 2- Lear's devolution into infantile dependency. 3- Marriage as a theme in both <u>The Lady from the Sea</u> and Heda Gabler.</p>	<p>خلود خالد السيد الغريب</p>	<p>مستجد تقدير</p>	<p>٣٠١١٠٠</p>	<p>١٥٠</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (1) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "If you have poison for me, I will drink it. I know you do not love me; for your sisters Have, as I do remember, done me wrong: You have some cause, they have not. No cause, no cause" 2. Discuss the mythical elements in <u>The Lady from the Sea</u>. 3. Discuss the storm scene and its symbolism in <u>King Lear</u>.</p>	<p>خلود محمد علي عبدالغفار</p>	<p>مستجد تقدير</p>	<p>٣٠١١٠١</p>	<p>١٥١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar], sir, by order of law, some year elder than this, who yet is no dearer to my account!" 2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using <u>The Lady From The Sea</u> as a reference. 3. Discuss the role of women in <u>King Lear</u>.</p>	<p>خلود محمد مامون حامد ابراهيم</p>	<p>مستجد تقدير</p>	<p>٣٠١١٠٢</p>	<p>١٥٢</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (3) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty."</p> <p>2. The influence the past has on our future is a recurring theme in the play: <u>The Lady from the Sea</u>. Elaborate and provide examples from the play.</p> <p>3. Discuss the relationship between madness and blindness in <u>King Lear</u>.</p>	<p>مستجد تقدير</p>	<p>خلود محمود السيد على</p>	<p>٣٠١١٠٣</p>	<p>١٥٣</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (4) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I have hope You [Lear] less know how to value her [Goneril's] desert Than she to scant her duty ... I cannot think my sister in the least Would fail her obligation"</p> <p>2. Write a character sketch and comment on the intricate relationship between of the following: Ellida, Dr. Wangel, The Stranger, Boletta, Hilda Wangel, Arnholm.</p> <p>3. Analyze the role the fool plays in <u>King Lear</u>. Try to compare him to other fools /clowns in other Shakespearean plays.</p>	<p>مستجد تقدير</p>	<p>داليا السعيد اسماعيل الشافعي</p>	<p>٣٠١١٠٤</p>	<p>١٥٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (5) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Come on, my boy. How dost, my boy? Art cold? I am cold myself. Where is this straw, my fellow? The art of our necessities is strange, And can make vile things precious come, your novel Poor Fool and Knave, I have one part in my heart That's sorry yet for thee."</p> <p>2. Discuss the doctor's character in <u>The Lady from the Sea</u> and Ibsen's other plays.</p> <p>3. Discuss the relationship between Cordelia and Lear, and compare it to the relationship between Edgar and Gloucester.</p>	<p>مستجد تقدير</p>	<p>دعاء احمد الصديق ديوان</p>	<p>٣٠١١٠٥</p>	<p>١٥٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty: Sure I shall never marry like my sisters, To love my father all."</p> <p>2. Discuss the character of the stranger / the visitor in <u>The Lady from the Sea</u> and Ibsen's and compare it to other similar roles in some other Plays of Ibsen.</p> <p>3. <u>King Lear</u> says that "I a man more sinned than sinning". Research the development of <u>King Lear's</u> character up to the point where he made this utterance.</p>	<p>مستجد تقدير</p>	<p>دعاء السعيد محمد السعيد</p>	<p>٣٠١١٠٦</p>	<p>١٥٦</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (7) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Most royal Majesty, I crave no more than hath your Highness effer'd, Nor will you tender 12 less. Right noble Burgundy, When she was dear to us, we did hold her so, But now her price is fallen."</p> <p>2. Discuss the Feminine discourse in <u>The Lady from the Sea</u>.</p> <p>3. Edger's statement "I nothing am" demonstrates the connection between the recurring "nothing" motif and the natural order of family relations. Elaborate</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>دعاء السعيد يحيى السعيد ابوشوشه</p>	<p>مستجد تقدير</p>	<p>٣٠١١٠٧</p>	<p>١٥٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (8) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Fairest Cordelia, that art most rich, being poor; Most choice, forsaken; and most lov'd, despis'd! Three and thy virtues here I seize upon: Not all the dukes of wat'rish Burgundy Can buy this unpriz'd precious maid of me."</p> <p>2. How far does <u>The Lady from the Sea</u> represent Ibsen's concept of women liberation?</p> <p>3. Explain the significance of the gouging of Gloucester's eyes in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>دعاء طلعت محمد جمعه درويش</p>	<p>مستجد تقدير</p>	<p>٣٠١١٠٨</p>	<p>١٥٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (9) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "This is nothing fool. Then 'tis like the breath of an unfee'd lawyer, you gave me Nothing for't. Can you make no use of nothing, Nuncle? Why no, boy; nothing can be made out of nothing. (To Kent) Prithee tell him, so much the rent of his land comes To: he will not believe a Fool."</p> <p>2. Draw a comparison between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p> <p>3. Explain the motif of sight and insight in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>دعاء محمد عبد الرازق مصطفى الشربيني</p>	<p>مستجد تقدير</p>	<p>٣٠١١٠٩</p>	<p>١٥٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (10) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Man's life is cheap as beast's. Thou art a lady; If only to go warm were gorgeous, Why, nature needs not what thou gorgeous wear'st, Which scarcely keeps thee warm. But, for true need, You Heavens, give me that patience, I need!"</p> <p>2. Women's independence in <u>The Lady from the Sea</u>. Elaborate.</p> <p>3. Trace the development of <u>King Lear</u> as a human being throughout the play.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>دعاء محمود عبد العزيز الدريني اسماعيل</p>	<p>مستجد تقدير</p>	<p>٣٠١١١٠</p>	<p>١٦٠</p>



جامعة المنصورة
كلية الآداب
شئون الطلاب

كشف توزيع الأبحاث على الطلاب
لامتحان طلاب الفرقة الثالثة - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

اسم الطالب	حالة القيد	رقم الجلوس	ممسلسل	اسم البحث
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<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (11) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "A: Out of my sight! B: See better, Lear: and let me still remain The true blank of thine eye." B</p> <p>Research the following topics:</p> <p>1- Parents and children in <u>King Lear</u>. 2- "The parallels between Lear and Gloucester should not blind us to the enormous differences between them". Discuss. 3- <u>The Lady from the Sea</u> as a biographical study.</p>	<p>دنیا حسام محمد علی</p>	<p>مستجد تخلف</p>	<p>٣٠١١١١</p>	<p>١٦١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (12) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B</p> <p>Research the following topics:</p> <p>1- Man and his needs in <u>King Lear</u>. 2- Illustrate and explore the varied meanings of Nature in <u>King Lear</u>. 3- The dangers and the mysteries of the unknown and the lure of the mystical in <u>The Lady from the Sea</u>.</p>	<p>دنیا شعبان هلال ابراهيم</p>	<p>مستجد تقدير</p>	<p>٣٠١١١٢</p>	<p>١٦٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (13) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "... I confess that I am old; Age is unnecessary: on my knees I beg That you'll vouchsafe me raiment, bed and food!" B</p> <p>Research the following topics:</p> <p>1- Kingship in <u>King Lear</u>. 2- We often read of the cosmic scale of <u>King Lear</u>. How is this achieved? 3- Sinning against the sacrament in <u>The Lady from the Sea</u>.</p>	<p>دنیا ماهر عبد المنعم بدر العزب</p>	<p>مستجد تقدير</p>	<p>٣٠١١١٣</p>	<p>١٦٣</p>
<p>Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (14) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I tax not you, you elements, with unkindness; I never gave you kingdom, called you children; You owe me no subscription." B</p> <p>Research the following topics:</p> <p>1- Paganism and pessimism in <u>King Lear</u>. 2- The characters are too extreme, too stereotyped in <u>King Lear</u>. Discuss. 3- Symbolism in <u>The Lady from the Sea</u>.</p>	<p>دینا احمد مصطفى محمد</p>	<p>مستجد تقدير</p>	<p>٣٠١١١٤</p>	<p>١٦٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning." B</p> <p>Research the following topics:</p> <p>1- The fool in <u>King Lear</u>. 2- An innocent daughter and 'a man more sinned against than sinning. What is the dramatic justification for the deaths of Cordelia and Lear? 3- The motif of the dry land versus the sea in <u>The Lady from the Sea</u>.</p>	<p>دینا صلاح عبدالعزيز السيد محمد</p>	<p>مستجد تخلف</p>	<p>٣٠١١١٥</p>	<p>١٦٥</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (16) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "The art of our necessities is strange, And can make vile things precious" B</p> <p>Research the following topics: 1- The group of good characters in <u>King Lear</u>. 2- Comment on <u>King Lear</u>'s treatment of the theme of justice. 3- The anthropomorphosis of the sea in <u>The Lady from the Sea</u>.</p>	<p>دينا عبد الحكيم عامر احمد عامر</p> <p>مستجد تقدير</p>	<p>٣٠١١١٦</p>	<p>١٦٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (17) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Nothing could have subdued nature To such a lowness but his unkind daughters." B</p> <p>Research the following topics: 1- The evil characters in <u>King Lear</u>. 2- It is too easy to condemn Goneril, Regan, Edmund and Cornwall. They are not entirely reprehensible.' Make out a case for the defence. 3- Thought transference in <u>The Lady from the Sea</u>.</p>	<p>راغب بليغ محمد حسين عاصي</p> <p>مستجد تقدير</p>	<p>٣٠١١١٧</p>	<p>١٦٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (18) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Then let them anatomise Regan, see what breeds about her heart. Is there any cause in nature that makes these hard hearts?" B</p> <p>Research the following topics: 1- The contrast between Albany and Cornwall in <u>King Lear</u>. 2- Both plot and characterisation are banal; the play's real glory is its poetry. Discuss this judgment of <u>King Lear</u>. 3- The contrast between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p>	<p>رانيا سليمان فتحى سليمان</p> <p>مستجد تقدير</p>	<p>٣٠١١١٨</p>	<p>١٦٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (19) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Because I would not see Thy cruel nails pluck out his poor old eyes; Nor thy fierce sister in his anointed flesh Rash boarish fangs." B</p> <p>Research the following topics: 1- The Structure of <u>King Lear</u>. 2- We are often assured of the Fool's functional importance in <u>King Lear</u>. Perhaps so - but in performance he is an overstated irritant. Comment on this view. 3- Juxtaposition between Nora in <u>A Doll's House</u> and Ellida in <u>The Lady from the Sea</u>.</p>	<p>رانيا سيف الدين محمد على مصطفى</p> <p>مستجد تقدير</p>	<p>٣٠١١١٩</p>	<p>١٦٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (20) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "I have no way, and therefore want no eyes; I stumbled when I saw." B</p> <p>Research the following topics: 1- The use of imagery in <u>King Lear</u>. 2- Appearance versus reality is one of the major themes in <u>King Lear</u>. Write an essay analysing this theme in relation to Shakespeare's use of disguise and imagery, and his characterization of both and evil character in the play. 3- The yearning for freedom and adventure in <u>The Lady from the Sea</u>.</p>	<p>رانيا علاء الدين عبد النبي احمد الصعدي</p> <p>مستجد تقدير</p>	<p>٣٠١١٢٠</p>	<p>١٧٠</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (21) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "As flies to wanton boys, are we to the Gods; They kill us for their sport." B</p> <p>Research the following topics: 1- The importance of Kent in <u>King Lear</u>.</p> <p>2- Through suffering, <u>King Lear</u> is transformed from an arrogant, dictatorial king and father to a man who realizes the folly of his past life. Write an essay tracing the process of his transformation as he suffers significant losses in his life. 3- The mythical elements in <u>The Lady from the Sea</u>.</p>	<p>رانيا هشام عبد الحفيظ القندور</p> <p>مستجد تقدير</p>	<p>٣٠١١٢١</p>	<p>١٧١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (22) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "So distribution should undo excess, And each man have enough." B</p> <p>Research the following topics: 1- Disguise as a motif in <u>King Lear</u>.</p> <p>2- Shakespeare has woven the subplot into the main plot in <u>King Lear</u> to intensify the emotional effect of the tragedy. Write an essay analysing the way in which the subplot parallels the main plot. Discuss the areas of father- child relationship, political power, and the deaths of the protagonists in the double plot. 3- Trolls and demons in <u>The Lady from the Sea</u>.</p>	<p>رحاب رمضان محمد العطار</p> <p>مستجد تقدير</p>	<p>٣٠١١٢٢</p>	<p>١٧٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (23) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B</p> <p>Research the following topics: 1- Plot and subplot and the link between them in <u>King Lear</u>. 2- Moral order in <u>King Lear</u>. 3- Eyes as motif in <u>The Lady from the Sea</u>.</p>	<p>رحمه حسن عوض عبدالهادي</p> <p>مستجد تقدير</p>	<p>٣٠١١٢٣</p>	<p>١٧٣</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (24) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "All you unpublished virtues of the earth, Spring with my tears!" B</p> <p>Research the following topics: 1- Religion in <u>King Lear</u>.</p> <p>2- "Lear's fall has been ascribed to a brutish cosmos crushing Lear into a pathetic madman pointlessly crying out in a world without hope or redemption. Discuss. 3- Freedom and responsibility as motifs in <u>The Lady from the Sea</u>.</p>	<p>رحمه صلاح الدين محمد فتحى محمد رفاعى</p> <p>مستجد تخلف</p>	<p>٣٠١١٢٤</p>	<p>١٧٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (25) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Let copulation thrive; for Gloucester's bastard son Was kinder to his father than my daughters Got 'tween the lawful sheets." B</p> <p>Research the following topics: 1- Madness in <u>King Lear</u>. 2- The tragic flaw, Pity and fear in <u>King Lear</u>. 3- <u>The Lady from the Sea</u> as a psychologically structured play.</p>	<p>رحمه عبد المنعم السيد محمد احمد</p> <p>مستجد تقدير</p>	<p>٣٠١١٢٥</p>	<p>١٧٥</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B</p> <p>Research the following topics: 1- Nature in <u>King Lear</u>. 2- Bonds and familial duties in <u>King Lear</u>. 3- The mind versus the heart/ emotions in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>رحمه محمد السعيد على المحلاوي</p> <p>مستجد تقدير</p>	<p>٣٠١١٢٦</p>	<p>١٧٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (27) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Restoration hang Thy medicine on my lips, and let this kiss Repair those violent harms." B</p> <p>Research the following topics: 1- <u>King Lear</u> as a tragedy in the classical sense. 2- In <u>King Lear</u>, Shakespeare was intent on showing us the truth about human nature; that when shown of all props, man is but a "mortal worm" and no more". Elaborate. 3- The symbolic use of places like; Wangel's House, Fjords in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>رحمه محمود الشحات يونس</p> <p>مستجد تقدير</p>	<p>٣٠١١٢٧</p>	<p>١٧٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (28) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "We two alone will sing like birds i'th 'cage. When thou dost ask me blessing, I'll kneel down, And ask of thee forgiveness. So we'll live, And pray, and sing, and tell old tales." B</p> <p>Research the following topics: 1- <u>King Lear</u> as tragic hero in the Aristotelian scene. 2- The conflict between reason and will in which Lear, as Everyman, abandons reason and pursues his natural impulses. 3- The use of folklore as motif in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>رحمه محمود حسن محمد</p> <p>مستجد تقدير</p>	<p>٣٠١١٢٨</p>	<p>١٧٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (29) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The Gods are just, and of our pleasant vices Make instruments to plague us; The dark and vicious place where there he got Cost him his eyes." B</p> <p>Research the following topics: 1- Retribution in <u>King Lear</u>. 2- The conception of royal fatherhood in <u>king Lear</u>. 3- Plot and subplot in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>رحيق محمد احمد العوضى عشري</p> <p>مستجد تقدير</p>	<p>٣٠١١٢٩</p>	<p>١٧٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (30) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Vex not his ghost. O, let him pass. He hates him That would upon the rack of this tough world Stretch him out longer." B</p> <p>Research the following topics: 1- Justice in <u>King Lear</u>. 2- Lear's devolution into infantile dependency. 3- Marriage as a theme in both <u>The Lady from the Sea</u> and Heda Gabler.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>رعدة مجدى عباس عبد المطلب</p> <p>مستجد تخلف</p>	<p>٣٠١١٣٠</p>	<p>١٨٠</p>





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لامتحان طلاب الفرقة الثالثة - انتظام-اللغة الإنجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (1) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "If you have poison for me, I will drink it. I know you do not love me; for your sisters Have, as I do remember, done me wrong: You have some cause, they have not. No cause, no cause"</p> <p>2. Discuss the mythical elements in <u>The Lady from the Sea</u>.</p> <p>3. Discuss the storm scene and its symbolism in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>رغدہ احمد عبد الحميد احمد البيلي مستجد تخلف</p>	<p>٣٠١١٣١</p>	<p>١٨١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar],sir , by order of law , some year elder than this, who yet is no dearer to my account"</p> <p>2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using <u>The Lady From The Sea</u> as a reference.</p> <p>3. Discuss the role of women in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>رفيده محمد عبد العظيم ابو الحسن منيع مستجد تقدير</p>	<p>٣٠١١٣٢</p>	<p>١٨٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (3) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty."</p> <p>2. The influence the past has on our future is a recurring theme in the play: <u>The Lady from the Sea</u>. Elaborate and provide examples from the play.</p> <p>3. Discuss the relationship between madness and blindness in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>رقية السيد محمد حسن ابو عيطه مستجد تقدير</p>	<p>٣٠١١٣٣</p>	<p>١٨٣</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (4) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: " I have hope You [Lear] less know how to value her [Goneril's] desert Than she to scant her duty ... I cannot think my sister in the least Would fail her obligation"</p> <p>2. Write a character sketch and comment on the intricate relationship between of the following: Ellida, Dr. Wangel, The Stranger, Boletta, Hilda Wangel, Arnholm.</p> <p>3. Analyze the role the fool plays in <u>King Lear</u>. Try to compare him to other fools /clowns in other Shakespearean plays.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>رقية المغازي الشحات المغازي مستجد تقدير</p>	<p>٣٠١١٣٤</p>	<p>١٨٤</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (5) May 2020 Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Come on, my boy. How dost, my boy? Art cold? I am cold myself. Where is this straw, my fellow? The art of our necessities is strange, And can make vile things precious come, your novel Poor Fool and Knave, I have one part in my heart That's sorry yet for thee."</p> <p>2. Discuss the doctor's character in <u>The Lady from the Sea</u> and Ibsen's other plays.</p> <p>3. Discuss the relationship between Cordelia and Lear, and compare it to the relationship between Edgar and Gloucester.</p>	<p>رنا خالد رمضان محمد نصار</p>	<p>مستجد تقدير</p>	<p>٣٠١١٣٥</p>	<p>١٨٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020 Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty: Sure I shall never marry like my sisters, To love my father all."</p> <p>2. Discuss the character of the stranger / the visitor in <u>The Lady from the Sea</u> and Ibsen's and compare it to other similar roles in some other Plays of Ibsen.</p> <p>3. <u>King Lear</u> says that "I a man more sinned than sinning". Research the development of <u>King Lear's</u> character up to the point where he made this utterance.</p>	<p>رنا فكري احمد ابوريه</p>	<p>مستجد تقدير</p>	<p>٣٠١١٣٦</p>	<p>١٨٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (7) May 2020 Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Most royal Majesty, I crave no more than hath your Highness effer'd, Nor will you tender 12 less. Right noble Burgundy, When she was dear to us, we did hold her so, But now her price is fallen."</p> <p>2. Discuss the Feminine discourse in <u>The Lady from the Sea</u>.</p> <p>3. Edger's statement "I nothing am" demonstrates the connection between the recurring "nothing" motif and the natural order of family relations. Elaborate</p>	<p>رنا محمد عبد الجواد فرج عبدالمعطي</p>	<p>مستجد تقدير</p>	<p>٣٠١١٣٧</p>	<p>١٨٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (8) May 2020 Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Fairest Cordelia, that art most rich, being poor; Most choice, forsaken; and most lov'd, despis'd! Three and thy virtues here I seize upon: Not all the dukes of wat'rish Burgundy Can buy this unpriz'd precious maid of me. "</p> <p>2. How far does <u>The Lady from the Sea</u> represent Ibsen's concept of women liberation?</p> <p>3. Explain the significance of the gouging of Gloucester's eyes in <u>King Lear</u>.</p>	<p>رنا يحيى حسن الطاهر</p>	<p>مستجد تقدير</p>	<p>٣٠١١٣٨</p>	<p>١٨٨</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (9) May 2020</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "This is nothing fool. Then 'tis like the breath of an unfee'd lawyer, you gave me Nothing for't. Can you make no use of nothing, Nuncle? Why no, boy; nothing can be made out of nothing. (To Kent) Prithee tell him, so much the rent of his land comes To: he will not believe a Fool." 2. Draw a comparison between <u>The Lady from the Sea</u> and <u>A Doll's House</u>. 3. Explain the motif of sight and insight in <u>King Lear</u>.</p>	<p>رهف رضا حامد ابراهيم</p> <p>مستجد تقدير</p>	<p>٣٠١١٣٩</p>	<p>١٨٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (10) May 2020</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Man's life is cheap as beast's. Thou art a lady; If only to go warm were gorgeous, Why, nature needs not what thou gorgeous wear'st, Which scarcely keeps thee warm. But, for true need, You Heavens, give me that patience, I need!" 2. Women's independence in <u>The Lady from the Sea</u>. Elaborate. 3. Trace the development of <u>King Lear</u> as a human being throughout the play.</p>	<p>رواء السيد خليل المتولى شحاته</p> <p>مستجد تقدير</p>	<p>٣٠١١٤٠</p>	<p>١٩٠</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (11) May 2020 A</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "A: Out of my sight! B: See better, Lear: and let me still remain The true blank of thine eye." B</p> <p>Research the following topics:</p> <p>1- Parents and children in <u>King Lear</u>. 2- "The parallels between Lear and Gloucester should not blind us to the enormous differences between them". Discuss. 3- <u>The Lady from the Sea</u> as a biographical study.</p>	<p>رواء محمد صلاح حسن شعبان</p> <p>مستجد تقدير</p>	<p>٣٠١١٤١</p>	<p>١٩١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (12) May 2020 A</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B</p> <p>Research the following topics:</p> <p>1- Man and his needs in <u>King Lear</u>. 2- Illustrate and explore the varied meanings of Nature in <u>King Lear</u>. 3- The dangers and the mysteries of the unknown and the lure of the mystical in <u>The Lady from the Sea</u>.</p>	<p>روان السيد السعيد السيد</p> <p>مستجد تقدير</p>	<p>٣٠١١٤٢</p>	<p>١٩٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (13) May 2020 A</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "... I confess that I am old; Age is unnecessary: on my knees I beg That you'll vouchsafe me raiment, bed and food!" B</p> <p>Research the following topics:</p> <p>1- Kingship in <u>King Lear</u>. 2- We often read of the cosmic scale of <u>King Lear</u>. How is this achieved? 3- Sinning against the sacrament in <u>The Lady from the Sea</u>.</p>	<p>روان عمرو محمد فتحى امين</p> <p>مستجد تقدير</p>	<p>٣٠١١٤٣</p>	<p>١٩٣</p>

<p>Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr Course Curriculum: King Lear & The Lady from The Sea Model (14) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I tax not you, you elements, with unkindness; I never gave you kingdom, called you children; You owe me no subscription." B</p> <p>Research the following topics: 1- Paganism and pessimism in <u>King Lear</u>. 2- The characters are too extreme, too stereotyped in King Lear. Discuss. 3- Symbolism in <u>The Lady from the Sea</u>.</p>	<p>روان كمال محمود محمد فرج</p>	<p>مستجد تقدير</p>	<p>٣٠١١٤٤</p>	<p>١٩٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning." B</p> <p>Research the following topics: 1- The fool in <u>King Lear</u>. 2- An innocent daughter and 'a man more sinned against than sinning. What is the dramatic justification for the deaths of Cordelia and Lear? 3- The motif of the dry land versus the sea in <u>The Lady from the Sea</u>.</p>	<p>روان محمد احمد خليل الجندى</p>	<p>مستجد تقدير</p>	<p>٣٠١١٤٥</p>	<p>١٩٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr Course Curriculum: King Lear & The Lady from The Sea Model (16) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The art of our necessities is strange, And can make vile things precious" B</p> <p>Research the following topics: 1- The group of good characters in <u>King Lear</u>. 2- Comment on <u>King Lear</u>'s treatment of the theme of justice. 3- The anthropomorphosis of the sea in <u>The Lady from the Sea</u>.</p>	<p>روان محمد بدير منصور</p>	<p>مستجد تقدير</p>	<p>٣٠١١٤٦</p>	<p>١٩٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr Course Curriculum: King Lear & The Lady from The Sea Model (17) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Nothing could have subdued nature To such a lowness but his unkind daughters." B</p> <p>Research the following topics: 1- The evil characters in <u>King Lear</u>. 2- It is too easy to condemn Goneril, Regan, Edmund and Cornwall. They are not entirely reprehensible.' Make out a case for the defence. 3- Thought transference in <u>The Lady from the Sea</u>.</p>	<p>روان محمد عبده حجازى شهبه</p>	<p>مستجد تقدير</p>	<p>٣٠١١٤٧</p>	<p>١٩٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr Course Curriculum: King Lear & The Lady from The Sea Model (18) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Then let them anatomise Regan, see what breeds about her heart. Is there any cause in nature that makes these hard hearts?" B</p> <p>Research the following topics: 1- The contrast between Albany and Cornwall in <u>King Lear</u>. 2- Both plot and characterisation are banal; the play's real glory is its poetry. Discuss this judgment of <u>King Lear</u>. 3- The contrast between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p>	<p>روان محمد محمود الليثى</p>	<p>مستجد تقدير</p>	<p>٣٠١١٤٨</p>	<p>١٩٨</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (19) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Because I would not see Thy cruel nails pluck out his poor old eyes; Nor thy fierce sister in his anointed flesh Rash boarish fangs." B</p> <p>Research the following topics: 1- The Structure of <u>King Lear</u>. 2- We are often assured of the Fool's functional importance in <u>King Lear</u>. Perhaps so - but in performance he is an overstated irritant. Comment on this view. 3- Juxtaposition between Nora in <u>A Doll's House</u> and Ellida in <u>The Lady from the Sea</u>.</p>	روزا عبد الله حسن عطيه	مستجد تقدير	٣٠١١٤٩	١٩٩
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (20) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I have no way, and therefore want no eyes; I stumbled when I saw." B</p> <p>Research the following topics: 1- The use of imagery in <u>King Lear</u>. 2- Appearance versus reality is one of the major themes in <u>King Lear</u>. Write an essay analysing this theme in relation to Shakespeare's use of disguise and imagery, and his characterization of both and evil character in the play. 3- The yearning for freedom and adventure in <u>The Lady from the Sea</u>.</p>	ريم اسامه صالح محمد موافي	مستجد تخلف	٣٠١١٥٠	٢٠٠



جامعة المنصورة
كلية الآداب
شئون الطلاب

كشف توزيع الأبحاث على الطلاب
لامتحان طلاب الفرقة الثالثة - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (21) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "As flies to wanton boys, are we to the Gods; They kill us for their sport." B</p> <p>Research the following topics: 1- The importance of Kent in <u>King Lear</u>. 2- Through suffering, <u>King Lear</u> is transformed from an arrogant, dictatorial king and father to a man who realizes the folly of his past life. Write an essay tracing the process of his transformation as he suffers significant losses in his life. 3- The mythical elements in <u>The Lady from the Sea</u>.</p>	ريم حسن الشحات عبدالمقصود	مستجد تقدير	٣٠١١٥١	٢٠١
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (22) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "So distribution should undo excess, And each man have enough." B</p> <p>Research the following topics: 1- Disguise as a motif in <u>King Lear</u>. 2- Shakespeare has woven the subplot into the main plot in <u>King Lear</u> to intensify the emotional effect of the tragedy. Write an essay analysing the way in which the subplot parallels the main plot. Discuss the areas of father- child relationship, political power, and the deaths of the protagonists in the double plot. 3- Trolls and demons in <u>The Lady from the Sea</u>.</p>	ريم رضا المتولى السيد جبر	مستجد تقدير	٣٠١١٥٢	٢٠٢

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (23) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B</p> <p>Research the following topics: 1- Plot and subplot and the link between them in <u>King Lear</u>. 2- Moral order in <u>King Lear</u>. 3- Eyes as motif in <u>The Lady from the Sea</u>.</p>	<p>ريم سعد فرج عبد الحميد المصرى</p>	<p>مستجد تقدير</p>	<p>٣٠١١٥٣</p>	<p>٢٠٣</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (24) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "All you unpublished virtues of the earth, Spring with my tears!" B</p> <p>Research the following topics: 1- Religion in <u>King Lear</u>. 2- "Lear's fall has been ascribed to a brutish cosmos crushing Lear into a pathetic madman pointlessly crying out in a world without hope or redemption. Discuss. 3- Freedom and responsibility as motifs in <u>The Lady from the Sea</u>.</p>	<p>ريم محمد رضا محمد ابوالعنين</p>	<p>مستجد تقدير</p>	<p>٣٠١١٥٤</p>	<p>٢٠٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (25) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Let copulation thrive; for Gloucester's bastard son Was kinder to his father than my daughters Got 'tween the lawful sheets." B</p> <p>Research the following topics: 1- Madness in <u>King Lear</u>. 2- The tragic flaw, Pity and fear in <u>King Lear</u>. 3- <u>The Lady from the Sea</u> as a psychologically structured play.</p>	<p>ريهام ابراهيم محمود الشرقاوى</p>	<p>مستجد تقدير</p>	<p>٣٠١١٥٥</p>	<p>٢٠٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B</p> <p>Research the following topics: 1- Nature in <u>King Lear</u>. 2- Bonds and familial duties in <u>King Lear</u>. 3- The mind versus the heart/ emotions in <u>The Lady from the Sea</u>.</p>	<p>ريهام عبد الحميد عبد الحميد الششتاوى النجار</p>	<p>مستجد تقدير</p>	<p>٣٠١١٥٦</p>	<p>٢٠٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (27) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Restoration hang Thy medicine on my lips, and let this kiss Repair those violent harms." B</p> <p>Research the following topics: 1- <u>King Lear</u> as a tragedy in the classical sense. 2- In <u>King Lear</u>, Shakespeare was intent on showing us the truth about human nature; that when shown of all props, man is but a "mortal worm" and no more". Elaborate. 3- The symbolic use of places like; Wangel's House, Fjords in <u>The Lady from the Sea</u>.</p>	<p>ريهام على على ابو زينه</p>	<p>مستجد تقدير</p>	<p>٣٠١١٥٧</p>	<p>٢٠٧</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (28) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "We two alone will sing like birds i'th 'cage. When thou dost ask me blessing, I'll kneel down, And ask of thee forgiveness. So we'll live, And pray, and sing, and tell old tales." B</p> <p>Research the following topics: 1- <u>King Lear</u> as tragic hero in the Aristotelian scene. 2- The conflict between reason and will in which Lear, as Everyman, abandons reason and pursues his natural impulses. 3- The use of folklore as motif in <u>The Lady from the Sea</u>.</p>	<p>ريهام فرج السيد عبد الفتاح</p>	<p>مستجد تقدير</p>	<p>٣٠١١٥٨</p>	<p>٢٠٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (29) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The Gods are just, and of our pleasant vices Make instruments to plague us; The dark and vicious place where there he got Cost him his eyes." B</p> <p>Research the following topics: 1- Retribution in <u>King Lear</u>. 2- The conception of royal fatherhood in <u>king Lear</u>. 3- Plot and subplot in <u>The Lady from the Sea</u>.</p>	<p>ريهام محمود محمد الزهيرى</p>	<p>مستجد تخلف</p>	<p>٣٠١١٥٩</p>	<p>٢٠٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (30) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Vex not his ghost. O, let him pass. He hates him That would upon the rack of this tough world Stretch him out longer." B</p> <p>Research the following topics: 1- Justice in <u>King Lear</u>. 2- Lear's devolution into infantile dependency. 3- Marriage as a theme in both <u>The Lady from the Sea</u> and Heda Gabler.</p>	<p>زهره طارق محمد العوضى حجازى</p>	<p>مستجد تقدير</p>	<p>٣٠١١٦٠</p>	<p>٢١٠</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (1) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "If you have poison for me, I will drink it. I know you do not love me; for your sisters Have, as I do remember, done me wrong: You have some cause, they have not. No cause, no cause" 2. Discuss the mythical elements in <u>The Lady from the Sea</u>. 3. Discuss the storm scene and its symbolism in <u>King Lear</u>.</p>	<p>زينب الحسين الصديق العدل</p>	<p>مستجد تقدير</p>	<p>٣٠١١٦١</p>	<p>٢١١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar], sir, by order of law, some year elder than this, who yet is no dearer to my account!" 2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using <u>The Lady From The Sea</u> as a reference. 3. Discuss the role of women in <u>King Lear</u>.</p>	<p>زينب شريف محمد راغب السيد الادهم</p>	<p>مستجد تخلف</p>	<p>٣٠١١٦٢</p>	<p>٢١٢</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (3) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty." 2. The influence the past has on our future is a recurring theme in the play: <u>The Lady from the Sea</u>. Elaborate and provide examples from the play. 3. Discuss the relationship between madness and blindness in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>زینب محمد محمود عبد الفتی مستجد تقدیر</p>	<p>٣٠١١٦٣</p>	<p>٢١٣</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (4) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I have hope You [Lear] less know how to value her [Goneril's] desert Than she to scant her duty ... I cannot think my sister in the least Would fail her obligation" 2. Write a character sketch and comment on the intricate relationship between of the following: Ellida, Dr. Wangel, The Stranger, Boletta, Hilda Wangel, Arnholm. 3. Analyze the role the fool plays in <u>King Lear</u>. Try to compare him to other fools /clowns in other Shakespearean plays.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>زینب مصباح ابراهيم محمد محمد مستجد تقدیر</p>	<p>٣٠١١٦٤</p>	<p>٢١٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (5) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Come on, my boy. How dost, my boy? Art cold? I am cold myself. Where is this straw, my fellow? The art of our necessities is strange, And can make vile things precious come, your novel Poor Fool and Knave, I have one part in my heart That's sorry yet for thee." 2. Discuss the doctor's character in <u>The Lady from the Sea</u> and Ibsen's other plays. 3. Discuss the relationship between Cordelia and Lear, and compare it to the relationship between Edgar and Gloucester.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>زینب یاسین عوض یاسین عثمان مستجد تقدیر</p>	<p>٣٠١١٦٥</p>	<p>٢١٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty: Sure I shall never marry like my sisters, To love my father all." 2. Discuss the character of the stranger / the visitor in <u>The Lady from the Sea</u> and Ibsen's and compare it to other similar roles in some other Plays of Ibsen. 3. <u>King Lear</u> says that "I a man more sinned than sinning". Research the development of <u>King Lear's</u> character up to the point where he made this utterance.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ساره احمد انور السيد الملاح مستجد تقدیر</p>	<p>٣٠١١٦٦</p>	<p>٢١٦</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (7) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Most royal Majesty, I crave no more than hath your Highness effer'd, Nor will you tender 12 less. Right noble Burgundy, When she was dear to us, we did hold her so, But now her price is fallen."</p> <p>2. Discuss the Feminine discourse in <u>The Lady from the Sea</u>.</p> <p>3. Edger's statement "I nothing am" demonstrates the connection between the recurring "nothing" motif and the natural order of family relations. Elaborate</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ساره اكمل محمد محمود بدرالعزب</p>	<p>مستجد تقدير</p>	<p>٣٠١١٦٧</p>	<p>٢١٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (8) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Fairest Cordelia, that art most rich, being poor; Most choice, forsaken; and most lov'd, despis'd! Three and thy virtues here I seize upon: Not all the dukes of wat'rish Burgundy Can buy this unpriz'd precious maid of me. "</p> <p>2. How far does <u>The Lady from the Sea</u> represent Ibsen's concept of women liberation?</p> <p>3. Explain the significance of the gouging of Gloucester's eyes in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ساره السيد عبدالقادر السعيد الالفى</p>	<p>مستجد تقدير</p>	<p>٣٠١١٦٨</p>	<p>٢١٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (9) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "This is nothing fool. Then 'tis like the breath of an unfee'd lawyer, you gave me Nothing for't. Can you make no use of nothing, Nuncle? Why no, boy; nothing can be made out of nothing. (To Kent) Prithee tell him, so much the rent of his land comes To: he will not believe a Fool."</p> <p>2. Draw a comparison between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p> <p>3. Explain the motif of sight and insight in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ساره المهدي محمد عبدالوهاب علوان</p>	<p>مستجد تقدير</p>	<p>٣٠١١٦٩</p>	<p>٢١٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (10) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Man's life is cheap as beast's. Thou art a lady; If only to go warm were gorgeous, Why, nature needs not what thou gorgeous wear'st, Which scarcely keeps thee warm. But, for true need, You Heavens, give me that patience, I need!"</p> <p>2. Women's independence in <u>The Lady from the Sea</u>. Elaborate.</p> <p>3. Trace the development of <u>King Lear</u> as a human being throughout the play.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ساره انيس منصور عبدالفتاح</p>	<p>مستجد تقدير</p>	<p>٣٠١١٧٠</p>	<p>٢٢٠</p>



جامعة المنصورة
كلية الآداب
شئون الطلاب

كشف توزيع الأبحاث على الطلاب
لامتحان طلاب الفرقة الثالثة - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

اسم الطالب	حالة القيد	رقم الجلوس	اسم البحث
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<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (11) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "A: Out of my sight! B: See better, Lear: and let me still remain The true blank of thine eye." B</p> <p>Research the following topics:</p> <p>1- Parents and children in <u>King Lear</u>. 2- "The parallels between Lear and Gloucester should not blind us to the enormous differences between them". Discuss. 3- <u>The Lady from the Sea</u> as a biographical study.</p>	<p>ساره تامر فاروق محمد حجازى</p>	<p>مستجد تقدير</p>	<p>٣٠١١٧١</p>	<p>٢٢١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (12) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B</p> <p>Research the following topics:</p> <p>1- Man and his needs in <u>King Lear</u>. 2- Illustrate and explore the varied meanings of Nature in <u>King Lear</u>. 3- The dangers and the mysteries of the unknown and the lure of the mystical in <u>The Lady from the Sea</u>.</p>	<p>ساره عادل حسن احمد</p>	<p>مستجد تقدير</p>	<p>٣٠١١٧٢</p>	<p>٢٢٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (13) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "... I confess that I am old; Age is unnecessary: on my knees I beg That you'll vouchsafe me raiment, bed and food!" B</p> <p>Research the following topics:</p> <p>1- Kingship in <u>King Lear</u>. 2- We often read of the cosmic scale of <u>King Lear</u>. How is this achieved? 3- Sinning against the sacrament in <u>The Lady from the Sea</u>.</p>	<p>ساره عاطف عبد الغفار حسن محمد</p>	<p>مستجد تقدير</p>	<p>٣٠١١٧٣</p>	<p>٢٢٣</p>
<p>Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (14) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I tax not you, you elements, with unkindness; I never gave you kingdom, called you children; You owe me no subscription." B</p> <p>Research the following topics:</p> <p>1- Paganism and pessimism in <u>King Lear</u>. 2- The characters are too extreme, too stereotyped in <u>King Lear</u>. Discuss. 3- Symbolism in <u>The Lady from the Sea</u>.</p>	<p>ساره محمد حامد على السقا</p>	<p>مستجد تقدير</p>	<p>٣٠١١٧٤</p>	<p>٢٢٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning." B</p> <p>Research the following topics:</p> <p>1- The fool in <u>King Lear</u>. 2- An innocent daughter and 'a man more sinned against than sinning. What is the dramatic justification for the deaths of Cordelia and Lear? 3- The motif of the dry land versus the sea in <u>The Lady from the Sea</u>.</p>	<p>ساره محمود حلمى السيد سلامه</p>	<p>مستجد تخلف</p>	<p>٣٠١١٧٥</p>	<p>٢٢٥</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (16) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "The art of our necessities is strange, And can make vile things precious" B</p> <p>Research the following topics: 1- The group of good characters in <u>King Lear</u>. 2- Comment on <u>King Lear</u>'s treatment of the theme of justice. 3- The anthropomorphosis of the sea in <u>The Lady from the Sea</u>.</p>	<p>ساميه طارق محمد علي امين المتولى</p> <p>مستجد تقدير</p>	<p>٣٠١١٧٦</p>	<p>٢٢٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (17) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Nothing could have subdued nature To such a lowness but his unkind daughters." B</p> <p>Research the following topics: 1- The evil characters in <u>King Lear</u>. 2- It is too easy to condemn Goneril, Regan, Edmund and Cornwall. They are not entirely reprehensible.' Make out a case for the defence. 3- Thought transference in <u>The Lady from the Sea</u>.</p>	<p>ساميه محمود سيد محمد السيد</p> <p>مستجد تقدير</p>	<p>٣٠١١٧٧</p>	<p>٢٢٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (18) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Then let them anatomise Regan, see what breeds about her heart. Is there any cause in nature that makes these hard hearts?" B</p> <p>Research the following topics: 1- The contrast between Albany and Cornwall in <u>King Lear</u>. 2- Both plot and characterisation are banal; the play's real glory is its poetry. Discuss this judgment of <u>King Lear</u>. 3- The contrast between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p>	<p>ساندى حمدى عبد الرحمن محمد بدر</p> <p>مستجد تقدير</p>	<p>٣٠١١٧٨</p>	<p>٢٢٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (19) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Because I would not see Thy cruel nails pluck out his poor old eyes; Nor thy fierce sister in his anointed flesh Rash boarish fangs." B</p> <p>Research the following topics: 1- The Structure of <u>King Lear</u>. 2- We are often assured of the Fool's functional importance in <u>King Lear</u>. Perhaps so - but in performance he is an overstated irritant. Comment on this view. 3- Juxtaposition between Nora in <u>A Doll's House</u> and Ellida in <u>The Lady from the Sea</u>.</p>	<p>سعاده محمود محمد عوض العفش</p> <p>مستجد تخلف</p>	<p>٣٠١١٧٩</p>	<p>٢٢٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (20) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "I have no way, and therefore want no eyes; I stumbled when I saw." B</p> <p>Research the following topics: 1- The use of imagery in <u>King Lear</u>. 2- Appearance versus reality is one of the major themes in <u>King Lear</u>. Write an essay analysing this theme in relation to Shakespeare's use of disguise and imagery, and his characterization of both and evil character in the play. 3- The yearning for freedom and adventure in <u>The Lady from the Sea</u>.</p>	<p>سلمى ابراهيم ابراهيم ابراهيم جمعه</p> <p>مستجد تقدير</p>	<p>٣٠١١٨٠</p>	<p>٢٣٠</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (21) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "As flies to wanton boys, are we to the Gods; They kill us for their sport." B</p> <p>Research the following topics: 1- The importance of Kent in <u>King Lear</u>.</p> <p>2- Through suffering, <u>King Lear</u> is transformed from an arrogant, dictatorial king and father to a man who realizes the folly of his past life. Write an essay tracing the process of his transformation as he suffers significant losses in his life. 3- The mythical elements in <u>The Lady from the Sea</u>.</p>	<p>سلمى اسامة احمد سليمان مستجد تقدير</p>	<p>٣٠١١٨١</p>	<p>٢٣١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (22) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "So distribution should undo excess, And each man have enough." B</p> <p>Research the following topics: 1- Disguise as a motif in <u>King Lear</u>.</p> <p>2- Shakespeare has woven the subplot into the main plot in <u>King Lear</u> to intensify the emotional effect of the tragedy. Write an essay analysing the way in which the subplot parallels the main plot. Discuss the areas of father- child relationship, political power, and the deaths of the protagonists in the double plot. 3- Trolls and demons in <u>The Lady from the Sea</u>.</p>	<p>سلمى جمعه ابراهيم محمد مرسى مهران مستجد تقدير</p>	<p>٣٠١١٨٢</p>	<p>٢٣٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (23) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B</p> <p>Research the following topics: 1- Plot and subplot and the link between them in <u>King Lear</u>. 2- Moral order in <u>King Lear</u>. 3- Eyes as motif in <u>The Lady from the Sea</u>.</p>	<p>سلمى حمدى محمود العزب محمود مستجد تقدير</p>	<p>٣٠١١٨٣</p>	<p>٢٣٣</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (24) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "All you unpublished virtues of the earth, Spring with my tears!" B</p> <p>Research the following topics: 1- Religion in <u>King Lear</u>.</p> <p>2- "Lear's fall has been ascribed to a brutish cosmos crushing Lear into a pathetic madman pointlessly crying out in a world without hope or redemption. Discuss. 3- Freedom and responsibility as motifs in <u>The Lady from the Sea</u>.</p>	<p>سلمى زينهم محمد البدرى عبد الجواد العجمى مستجد تقدير</p>	<p>٣٠١١٨٤</p>	<p>٢٣٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (25) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Let copulation thrive; for Gloucester's bastard son Was kinder to his father than my daughters Got 'tween the lawful sheets." B</p> <p>Research the following topics: 1- Madness in <u>King Lear</u>. 2- The tragic flaw, Pity and fear in <u>King Lear</u>. 3- <u>The Lady from the Sea</u> as a psychologically structured play.</p>	<p>سلمى صلاح الدين محمد عبدالودود مستجد تقدير</p>	<p>٣٠١١٨٥</p>	<p>٢٣٥</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B</p> <p>Research the following topics: 1- Nature in <u>King Lear</u>. 2- Bonds and familial duties in <u>King Lear</u>. 3- The mind versus the heart/ emotions in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>سلمى عايد حسن عبده حسن مستجد تخلف</p>	<p>٣٠١١٨٦</p>	<p>٢٣٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (27) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Restoration hang Thy medicine on my lips, and let this kiss Repair those violent harms." B</p> <p>Research the following topics: 1- <u>King Lear</u> as a tragedy in the classical sense. 2- In <u>King Lear</u>, Shakespeare was intent on showing us the truth about human nature; that when shown of all props, man is but a "mortal worm" and no more". Elaborate. 3- The symbolic use of places like; Wangel's House, Fjords in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>سلمى عبد اللطيف محمد عزت ابراهيم علي حنفي مستجد تقدير</p>	<p>٣٠١١٨٧</p>	<p>٢٣٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (28) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "We two alone will sing like birds i'th 'cage. When thou dost ask me blessing, I'll kneel down, And ask of thee forgiveness. So we'll live, And pray, and sing, and tell old tales." B</p> <p>Research the following topics: 1- <u>King Lear</u> as tragic hero in the Aristotelian scene. 2- The conflict between reason and will in which Lear, as Everyman, abandons reason and pursues his natural impulses. 3- The use of folklore as motif in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>سلمى عمرو مصطفى محمد قشطنه مستجد تقدير</p>	<p>٣٠١١٨٨</p>	<p>٢٣٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (29) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The Gods are just, and of our pleasant vices Make instruments to plague us; The dark and vicious place where there he got Cost him his eyes." B</p> <p>Research the following topics: 1- Retribution in <u>King Lear</u>. 2- The conception of royal fatherhood in <u>king Lear</u>. 3- Plot and subplot in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>سماح سعد حسن حسن الشربيني مستجد تقدير</p>	<p>٣٠١١٨٩</p>	<p>٢٣٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (30) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Vex not his ghost. O, let him pass. He hates him That would upon the rack of this tough world Stretch him out longer." B</p> <p>Research the following topics: 1- Justice in <u>King Lear</u>. 2- Lear's devolution into infantile dependency. 3- Marriage as a theme in both <u>The Lady from the Sea</u> and Heda Gabler.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>سمر اشرف محمد الدسوقي ملش مستجد تقدير</p>	<p>٣٠١١٩٠</p>	<p>٢٤٠</p>



كشف توزيع الأبحاث على الطلاب
لامتحان طلاب الفرقة الثالثة - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلل
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (1) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "If you have poison for me, I will drink it. I know you do not love me; for your sisters Have, as I do remember, done me wrong: You have some cause, they have not. No cause, no cause"</p> <p>2. Discuss the mythical elements in <u>The Lady from the Sea</u>.</p> <p>3. Discuss the storm scene and its symbolism in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	سمر جمعه القطب المتولى حمزه مستجد تقدير	٣٠١١٩١	٢٤١
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar],sir , by order of law , some year elder than this, who yet is no dearer to my account"</p> <p>2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using <u>The Lady From The Sea</u> as a reference.</p> <p>3. Discuss the role of women in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	سميحة رضا محمد على سلامة مستجد تقدير	٣٠١١٩٢	٢٤٢
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (3) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty."</p> <p>2. The influence the past has on our future is a recurring theme in the play: <u>The Lady from the Sea</u>. Elaborate and provide examples from the play.</p> <p>3. Discuss the relationship between madness and blindness in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	سميه محمد احمد عيطه مستجد تخلف	٣٠١١٩٣	٢٤٣
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (4) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: " I have hope You [Lear] less know how to value her [Goneril's] desert Than she to scant her duty ... I cannot think my sister in the least Would fail her obligation"</p> <p>2. Write a character sketch and comment on the intricate relationship between of the following: Ellida, Dr. Wangel, The Stranger, Boletta, Hilda Wangel, Arnholm.</p> <p>3. Analyze the role the fool plays in <u>King Lear</u>. Try to compare him to other fools /clowns in other Shakespearean plays.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	سندس عصام محمد عبد الله مستجد تخلف	٣٠١١٩٤	٢٤٤

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (5) May 2020 Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Come on, my boy. How dost, my boy? Art cold? I am cold myself. Where is this straw, my fellow? The art of our necessities is strange, And can make vile things precious come, your novel Poor Fool and Knave, I have one part in my heart That's sorry yet for thee."</p> <p>2. Discuss the doctor's character in <u>The Lady from the Sea</u> and Ibsen's other plays.</p> <p>3. Discuss the relationship between Cordelia and Lear, and compare it to the relationship between Edgar and Gloucester.</p>	<p>سهام عبدالعظيم محمد السيد البيومي</p>	<p>مستجد تقدير</p>	<p>٣٠١١٩٥</p>	<p>٢٤٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020 Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty: Sure I shall never marry like my sisters, To love my father all."</p> <p>2. Discuss the character of the stranger / the visitor in <u>The Lady from the Sea</u> and Ibsen's and compare it to other similar roles in some other Plays of Ibsen.</p> <p>3. <u>King Lear</u> says that "I a man more sinned than sinning". Research the development of <u>King Lear's</u> character up to the point where he made this utterance.</p>	<p>سهير ابراهيم ابراهيم عبد الحميد</p>	<p>مستجد تقدير</p>	<p>٣٠١١٩٦</p>	<p>٢٤٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (7) May 2020 Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Most royal Majesty, I crave no more than hath your Highness effer'd, Nor will you tender 12 less. Right noble Burgundy, When she was dear to us, we did hold her so, But now her price is fallen."</p> <p>2. Discuss the Feminine discourse in <u>The Lady from the Sea</u>.</p> <p>3. Edger's statement "I nothing am" demonstrates the connection between the recurring "nothing" motif and the natural order of family relations. Elaborate</p>	<p>سهير عابد محمد صقر</p>	<p>مستجد تقدير</p>	<p>٣٠١١٩٧</p>	<p>٢٤٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (8) May 2020 Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Fairest Cordelia, that art most rich, being poor; Most choice, forsaken; and most lov'd, despis'd! Three and thy virtues here I seize upon: Not all the dukes of wat'rish Burgundy Can buy this unpriz'd precious maid of me. "</p> <p>2. How far does <u>The Lady from the Sea</u> represent Ibsen's concept of women liberation?</p> <p>3. Explain the significance of the gouging of Gloucester's eyes in <u>King Lear</u>.</p>	<p>سهير ممدوح على على حسين</p>	<p>مستجد تقدير</p>	<p>٣٠١١٩٨</p>	<p>٢٤٨</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (9) May 2020</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "This is nothing fool. Then 'tis like the breath of an unfee'd lawyer, you gave me Nothing for't. Can you make no use of nothing, Nuncle? Why no, boy; nothing can be made out of nothing. (To Kent) Prithee tell him, so much the rent of his land comes To: he will not believe a Fool."</p> <p>2. Draw a comparison between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p> <p>3. Explain the motif of sight and insight in <u>King Lear</u>.</p>	<p>سوزان ياسر ابوالصفا عبداللطيف</p> <p>مستجد تقدير</p>	<p>٣٠١١٩٩</p>	<p>٢٤٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (10) May 2020</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Man's life is cheap as beast's. Thou art a lady; If only to go warm were gorgeous, Why, nature needs not what thou gorgeous wear'st, Which scarcely keeps thee warm. But, for true need, You Heavens, give me that patience, I need!"</p> <p>2. Women's independence in <u>The Lady from the Sea</u>. Elaborate.</p> <p>3. Trace the development of <u>King Lear</u> as a human being throughout the play.</p>	<p>سوسان عادل محمود عبد العظيم طه</p> <p>مستجد تقدير</p>	<p>٣٠١٢٠٠</p>	<p>٢٥٠</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (11) May 2020 A</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "A: Out of my sight! B: See better, Lear: and let me still remain The true blank of thine eye." B</p> <p>Research the following topics:</p> <p>1- Parents and children in <u>King Lear</u>.</p> <p>2- "The parallels between Lear and Gloucester should not blind us to the enormous differences between them". Discuss.</p> <p>3- <u>The Lady from the Sea</u> as a biographical study.</p>	<p>سومه مجدى زيدان ابو زيد</p> <p>مستجد تقدير</p>	<p>٣٠١٢٠١</p>	<p>٢٥١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (12) May 2020 A</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B</p> <p>Research the following topics:</p> <p>1- Man and his needs in <u>King Lear</u>.</p> <p>2- Illustrate and explore the varied meanings of Nature in <u>King Lear</u>.</p> <p>3- The dangers and the mysteries of the unknown and the lure of the mystical in <u>The Lady from the Sea</u>.</p>	<p>شادى السعيد السعيد منسى</p> <p>مستجد تقدير</p>	<p>٣٠١٢٠٢</p>	<p>٢٥٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (13) May 2020 A</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "... I confess that I am old; Age is unnecessary: on my knees I beg That you'll vouchsafe me raiment, bed and food!" B</p> <p>Research the following topics:</p> <p>1- Kingship in King Lear.</p> <p>2- We often read of the cosmic scale of King Lear. How is this achieved?</p> <p>3- Sinning against the sacrament in The Lady from the Sea.</p>	<p>شادى عبد الحكيم عبداللطيف عبد العظيم احمد</p> <p>مستجد تقدير</p>	<p>٣٠١٢٠٣</p>	<p>٢٥٣</p>

<p>Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr Course Curriculum: King Lear & The Lady from The Sea Model (14) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I tax not you, you elements, with unkindness; I never gave you kingdom, called you children; You owe me no subscription." B</p> <p>Research the following topics: 1- Paganism and pessimism in <u>King Lear</u>. 2- The characters are too extreme, too stereotyped in King Lear. Discuss. 3- Symbolism in <u>The Lady from the Sea</u>.</p>	<p>شروق فكرى الحسينى رزق الحسينى</p>	<p>مستجد تخلف</p>	<p>٣٠١٢٠٤</p>	<p>٢٥٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning." B</p> <p>Research the following topics: 1- The fool in <u>King Lear</u>. 2- An innocent daughter and 'a man more sinned against than sinning. What is the dramatic justification for the deaths of Cordelia and Lear? 3- The motif of the dry land versus the sea in <u>The Lady from the Sea</u>.</p>	<p>شروق مجدى حسن الغريب</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٠٥</p>	<p>٢٥٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr Course Curriculum: King Lear & The Lady from The Sea Model (16) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The art of our necessities is strange, And can make vile things precious" B</p> <p>Research the following topics: 1- The group of good characters in <u>King Lear</u>. 2- Comment on <u>King Lear</u>'s treatment of the theme of justice. 3- The anthropomorphosis of the sea in <u>The Lady from the Sea</u>.</p>	<p>شروق محمد عبيد حسن المزين</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٠٦</p>	<p>٢٥٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr Course Curriculum: King Lear & The Lady from The Sea Model (17) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Nothing could have subdued nature To such a lowness but his unkind daughters." B</p> <p>Research the following topics: 1- The evil characters in <u>King Lear</u>. 2- It is too easy to condemn Goneril, Regan, Edmund and Cornwall. They are not entirely reprehensible.' Make out a case for the defence. 3- Thought transference in <u>The Lady from the Sea</u>.</p>	<p>شربين امين محمد البسيوتى بهنسى نصر</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٠٧</p>	<p>٢٥٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr Course Curriculum: King Lear & The Lady from The Sea Model (18) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Then let them anatomise Regan, see what breeds about her heart. Is there any cause in nature that makes these hard hearts?" B</p> <p>Research the following topics: 1- The contrast between Albany and Cornwall in <u>King Lear</u>. 2- Both plot and characterisation are banal; the play's real glory is its poetry. Discuss this judgment of <u>King Lear</u>. 3- The contrast between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p>	<p>شهاب ابراهيم احمد احمد محمد حسين</p>	<p>مستجد تخلف</p>	<p>٣٠١٢٠٨</p>	<p>٢٥٨</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (19) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Because I would not see Thy cruel nails pluck out his poor old eyes; Nor thy fierce sister in his anointed flesh Rash boarish fangs." B</p> <p>Research the following topics: 1- The Structure of <u>King Lear</u>. 2- We are often assured of the Fool's functional importance in <u>King Lear</u>. Perhaps so - but in performance he is an overstated irritant. Comment on this view. 3- Juxtaposition between Nora in <u>A Doll's House</u> and Ellida in <u>The Lady from the Sea</u>.</p>	<p>شيرين جمال احمد عبد اللطيف</p> <p>مستجد تقدير</p> <p>٣٠١٢٠٩</p> <p>٢٥٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (20) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I have no way, and therefore want no eyes; I stumbled when I saw." B</p> <p>Research the following topics: 1- The use of imagery in <u>King Lear</u>. 2- Appearance versus reality is one of the major themes in <u>King Lear</u>. Write an essay analysing this theme in relation to Shakespeare's use of disguise and imagery, and his characterization of both and evil character in the play. 3- The yearning for freedom and adventure in <u>The Lady from the Sea</u>.</p>	<p>شيرين فؤاد فرحات محي الدين</p> <p>مستجد تقدير</p> <p>٣٠١٢١٠</p> <p>٢٦٠</p>



جامعة المنصورة
كلية الآداب
شئون الطلاب

كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة الثالثة - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسل
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (21) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "As flies to wanton boys, are we to the Gods; They kill us for their sport." B</p> <p>Research the following topics: 1- The importance of Kent in <u>King Lear</u>. 2- Through suffering, <u>King Lear</u> is transformed from an arrogant, dictatorial king and father to a man who realizes the folly of his past life. Write an essay tracing the process of his transformation as he suffers significant losses in his life. 3- The mythical elements in <u>The Lady from the Sea</u>.</p>	<p>شيماء عبد الفتاح لطفى المنولى</p> <p>مستجد تخلف</p> <p>٣٠١٢١١</p> <p>٢٦١</p>			
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (22) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "So distribution should undo excess, And each man have enough." B</p> <p>Research the following topics: 1- Disguise as a motif in <u>King Lear</u>. 2- Shakespeare has woven the subplot into the main plot in <u>King Lear</u> to intensify the emotional effect of the tragedy. Write an essay analysing the way in which the subplot parallels the main plot. Discuss the areas of father- child relationship, political power, and the deaths of the protagonists in the double plot. 3- Trolls and demons in <u>The Lady from the Sea</u>.</p>	<p>شيماء محمود فريد على حسن</p> <p>مستجد تقدير</p> <p>٣٠١٢١٢</p> <p>٢٦٢</p>			

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (23) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B</p> <p>Research the following topics: 1- Plot and subplot and the link between them in <u>King Lear</u>. 2- Moral order in <u>King Lear</u>. 3- Eyes as motif in <u>The Lady from the Sea</u>.</p>	<p>شيماء مصباح محمد الحسينى ابو المعاطى</p>	<p>مستجد تخلف</p>	<p>٣٠١٢١٣</p>	<p>٢٦٣</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (24) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "All you unpublished virtues of the earth, Spring with my tears!" B</p> <p>Research the following topics: 1- Religion in <u>King Lear</u>. 2- "Lear's fall has been ascribed to a brutish cosmos crushing Lear into a pathetic madman pointlessly crying out in a world without hope or redemption. Discuss. 3- Freedom and responsibility as motifs in <u>The Lady from the Sea</u>.</p>	<p>شيماء ممدوح عبد المقصود البطل</p>	<p>مستجد تقدير</p>	<p>٣٠١٢١٤</p>	<p>٢٦٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (25) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Let copulation thrive; for Gloucester's bastard son Was kinder to his father than my daughters Got 'tween the lawful sheets." B</p> <p>Research the following topics: 1- Madness in <u>King Lear</u>. 2- The tragic flaw, Pity and fear in <u>King Lear</u>. 3- <u>The Lady from the Sea</u> as a psychologically structured play.</p>	<p>شيماء هشام محمد المنذوه احمد</p>	<p>مستجد تقدير</p>	<p>٣٠١٢١٥</p>	<p>٢٦٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B</p> <p>Research the following topics: 1- Nature in <u>King Lear</u>. 2- Bonds and familial duties in <u>King Lear</u>. 3- The mind versus the heart/ emotions in <u>The Lady from the Sea</u>.</p>	<p>صبح مجدى محمد يوسف</p>	<p>مستجد تقدير</p>	<p>٣٠١٢١٦</p>	<p>٢٦٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (27) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Restoration hang Thy medicine on my lips, and let this kiss Repair those violent harms." B</p> <p>Research the following topics: 1- <u>King Lear</u> as a tragedy in the classical sense. 2- In <u>King Lear</u>, Shakespeare was intent on showing us the truth about human nature; that when shown of all props, man is but a "mortal worm" and no more". Elaborate. 3- The symbolic use of places like; Wangel's House, Fjords in <u>The Lady from the Sea</u>.</p>	<p>ضحى اسلام عبد الفتاح عبدالرحمن</p>	<p>مستجد تقدير</p>	<p>٣٠١٢١٧</p>	<p>٢٦٧</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (28) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "We two alone will sing like birds i'th 'cage. When thou dost ask me blessing, I'll kneel down, And ask of thee forgiveness. So we'll live, And pray, and sing, and tell old tales." B</p> <p>Research the following topics: 1- <u>King Lear</u> as tragic hero in the Aristotelian scene. 2- The conflict between reason and will in which Lear, as Everyman, abandons reason and pursues his natural impulses. 3- The use of folklore as motif in <u>The Lady from the Sea</u>.</p>	<p>ضحى عمرو عطيه محمد ابراهيم</p>	<p>مستجد تقدير</p>	<p>٣٠١٢١٨</p>	<p>٢٦٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (29) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The Gods are just, and of our pleasant vices Make instruments to plague us; The dark and vicious place where there he got Cost him his eyes." B</p> <p>Research the following topics: 1- Retribution in <u>King Lear</u>. 2- The conception of royal fatherhood in <u>king Lear</u>. 3- Plot and subplot in <u>The Lady from the Sea</u>.</p>	<p>طارق ايمن عبد الفتاح حامد شليمي</p>	<p>مستجد تخلف</p>	<p>٣٠١٢١٩</p>	<p>٢٦٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (30) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Vex not his ghost. O, let him pass. He hates him That would upon the rack of this tough world Stretch him out longer." B</p> <p>Research the following topics: 1- Justice in <u>King Lear</u>. 2- Lear's devolution into infantile dependency. 3- Marriage as a theme in both <u>The Lady from the Sea</u> and Heda Gabler.</p>	<p>طارق خالد عبد الهادي عبد العاطي الشريبي</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٢٠</p>	<p>٢٧٠</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (1) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "If you have poison for me, I will drink it. I know you do not love me; for your sisters Have, as I do remember, done me wrong: You have some cause, they have not. No cause, no cause" 2. Discuss the mythical elements in <u>The Lady from the Sea</u>. 3. Discuss the storm scene and its symbolism in <u>King Lear</u>.</p>	<p>عادل ابراهيم فكري امن</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٢١</p>	<p>٢٧١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar],sir , by order of law , some year elder than this, who yet is no dearer to my account" 2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using <u>The Lady From The Sea</u> as a reference. 3. Discuss the role of women in <u>King Lear</u>.</p>	<p>عايده ابراهيم عبدالحافظ السيد سويلم</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٢٢</p>	<p>٢٧٢</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (3) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty." 2. The influence the past has on our future is a recurring theme in the play: <u>The Lady from the Sea</u>. Elaborate and provide examples from the play. 3. Discuss the relationship between madness and blindness in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>عبد الرحمن عبد الحميد محمود عبد الحميد</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٢٣</p>	<p>٢٧٣</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (4) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I have hope You [Lear] less know how to value her [Goneril's] desert Than she to scant her duty ... I cannot think my sister in the least Would fail her obligation" 2. Write a character sketch and comment on the intricate relationship between of the following: Ellida, Dr. Wangel, The Stranger, Boletta, Hilda Wangel, Arnholm. 3. Analyze the role the fool plays in <u>King Lear</u>. Try to compare him to other fools /clowns in other Shakespearean plays.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>عبير احمد محمد احمد سبع</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٢٤</p>	<p>٢٧٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (5) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Come on, my boy. How dost, my boy? Art cold? I am cold myself. Where is this straw, my fellow? The art of our necessities is strange, And can make vile things precious come, your novel Poor Fool and Knave, I have one part in my heart That's sorry yet for thee." 2. Discuss the doctor's character in <u>The Lady from the Sea</u> and Ibsen's other plays. 3. Discuss the relationship between Cordelia and Lear, and compare it to the relationship between Edgar and Gloucester.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>عزه وانل فاروق محمد</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٢٥</p>	<p>٢٧٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty: Sure I shall never marry like my sisters, To love my father all." 2. Discuss the character of the stranger / the visitor in <u>The Lady from the Sea</u> and Ibsen's and compare it to other similar roles in some other Plays of Ibsen. 3. <u>King Lear</u> says that "I a man more sinned than sinning". Research the development of <u>King Lear's</u> character up to the point where he made this utterance.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>علا ابراهيم المتولى على الحداد</p>	<p>مستجد تخلف</p>	<p>٣٠١٢٢٦</p>	<p>٢٧٦</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (7) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Most royal Majesty, I crave no more than hath your Highness effer'd, Nor will you tender 12 less. Right noble Burgundy, When she was dear to us, we did hold her so, But now her price is fallen."</p> <p>2. Discuss the Feminine discourse in <u>The Lady from the Sea</u>.</p> <p>3. Edger's statement "I nothing am" demonstrates the connection between the recurring "nothing" motif and the natural order of family relations. Elaborate</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>علا كامل عبد البديع محمد ابو الكمال</p>	<p>مستجد تخلف</p>	<p>٣٠١٢٢٧</p>	<p>٢٧٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (8) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Fairest Cordelia, that art most rich, being poor; Most choice, forsaken; and most lov'd, despis'd! Three and thy virtues here I seize upon: Not all the dukes of wat'rish Burgundy Can buy this unpriz'd precious maid of me. "</p> <p>2. How far does <u>The Lady from the Sea</u> represent Ibsen's concept of women liberation?</p> <p>3. Explain the significance of the gouging of Gloucester's eyes in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>علي محمد علي محمد عشعش</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٢٨</p>	<p>٢٧٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (9) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "This is nothing fool. Then 'tis like the breath of an unfee'd lawyer, you gave me Nothing for't. Can you make no use of nothing, Nuncle? Why no, boy; nothing can be made out of nothing. (To Kent) Prithee tell him, so much the rent of his land comes To: he will not believe a Fool."</p> <p>2. Draw a comparison between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p> <p>3. Explain the motif of sight and insight in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>علياء عبد الله محمد شعبان مطاوع</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٢٩</p>	<p>٢٧٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (10) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Man's life is cheap as beast's. Thou art a lady; If only to go warm were gorgeous, Why, nature needs not what thou gorgeous wear'st, Which scarcely keeps thee warm. But, for true need, You Heavens, give me that patience, I need!"</p> <p>2. Women's independence in <u>The Lady from the Sea</u>. Elaborate.</p> <p>3. Trace the development of <u>King Lear</u> as a human being throughout the play.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>علياء عوض زين العابدين عوض</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٣٠</p>	<p>٢٨٠</p>



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كشف توزيع الأبحاث على الطلاب
لامتحان طلاب الفرقة الثالثة - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

اسم الطالب	اسم البحث	مستجد	رقم الجلوس	حالة القيد	مسلسل
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<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (11) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "A: Out of my sight! B: See better, Lear: and let me still remain The true blank of thine eye." B</p> <p>Research the following topics:</p> <p>1- Parents and children in <u>King Lear</u>. 2- "The parallels between Lear and Gloucester should not blind us to the enormous differences between them". Discuss. 3- <u>The Lady from the Sea</u> as a biographical study.</p>	<p>علياء محمود حسن محمد عبد الرحيم</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٣١</p>	<p>٢٨١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (12) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B</p> <p>Research the following topics:</p> <p>1- Man and his needs in <u>King Lear</u>. 2- Illustrate and explore the varied meanings of Nature in <u>King Lear</u>. 3- The dangers and the mysteries of the unknown and the lure of the mystical in <u>The Lady from the Sea</u>.</p>	<p>عمر جهاد احمد احمد العدل</p>	<p>مستجد تخلف</p>	<p>٣٠١٢٣٢</p>	<p>٢٨٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (13) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "... I confess that I am old; Age is unnecessary: on my knees I beg That you'll vouchsafe me raiment, bed and food!" B</p> <p>Research the following topics:</p> <p>1- Kingship in <u>King Lear</u>. 2- We often read of the cosmic scale of <u>King Lear</u>. How is this achieved? 3- Sinning against the sacrament in <u>The Lady from the Sea</u>.</p>	<p>عمرو عطيه محمود عطيه</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٣٣</p>	<p>٢٨٣</p>
<p>Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (14) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I tax not you, you elements, with unkindness; I never gave you kingdom, called you children; You owe me no subscription." B</p> <p>Research the following topics:</p> <p>1- Paganism and pessimism in <u>King Lear</u>. 2- The characters are too extreme, too stereotyped in <u>King Lear</u>. Discuss. 3- Symbolism in <u>The Lady from the Sea</u>.</p>	<p>عمرو محمد جمعه على سالم</p>	<p>مستجد تخلف</p>	<p>٣٠١٢٣٤</p>	<p>٢٨٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning." B</p> <p>Research the following topics:</p> <p>1- The fool in <u>King Lear</u>. 2- An innocent daughter and 'a man more sinned against than sinning. What is the dramatic justification for the deaths of Cordelia and Lear? 3- The motif of the dry land versus the sea in <u>The Lady from the Sea</u>.</p>	<p>عهود محمد حسنى خالد محمد</p>	<p>مستجد تخلف</p>	<p>٣٠١٢٣٥</p>	<p>٢٨٥</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (16) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "The art of our necessities is strange, And can make vile things precious" B</p> <p>Research the following topics: 1- The group of good characters in <u>King Lear</u>. 2- Comment on <u>King Lear</u>'s treatment of the theme of justice. 3- The anthropomorphosis of the sea in <u>The Lady from the Sea</u>.</p>	<p>غادة عبد الوهاب محمد عبده خليل عامر</p> <p>مستجد تخلف</p>	<p>٣٠١٢٣٦</p>	<p>٢٨٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (17) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Nothing could have subdued nature To such a lowness but his unkind daughters." B</p> <p>Research the following topics: 1- The evil characters in <u>King Lear</u>. 2- It is too easy to condemn Goneril, Regan, Edmund and Cornwall. They are not entirely reprehensible.' Make out a case for the defence. 3- Thought transference in <u>The Lady from the Sea</u>.</p>	<p>غادة محمد شكرى محمد سماحه</p> <p>مستجد تقدير</p>	<p>٣٠١٢٣٧</p>	<p>٢٨٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (18) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Then let them anatomise Regan, see what breeds about her heart. Is there any cause in nature that makes these hard hearts?" B</p> <p>Research the following topics: 1- The contrast between Albany and Cornwall in <u>King Lear</u>. 2- Both plot and characterisation are banal; the play's real glory is its poetry. Discuss this judgment of <u>King Lear</u>. 3- The contrast between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p>	<p>غادة محمد محمد حمتمو</p> <p>مستجد تقدير</p>	<p>٣٠١٢٣٨</p>	<p>٢٨٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (19) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Because I would not see Thy cruel nails pluck out his poor old eyes; Nor thy fierce sister in his anointed flesh Rash boarish fangs." B</p> <p>Research the following topics: 1- The Structure of <u>King Lear</u>. 2- We are often assured of the Fool's functional importance in <u>King Lear</u>. Perhaps so - but in performance he is an overstated irritant. Comment on this view. 3- Juxtaposition between Nora in <u>A Doll's House</u> and Ellida in <u>The Lady from the Sea</u>.</p>	<p>غادة ممدوح على على حسين</p> <p>مستجد تقدير</p>	<p>٣٠١٢٣٩</p>	<p>٢٨٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (20) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "I have no way, and therefore want no eyes; I stumbled when I saw." B</p> <p>Research the following topics: 1- The use of imagery in <u>King Lear</u>. 2- Appearance versus reality is one of the major themes in <u>King Lear</u>. Write an essay analysing this theme in relation to Shakespeare's use of disguise and imagery, and his characterization of both and evil character in the play. 3- The yearning for freedom and adventure in <u>The Lady from the Sea</u>.</p>	<p>فاطمه ابراهيم عبد المجيد ابراهيم محمد</p> <p>مستجد تقدير</p>	<p>٣٠١٢٤٠</p>	<p>٢٩٠</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (21) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "As flies to wanton boys, are we to the Gods; They kill us for their sport." B</p> <p>Research the following topics: 1- The importance of Kent in <u>King Lear</u>. 2- Through suffering, <u>King Lear</u> is transformed from an arrogant, dictatorial king and father to a man who realizes the folly of his past life. Write an essay tracing the process of his transformation as he suffers significant losses in his life. 3- The mythical elements in <u>The Lady from the Sea</u>.</p>	<p>فاطمه احمد على السيد رسلان</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٤١</p>	<p>٢٩١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (22) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "So distribution should undo excess, And each man have enough." B</p> <p>Research the following topics: 1- Disguise as a motif in <u>King Lear</u>. 2- Shakespeare has woven the subplot into the main plot in <u>King Lear</u> to intensify the emotional effect of the tragedy. Write an essay analysing the way in which the subplot parallels the main plot. Discuss the areas of father- child relationship, political power, and the deaths of the protagonists in the double plot. 3- Trolls and demons in <u>The Lady from the Sea</u>.</p>	<p>فاطمه الزهراء محمد المتولى محمد وردة</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٤٢</p>	<p>٢٩٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (23) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B</p> <p>Research the following topics: 1- Plot and subplot and the link between them in <u>King Lear</u>. 2- Moral order in <u>King Lear</u>. 3- Eyes as motif in <u>The Lady from the Sea</u>.</p>	<p>فاطمه الزهراء ياسر سعد الشحات احمد</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٤٣</p>	<p>٢٩٣</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (24) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "All you unpublished virtues of the earth, Spring with my tears!" B</p> <p>Research the following topics: 1- Religion in <u>King Lear</u>. 2- "Lear's fall has been ascribed to a brutish cosmos crushing Lear into a pathetic madman pointlessly crying out in a world without hope or redemption. Discuss. 3- Freedom and responsibility as motifs in <u>The Lady from the Sea</u>.</p>	<p>فاطمه اهاب عبدالعزيز عبدالقادر القصبي</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٤٤</p>	<p>٢٩٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (25) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Let copulation thrive; for Gloucester's bastard son Was kinder to his father than my daughters Got 'tween the lawful sheets." B</p> <p>Research the following topics: 1- Madness in <u>King Lear</u>. 2- The tragic flaw, Pity and fear in <u>King Lear</u>. 3- <u>The Lady from the Sea</u> as a psychologically structured play.</p>	<p>فاطمه حاتم محمد احمد على</p>	<p>مستجد تخلف</p>	<p>٣٠١٢٤٥</p>	<p>٢٩٥</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B</p> <p>Research the following topics: 1- Nature in <u>King Lear</u>. 2- Bonds and familial duties in <u>King Lear</u>. 3- The mind versus the heart/ emotions in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>فاطمة حمدى نعمان حافظ جادو</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٤٦</p>	<p>٢٩٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (27) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Restoration hang Thy medicine on my lips, and let this kiss Repair those violent harms." B</p> <p>Research the following topics: 1- <u>King Lear</u> as a tragedy in the classical sense. 2- In <u>King Lear</u>, Shakespeare was intent on showing us the truth about human nature; that when shown of all props, man is but a "mortal worm" and no more". Elaborate. 3- The symbolic use of places like; Wangel's House, Fjords in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>فاطمة صابر عبده الشبراوى الطناحى</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٤٧</p>	<p>٢٩٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (28) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "We two alone will sing like birds i'th 'cage. When thou dost ask me blessing, I'll kneel down, And ask of thee forgiveness. So we'll live, And pray, and sing, and tell old tales." B</p> <p>Research the following topics: 1- <u>King Lear</u> as tragic hero in the Aristotelian scene. 2- The conflict between reason and will in which Lear, as Everyman, abandons reason and pursues his natural impulses. 3- The use of folklore as motif in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>فاطمة صلاح عبد الله احمد</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٤٨</p>	<p>٢٩٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (29) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The Gods are just, and of our pleasant vices Make instruments to plague us; The dark and vicious place where there he got Cost him his eyes." B</p> <p>Research the following topics: 1- Retribution in <u>King Lear</u>. 2- The conception of royal fatherhood in <u>king Lear</u>. 3- Plot and subplot in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>فاطمة عبد الكريم محمد فايد محمد</p>	<p>مستجد تخلف</p>	<p>٣٠١٢٤٩</p>	<p>٢٩٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (30) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Vex not his ghost. O, let him pass. He hates him That would upon the rack of this tough world Stretch him out longer." B</p> <p>Research the following topics: 1- Justice in <u>King Lear</u>. 2- Lear's devolution into infantile dependency. 3- Marriage as a theme in both <u>The Lady from the Sea</u> and Heda Gabler.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>فاطمة فواد عبد السميع عبده درويش</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٥٠</p>	<p>٣٠٠</p>





كشف توزيع الأبحاث على الطلاب
لامتحان طلاب الفرقة الثالثة - انتظام-اللغة الإنجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (1) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "If you have poison for me, I will drink it. I know you do not love me; for your sisters Have, as I do remember, done me wrong: You have some cause, they have not. No cause, no cause"</p> <p>2. Discuss the mythical elements in <u>The Lady from the Sea</u>.</p> <p>3. Discuss the storm scene and its symbolism in <u>King Lear</u>.</p>	Mansoura University Faculty of Arts Professor Mohsen Gabr	فاطمه محمد بكر السيد شحاته مستجد تقدير	٣٠١٢٥١	٣٠١
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar],sir , by order of law , some year elder than this, who yet is no dearer to my account"</p> <p>2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using <u>The Lady From The Sea</u> as a reference.</p> <p>3. Discuss the role of women in <u>King Lear</u>.</p>	Mansoura University Faculty of Arts Professor Mohsen Gabr	فاطمه ميمى صلاح محمد المرسي شتا مستجد تقدير	٣٠١٢٥٢	٣٠٢
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (3) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty."</p> <p>2. The influence the past has on our future is a recurring theme in the play: <u>The Lady from the Sea</u>. Elaborate and provide examples from the play.</p> <p>3. Discuss the relationship between madness and blindness in <u>King Lear</u>.</p>	Mansoura University Faculty of Arts Professor Mohsen Gabr	فاطمه ناجي السعيد على ابوشوشه مستجد تقدير	٣٠١٢٥٣	٣٠٣
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (4) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: " I have hope You [Lear] less know how to value her [Goneril's] desert Than she to scant her duty ... I cannot think my sister in the least Would fail her obligation"</p> <p>2. Write a character sketch and comment on the intricate relationship between of the following: Ellida, Dr. Wangel, The Stranger, Boletta, Hilda Wangel, Arnholm.</p> <p>3. Analyze the role the fool plays in <u>King Lear</u>. Try to compare him to other fools /clowns in other Shakespearean plays.</p>	Mansoura University Faculty of Arts Professor Mohsen Gabr	فرح خالد سليمان احمد مستجد تقدير	٣٠١٢٥٤	٣٠٤

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (5) May 2020 Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Come on, my boy. How dost, my boy? Art cold? I am cold myself. Where is this straw, my fellow? The art of our necessities is strange, And can make vile things precious come, your novel Poor Fool and Knave, I have one part in my heart That's sorry yet for thee."</p> <p>2. Discuss the doctor's character in <u>The Lady from the Sea</u> and Ibsen's other plays.</p> <p>3. Discuss the relationship between Cordelia and Lear, and compare it to the relationship between Edgar and Gloucester.</p>	<p>فرح سلامة سلامة عبد الغنى سلامة</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٥٥</p>	<p>٣٠٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020 Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty: Sure I shall never marry like my sisters, To love my father all."</p> <p>2. Discuss the character of the stranger / the visitor in <u>The Lady from the Sea</u> and Ibsen's and compare it to other similar roles in some other Plays of Ibsen.</p> <p>3. <u>King Lear</u> says that "I a man more sinned than sinning". Research the development of <u>King Lear's</u> character up to the point where he made this utterance.</p>	<p>فرح عاطف فتحى امين ابو العلا</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٥٦</p>	<p>٣٠٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (7) May 2020 Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Most royal Majesty, I crave no more than hath your Highness effer'd, Nor will you tender 12 less. Right noble Burgundy, When she was dear to us, we did hold her so, But now her price is fallen."</p> <p>2. Discuss the Feminine discourse in <u>The Lady from the Sea</u>.</p> <p>3. Edger's statement "I nothing am" demonstrates the connection between the recurring "nothing" motif and the natural order of family relations. Elaborate</p>	<p>فرحة محمد محمود احمد حبيب</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٥٧</p>	<p>٣٠٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (8) May 2020 Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Fairest Cordelia, that art most rich, being poor; Most choice, forsaken; and most lov'd, despis'd! Three and thy virtues here I seize upon: Not all the dukes of wat'rish Burgundy Can buy this unpriz'd precious maid of me. "</p> <p>2. How far does <u>The Lady from the Sea</u> represent Ibsen's concept of women liberation?</p> <p>3. Explain the significance of the gouging of Gloucester's eyes in <u>King Lear</u>.</p>	<p>فريده رضا عبد الوهاب على سلامة بحيح</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٥٨</p>	<p>٣٠٨</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (9) May 2020</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "This is nothing fool. Then 'tis like the breath of an unfee'd lawyer, you gave me Nothing for't. Can you make no use of nothing, Nuncle? Why no, boy; nothing can be made out of nothing. (To Kent) Prithee tell him, so much the rent of his land comes To: he will not believe a Fool."</p> <p>2. Draw a comparison between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p> <p>3. Explain the motif of sight and insight in <u>King Lear</u>.</p>	<p>فيروز احمد السيد عبد الجواد السيد</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٥٩</p>	<p>٣٠٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (10) May 2020</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Man's life is cheap as beast's. Thou art a lady; If only to go warm were gorgeous, Why, nature needs not what thou gorgeous wear'st, Which scarcely keeps thee warm. But, for true need, You Heavens, give me that patience, I need!"</p> <p>2. Women's independence in <u>The Lady from the Sea</u>. Elaborate.</p> <p>3. Trace the development of <u>King Lear</u> as a human being throughout the play.</p>	<p>فيروز عبدالحسيب ابراهيم المتولى ابوالنصر</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٦٠</p>	<p>٣١٠</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (11) May 2020</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "A: Out of my sight! B: See better, Lear: and let me still remain The true blank of thine eye." B</p> <p>Research the following topics:</p> <p>1- Parents and children in <u>King Lear</u>.</p> <p>2- "The parallels between Lear and Gloucester should not blind us to the enormous differences between them". Discuss.</p> <p>3- <u>The Lady from the Sea</u> as a biographical study.</p>	<p>قمر اسامه شاكر رفاعي</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٦١</p>	<p>٣١١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (12) May 2020</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B</p> <p>Research the following topics:</p> <p>1- Man and his needs in <u>King Lear</u>.</p> <p>2- Illustrate and explore the varied meanings of Nature in <u>King Lear</u>.</p> <p>3- The dangers and the mysteries of the unknown and the lure of the mystical in <u>The Lady from the Sea</u>.</p>	<p>كريم عادل رجب خفاجي</p>	<p>مستجد تخلف</p>	<p>٣٠١٢٦٢</p>	<p>٣١٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (13) May 2020</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "... I confess that I am old; Age is unnecessary: on my knees I beg That you'll vouchsafe me raiment, bed and food!" B</p> <p>Research the following topics:</p> <p>1- Kingship in King Lear.</p> <p>2- We often read of the cosmic scale of King Lear. How is this achieved?</p> <p>3- Sinning against the sacrament in The Lady from the Sea.</p>	<p>ليلى حسن مصطفى ابو الفضل</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٦٣</p>	<p>٣١٣</p>

<p>Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (14) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I tax not you, you elements, with unkindness; I never gave you kingdom, called you children; You owe me no subscription." B</p> <p>Research the following topics: 1- Paganism and pessimism in <u>King Lear</u>. 2- The characters are too extreme, too stereotyped in King Lear. Discuss. 3- Symbolism in <u>The Lady from the Sea</u>.</p>	<p>مادونا اميل وهبه زخارى جرجس</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٦٤</p>	<p>٣١٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning." B</p> <p>Research the following topics: 1- The fool in <u>King Lear</u>. 2- An innocent daughter and 'a man more sinned against than sinning. What is the dramatic justification for the deaths of Cordelia and Lear? 3- The motif of the dry land versus the sea in <u>The Lady from the Sea</u>.</p>	<p>مارى عادل شلبى عطيه عوض</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٦٥</p>	<p>٣١٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (16) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The art of our necessities is strange, And can make vile things precious" B</p> <p>Research the following topics: 1- The group of good characters in <u>King Lear</u>. 2- Comment on <u>King Lear</u>'s treatment of the theme of justice. 3- The anthropomorphosis of the sea in <u>The Lady from the Sea</u>.</p>	<p>مارينا صابر رزيق بشاى</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٦٦</p>	<p>٣١٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (17) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Nothing could have subdued nature To such a lowness but his unkind daughters." B</p> <p>Research the following topics: 1- The evil characters in <u>King Lear</u>. 2- It is too easy to condemn Goneril, Regan, Edmund and Cornwall. They are not entirely reprehensible.' Make out a case for the defence. 3- Thought transference in <u>The Lady from the Sea</u>.</p>	<p>ماهينور احمد محمد محمد بدران</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٦٧</p>	<p>٣١٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (18) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Then let them anatomise Regan, see what breeds about her heart. Is there any cause in nature that makes these hard hearts?" B</p> <p>Research the following topics: 1- The contrast between Albany and Cornwall in <u>King Lear</u>. 2- Both plot and characterisation are banal; the play's real glory is its poetry. Discuss this judgment of <u>King Lear</u>. 3- The contrast between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p>	<p>محمد ابراهيم عبد القنى على المغازي</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٦٨</p>	<p>٣١٨</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (19) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Because I would not see Thy cruel nails pluck out his poor old eyes; Nor thy fierce sister in his anointed flesh Rash boarish fangs." B</p> <p>Research the following topics: 1- The Structure of <u>King Lear</u>.</p> <p>2- We are often assured of the Fool's functional importance in <u>King Lear</u>. Perhaps so - but in performance he is an overstated irritant. Comment on this view.</p> <p>3- Juxtaposition between Nora in <u>A Doll's House</u> and Ellida in <u>The Lady from the Sea</u>.</p>	<p>مجد ابراهيم مجد ابواليزيد النادي</p> <p>مستجد تخلف</p> <p>٣٠١٢٦٩</p> <p>٣١٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (20) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I have no way, and therefore want no eyes; I stumbled when I saw." B</p> <p>Research the following topics: 1- The use of imagery in <u>King Lear</u>.</p> <p>2- Appearance versus reality is one of the major themes in <u>King Lear</u>. Write an essay analysing this theme in relation to Shakespeare's use of disguise and imagery, and his characterization of both and evil character in the play.</p> <p>3- The yearning for freedom and adventure in <u>The Lady from the Sea</u>.</p>	<p>مجد المتولى مجد مختار المتولى سمك</p> <p>مستجد تقدير</p> <p>٣٠١٢٧٠</p> <p>٣٢٠</p>



جامعة المنصورة
كلية الآداب
شئون الطلاب

كشف توزيع الأبحاث على الطلاب
لامتحان طلاب الفرقة الثالثة - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (21) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "As flies to wanton boys, are we to the Gods; They kill us for their sport." B</p> <p>Research the following topics: 1- The importance of Kent in <u>King Lear</u>.</p> <p>2- Through suffering, <u>King Lear</u> is transformed from an arrogant, dictatorial king and father to a man who realizes the folly of his past life. Write an essay tracing the process of his transformation as he suffers significant losses in his life.</p> <p>3- The mythical elements in <u>The Lady from the Sea</u>.</p>	<p>مجد سعد حلمي عبد الوهاب مجد</p> <p>مستجد تقدير</p> <p>٣٠١٢٧١</p> <p>٣٢١</p>			
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (22) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "So distribution should undo excess, And each man have enough." B</p> <p>Research the following topics: 1- Disguise as a motif in <u>King Lear</u>.</p> <p>2- Shakespeare has woven the subplot into the main plot in <u>King Lear</u> to intensify the emotional effect of the tragedy. Write an essay analysing the way in which the subplot parallels the main plot. Discuss the areas of father- child relationship, political power, and the deaths of the protagonists in the double plot.</p> <p>3- Trolls and demons in <u>The Lady from the Sea</u>.</p>	<p>مجد عبد المنعم مجد عبدالرازق موسى</p> <p>مستجد تقدير</p> <p>٣٠١٢٧٢</p> <p>٣٢٢</p>			

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (23) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B</p> <p>Research the following topics: 1- Plot and subplot and the link between them in <u>King Lear</u>. 2- Moral order in <u>King Lear</u>. 3- Eyes as motif in <u>The Lady from the Sea</u>.</p>	<p>محمد عبده المغاوري محمد احمد</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٧٣</p>	<p>٣٢٣</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (24) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "All you unpublished virtues of the earth, Spring with my tears!" B</p> <p>Research the following topics: 1- Religion in <u>King Lear</u>. 2- "Lear's fall has been ascribed to a brutish cosmos crushing Lear into a pathetic madman pointlessly crying out in a world without hope or redemption. Discuss. 3- Freedom and responsibility as motifs in <u>The Lady from the Sea</u>.</p>	<p>محمد محمد علي حسائين</p>	<p>مستجد تخلف</p>	<p>٣٠١٢٧٤</p>	<p>٣٢٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (25) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Let copulation thrive; for Gloucester's bastard son Was kinder to his father than my daughters Got 'tween the lawful sheets." B</p> <p>Research the following topics: 1- Madness in <u>King Lear</u>. 2- The tragic flaw, Pity and fear in <u>King Lear</u>. 3- <u>The Lady from the Sea</u> as a psychologically structured play.</p>	<p>محمد محمود عبدالحميد علي السيد طه</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٧٥</p>	<p>٣٢٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B</p> <p>Research the following topics: 1- Nature in <u>King Lear</u>. 2- Bonds and familial duties in <u>King Lear</u>. 3- The mind versus the heart/ emotions in <u>The Lady from the Sea</u>.</p>	<p>محمد ناصر مصطفى محمد مصطفى</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٧٦</p>	<p>٣٢٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (27) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Restoration hang Thy medicine on my lips, and let this kiss Repair those violent harms." B</p> <p>Research the following topics: 1- <u>King Lear</u> as a tragedy in the classical sense. 2- In <u>King Lear</u>, Shakespeare was intent on showing us the truth about human nature; that when shown of all props, man is but a "mortal worm" and no more". Elaborate. 3- The symbolic use of places like; Wangel's House, Fjords in <u>The Lady from the Sea</u>.</p>	<p>محمود السيد محمود محمد سليمان</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٧٧</p>	<p>٣٢٧</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (28) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "We two alone will sing like birds i'th 'cage. When thou dost ask me blessing, I'll kneel down, And ask of thee forgiveness. So we'll live, And pray, and sing, and tell old tales." B</p> <p>Research the following topics: 1- <u>King Lear</u> as tragic hero in the Aristotelian scene. 2- The conflict between reason and will in which Lear, as Everyman, abandons reason and pursues his natural impulses. 3- The use of folklore as motif in <u>The Lady from the Sea</u>.</p>	<p>محمود بهرام الدسوقي عبد الرحمن</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٧٨</p>	<p>٣٢٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (29) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The Gods are just, and of our pleasant vices Make instruments to plague us; The dark and vicious place where there he got Cost him his eyes." B</p> <p>Research the following topics: 1- Retribution in <u>King Lear</u>. 2- The conception of royal fatherhood in <u>king Lear</u>. 3- Plot and subplot in <u>The Lady from the Sea</u>.</p>	<p>محمود رضا ابراهيم محمد نصار</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٧٩</p>	<p>٣٢٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (30) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Vex not his ghost. O, let him pass. He hates him That would upon the rack of this tough world Stretch him out longer." B</p> <p>Research the following topics: 1- Justice in <u>King Lear</u>. 2- Lear's devolution into infantile dependency. 3- Marriage as a theme in both <u>The Lady from the Sea</u> and Heda Gabler.</p>	<p>محمود رمضان السيد على</p>	<p>مستجد تخلف</p>	<p>٣٠١٢٨٠</p>	<p>٣٣٠</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (1) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "If you have poison for me, I will drink it. I know you do not love me; for your sisters Have, as I do remember, done me wrong: You have some cause, they have not. No cause, no cause" 2. Discuss the mythical elements in <u>The Lady from the Sea</u>. 3. Discuss the storm scene and its symbolism in <u>King Lear</u>.</p>	<p>محمود علاء تاج الدين عبد الحميد عبد الرحمن</p>	<p>مستجد تخلف</p>	<p>٣٠١٢٨١</p>	<p>٣٣١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar], sir, by order of law, some year elder than this, who yet is no dearer to my account" 2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using <u>The Lady From The Sea</u> as a reference. 3. Discuss the role of women in <u>King Lear</u>.</p>	<p>محمود مصطفى عبد القادر القندور</p>	<p>مستجد تخلف</p>	<p>٣٠١٢٨٢</p>	<p>٣٣٢</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (3) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty." 2. The influence the past has on our future is a recurring theme in the play: <u>The Lady from the Sea</u>. Elaborate and provide examples from the play. 3. Discuss the relationship between madness and blindness in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>		<p>مروه ابراهيم مصطفى على حجازى مستجد تخلف ٣٠١٢٨٣ ٣٣٣</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (4) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I have hope You [Lear] less know how to value her [Goneril's] desert Than she to scant her duty ... I cannot think my sister in the least Would fail her obligation" 2. Write a character sketch and comment on the intricate relationship between of the following: Ellida, Dr. Wangel, The Stranger, Boletta, Hilda Wangel, Arnholm. 3. Analyze the role the fool plays in <u>King Lear</u>. Try to compare him to other fools /clowns in other Shakespearean plays.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>		<p>مروه حماده السيد عبد الفتاح مستجد تقدير ٣٠١٢٨٤ ٣٣٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (5) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Come on, my boy. How dost, my boy? Art cold? I am cold myself. Where is this straw, my fellow? The art of our necessities is strange, And can make vile things precious come, your novel Poor Fool and Knave, I have one part in my heart That's sorry yet for thee." 2. Discuss the doctor's character in <u>The Lady from the Sea</u> and Ibsen's other plays. 3. Discuss the relationship between Cordelia and Lear, and compare it to the relationship between Edgar and Gloucester.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>		<p>مروه حمدى احمد احمد اسماعيل مستجد تقدير ٣٠١٢٨٥ ٣٣٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty: Sure I shall never marry like my sisters, To love my father all." 2. Discuss the character of the stranger / the visitor in <u>The Lady from the Sea</u> and Ibsen's and compare it to other similar roles in some other Plays of Ibsen. 3. <u>King Lear</u> says that "I a man more sinned than sinning". Research the development of <u>King Lear's</u> character up to the point where he made this utterance.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>		<p>مروه عبد الناصر حسن الشرييني مستجد تخلف ٣٠١٢٨٦ ٣٣٦</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (7) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Most royal Majesty, I crave no more than hath your Highness effer'd, Nor will you tender 12 less. Right noble Burgundy, When she was dear to us, we did hold her so, But now her price is fallen."</p> <p>2. Discuss the Feminine discourse in <u>The Lady from the Sea</u>.</p> <p>3. Edger's statement "I nothing am" demonstrates the connection between the recurring "nothing" motif and the natural order of family relations. Elaborate</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>مروه محمد عبد المجيد اسماعيل</p>	<p>مستجد تخلف</p>	<p>٣٠١٢٨٧</p>	<p>٣٣٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (8) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Fairest Cordelia, that art most rich, being poor; Most choice, forsaken; and most lov'd, despis'd! Three and thy virtues here I seize upon: Not all the dukes of wat'rish Burgundy Can buy this unpriz'd precious maid of me. "</p> <p>2. How far does <u>The Lady from the Sea</u> represent Ibsen's concept of women liberation?</p> <p>3. Explain the significance of the gouging of Gloucester's eyes in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>مروه محمد عبدالمقصود السعيد السيد</p>	<p>مستجد تخلف</p>	<p>٣٠١٢٨٨</p>	<p>٣٣٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (9) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "This is nothing fool. Then 'tis like the breath of an unfee'd lawyer, you gave me Nothing for't. Can you make no use of nothing, Nuncle? Why no, boy; nothing can be made out of nothing. (To Kent) Prithee tell him, so much the rent of his land comes To: he will not believe a Fool."</p> <p>2. Draw a comparison between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p> <p>3. Explain the motif of sight and insight in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>مروه منصور عبد الرحمن محمد كراويه</p>	<p>مستجد تخلف</p>	<p>٣٠١٢٨٩</p>	<p>٣٣٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (10) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Man's life is cheap as beast's. Thou art a lady; If only to go warm were gorgeous, Why, nature needs not what thou gorgeous wear'st, Which scarcely keeps thee warm. But, for true need, You Heavens, give me that patience, I need!"</p> <p>2. Women's independence in <u>The Lady from the Sea</u>. Elaborate.</p> <p>3. Trace the development of <u>King Lear</u> as a human being throughout the play.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>مريم ابراهيم محمد الدسوقي محمد النادى</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٩٠</p>	<p>٣٤٠</p>



جامعة المنصورة
كلية الآداب
شئون الطلاب

كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة الثالثة - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

اسم الطالب	حالة القيد	رقم الجلوس	مستجد
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<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (11) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "A: Out of my sight! B: See better, Lear: and let me still remain The true blank of thine eye." B</p> <p>Research the following topics:</p> <p>1- Parents and children in <u>King Lear</u>. 2- "The parallels between Lear and Gloucester should not blind us to the enormous differences between them". Discuss. 3- <u>The Lady from the Sea</u> as a biographical study.</p>	<p>مريم اسماعيل محمد مطاوع</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٩١</p>	<p>٣٤١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (12) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B</p> <p>Research the following topics:</p> <p>1- Man and his needs in <u>King Lear</u>. 2- Illustrate and explore the varied meanings of Nature in <u>King Lear</u>. 3- The dangers and the mysteries of the unknown and the lure of the mystical in <u>The Lady from the Sea</u>.</p>	<p>مريم السيد محمد ابوصيام</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٩٢</p>	<p>٣٤٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (13) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "... I confess that I am old; Age is unnecessary: on my knees I beg That you'll vouchsafe me raiment, bed and food!" B</p> <p>Research the following topics:</p> <p>1- Kingship in <u>King Lear</u>. 2- We often read of the cosmic scale of <u>King Lear</u>. How is this achieved? 3- Sinning against the sacrament in <u>The Lady from the Sea</u>.</p>	<p>مريم حسين حسين محمد صادق</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٩٣</p>	<p>٣٤٣</p>
<p>Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (14) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I tax not you, you elements, with unkindness; I never gave you kingdom, called you children; You owe me no subscription." B</p> <p>Research the following topics:</p> <p>1- Paganism and pessimism in <u>King Lear</u>. 2- The characters are too extreme, too stereotyped in <u>King Lear</u>. Discuss. 3- Symbolism in <u>The Lady from the Sea</u>.</p>	<p>مريم خالد فتحى محمد علي</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٩٤</p>	<p>٣٤٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning." B</p> <p>Research the following topics:</p> <p>1- The fool in <u>King Lear</u>. 2- An innocent daughter and 'a man more sinned against than sinning. What is the dramatic justification for the deaths of Cordelia and Lear? 3- The motif of the dry land versus the sea in <u>The Lady from the Sea</u>.</p>	<p>مريم شكرى ابو العنين عبد العاطى</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٩٥</p>	<p>٣٤٥</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (16) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "The art of our necessities is strange, And can make vile things precious" B</p> <p>Research the following topics: 1- The group of good characters in <u>King Lear</u>. 2- Comment on <u>King Lear</u>'s treatment of the theme of justice. 3- The anthropomorphosis of the sea in <u>The Lady from the Sea</u>.</p>	<p>مريم محمد الشحات محمد الفضالي</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٩٦</p>	<p>٣٤٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (17) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Nothing could have subdued nature To such a lowness but his unkind daughters." B</p> <p>Research the following topics: 1- The evil characters in <u>King Lear</u>. 2- It is too easy to condemn Goneril, Regan, Edmund and Cornwall. They are not entirely reprehensible.' Make out a case for the defence. 3- Thought transference in <u>The Lady from the Sea</u>.</p>	<p>مريم محمد منصور حسن حافظ</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٩٧</p>	<p>٣٤٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (18) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Then let them anatomise Regan, see what breeds about her heart. Is there any cause in nature that makes these hard hearts?" B</p> <p>Research the following topics: 1- The contrast between Albany and Cornwall in <u>King Lear</u>. 2- Both plot and characterisation are banal; the play's real glory is its poetry. Discuss this judgment of <u>King Lear</u>. 3- The contrast between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p>	<p>مريم نبيل سليمان جوده</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٩٨</p>	<p>٣٤٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (19) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Because I would not see Thy cruel nails pluck out his poor old eyes; Nor thy fierce sister in his anointed flesh Rash boarish fangs." B</p> <p>Research the following topics: 1- The Structure of <u>King Lear</u>. 2- We are often assured of the Fool's functional importance in <u>King Lear</u>. Perhaps so - but in performance he is an overstated irritant. Comment on this view. 3- Juxtaposition between Nora in <u>A Doll's House</u> and Ellida in <u>The Lady from the Sea</u>.</p>	<p>مريم هشام الشربيني محمد الشبيه</p>	<p>مستجد تقدير</p>	<p>٣٠١٢٩٩</p>	<p>٣٤٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (20) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "I have no way, and therefore want no eyes; I stumbled when I saw." B</p> <p>Research the following topics: 1- The use of imagery in <u>King Lear</u>. 2- Appearance versus reality is one of the major themes in <u>King Lear</u>. Write an essay analysing this theme in relation to Shakespeare's use of disguise and imagery, and his characterization of both and evil character in the play. 3- The yearning for freedom and adventure in <u>The Lady from the Sea</u>.</p>	<p>مريم وحيد مصطفى السيد الكيلاني</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٠٠</p>	<p>٣٥٠</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (21) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "As flies to wanton boys, are we to the Gods; They kill us for their sport." B</p> <p>Research the following topics: 1- The importance of Kent in <u>King Lear</u>.</p> <p>2- Through suffering, <u>King Lear</u> is transformed from an arrogant, dictatorial king and father to a man who realizes the folly of his past life. Write an essay tracing the process of his transformation as he suffers significant losses in his life. 3- The mythical elements in <u>The Lady from the Sea</u>.</p>	<p>مصباح وليد حمزه محمد مستجد تقدير</p>	<p>٣٠١٣٠١</p>	<p>٣٥١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (22) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "So distribution should undo excess, And each man have enough." B</p> <p>Research the following topics: 1- Disguise as a motif in <u>King Lear</u>.</p> <p>2- Shakespeare has woven the subplot into the main plot in <u>King Lear</u> to intensify the emotional effect of the tragedy. Write an essay analysing the way in which the subplot parallels the main plot. Discuss the areas of father- child relationship, political power, and the deaths of the protagonists in the double plot. 3- Trolls and demons in <u>The Lady from the Sea</u>.</p>	<p>مصطفى حسن سليمان فوده سليمان مستجد تقدير</p>	<p>٣٠١٣٠٢</p>	<p>٣٥٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (23) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B</p> <p>Research the following topics: 1- Plot and subplot and the link between them in <u>King Lear</u>. 2- Moral order in <u>King Lear</u>. 3- Eyes as motif in <u>The Lady from the Sea</u>.</p>	<p>مصطفى محمد احمد توفيق سالم مستجد تقدير</p>	<p>٣٠١٣٠٣</p>	<p>٣٥٣</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (24) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "All you unpublished virtues of the earth, Spring with my tears!" B</p> <p>Research the following topics: 1- Religion in <u>King Lear</u>.</p> <p>2- "Lear's fall has been ascribed to a brutish cosmos crushing Lear into a pathetic madman pointlessly crying out in a world without hope or redemption. Discuss. 3- Freedom and responsibility as motifs in <u>The Lady from the Sea</u>.</p>	<p>معز محمد عبد الفتاح عبد الخالق دراز مستجد تقدير</p>	<p>٣٠١٣٠٤</p>	<p>٣٥٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (25) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Let copulation thrive; for Gloucester's bastard son Was kinder to his father than my daughters Got 'tween the lawful sheets." B</p> <p>Research the following topics: 1- Madness in <u>King Lear</u>. 2- The tragic flaw, Pity and fear in <u>King Lear</u>. 3- <u>The Lady from the Sea</u> as a psychologically structured play.</p>	<p>منار الشحات محمد عطيه مستجد تقدير</p>	<p>٣٠١٣٠٥</p>	<p>٣٥٥</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B</p> <p>Research the following topics: 1- Nature in <u>King Lear</u>. 2- Bonds and familial duties in <u>King Lear</u>. 3- The mind versus the heart/ emotions in <u>The Lady from the Sea</u>.</p>	<p>منار خالد عوض عبدالعاطى عيد</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٠٦</p>	<p>٣٥٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (27) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Restoration hang Thy medicine on my lips, and let this kiss Repair those violent harms." B</p> <p>Research the following topics: 1- <u>King Lear</u> as a tragedy in the classical sense. 2- In <u>King Lear</u>, Shakespeare was intent on showing us the truth about human nature; that when shown of all props, man is but a "mortal worm" and no more". Elaborate. 3- The symbolic use of places like; Wangel's House, Fjords in <u>The Lady from the Sea</u>.</p>	<p>منار مصطفى عبد الجليل شاكر</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٠٧</p>	<p>٣٥٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (28) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "We two alone will sing like birds i'th 'cage. When thou dost ask me blessing, I'll kneel down, And ask of thee forgiveness. So we'll live, And pray, and sing, and tell old tales." B</p> <p>Research the following topics: 1- <u>King Lear</u> as tragic hero in the Aristotelian scene. 2- The conflict between reason and will in which Lear, as Everyman, abandons reason and pursues his natural impulses. 3- The use of folklore as motif in <u>The Lady from the Sea</u>.</p>	<p>منال جلال عبد الغنى عبد الغفار عقل</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٠٨</p>	<p>٣٥٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (29) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The Gods are just, and of our pleasant vices Make instruments to plague us; The dark and vicious place where there he got Cost him his eyes." B</p> <p>Research the following topics: 1- Retribution in <u>King Lear</u>. 2- The conception of royal fatherhood in <u>king Lear</u>. 3- Plot and subplot in <u>The Lady from the Sea</u>.</p>	<p>منة الله عماد محمد نصار</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٠٩</p>	<p>٣٥٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (30) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Vex not his ghost. O, let him pass. He hates him That would upon the rack of this tough world Stretch him out longer." B</p> <p>Research the following topics: 1- Justice in <u>King Lear</u>. 2- Lear's devolution into infantile dependency. 3- Marriage as a theme in both <u>The Lady from the Sea</u> and Heda Gabler.</p>	<p>منة الله مجدى رجب السيد الخياط</p>	<p>مستجد تقدير</p>	<p>٣٠١٣١٠</p>	<p>٣٦٠</p>



كشف توزيع الأبحاث على الطلاب
لامتحان طلاب الفرقة الثالثة - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلل
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (1) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "If you have poison for me, I will drink it. I know you do not love me; for your sisters Have, as I do remember, done me wrong: You have some cause, they have not. No cause, no cause"</p> <p>2. Discuss the mythical elements in <u>The Lady from the Sea</u>.</p> <p>3. Discuss the storm scene and its symbolism in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>منه الله السيد محمد المرسي احمد</p>	<p>مستجد تقدير</p>	<p>٣٠١٣١١</p>	<p>٣٦١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar],sir , by order of law , some year elder than this, who yet is no dearer to my account"</p> <p>2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using <u>The Lady From The Sea</u> as a reference.</p> <p>3. Discuss the role of women in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>منه الله توفيق محمود عيد غنيم</p>	<p>مستجد تخلف</p>	<p>٣٠١٣١٢</p>	<p>٣٦٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (3) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty."</p> <p>2. The influence the past has on our future is a recurring theme in the play: <u>The Lady from the Sea</u>. Elaborate and provide examples from the play.</p> <p>3. Discuss the relationship between madness and blindness in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>منه الله ثروت حمدي عبد الفتاح ابراهيم</p>	<p>مستجد تقدير</p>	<p>٣٠١٣١٣</p>	<p>٣٦٣</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (4) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: " I have hope You [Lear] less know how to value her [Goneril's] desert Than she to scant her duty ... I cannot think my sister in the least Would fail her obligation"</p> <p>2. Write a character sketch and comment on the intricate relationship between of the following: Ellida, Dr. Wangel, The Stranger, Boletta, Hilda Wangel, Arnholm.</p> <p>3. Analyze the role the fool plays in <u>King Lear</u>. Try to compare him to other fools /clowns in other Shakespearean plays.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>منه الله جلال ابراهيم ابراهيم البهوتي</p>	<p>مستجد تقدير</p>	<p>٣٠١٣١٤</p>	<p>٣٦٤</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (5) May 2020 Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Come on, my boy. How dost, my boy? Art cold? I am cold myself. Where is this straw, my fellow? The art of our necessities is strange, And can make vile things precious come, your novel Poor Fool and Knave, I have one part in my heart That's sorry yet for thee."</p> <p>2. Discuss the doctor's character in <u>The Lady from the Sea</u> and Ibsen's other plays.</p> <p>3. Discuss the relationship between Cordelia and Lear, and compare it to the relationship between Edgar and Gloucester.</p>	<p>منه الله صلاح معوض محمد الرفاعي</p>	<p>مستجد تقدير</p>	<p>٣٠١٣١٥</p>	<p>٣٦٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020 Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty: Sure I shall never marry like my sisters, To love my father all."</p> <p>2. Discuss the character of the stranger / the visitor in <u>The Lady from the Sea</u> and Ibsen's and compare it to other similar roles in some other Plays of Ibsen.</p> <p>3. <u>King Lear</u> says that "I a man more sinned than sinning". Research the development of <u>King Lear's</u> character up to the point where he made this utterance.</p>	<p>منه الله محمد ابراهيم محمد صيام</p>	<p>مستجد تقدير</p>	<p>٣٠١٣١٦</p>	<p>٣٦٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (7) May 2020 Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Most royal Majesty, I crave no more than hath your Highness effer'd, Nor will you tender 12 less. Right noble Burgundy, When she was dear to us, we did hold her so, But now her price is fallen."</p> <p>2. Discuss the Feminine discourse in <u>The Lady from the Sea</u>.</p> <p>3. Edger's statement "I nothing am" demonstrates the connection between the recurring "nothing" motif and the natural order of family relations. Elaborate</p>	<p>منه الله محمد صلاح السيد عيد</p>	<p>مستجد تقدير</p>	<p>٣٠١٣١٧</p>	<p>٣٦٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (8) May 2020 Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Fairest Cordelia, that art most rich, being poor; Most choice, forsaken; and most lov'd, despis'd! Three and thy virtues here I seize upon: Not all the dukes of wat'rish Burgundy Can buy this unpriz'd precious maid of me. "</p> <p>2. How far does <u>The Lady from the Sea</u> represent Ibsen's concept of women liberation?</p> <p>3. Explain the significance of the gouging of Gloucester's eyes in <u>King Lear</u>.</p>	<p>منى احمد الدسوقي احمد الدسوقي</p>	<p>مستجد تقدير</p>	<p>٣٠١٣١٨</p>	<p>٣٦٨</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (9) May 2020</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "This is nothing fool. Then 'tis like the breath of an unfee'd lawyer, you gave me Nothing for't. Can you make no use of nothing, Nuncle? Why no, boy; nothing can be made out of nothing. (To Kent) Prithee tell him, so much the rent of his land comes To: he will not believe a Fool."</p> <p>2. Draw a comparison between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p> <p>3. Explain the motif of sight and insight in <u>King Lear</u>.</p>	<p>منى احمد محمد احمد</p> <p>مستجد تقدير</p>	<p>٣٠١٣١٩</p>	<p>٣٦٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (10) May 2020</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Man's life is cheap as beast's. Thou art a lady; If only to go warm were gorgeous, Why, nature needs not what thou gorgeous wear'st, Which scarcely keeps thee warm. But, for true need, You Heavens, give me that patience, I need!"</p> <p>2. Women's independence in <u>The Lady from the Sea</u>. Elaborate.</p> <p>3. Trace the development of <u>King Lear</u> as a human being throughout the play.</p>	<p>منى السيد محمد السيد سيداحمد داود</p> <p>مستجد تقدير</p>	<p>٣٠١٣٢٠</p>	<p>٣٧٠</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (11) May 2020 A</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "A: Out of my sight! B: See better, Lear: and let me still remain The true blank of thine eye." B</p> <p>Research the following topics:</p> <p>1- Parents and children in <u>King Lear</u>.</p> <p>2- "The parallels between Lear and Gloucester should not blind us to the enormous differences between them". Discuss.</p> <p>3- <u>The Lady from the Sea</u> as a biographical study.</p>	<p>منى العربى عبد الرحيم جبريل</p> <p>مستجد تقدير</p>	<p>٣٠١٣٢١</p>	<p>٣٧١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (12) May 2020 A</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B</p> <p>Research the following topics:</p> <p>1- Man and his needs in <u>King Lear</u>.</p> <p>2- Illustrate and explore the varied meanings of Nature in <u>King Lear</u>.</p> <p>3- The dangers and the mysteries of the unknown and the lure of the mystical in <u>The Lady from the Sea</u>.</p>	<p>منى حماده محمد احمد بلال</p> <p>مستجد تخلف</p>	<p>٣٠١٣٢٢</p>	<p>٣٧٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (13) May 2020 A</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "... I confess that I am old; Age is unnecessary: on my knees I beg That you'll vouchsafe me raiment, bed and food!" B</p> <p>Research the following topics:</p> <p>1- Kingship in <u>King Lear</u>.</p> <p>2- We often read of the cosmic scale of <u>King Lear</u>. How is this achieved?</p> <p>3- Sinning against the sacrament in <u>The Lady from the Sea</u>.</p>	<p>منى ربيع فاروق احمد اسماعيل</p> <p>مستجد تخلف</p>	<p>٣٠١٣٢٣</p>	<p>٣٧٣</p>

<p>Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (14) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I tax not you, you elements, with unkindness; I never gave you kingdom, called you children; You owe me no subscription." B</p> <p>Research the following topics: 1- Paganism and pessimism in <u>King Lear</u>. 2- The characters are too extreme, too stereotyped in King Lear. Discuss. 3- Symbolism in <u>The Lady from the Sea</u>.</p>	<p>منى سعد عبد الحميد السيد مجاهد</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٢٤</p>	<p>٣٧٤</p>
<p>The Third Year Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning." B</p> <p>Research the following topics: 1- The fool in <u>King Lear</u>. 2- An innocent daughter and 'a man more sinned against than sinning. What is the dramatic justification for the deaths of Cordelia and Lear? 3- The motif of the dry land versus the sea in <u>The Lady from the Sea</u>.</p>	<p>منى عبدالسلام مصطفى جاد</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٢٥</p>	<p>٣٧٥</p>
<p>The Third Year Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (16) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The art of our necessities is strange, And can make vile things precious" B</p> <p>Research the following topics: 1- The group of good characters in <u>King Lear</u>. 2- Comment on <u>King Lear</u>'s treatment of the theme of justice. 3- The anthropomorphosis of the sea in <u>The Lady from the Sea</u>.</p>	<p>مها بهجت ابو سليمان مجاهد عبد العزيز</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٢٦</p>	<p>٣٧٦</p>
<p>The Third Year Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (17) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Nothing could have subdued nature To such a lowness but his unkind daughters." B</p> <p>Research the following topics: 1- The evil characters in <u>King Lear</u>. 2- It is too easy to condemn Goneril, Regan, Edmund and Cornwall. They are not entirely reprehensible.' Make out a case for the defence. 3- Thought transference in <u>The Lady from the Sea</u>.</p>	<p>مها على السعيد على ابراهيم</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٢٧</p>	<p>٣٧٧</p>
<p>The Third Year Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (18) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Then let them anatomise Regan, see what breeds about her heart. Is there any cause in nature that makes these hard hearts?" B</p> <p>Research the following topics: 1- The contrast between Albany and Cornwall in <u>King Lear</u>. 2- Both plot and characterisation are banal; the play's real glory is its poetry. Discuss this judgment of <u>King Lear</u>. 3- The contrast between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p>	<p>مها مهدى مطاوع ابو زيد</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٢٨</p>	<p>٣٧٨</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (19) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Because I would not see Thy cruel nails pluck out his poor old eyes; Nor thy fierce sister in his anointed flesh Rash boarish fangs." B</p> <p>Research the following topics: 1- The Structure of <u>King Lear</u>. 2- We are often assured of the Fool's functional importance in <u>King Lear</u>. Perhaps so - but in performance he is an overstated irritant. Comment on this view. 3- Juxtaposition between Nora in <u>A Doll's House</u> and Ellida in <u>The Lady from the Sea</u>.</p>	<p>مهجه السيد المتولى الدمرداش</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٢٩</p>	<p>٣٧٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (20) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I have no way, and therefore want no eyes; I stumbled when I saw." B</p> <p>Research the following topics: 1- The use of imagery in <u>King Lear</u>. 2- Appearance versus reality is one of the major themes in <u>King Lear</u>. Write an essay analysing this theme in relation to Shakespeare's use of disguise and imagery, and his characterization of both and evil character in the play. 3- The yearning for freedom and adventure in <u>The Lady from the Sea</u>.</p>	<p>مهند محمد عبد اللطيف ابراهيم</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٣٠</p>	<p>٣٨٠</p>



جامعة المنصورة
كلية الآداب
شئون الطلاب

كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة الثالثة - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسل
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (21) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "As flies to wanton boys, are we to the Gods; They kill us for their sport." B</p> <p>Research the following topics: 1- The importance of Kent in <u>King Lear</u>. 2- Through suffering, <u>King Lear</u> is transformed from an arrogant, dictatorial king and father to a man who realizes the folly of his past life. Write an essay tracing the process of his transformation as he suffers significant losses in his life. 3- The mythical elements in <u>The Lady from the Sea</u>.</p>	<p>مى انور محمد محمد ابوالانوار</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٣١</p>	<p>٣٨١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (22) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "So distribution should undo excess, And each man have enough." B</p> <p>Research the following topics: 1- Disguise as a motif in <u>King Lear</u>. 2- Shakespeare has woven the subplot into the main plot in <u>King Lear</u> to intensify the emotional effect of the tragedy. Write an essay analysing the way in which the subplot parallels the main plot. Discuss the areas of father- child relationship, political power, and the deaths of the protagonists in the double plot. 3- Trolls and demons in <u>The Lady from the Sea</u>.</p>	<p>مى شريف احمد احمد سلامة</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٣٢</p>	<p>٣٨٢</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (23) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B</p> <p>Research the following topics: 1- Plot and subplot and the link between them in <u>King Lear</u>. 2- Moral order in <u>King Lear</u>. 3- Eyes as motif in <u>The Lady from the Sea</u>.</p>	<p>مي محمد حسن القريب</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٣٣</p>	<p>٣٨٣</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (24) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "All you unpublished virtues of the earth, Spring with my tears!" B</p> <p>Research the following topics: 1- Religion in <u>King Lear</u>. 2- "Lear's fall has been ascribed to a brutish cosmos crushing Lear into a pathetic madman pointlessly crying out in a world without hope or redemption. Discuss. 3- Freedom and responsibility as motifs in <u>The Lady from the Sea</u>.</p>	<p>مي محمد زين العابدين محمد رجب</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٣٤</p>	<p>٣٨٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (25) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Let copulation thrive; for Gloucester's bastard son Was kinder to his father than my daughters Got 'tween the lawful sheets." B</p> <p>Research the following topics: 1- Madness in <u>King Lear</u>. 2- The tragic flaw, Pity and fear in <u>King Lear</u>. 3- <u>The Lady from the Sea</u> as a psychologically structured play.</p>	<p>مي محمد طلبه احمد طلبه الشاذلي</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٣٥</p>	<p>٣٨٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B</p> <p>Research the following topics: 1- Nature in <u>King Lear</u>. 2- Bonds and familial duties in <u>King Lear</u>. 3- The mind versus the heart/ emotions in <u>The Lady from the Sea</u>.</p>	<p>مي محمد عبد الحميد احمد زايد</p>	<p>مستجد تخلف</p>	<p>٣٠١٣٣٦</p>	<p>٣٨٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (27) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Restoration hang Thy medicine on my lips, and let this kiss Repair those violent harms." B</p> <p>Research the following topics: 1- <u>King Lear</u> as a tragedy in the classical sense. 2- In <u>King Lear</u>, Shakespeare was intent on showing us the truth about human nature; that when shown of all props, man is but a "mortal worm" and no more". Elaborate. 3- The symbolic use of places like; Wangel's House, Fjords in <u>The Lady from the Sea</u>.</p>	<p>مياده عبد المؤمن طاهر ابراهيم الحوراني</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٣٧</p>	<p>٣٨٧</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (28) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "We two alone will sing like birds i'th 'cage. When thou dost ask me blessing, I'll kneel down, And ask of thee forgiveness. So we'll live, And pray, and sing, and tell old tales." B</p> <p>Research the following topics: 1- <u>King Lear</u> as tragic hero in the Aristotelian scene. 2- The conflict between reason and will in which Lear, as Everyman, abandons reason and pursues his natural impulses. 3- The use of folklore as motif in <u>The Lady from the Sea</u>.</p>	<p>ميار محمد ابو الفتحيان زكى</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٣٨</p>	<p>٣٨٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (29) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The Gods are just, and of our pleasant vices Make instruments to plague us; The dark and vicious place where there he got Cost him his eyes." B</p> <p>Research the following topics: 1- Retribution in <u>King Lear</u>. 2- The conception of royal fatherhood in <u>king Lear</u>. 3- Plot and subplot in <u>The Lady from the Sea</u>.</p>	<p>ميار مدحت البكرى عبدالمهدى البكرى</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٣٩</p>	<p>٣٨٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (30) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Vex not his ghost. O, let him pass. He hates him That would upon the rack of this tough world Stretch him out longer." B</p> <p>Research the following topics: 1- Justice in <u>King Lear</u>. 2- Lear's devolution into infantile dependency. 3- Marriage as a theme in both <u>The Lady from the Sea</u> and Heda Gabler.</p>	<p>ميرنا ابراهيم ابراهيم ابراهيم جمعه</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٤٠</p>	<p>٣٩٠</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (1) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "If you have poison for me, I will drink it. I know you do not love me; for your sisters Have, as I do remember, done me wrong: You have some cause, they have not. No cause, no cause" 2. Discuss the mythical elements in <u>The Lady from the Sea</u>. 3. Discuss the storm scene and its symbolism in <u>King Lear</u>.</p>	<p>ميرنا محسن على احمد الوصيف</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٤١</p>	<p>٣٩١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar], sir, by order of law, some year elder than this, who yet is no dearer to my account" 2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using <u>The Lady From The Sea</u> as a reference. 3. Discuss the role of women in <u>King Lear</u>.</p>	<p>ميرنا محمد سيد محمد عامر</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٤٢</p>	<p>٣٩٢</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (3) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty." 2. The influence the past has on our future is a recurring theme in the play: <u>The Lady from the Sea</u>. Elaborate and provide examples from the play. 3. Discuss the relationship between madness and blindness in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>			
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (4) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I have hope You [Lear] less know how to value her [Goneril's] desert Than she to scant her duty ... I cannot think my sister in the least Would fail her obligation" 2. Write a character sketch and comment on the intricate relationship between of the following: Ellida, Dr. Wangel, The Stranger, Boletta, Hilda Wangel, Arnholm. 3. Analyze the role the fool plays in <u>King Lear</u>. Try to compare him to other fools /clowns in other Shakespearean plays.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>			
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (5) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Come on, my boy. How dost, my boy? Art cold? I am cold myself. Where is this straw, my fellow? The art of our necessities is strange, And can make vile things precious come, your novel Poor Fool and Knave, I have one part in my heart That's sorry yet for thee." 2. Discuss the doctor's character in <u>The Lady from the Sea</u> and Ibsen's other plays. 3. Discuss the relationship between Cordelia and Lear, and compare it to the relationship between Edgar and Gloucester.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>			
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty: Sure I shall never marry like my sisters, To love my father all." 2. Discuss the character of the stranger / the visitor in <u>The Lady from the Sea</u> and Ibsen's and compare it to other similar roles in some other Plays of Ibsen. 3. <u>King Lear</u> says that "I a man more sinned than sinning". Research the development of <u>King Lear's</u> character up to the point where he made this utterance.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>			

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (7) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Most royal Majesty, I crave no more than hath your Highness effer'd, Nor will you tender 12 less. Right noble Burgundy, When she was dear to us, we did hold her so, But now her price is fallen."</p> <p>2. Discuss the Feminine discourse in <u>The Lady from the Sea</u>.</p> <p>3. Edger's statement "I nothing am" demonstrates the connection between the recurring "nothing" motif and the natural order of family relations. Elaborate</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ناديه عادل فوزى احمد نوفل</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٤٧</p>	<p>٣٩٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (8) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Fairest Cordelia, that art most rich, being poor; Most choice, forsaken; and most lov'd, despis'd! Three and thy virtues here I seize upon: Not all the dukes of wat'rish Burgundy Can buy this unpriz'd precious maid of me. "</p> <p>2. How far does <u>The Lady from the Sea</u> represent Ibsen's concept of women liberation?</p> <p>3. Explain the significance of the gouging of Gloucester's eyes in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>تاريمان محمود محمد احمد احمد</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٤٨</p>	<p>٣٩٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (9) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "This is nothing fool. Then 'tis like the breath of an unfee'd lawyer, you gave me Nothing for't. Can you make no use of nothing, Nuncle? Why no, boy; nothing can be made out of nothing. (To Kent) Prithee tell him, so much the rent of his land comes To: he will not believe a Fool."</p> <p>2. Draw a comparison between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p> <p>3. Explain the motif of sight and insight in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>نبيله عماد طه محمد فهمي</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٤٩</p>	<p>٣٩٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (10) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Man's life is cheap as beast's. Thou art a lady; If only to go warm were gorgeous, Why, nature needs not what thou gorgeous wear'st, Which scarcely keeps thee warm. But, for true need, You Heavens, give me that patience, I need!"</p> <p>2. Women's independence in <u>The Lady from the Sea</u>. Elaborate.</p> <p>3. Trace the development of <u>King Lear</u> as a human being throughout the play.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>نجلاء حمدى عبد الجليل ابو زيد</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٥٠</p>	<p>٤٠٠</p>



جامعة المنصورة
كلية الآداب
شئون الطلاب

كشف توزيع الأبحاث على الطلاب
لامتحان طلاب الفرقة الثالثة - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

اسم الطالب	حالة القيد	رقم الجلوس	مسلسل	اسم البحث
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<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (11) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "A: Out of my sight! B: See better, Lear: and let me still remain The true blank of thine eye." B</p> <p>Research the following topics:</p> <p>1- Parents and children in <u>King Lear</u>. 2- "The parallels between Lear and Gloucester should not blind us to the enormous differences between them". Discuss. 3- <u>The Lady from the Sea</u> as a biographical study.</p>	<p>ندى محمد سالم شكيب</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٥١</p>	<p>٤٠١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (12) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B</p> <p>Research the following topics:</p> <p>1- Man and his needs in <u>King Lear</u>. 2- Illustrate and explore the varied meanings of Nature in <u>King Lear</u>. 3- The dangers and the mysteries of the unknown and the lure of the mystical in <u>The Lady from the Sea</u>.</p>	<p>ندى حمدى محمد ابراهيم علي</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٥٢</p>	<p>٤٠٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (13) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "... I confess that I am old; Age is unnecessary: on my knees I beg That you'll vouchsafe me raiment, bed and food!" B</p> <p>Research the following topics:</p> <p>1- Kingship in <u>King Lear</u>. 2- We often read of the cosmic scale of <u>King Lear</u>. How is this achieved? 3- Sinning against the sacrament in <u>The Lady from the Sea</u>.</p>	<p>ندى خالد مراد مصباح</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٥٣</p>	<p>٤٠٣</p>
<p>Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (14) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I tax not you, you elements, with unkindness; I never gave you kingdom, called you children; You owe me no subscription." B</p> <p>Research the following topics:</p> <p>1- Paganism and pessimism in <u>King Lear</u>. 2- The characters are too extreme, too stereotyped in <u>King Lear</u>. Discuss. 3- Symbolism in <u>The Lady from the Sea</u>.</p>	<p>ندى عادل فطيم عبد الفتاح</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٥٤</p>	<p>٤٠٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning." B</p> <p>Research the following topics:</p> <p>1- The fool in <u>King Lear</u>. 2- An innocent daughter and 'a man more sinned against than sinning. What is the dramatic justification for the deaths of Cordelia and Lear? 3- The motif of the dry land versus the sea in <u>The Lady from the Sea</u>.</p>	<p>ندى عاطف مصباح العزب عز الدين</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٥٥</p>	<p>٤٠٥</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (16) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "The art of our necessities is strange, And can make vile things precious" B</p> <p>Research the following topics: 1- The group of good characters in <u>King Lear</u>. 2- Comment on <u>King Lear</u>'s treatment of the theme of justice. 3- The anthropomorphosis of the sea in <u>The Lady from the Sea</u>.</p>	<p>ندى عبد العزيز على محمد البيلى</p> <p>مستجد تقدير</p>	<p>٣٠١٣٥٦</p>	<p>٤٠٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (17) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Nothing could have subdued nature To such a lowness but his unkind daughters." B</p> <p>Research the following topics: 1- The evil characters in <u>King Lear</u>. 2- It is too easy to condemn Goneril, Regan, Edmund and Cornwall. They are not entirely reprehensible.' Make out a case for the defence. 3- Thought transference in <u>The Lady from the Sea</u>.</p>	<p>ندى فوزى محمود البشبيشى</p> <p>مستجد تقدير</p>	<p>٣٠١٣٥٧</p>	<p>٤٠٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (18) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Then let them anatomise Regan, see what breeds about her heart. Is there any cause in nature that makes these hard hearts?" B</p> <p>Research the following topics: 1- The contrast between Albany and Cornwall in <u>King Lear</u>. 2- Both plot and characterisation are banal; the play's real glory is its poetry. Discuss this judgment of <u>King Lear</u>. 3- The contrast between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p>	<p>ندى محمد عوض على</p> <p>مستجد تقدير</p>	<p>٣٠١٣٥٨</p>	<p>٤٠٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (19) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Because I would not see Thy cruel nails pluck out his poor old eyes; Nor thy fierce sister in his anointed flesh Rash boarish fangs." B</p> <p>Research the following topics: 1- The Structure of <u>King Lear</u>. 2- We are often assured of the Fool's functional importance in <u>King Lear</u>. Perhaps so - but in performance he is an overstated irritant. Comment on this view. 3- Juxtaposition between Nora in <u>A Doll's House</u> and Ellida in <u>The Lady from the Sea</u>.</p>	<p>ندى وائل فوزى معاطى</p> <p>مستجد تقدير</p>	<p>٣٠١٣٥٩</p>	<p>٤٠٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (20) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "I have no way, and therefore want no eyes; I stumbled when I saw." B</p> <p>Research the following topics: 1- The use of imagery in <u>King Lear</u>. 2- Appearance versus reality is one of the major themes in <u>King Lear</u>. Write an essay analysing this theme in relation to Shakespeare's use of disguise and imagery, and his characterization of both and evil character in the play. 3- The yearning for freedom and adventure in <u>The Lady from the Sea</u>.</p>	<p>ندى وجيه عبده السعيد العروسى</p> <p>مستجد تقدير</p>	<p>٣٠١٣٦٠</p>	<p>٤١٠</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (21) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "As flies to wanton boys, are we to the Gods; They kill us for their sport." B</p> <p>Research the following topics: 1- The importance of Kent in <u>King Lear</u>. 2- Through suffering, <u>King Lear</u> is transformed from an arrogant, dictatorial king and father to a man who realizes the folly of his past life. Write an essay tracing the process of his transformation as he suffers significant losses in his life. 3- The mythical elements in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>نرمين عبد الله محمود عبده عبد القادر</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٦١</p>	<p>٤١١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (22) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "So distribution should undo excess, And each man have enough." B</p> <p>Research the following topics: 1- Disguise as a motif in <u>King Lear</u>. 2- Shakespeare has woven the subplot into the main plot in <u>King Lear</u> to intensify the emotional effect of the tragedy. Write an essay analysing the way in which the subplot parallels the main plot. Discuss the areas of father- child relationship, political power, and the deaths of the protagonists in the double plot. 3- Trolls and demons in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>نسرین محمود محمد عبد السلام عبد القادر</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٦٢</p>	<p>٤١٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (23) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B</p> <p>Research the following topics: 1- Plot and subplot and the link between them in <u>King Lear</u>. 2- Moral order in <u>King Lear</u>. 3- Eyes as motif in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>نسمه ابراهيم محمد عبد العاطي مصطفى</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٦٣</p>	<p>٤١٣</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (24) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "All you unpublished virtues of the earth, Spring with my tears!" B</p> <p>Research the following topics: 1- Religion in <u>King Lear</u>. 2- "Lear's fall has been ascribed to a brutish cosmos crushing Lear into a pathetic madman pointlessly crying out in a world without hope or redemption. Discuss. 3- Freedom and responsibility as motifs in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>نعم خالد مصطفى حرفوش</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٦٤</p>	<p>٤١٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (25) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Let copulation thrive; for Gloucester's bastard son Was kinder to his father than my daughters Got 'tween the lawful sheets." B</p> <p>Research the following topics: 1- Madness in <u>King Lear</u>. 2- The tragic flaw, Pity and fear in <u>King Lear</u>. 3- <u>The Lady from the Sea</u> as a psychologically structured play.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>نہا محمود رشاد حامد</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٦٥</p>	<p>٤١٥</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B</p> <p>Research the following topics: 1- Nature in <u>King Lear</u>. 2- Bonds and familial duties in <u>King Lear</u>. 3- The mind versus the heart/ emotions in <u>The Lady from the Sea</u>.</p>	<p>نهله هشام عبد الراضى احمد مستجد تقدير</p>	<p>٣٠١٣٦٦</p>	<p>٤١٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (27) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Restoration hang Thy medicine on my lips, and let this kiss Repair those violent harms." B</p> <p>Research the following topics: 1- <u>King Lear</u> as a tragedy in the classical sense. 2- In <u>King Lear</u>, Shakespeare was intent on showing us the truth about human nature; that when shown of all props, man is but a "mortal worm" and no more". Elaborate. 3- The symbolic use of places like; Wangel's House, Fjords in <u>The Lady from the Sea</u>.</p>	<p>نهى السيد السيد عبد الحافظ الباز مستجد تقدير</p>	<p>٣٠١٣٦٧</p>	<p>٤١٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (28) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "We two alone will sing like birds i'th 'cage. When thou dost ask me blessing, I'll kneel down, And ask of thee forgiveness. So we'll live, And pray, and sing, and tell old tales." B</p> <p>Research the following topics: 1- <u>King Lear</u> as tragic hero in the Aristotelian scene. 2- The conflict between reason and will in which Lear, as Everyman, abandons reason and pursues his natural impulses. 3- The use of folklore as motif in <u>The Lady from the Sea</u>.</p>	<p>نوال رجا محمد عبد الرؤف على مستجد تخلف</p>	<p>٣٠١٣٦٨</p>	<p>٤١٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (29) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The Gods are just, and of our pleasant vices Make instruments to plague us; The dark and vicious place where there he got Cost him his eyes." B</p> <p>Research the following topics: 1- Retribution in <u>King Lear</u>. 2- The conception of royal fatherhood in <u>king Lear</u>. 3- Plot and subplot in <u>The Lady from the Sea</u>.</p>	<p>نورا السيد احمد رمضان مستجد تقدير</p>	<p>٣٠١٣٦٩</p>	<p>٤١٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (30) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Vex not his ghost. O, let him pass. He hates him That would upon the rack of this tough world Stretch him out longer." B</p> <p>Research the following topics: 1- Justice in <u>King Lear</u>. 2- Lear's devolution into infantile dependency. 3- Marriage as a theme in both <u>The Lady from the Sea</u> and Heda Gabler.</p>	<p>نورا العطاى السيد العطاى مستجد تقدير</p>	<p>٣٠١٣٧٠</p>	<p>٤٢٠</p>





كشف توزيع الأبحاث على الطلاب
لامتحان طلاب الفرقة الثالثة - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (1) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "If you have poison for me, I will drink it. I know you do not love me; for your sisters Have, as I do remember, done me wrong: You have some cause, they have not. No cause, no cause"</p> <p>2. Discuss the mythical elements in <u>The Lady from the Sea</u>.</p> <p>3. Discuss the storm scene and its symbolism in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	نورا خالد عبد الحليم على خلف مستجد تقدير	٣٠١٣٧١	٤٢١
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar],sir , by order of law , some year elder than this, who yet is no dearer to my account"</p> <p>2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using <u>The Lady From The Sea</u> as a reference.</p> <p>3. Discuss the role of women in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	نوران طارق عبد المجيد محمد عمار مستجد تقدير	٣٠١٣٧٢	٤٢٢
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (3) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty."</p> <p>2. The influence the past has on our future is a recurring theme in the play: <u>The Lady from the Sea</u>. Elaborate and provide examples from the play.</p> <p>3. Discuss the relationship between madness and blindness in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	نوران كمال السيد عبدالرحمن فايد مستجد تقدير	٣٠١٣٧٣	٤٢٣
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (4) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: " I have hope You [Lear] less know how to value her [Goneril's] desert Than she to scant her duty ... I cannot think my sister in the least Would fail her obligation"</p> <p>2. Write a character sketch and comment on the intricate relationship between of the following: Ellida, Dr. Wangel, The Stranger, Boletta, Hilda Wangel, Arnholm.</p> <p>3. Analyze the role the fool plays in <u>King Lear</u>. Try to compare him to other fools /clowns in other Shakespearean plays.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	نوران محمد عبد الرحمن محمد العاصي مستجد تقدير	٣٠١٣٧٤	٤٢٤

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (5) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Come on, my boy. How dost, my boy? Art cold? I am cold myself. Where is this straw, my fellow? The art of our necessities is strange, And can make vile things precious come, your novel Poor Fool and Knave, I have one part in my heart That's sorry yet for thee."</p> <p>2. Discuss the doctor's character in <u>The Lady from the Sea</u> and Ibsen's other plays.</p> <p>3. Discuss the relationship between Cordelia and Lear, and compare it to the relationship between Edgar and Gloucester.</p>	<p>نورهان السيد احمد عبد الغفار حسن عصر</p> <p>مستجد تقدير</p>	<p>٣٠١٣٧٥</p>	<p>٤٢٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty: Sure I shall never marry like my sisters, To love my father all."</p> <p>2. Discuss the character of the stranger / the visitor in <u>The Lady from the Sea</u> and Ibsen's and compare it to other similar roles in some other Plays of Ibsen.</p> <p>3. <u>King Lear</u> says that "I a man more sinned than sinning". Research the development of <u>King Lear's</u> character up to the point where he made this utterance.</p>	<p>نورهان السيد سعد السيد عبد النبي</p> <p>مستجد تقدير</p>	<p>٣٠١٣٧٦</p>	<p>٤٢٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (7) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Most royal Majesty, I crave no more than hath your Highness effer'd, Nor will you tender 12 less. Right noble Burgundy, When she was dear to us, we did hold her so, But now her price is fallen."</p> <p>2. Discuss the Feminine discourse in <u>The Lady from the Sea</u>.</p> <p>3. Edger's statement "I nothing am" demonstrates the connection between the recurring "nothing" motif and the natural order of family relations. Elaborate</p>	<p>نورهان حمدي سعد الدين نورالدين</p> <p>مستجد تقدير</p>	<p>٣٠١٣٧٧</p>	<p>٤٢٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (8) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Fairest Cordelia, that art most rich, being poor; Most choice, forsaken; and most lov'd, despis'd! Three and thy virtues here I seize upon: Not all the dukes of wat'rish Burgundy Can buy this unpriz'd precious maid of me. "</p> <p>2. How far does <u>The Lady from the Sea</u> represent Ibsen's concept of women liberation?</p> <p>3. Explain the significance of the gouging of Gloucester's eyes in <u>King Lear</u>.</p>	<p>نورهان عبد الرحمن عبد الله عبد الله الجيار</p> <p>مستجد تخلف</p>	<p>٣٠١٣٧٨</p>	<p>٤٢٨</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (9) May 2020</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "This is nothing fool. Then 'tis like the breath of an unfee'd lawyer, you gave me Nothing for't. Can you make no use of nothing, Nuncle? Why no, boy; nothing can be made out of nothing. (To Kent) Prithee tell him, so much the rent of his land comes To: he will not believe a Fool."</p> <p>2. Draw a comparison between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p> <p>3. Explain the motif of sight and insight in <u>King Lear</u>.</p>	<p>نورهان علي مصطفى رياض</p> <p>مستجد تقدير</p>	<p>٣٠١٣٧٩</p>	<p>٤٢٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (10) May 2020</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Man's life is cheap as beast's. Thou art a lady; If only to go warm were gorgeous, Why, nature needs not what thou gorgeous wear'st, Which scarcely keeps thee warm. But, for true need, You Heavens, give me that patience, I need!"</p> <p>2. Women's independence in <u>The Lady from the Sea</u>. Elaborate.</p> <p>3. Trace the development of <u>King Lear</u> as a human being throughout the play.</p>	<p>نورهان فوزى عبدالعظيم ابوسنيتيه</p> <p>مستجد تقدير</p>	<p>٣٠١٣٨٠</p>	<p>٤٣٠</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (11) May 2020 A</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "A: Out of my sight! B: See better, Lear: and let me still remain The true blank of thine eye." B</p> <p>Research the following topics:</p> <p>1- Parents and children in <u>King Lear</u>.</p> <p>2- "The parallels between Lear and Gloucester should not blind us to the enormous differences between them". Discuss.</p> <p>3- <u>The Lady from the Sea</u> as a biographical study.</p>	<p>نورهان محمد عبدالسميع محمد المطحنة</p> <p>مستجد تقدير</p>	<p>٣٠١٣٨١</p>	<p>٤٣١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (12) May 2020 A</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B</p> <p>Research the following topics:</p> <p>1- Man and his needs in <u>King Lear</u>.</p> <p>2- Illustrate and explore the varied meanings of Nature in <u>King Lear</u>.</p> <p>3- The dangers and the mysteries of the unknown and the lure of the mystical in <u>The Lady from the Sea</u>.</p>	<p>نورهان ناجي محمد صقر الصباغ</p> <p>مستجد تقدير</p>	<p>٣٠١٣٨٢</p>	<p>٤٣٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (13) May 2020 A</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "... I confess that I am old; Age is unnecessary: on my knees I beg That you'll vouchsafe me raiment, bed and food!" B</p> <p>Research the following topics:</p> <p>1- Kingship in <u>King Lear</u>.</p> <p>2- We often read of the cosmic scale of <u>King Lear</u>. How is this achieved?</p> <p>3- Sinning against the sacrament in <u>The Lady from the Sea</u>.</p>	<p>نورهان نبيه السعيد عبد الهادي علي</p> <p>مستجد تخلف</p>	<p>٣٠١٣٨٣</p>	<p>٤٣٣</p>

<p>Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (14) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I tax not you, you elements, with unkindness; I never gave you kingdom, called you children; You owe me no subscription." B</p> <p>Research the following topics: 1- Paganism and pessimism in <u>King Lear</u>. 2- The characters are too extreme, too stereotyped in King Lear. Discuss. 3- Symbolism in <u>The Lady from the Sea</u>.</p>	<p>نورهان هشام رزق بدير محمد</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٨٤</p>	<p>٤٣٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning." B</p> <p>Research the following topics: 1- The fool in <u>King Lear</u>. 2- An innocent daughter and 'a man more sinned against than sinning. What is the dramatic justification for the deaths of Cordelia and Lear? 3- The motif of the dry land versus the sea in <u>The Lady from the Sea</u>.</p>	<p>نيرمين محمود محمد السيد الهباب</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٨٥</p>	<p>٤٣٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (16) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The art of our necessities is strange, And can make vile things precious" B</p> <p>Research the following topics: 1- The group of good characters in <u>King Lear</u>. 2- Comment on <u>King Lear</u>'s treatment of the theme of justice. 3- The anthropomorphosis of the sea in <u>The Lady from the Sea</u>.</p>	<p>نيره محمود عبدالعاطي عباس ابراهيم</p>	<p>مستجد تخلف</p>	<p>٣٠١٣٨٦</p>	<p>٤٣٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (17) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Nothing could have subdued nature To such a lowness but his unkind daughters." B</p> <p>Research the following topics: 1- The evil characters in <u>King Lear</u>. 2- It is too easy to condemn Goneril, Regan, Edmund and Cornwall. They are not entirely reprehensible.' Make out a case for the defence. 3- Thought transference in <u>The Lady from the Sea</u>.</p>	<p>هاجر السيد محمود السيد</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٨٧</p>	<p>٤٣٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (18) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Then let them anatomise Regan, see what breeds about her heart. Is there any cause in nature that makes these hard hearts?" B</p> <p>Research the following topics: 1- The contrast between Albany and Cornwall in <u>King Lear</u>. 2- Both plot and characterisation are banal; the play's real glory is its poetry. Discuss this judgment of <u>King Lear</u>. 3- The contrast between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p>	<p>هاجر عادل جمال عطيه محمد احمد</p>	<p>مستجد تخلف</p>	<p>٣٠١٣٨٨</p>	<p>٤٣٨</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (19) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Because I would not see Thy cruel nails pluck out his poor old eyes; Nor thy fierce sister in his anointed flesh Rash boarish fangs." B</p> <p>Research the following topics: 1- The Structure of <u>King Lear</u>. 2- We are often assured of the Fool's functional importance in <u>King Lear</u>. Perhaps so - but in performance he is an overstated irritant. Comment on this view. 3- Juxtaposition between Nora in <u>A Doll's House</u> and Ellida in <u>The Lady from the Sea</u>.</p>	هاجر عبد الرحمن محمد محمد الصروي	مستجد تقدير	٣٠١٣٨٩	٤٣٩
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (20) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I have no way, and therefore want no eyes; I stumbled when I saw." B</p> <p>Research the following topics: 1- The use of imagery in <u>King Lear</u>. 2- Appearance versus reality is one of the major themes in <u>King Lear</u>. Write an essay analysing this theme in relation to Shakespeare's use of disguise and imagery, and his characterization of both and evil character in the play. 3- The yearning for freedom and adventure in <u>The Lady from the Sea</u>.</p>	هاجر عبد الله ابو العنين مجاهد	مستجد تقدير	٣٠١٣٩٠	٤٤٠



جامعة المنصورة
كلية الآداب
شئون الطلاب

كشف توزيع الأبحاث على الطلاب
لامتحان طلاب الفرقة الثالثة - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلل
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (21) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "As flies to wanton boys, are we to the Gods; They kill us for their sport." B</p> <p>Research the following topics: 1- The importance of Kent in <u>King Lear</u>. 2- Through suffering, <u>King Lear</u> is transformed from an arrogant, dictatorial king and father to a man who realizes the folly of his past life. Write an essay tracing the process of his transformation as he suffers significant losses in his life. 3- The mythical elements in <u>The Lady from the Sea</u>.</p>	هاجر محمد السيد عبد الرحمن فايد	مستجد تخلف	٣٠١٣٩١	٤٤١
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (22) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "So distribution should undo excess, And each man have enough." B</p> <p>Research the following topics: 1- Disguise as a motif in <u>King Lear</u>. 2- Shakespeare has woven the subplot into the main plot in <u>King Lear</u> to intensify the emotional effect of the tragedy. Write an essay analysing the way in which the subplot parallels the main plot. Discuss the areas of father- child relationship, political power, and the deaths of the protagonists in the double plot. 3- Trolls and demons in <u>The Lady from the Sea</u>.</p>	هاجر محمد عبدالمنعم عبدالهادي	مستجد تقدير	٣٠١٣٩٢	٤٤٢

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (23) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B</p> <p>Research the following topics: 1- Plot and subplot and the link between them in <u>King Lear</u>. 2- Moral order in <u>King Lear</u>. 3- Eyes as motif in <u>The Lady from the Sea</u>.</p>	هاجر مختار محمد ابراهيم	مستجد تقدير	٣٠١٣٩٣	٤٤٣
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (24) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "All you unpublished virtues of the earth, Spring with my tears!" B</p> <p>Research the following topics: 1- Religion in <u>King Lear</u>. 2- "Lear's fall has been ascribed to a brutish cosmos crushing Lear into a pathetic madman pointlessly crying out in a world without hope or redemption. Discuss. 3- Freedom and responsibility as motifs in <u>The Lady from the Sea</u>.</p>	هايدى محمود ابراهيم محمود سلامة	مستجد تقدير	٣٠١٣٩٤	٤٤٤
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (25) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Let copulation thrive; for Gloucester's bastard son Was kinder to his father than my daughters Got 'tween the lawful sheets." B</p> <p>Research the following topics: 1- Madness in <u>King Lear</u>. 2- The tragic flaw, Pity and fear in <u>King Lear</u>. 3- <u>The Lady from the Sea</u> as a psychologically structured play.</p>	هايدى محمود مسعد المرسي الباز	مستجد تقدير	٣٠١٣٩٥	٤٤٥
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B</p> <p>Research the following topics: 1- Nature in <u>King Lear</u>. 2- Bonds and familial duties in <u>King Lear</u>. 3- The mind versus the heart/ emotions in <u>The Lady from the Sea</u>.</p>	هبة الشريبي الشريبي المتولى	مستجد تقدير	٣٠١٣٩٦	٤٤٦
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Course Curriculum: King Lear & The Lady from The Sea Model (27) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Restoration hang Thy medicine on my lips, and let this kiss Repair those violent harms." B</p> <p>Research the following topics: 1- <u>King Lear</u> as a tragedy in the classical sense. 2- In <u>King Lear</u>, Shakespeare was intent on showing us the truth about human nature; that when shown of all props, man is but a "mortal worm" and no more". Elaborate. 3- The symbolic use of places like; Wangel's House, Fjords in <u>The Lady from the Sea</u>.</p>	هبة الله عبد الرازق عبد العال السيد حسن	مستجد تقدير	٣٠١٣٩٧	٤٤٧

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (28) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "We two alone will sing like birds i'th 'cage. When thou dost ask me blessing, I'll kneel down, And ask of thee forgiveness. So we'll live, And pray, and sing, and tell old tales." B</p> <p>Research the following topics: 1- <u>King Lear</u> as tragic hero in the Aristotelian scene. 2- The conflict between reason and will in which Lear, as Everyman, abandons reason and pursues his natural impulses. 3- The use of folklore as motif in <u>The Lady from the Sea</u>.</p>	<p>هيه شوقي احمد ابراهيم شميس</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٩٨</p>	<p>٤٤٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (29) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The Gods are just, and of our pleasant vices Make instruments to plague us; The dark and vicious place where there he got Cost him his eyes." B</p> <p>Research the following topics: 1- Retribution in <u>King Lear</u>. 2- The conception of royal fatherhood in <u>king Lear</u>. 3- Plot and subplot in <u>The Lady from the Sea</u>.</p>	<p>هيه عادل فتحي عوض</p>	<p>مستجد تقدير</p>	<p>٣٠١٣٩٩</p>	<p>٤٤٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (30) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Vex not his ghost. O, let him pass. He hates him That would upon the rack of this tough world Stretch him out longer." B</p> <p>Research the following topics: 1- Justice in <u>King Lear</u>. 2- Lear's devolution into infantile dependency. 3- Marriage as a theme in both <u>The Lady from the Sea</u> and Heda Gabler.</p>	<p>هيه عطيه حامد عبدالفتاح</p>	<p>مستجد تقدير</p>	<p>٣٠١٤٠٠</p>	<p>٤٥٠</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (1) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "If you have poison for me, I will drink it. I know you do not love me; for your sisters Have, as I do remember, done me wrong: You have some cause, they have not. No cause, no cause" 2. Discuss the mythical elements in <u>The Lady from the Sea</u>. 3. Discuss the storm scene and its symbolism in <u>King Lear</u>.</p>	<p>هيه محمد الرفاعي احمد الخريبي</p>	<p>مستجد تخلف</p>	<p>٣٠١٤٠١</p>	<p>٤٥١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar],sir , by order of law , some year elder than this, who yet is no dearer to my account!" 2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using <u>The Lady From The Sea</u> as a reference. 3. Discuss the role of women in <u>King Lear</u>.</p>	<p>هدى احمد السطوحى عمر محمد</p>	<p>مستجد تقدير</p>	<p>٣٠١٤٠٢</p>	<p>٤٥٢</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (3) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty." 2. The influence the past has on our future is a recurring theme in the play: <u>The Lady from the Sea</u>. Elaborate and provide examples from the play. 3. Discuss the relationship between madness and blindness in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>هدى ايمن سمير محمد ابراهيم مستجد تقدير</p>	<p>٣٠١٤٠٣</p>	<p>٤٥٣</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (4) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I have hope You [Lear] less know how to value her [Goneril's] desert Than she to scant her duty ... I cannot think my sister in the least Would fail her obligation" 2. Write a character sketch and comment on the intricate relationship between of the following: Ellida, Dr. Wangel, The Stranger, Boletta, Hilda Wangel, Arnholm. 3. Analyze the role the fool plays in <u>King Lear</u>. Try to compare him to other fools /clowns in other Shakespearean plays.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>هدى محمد رضوان السعيد مستجد تقدير</p>	<p>٣٠١٤٠٤</p>	<p>٤٥٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (5) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Come on, my boy. How dost, my boy? Art cold? I am cold myself. Where is this straw, my fellow? The art of our necessities is strange, And can make vile things precious come, your novel Poor Fool and Knave, I have one part in my heart That's sorry yet for thee." 2. Discuss the doctor's character in <u>The Lady from the Sea</u> and Ibsen's other plays. 3. Discuss the relationship between Cordelia and Lear, and compare it to the relationship between Edgar and Gloucester.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>هدير اشرف حجازي سليمان مستجد تقدير</p>	<p>٣٠١٤٠٥</p>	<p>٤٥٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty: Sure I shall never marry like my sisters, To love my father all." 2. Discuss the character of the stranger / the visitor in <u>The Lady from the Sea</u> and Ibsen's and compare it to other similar roles in some other Plays of Ibsen. 3. <u>King Lear</u> says that "I a man more sinned than sinning". Research the development of <u>King Lear's</u> character up to the point where he made this utterance.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>هدير حسين عبد العاطي عرفات الهلالي مستجد تقدير</p>	<p>٣٠١٤٠٦</p>	<p>٤٥٦</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (7) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Most royal Majesty, I crave no more than hath your Highness effer'd, Nor will you tender 12 less. Right noble Burgundy, When she was dear to us, we did hold her so, But now her price is fallen."</p> <p>2. Discuss the Feminine discourse in <u>The Lady from the Sea</u>.</p> <p>3. Edger's statement "I nothing am" demonstrates the connection between the recurring "nothing" motif and the natural order of family relations. Elaborate</p>	<p>هدير شوقي صبحي السيد الدسوقي</p>	<p>مستجد تقدير</p>	<p>٣٠١٤٠٧</p>	<p>٤٥٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (8) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Fairest Cordelia, that art most rich, being poor; Most choice, forsaken; and most lov'd, despis'd! Three and thy virtues here I seize upon: Not all the dukes of wat'rish Burgundy Can buy this unpriz'd precious maid of me. "</p> <p>2. How far does <u>The Lady from the Sea</u> represent Ibsen's concept of women liberation?</p> <p>3. Explain the significance of the gouging of Gloucester's eyes in <u>King Lear</u>.</p>	<p>هدير طارق محمد مايز احمد</p>	<p>مستجد تقدير</p>	<p>٣٠١٤٠٨</p>	<p>٤٥٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (9) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "This is nothing fool. Then 'tis like the breath of an unfee'd lawyer, you gave me Nothing for't. Can you make no use of nothing, Nuncle? Why no, boy; nothing can be made out of nothing. (To Kent) Prithee tell him, so much the rent of his land comes To: he will not believe a Fool."</p> <p>2. Draw a comparison between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p> <p>3. Explain the motif of sight and insight in <u>King Lear</u>.</p>	<p>هشام محمد جمعه عبد الواحد</p>	<p>مستجد تقدير</p>	<p>٣٠١٤٠٩</p>	<p>٤٥٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (10) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Man's life is cheap as beast's. Thou art a lady; If only to go warm were gorgeous, Why, nature needs not what thou gorgeous wear'st, Which scarcely keeps thee warm. But, for true need, You Heavens, give me that patience, I need!"</p> <p>2. Women's independence in <u>The Lady from the Sea</u>. Elaborate.</p> <p>3. Trace the development of <u>King Lear</u> as a human being throughout the play.</p>	<p>هنا ثروت الاحمدى عبد العزيز الهوارى</p>	<p>مستجد تقدير</p>	<p>٣٠١٤١٠</p>	<p>٤٦٠</p>



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للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

اسم الباحث	اسم الطالب	حالة القيد	رقم الجلوس	مستجد
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<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (11) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "A: Out of my sight! B: See better, Lear: and let me still remain The true blank of thine eye." B</p> <p>Research the following topics:</p> <p>1- Parents and children in <u>King Lear</u>. 2- "The parallels between Lear and Gloucester should not blind us to the enormous differences between them". Discuss. 3- <u>The Lady from the Sea</u> as a biographical study.</p>	<p>هند ابراهيم السعيد ابراهيم السيد زمزم</p>	<p>مستجد تقدير</p>	<p>٣٠١٤١١</p>	<p>٤٦١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (12) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B</p> <p>Research the following topics:</p> <p>1- Man and his needs in <u>King Lear</u>. 2- Illustrate and explore the varied meanings of Nature in <u>King Lear</u>. 3- The dangers and the mysteries of the unknown and the lure of the mystical in <u>The Lady from the Sea</u>.</p>	<p>هند جمال جاد جاد على</p>	<p>مستجد تقدير</p>	<p>٣٠١٤١٢</p>	<p>٤٦٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (13) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "... I confess that I am old; Age is unnecessary: on my knees I beg That you'll vouchsafe me raiment, bed and food!" B</p> <p>Research the following topics:</p> <p>1- Kingship in <u>King Lear</u>. 2- We often read of the cosmic scale of <u>King Lear</u>. How is this achieved? 3- Sinning against the sacrament in <u>The Lady from the Sea</u>.</p>	<p>هند محمد ابراهيم ابراهيم حسن</p>	<p>مستجد تقدير</p>	<p>٣٠١٤١٣</p>	<p>٤٦٣</p>
<p>Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (14) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I tax not you, you elements, with unkindness; I never gave you kingdom, called you children; You owe me no subscription." B</p> <p>Research the following topics:</p> <p>1- Paganism and pessimism in <u>King Lear</u>. 2- The characters are too extreme, too stereotyped in <u>King Lear</u>. Discuss. 3- Symbolism in <u>The Lady from the Sea</u>.</p>	<p>وفاء عبد الهادي ابراهيم عبد الهادي</p>	<p>مستجد تقدير</p>	<p>٣٠١٤١٤</p>	<p>٤٦٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning." B</p> <p>Research the following topics:</p> <p>1- The fool in <u>King Lear</u>. 2- An innocent daughter and 'a man more sinned against than sinning. What is the dramatic justification for the deaths of Cordelia and Lear? 3- The motif of the dry land versus the sea in <u>The Lady from the Sea</u>.</p>	<p>ولاء سمير عطيه السيد يوسف</p>	<p>مستجد تقدير</p>	<p>٣٠١٤١٥</p>	<p>٤٦٥</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (16) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "The art of our necessities is strange, And can make vile things precious" B</p> <p>Research the following topics: 1- The group of good characters in <u>King Lear</u>. 2- Comment on <u>King Lear</u>'s treatment of the theme of justice. 3- The anthropomorphosis of the sea in <u>The Lady from the Sea</u>.</p>	<p>ولاء عماد محمد رمضان عبد الباقي</p> <p>مستجد تقدير</p>	<p>٣٠١٤١٦</p>	<p>٤٦٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (17) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Nothing could have subdued nature To such a lowness but his unkind daughters." B</p> <p>Research the following topics: 1- The evil characters in <u>King Lear</u>. 2- It is too easy to condemn Goneril, Regan, Edmund and Cornwall. They are not entirely reprehensible.' Make out a case for the defence. 3- Thought transference in <u>The Lady from the Sea</u>.</p>	<p>ياسمين ايمن ابراهيم عبد الهادي سرور</p> <p>مستجد تخلف</p>	<p>٣٠١٤١٧</p>	<p>٤٦٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (18) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Then let them anatomise Regan, see what breeds about her heart. Is there any cause in nature that makes these hard hearts?" B</p> <p>Research the following topics: 1- The contrast between Albany and Cornwall in <u>King Lear</u>. 2- Both plot and characterisation are banal; the play's real glory is its poetry. Discuss this judgment of <u>King Lear</u>. 3- The contrast between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p>	<p>ياسمين ايهايد سيد محمد يوسف ابو بيه</p> <p>مستجد تقدير</p>	<p>٣٠١٤١٨</p>	<p>٤٦٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (19) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Because I would not see Thy cruel nails pluck out his poor old eyes; Nor thy fierce sister in his anointed flesh Rash boarish fangs." B</p> <p>Research the following topics: 1- The Structure of <u>King Lear</u>. 2- We are often assured of the Fool's functional importance in <u>King Lear</u>. Perhaps so - but in performance he is an overstated irritant. Comment on this view. 3- Juxtaposition between Nora in <u>A Doll's House</u> and Ellida in <u>The Lady from the Sea</u>.</p>	<p>ياسمين حسن ابراهيم محمود عثيم</p> <p>مستجد تقدير</p>	<p>٣٠١٤١٩</p>	<p>٤٦٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (20) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "I have no way, and therefore want no eyes; I stumbled when I saw." B</p> <p>Research the following topics: 1- The use of imagery in <u>King Lear</u>. 2- Appearance versus reality is one of the major themes in <u>King Lear</u>. Write an essay analysing this theme in relation to Shakespeare's use of disguise and imagery, and his characterization of both and evil character in the play. 3- The yearning for freedom and adventure in <u>The Lady from the Sea</u>.</p>	<p>ياسمين رافت عطيه عبد التواب عثمان</p> <p>مستجد تقدير</p>	<p>٣٠١٤٢٠</p>	<p>٤٧٠</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (21) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "As flies to wanton boys, are we to the Gods; They kill us for their sport." B</p> <p>Research the following topics: 1- The importance of Kent in <u>King Lear</u>.</p> <p>2- Through suffering, <u>King Lear</u> is transformed from an arrogant, dictatorial king and father to a man who realizes the folly of his past life. Write an essay tracing the process of his transformation as he suffers significant losses in his life. 3- The mythical elements in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ياسمين علاء رزق محمد البرى</p>	<p>مستجد تقدير</p>	<p>٣٠١٤٢١</p>	<p>٤٧١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (22) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "So distribution should undo excess, And each man have enough." B</p> <p>Research the following topics: 1- Disguise as a motif in <u>King Lear</u>.</p> <p>2- Shakespeare has woven the subplot into the main plot in <u>King Lear</u> to intensify the emotional effect of the tragedy. Write an essay analysing the way in which the subplot parallels the main plot. Discuss the areas of father- child relationship, political power, and the deaths of the protagonists in the double plot. 3- Trolls and demons in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ياسمين محمد ابراهيم عرفه الشافعى</p>	<p>مستجد تقدير</p>	<p>٣٠١٤٢٢</p>	<p>٤٧٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (23) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B</p> <p>Research the following topics: 1- Plot and subplot and the link between them in <u>King Lear</u>. 2- Moral order in <u>King Lear</u>. 3- Eyes as motif in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ياسمين وحيد عبد الهادى الشوادفى هندواى</p>	<p>مستجد تقدير</p>	<p>٣٠١٤٢٣</p>	<p>٤٧٣</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (24) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "All you unpublished virtues of the earth, Spring with my tears!" B</p> <p>Research the following topics: 1- Religion in <u>King Lear</u>.</p> <p>2- "Lear's fall has been ascribed to a brutish cosmos crushing Lear into a pathetic madman pointlessly crying out in a world without hope or redemption. Discuss. 3- Freedom and responsibility as motifs in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ياسميننا احمد سعد عواد عبد المطلب</p>	<p>مستجد تقدير</p>	<p>٣٠١٤٢٤</p>	<p>٤٧٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (25) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Let copulation thrive; for Gloucester's bastard son Was kinder to his father than my daughters Got 'tween the lawful sheets." B</p> <p>Research the following topics: 1- Madness in <u>King Lear</u>. 2- The tragic flaw, Pity and fear in <u>King Lear</u>. 3- <u>The Lady from the Sea</u> as a psychologically structured play.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>يمنى وائل الحسينى مسلم فرحات</p>	<p>مستجد تقدير</p>	<p>٣٠١٤٢٥</p>	<p>٤٧٥</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it".</p> <p>B</p> <p>Research the following topics:</p> <p>1- Nature in <u>King Lear</u>. 2- Bonds and familial duties in <u>King Lear</u>. 3- The mind versus the heart/ emotions in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>يوسف محمد محمود ابراهيم عمارة</p>	<p>مستجد تخلف</p>	<p>٣٠١٤٢٦</p>	<p>٤٧٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (27) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Restoration hang Thy medicine on my lips, and let this kiss Repair those violent harms."</p> <p>B</p> <p>Research the following topics:</p> <p>1- <u>King Lear</u> as a tragedy in the classical sense. 2- In <u>King Lear</u>, Shakespeare was intent on showing us the truth about human nature; that when shown of all props, man is but a "mortal worm" and no more". Elaborate. 3- The symbolic use of places like; Wangel's House, Fjords in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>روان محمود محمود عجوه</p>	<p>مستجد تخلف</p>	<p>٣٠١٤٢٧</p>	<p>٤٧٧</p>



جامعة المنصورة
كلية الآداب
شئون الطلاب

كشف توزيع الأبحاث على الطلاب
لامتحان طلاب الفرقة الثالثة - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠٠٣

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	ممسلسل	
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (1) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "If you have poison for me, I will drink it. I know you do not love me; for your sisters Have, as I do remember, done me wrong: You have some cause, they have not. No cause, no cause"</p> <p>2. Discuss the mythical elements in <u>The Lady from the Sea</u>. 3. Discuss the storm scene and its symbolism in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>اسراء جمال على صوار</p>	<p>مستجد تخلف</p>	<p>٣٠١٤٨٢</p>	<p>١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar],sir , by order of law , some year elder than this, who yet is no dearer to my account"</p> <p>2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using <u>The Lady From The Sea</u> as a reference. 3. Discuss the role of women in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>اسلام صديق محمد بدران عجوه</p>	<p>مستجد تقدير</p>	<p>٣٠١٤٨٣</p>	<p>٢</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (3) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty." 2. The influence the past has on our future is a recurring theme in the play: <u>The Lady from the Sea</u>. Elaborate and provide examples from the play. 3. Discuss the relationship between madness and blindness in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>اميره فيصل محمد محمود مستجد تخلف</p>	<p>٣٠١٤٨٤</p>	<p>٣</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (4) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I have hope You [Lear] less know how to value her [Goneril's] desert Than she to scant her duty ... I cannot think my sister in the least Would fail her obligation" 2. Write a character sketch and comment on the intricate relationship between of the following: Ellida, Dr. Wangel, The Stranger, Boletta, Hilda Wangel, Arnholm. 3. Analyze the role the fool plays in <u>King Lear</u>. Try to compare him to other fools /clowns in other Shakespearean plays.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ايمان محمود طاهر امين الامام مستجد تخلف</p>	<p>٣٠١٤٨٥</p>	<p>٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (5) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Come on, my boy. How dost, my boy? Art cold? I am cold myself. Where is this straw, my fellow? The art of our necessities is strange, And can make vile things precious come, your novel Poor Fool and Knave, I have one part in my heart That's sorry yet for thee." 2. Discuss the doctor's character in <u>The Lady from the Sea</u> and Ibsen's other plays. 3. Discuss the relationship between Cordelia and Lear, and compare it to the relationship between Edgar and Gloucester.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ياهي اسامه على هارون السيد مستجد تقدير</p>	<p>٣٠١٤٨٦</p>	<p>٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty: Sure I shall never marry like my sisters, To love my father all." 2. Discuss the character of the stranger / the visitor in <u>The Lady from the Sea</u> and Ibsen's and compare it to other similar roles in some other Plays of Ibsen. 3. <u>King Lear</u> says that "I a man more sinned than sinning". Research the development of <u>King Lear's</u> character up to the point where he made this utterance.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>حنان جمعه سعيد عبدالمجيد شعبان مستجد تقدير</p>	<p>٣٠١٤٨٧</p>	<p>٦</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (7) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Most royal Majesty, I crave no more than hath your Highness effer'd, Nor will you tender 12 less. Right noble Burgundy, When she was dear to us, we did hold her so, But now her price is fallen." 2. Discuss the Feminine discourse in <u>The Lady from the Sea</u>.</p> <p>3. Edger's statement "I nothing am" demonstrates the connection between the recurring "nothing" motif and the natural order of family relations. Elaborate</p>	<p>سليمى وائل عبدالعزيز السيد عبدالباقي</p>	<p>مستجد تقدير</p>	<p>٣٠١٤٨٨</p>	<p>٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (8) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Fairest Cordelia, that art most rich, being poor; Most choice, forsaken; and most lov'd, despis'd! Three and thy virtues here I seize upon: Not all the dukes of wat'rish Burgundy Can buy this unpriz'd precious maid of me." 2. How far does <u>The Lady from the Sea</u> represent Ibsen's concept of women liberation? 3. Explain the significance of the gouging of Gloucester's eyes in <u>King Lear</u>.</p>	<p>ضياء محمد رياض على</p>	<p>مستجد تخلف</p>	<p>٣٠١٤٨٩</p>	<p>٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (9) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "This is nothing fool. Then 'tis like the breath of an unfee'd lawyer, you gave me Nothing for't. Can you make no use of nothing, Nuncle? Why no, boy; nothing can be made out of nothing. (To Kent) Prithee tell him, so much the rent of his land comes To: he will not believe a Fool." 2. Draw a comparison between <u>The Lady from the Sea</u> and <u>A Doll's House</u>. 3. Explain the motif of sight and insight in <u>King Lear</u>.</p>	<p>عصماء يسرى ابراهيم ابراهيم اسحاق</p>	<p>مستجد تخلف</p>	<p>٣٠١٤٩٠</p>	<p>٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (10) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Man's life is cheap as beast's. Thou art a lady; If only to go warm were gorgeous, Why, nature needs not what thou gorgeous wear'st, Which scarcely keeps thee warm. But, for true need, You Heavens, give me that patience, I need!" 2. Women's independence in <u>The Lady from the Sea</u>. Elaborate. 3. Trace the development of <u>King Lear</u> as a human being throughout the play.</p>	<p>فايزه مجدى حسن احمد العياض</p>	<p>مستجد تخلف</p>	<p>٣٠١٤٩١</p>	<p>١٠</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (11) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "A: Out of my sight! B: See better, Lear: and let me still remain The true blank of thine eye." B</p> <p>Research the following topics:</p> <p>1- Parents and children in <u>King Lear</u>. 2- "The parallels between Lear and Gloucester should not blind us to the enormous differences between them". Discuss. 3- <u>The Lady from the Sea</u> as a biographical study.</p>	<p>لؤى محمود السعيد احمد عوض</p>	<p>مستجد تخلف</p>	<p>٣٠١٤٩٢</p>	<p>١١</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (12) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B</p> <p>Research the following topics: 1- Man and his needs in <u>King Lear</u>. 2- Illustrate and explore the varied meanings of Nature in <u>King Lear</u>. 3- The dangers and the mysteries of the unknown and the lure of the mystical in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>محمد شريف عبدالمنعم الفرماوى</p>	<p>مستجد تخلف</p>	<p>٣٠١٤٩٣</p>	<p>١٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (13) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "... I confess that I am old; Age is unnecessary: on my knees I beg That you'll vouchsafe me raiment, bed and food!" B</p> <p>Research the following topics: 1- Kingship in King Lear. 2- We often read of the cosmic scale of King Lear. How is this achieved? 3- Sinning against the sacrament in The Lady from the Sea.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>نفيين حسن كامل الشربيني</p>	<p>مستجد تقدير</p>	<p>٣٠١٤٩٤</p>	<p>١٣</p>
<p>Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (14) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I tax not you, you elements, with unkindness; I never gave you kingdom, called you children; You owe me no subscription." B</p> <p>Research the following topics: 1- Paganism and pessimism in <u>King Lear</u>. 2- The characters are too extreme, too stereotyped in King Lear. Discuss. 3- Symbolism in <u>The Lady from the Sea</u>.</p>	<p>Faculty of Arts Professor Mohsen Gabr</p>	<p>هاجر سعد عبد الحميد محمد قنديل</p>	<p>مستجد تخلف</p>	<p>٣٠١٤٩٥</p>	<p>١٤</p>



جامعة المنصورة
كلية الآداب
شئون الطلاب

كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة الثالثة - انتساب موجة - اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	ممسلسل	
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (1) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "If you have poison for me, I will drink it. I know you do not love me; for your sisters Have, as I do remember, done me wrong: You have some cause, they have not. No cause, no cause"</p> <p>2. Discuss the mythical elements in <u>The Lady from the Sea</u>. 3. Discuss the storm scene and its symbolism in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>احمد زياده محمد زياده</p>	<p>مستجد تخلف</p>	<p>٣٠١٧٢١</p>	<p>١</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar],sir , by order of law , some year elder than this, who yet is no dearer to my account"</p> <p>2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using <u>The Lady From The Sea</u> as a reference.</p> <p>3. Discuss the role of women in <u>King Lear</u>.</p>	<p>احمد محمود محمد ابراهيم القويسنى</p>	<p>مستجد تقدير</p>	<p>٣٠١٧٢٢</p>	<p>٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (3) May 2020</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty."</p> <p>2. The influence the past has on our future is a recurring theme in the play: <u>The Lady from the Sea</u>. Elaborate and provide examples from the play.</p> <p>3. Discuss the relationship between madness and blindness in <u>King Lear</u>.</p>	<p>احمد ناجى عبد العزيز محمود</p>	<p>مستجد تخلف</p>	<p>٣٠١٧٢٣</p>	<p>٣</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (4) May 2020</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: " I have hope You [Lear] less know how to value her [Goneril's] desert Than she to scant her duty ... I cannot think my sister in the least Would fail her obligation"</p> <p>2. Write a character sketch and comment on the intricate relationship between of the following: Ellida, Dr. Wangel, The Stranger, Boletta, Hilda Wangel, Arnholm.</p> <p>3. Analyze the role the fool plays in <u>King Lear</u>. Try to compare him to other fools /clowns in other Shakespearean plays.</p>	<p>اسراء عبد القادر حسن عبد الوهاب الالفى</p>	<p>مستجد تقدير</p>	<p>٣٠١٧٢٤</p>	<p>٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (5) May 2020</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Come on, my boy. How dost, my boy? Art cold? I am cold myself. Where is this straw, my fellow? The art of our necessities is strange, And can make vile things precious come, your novel Poor Fool and Knave, I have one part in my heart That's sorry yet for thee."</p> <p>2. Discuss the doctor's character in <u>The Lady from the Sea</u> and Ibsen's other plays.</p> <p>3. Discuss the relationship between Cordelia and Lear, and compare it to the relationship between Edgar and Gloucester.</p>	<p>اسلام جمال ابراهيم رزق</p>	<p>مستجد تقدير</p>	<p>٣٠١٧٢٥</p>	<p>٥</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty: Sure I shall never marry like my sisters, To love my father all."</p> <p>2. Discuss the character of the stranger / the visitor in <u>The Lady from the Sea</u> and Ibsen's and compare it to other similar roles in some other Plays of Ibsen.</p> <p>3. <u>King Lear</u> says that "I a man more sinned than sinning". Research the development of <u>King Lear's</u> character up to the point where he made this utterance.</p>	<p>اسماء خالد مسعد عبد الحافظ احمد</p>	<p>مستجد تقدير</p>	<p>٣٠١٧٢٦</p>	<p>٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (7) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Most royal Majesty, I crave no more than hath your Highness effer'd, Nor will you tender 12 less. Right noble Burgundy, When she was dear to us, we did hold her so, But now her price is fallen."</p> <p>2. Discuss the Feminine discourse in <u>The Lady from the Sea</u>.</p> <p>3. Edger's statement "I nothing am" demonstrates the connection between the recurring "nothing" motif and the natural order of family relations. Elaborate</p>	<p>اسماء صلاح عبد المقصود غازي المكاوي</p>	<p>مستجد تخلف</p>	<p>٣٠١٧٢٧</p>	<p>٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (8) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Fairest Cordelia, that art most rich, being poor; Most choice, forsaken; and most lov'd, despis'd! Three and thy virtues here I seize upon: Not all the dukes of wat'rish Burgundy Can buy this unpriz'd precious maid of me. "</p> <p>2. How far does <u>The Lady from the Sea</u> represent Ibsen's concept of women liberation?</p> <p>3. Explain the significance of the gouging of Gloucester's eyes in <u>King Lear</u>.</p>	<p>الاء حجازي سعد رمضان الدقادوسي</p>	<p>مستجد تخلف</p>	<p>٣٠١٧٢٨</p>	<p>٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (9) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "This is nothing fool. Then 'tis like the breath of an unfee'd lawyer, you gave me Nothing for't. Can you make no use of nothing, Nuncle? Why no, boy; nothing can be made out of nothing. (To Kent) Prithce tell him, so much the rent of his land comes To: he will not believe a Fool."</p> <p>2. Draw a comparison between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p> <p>3. Explain the motif of sight and insight in <u>King Lear</u>.</p>	<p>السيد محمد عبدالمقصود سليمان</p>	<p>مستجد تقدير</p>	<p>٣٠١٧٢٩</p>	<p>٩</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (10) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Man's life is cheap as beast's. Thou art a lady; if only to go warm were gorgeous, Why, nature needs not what thou gorgeous wear'st, Which scarcely keeps thee warm. But, for true need, You Heavens, give me that patience, I need!"</p> <p>2. Women's independence in <u>The Lady from the Sea</u>. Elaborate.</p> <p>3. Trace the development of <u>King Lear</u> as a human being throughout the play.</p>	<p>الهام صلاح محمد المرسي محمود</p>	<p>مستجد تقدير</p>	<p>٣٠١٧٣٠</p>	<p>١٠</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (11) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "A: Out of my sight! B: See better, Lear: and let me still remain The true blank of thine eye." B</p> <p>Research the following topics:</p> <p>1- Parents and children in <u>King Lear</u>.</p> <p>2- "The parallels between Lear and Gloucester should not blind us to the enormous differences between them". Discuss.</p> <p>3- <u>The Lady from the Sea</u> as a biographical study.</p>	<p>اماني رجب عزيز اسماعيل</p>	<p>مستجد تخلف</p>	<p>٣٠١٧٣١</p>	<p>١١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (12) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B</p> <p>Research the following topics:</p> <p>1- Man and his needs in <u>King Lear</u>.</p> <p>2- Illustrate and explore the varied meanings of Nature in <u>King Lear</u>.</p> <p>3- The dangers and the mysteries of the unknown and the lure of the mystical in <u>The Lady from the Sea</u>.</p>	<p>امنيه اشرف احمد شحاته رمضان</p>	<p>مستجد تقدير</p>	<p>٣٠١٧٣٢</p>	<p>١٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (13) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "... I confess that I am old; Age is unnecessary: on my knees I beg That you'll vouchsafe me raiment, bed and food!" B</p> <p>Research the following topics:</p> <p>1- Kingship in <u>King Lear</u>.</p> <p>2- We often read of the cosmic scale of <u>King Lear</u>. How is this achieved?</p> <p>3- Sinning against the sacrament in <u>The Lady from the Sea</u>.</p>	<p>ايه محمد زكريا السعيد الصديق</p>	<p>مستجد تقدير</p>	<p>٣٠١٧٣٣</p>	<p>١٣</p>
<p>Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (14) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.</p> <p>2- Write a critical analysis of the following quotation: "I tax not you, you elements, with unkindness; I never gave you kingdom, called you children; You owe me no subscription." B</p> <p>Research the following topics:</p> <p>1- Paganism and pessimism in <u>King Lear</u>.</p> <p>2- The characters are too extreme, too stereotyped in <u>King Lear</u>. Discuss.</p> <p>3- Symbolism in <u>The Lady from the Sea</u>.</p>	<p>حسام يوسف عبد الشكور يوسف</p>	<p>مستجد تقدير</p>	<p>٣٠١٧٣٤</p>	<p>١٤</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning." B</p> <p>Research the following topics: 1- The fool in <u>King Lear</u>. 2- An innocent daughter and 'a man more sinned against than sinning. What is the dramatic justification for the deaths of Cordelia and Lear? 3- The motif of the dry land versus the sea in <u>The Lady from the Sea</u>.</p>	<p>حنين علاء الدين هلال السيد نصرالدين</p>	<p>مستجد تخلف</p>	<p>٣٠١٧٣٥</p>	<p>١٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (16) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The art of our necessities is strange, And can make vile things precious" B</p> <p>Research the following topics: 1- The group of good characters in <u>King Lear</u>. 2- Comment on <u>King Lear</u>'s treatment of the theme of justice. 3- The anthropomorphosis of the sea in <u>The Lady from the Sea</u>.</p>	<p>خالد ثروت احمد احمد غازي</p>	<p>مستجد تخلف</p>	<p>٣٠١٧٣٦</p>	<p>١٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (17) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Nothing could have subdued nature To such a lowness but his unkind daughters." B</p> <p>Research the following topics: 1- The evil characters in <u>King Lear</u>. 2- It is too easy to condemn Goneril, Regan, Edmund and Cornwall. They are not entirely reprehensible.' Make out a case for the defence. 3- Thought transference in <u>The Lady from the Sea</u>.</p>	<p>خلود خالد محمد عبد السلام</p>	<p>مستجد تخلف</p>	<p>٣٠١٧٣٧</p>	<p>١٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (18) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Then let them anatomise Regan, see what breeds about her heart. Is there any cause in nature that makes these hard hearts?" B</p> <p>Research the following topics: 1- The contrast between Albany and Cornwall in <u>King Lear</u>. 2- Both plot and characterisation are banal; the play's real glory is its poetry. Discuss this judgment of <u>King Lear</u>. 3- The contrast between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p>	<p>خلود فكري السيد سيد الاهد</p>	<p>مستجد تخلف</p>	<p>٣٠١٧٣٨</p>	<p>١٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (19) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Because I would not see Thy cruel nails pluck out his poor old eyes; Nor thy fierce sister in his anointed flesh Rash boarish fangs." B</p> <p>Research the following topics: 1- The Structure of <u>King Lear</u>. 2- We are often assured of the Fool's functional importance in <u>King Lear</u>. Perhaps so - but in performance he is an overstated irritant. Comment on this view. 3- Juxtaposition between Nora in <u>A Doll's House</u> and Ellida in <u>The Lady from the Sea</u>.</p>	<p>خلود وليد محمد علي</p>	<p>مستجد تخلف</p>	<p>٣٠١٧٣٩</p>	<p>١٩</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (20) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I have no way, and therefore want no eyes; I stumbled when I saw." B</p> <p>Research the following topics: 1- The use of imagery in <u>King Lear</u>. 2- Appearance versus reality is one of the major themes in <u>King Lear</u>. Write an essay analysing this theme in relation to Shakespeare's use of disguise and imagery, and his characterization of both and evil character in the play. 3- The yearning for freedom and adventure in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>دينا على سعد حامد</p>	<p>مستجد تخلف</p>	<p>٣٠١٧٤٠</p>	<p>٢٠</p>
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جامعة المنصورة
كلية الآداب
شئون الطلاب

كشف توزيع الأبحاث على الطلاب
لامتحان طلاب الفرقة الثالثة - انتساب موجة - اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسل	
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (21) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "As flies to wanton boys, are we to the Gods; They kill us for their sport." B</p> <p>Research the following topics: 1- The importance of Kent in <u>King Lear</u>. 2- Through suffering, <u>King Lear</u> is transformed from an arrogant, dictatorial king and father to a man who realizes the folly of his past life. Write an essay tracing the process of his transformation as he suffers significant losses in his life. 3- The mythical elements in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>رانيا محمود بدير محمد مجاهد التجار</p>	<p>مستجد تقدير</p>	<p>٣٠١٧٤١</p>	<p>٢١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (22) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "So distribution should undo excess, And each man have enough." B</p> <p>Research the following topics: 1- Disguise as a motif in <u>King Lear</u>. 2- Shakespeare has woven the subplot into the main plot in <u>King Lear</u> to intensify the emotional effect of the tragedy. Write an essay analysing the way in which the subplot parallels the main plot. Discuss the areas of father- child relationship, political power, and the deaths of the protagonists in the double plot. 3- Trolls and demons in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>رانيم رضا صلاح عبدالحى القصبي</p>	<p>مستجد تقدير</p>	<p>٣٠١٧٤٢</p>	<p>٢٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (23) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B</p> <p>Research the following topics: 1- Plot and subplot and the link between them in <u>King Lear</u>. 2- Moral order in <u>King Lear</u>. 3- Eyes as motif in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>رنا محمد عبد الحميد العزب</p>	<p>مستجد تخلف</p>	<p>٣٠١٧٤٣</p>	<p>٢٣</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (24) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "All you unpublished virtues of the earth, Spring with my tears!" B</p> <p>Research the following topics: 1- Religion in <u>King Lear</u>. 2- "Lear's fall has been ascribed to a brutish cosmos crushing Lear into a pathetic madman pointlessly crying out in a world without hope or redemption. Discuss. 3- Freedom and responsibility as motifs in <u>The Lady from the Sea</u>.</p>	<p>روچينا حمدى السيد محمد غازى</p>	<p>مستجد تقدير</p>	<p>٣٠١٧٤٤</p>	<p>٢٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (25) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Let copulation thrive; for Gloucester's bastard son Was kinder to his father than my daughters Got 'tween the lawful sheets." B</p> <p>Research the following topics: 1- Madness in <u>King Lear</u>. 2- The tragic flaw, Pity and fear in <u>King Lear</u>. 3- <u>The Lady from the Sea</u> as a psychologically structured play.</p>	<p>روضه احمد صالح منصور محمد</p>	<p>مستجد تخلف</p>	<p>٣٠١٧٤٥</p>	<p>٢٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it!" B</p> <p>Research the following topics: 1- Nature in <u>King Lear</u>. 2- Bonds and familial duties in <u>King Lear</u>. 3- The mind versus the heart/ emotions in <u>The Lady from the Sea</u>.</p>	<p>ريناد محمود عبد القادر احمد</p>	<p>مستجد تخلف</p>	<p>٣٠١٧٤٦</p>	<p>٢٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (27) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Restoration hang Thy medicine on my lips, and let this kiss Repair those violent harms." B</p> <p>Research the following topics: 1- <u>King Lear</u> as a tragedy in the classical sense. 2- In <u>King Lear</u>, Shakespeare was intent on showing us the truth about human nature; that when shown of all props, man is but a "mortal worm" and no more". Elaborate. 3- The symbolic use of places like; Wangel's House, Fjords in <u>The Lady from the Sea</u>.</p>	<p>ريهام حسن محمد على عامر</p>	<p>مستجد تقدير</p>	<p>٣٠١٧٤٧</p>	<p>٢٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (28) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "We two alone will sing like birds i'th 'cage. When thou dost ask me blessing, I'll kneel down, And ask of thee forgiveness. So we'll live, And pray, and sing, and tell old tales." B</p> <p>Research the following topics: 1- <u>King Lear</u> as tragic hero in the Aristotelian scene. 2- The conflict between reason and will in which Lear, as Everyman, abandons reason and pursues his natural impulses. 3- The use of folklore as motif in <u>The Lady from the Sea</u>.</p>	<p>سارة خليل حسن ابراهيم</p>	<p>مستجد تقدير</p>	<p>٣٠١٧٤٨</p>	<p>٢٨</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (29) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The Gods are just, and of our pleasant vices Make instruments to plague us; The dark and vicious place where there he got Cost him his eyes." B</p> <p>Research the following topics:</p> <p>1- Retribution in <u>King Lear</u>. 2- The conception of royal fatherhood in <u>king Lear</u>. 3- Plot and subplot in <u>The Lady from the Sea</u>.</p>	<p>ساره احمد احمد الحلاج</p>	<p>مستجد تقدير</p>	<p>٣٠١٧٤٩</p>	<p>٢٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (30) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Vex not his ghost. O, let him pass. He hates him That would upon the rack of this tough world Stretch him out longer." B</p> <p>Research the following topics:</p> <p>1- Justice in <u>King Lear</u>. 2- Lear's devolution into infantile dependency. 3- Marriage as a theme in both <u>The Lady from the Sea</u> and Heda Gabler.</p>	<p>سلمى السيد السيد معوض</p>	<p>مستجد تخلف</p>	<p>٣٠١٧٥٠</p>	<p>٣٠</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (1) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "If you have poison for me; I will drink it. I know you do not love me; for your sisters Have, as I do remember, done me wrong: You have some cause, they have not. No cause, no cause" 2. Discuss the mythical elements in <u>The Lady from the Sea</u>. 3. Discuss the storm scene and its symbolism in <u>King Lear</u>.</p>	<p>سماح مسعد احمد الظمبارى</p>	<p>مستجد تقدير</p>	<p>٣٠١٧٥١</p>	<p>٣١</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar],sir , by order of law , some year elder than this, who yet is no dearer to my account" 2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using <u>The Lady From The Sea</u> as a reference. 3. Discuss the role of women in <u>King Lear</u>.</p>	<p>شيماء المكاوى سالم المكاوى على</p>	<p>مستجد تقدير</p>	<p>٣٠١٧٥٢</p>	<p>٣٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (3) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty." 2. The influence the past has on our future is a recurring theme in the play: <u>The Lady from the Sea</u>. Elaborate and provide examples from the play. 3. Discuss the relationship between madness and blindness in <u>King Lear</u>.</p>	<p>شيماء حسن عبد الحسيب محمد سالم</p>	<p>مستجد تقدير</p>	<p>٣٠١٧٥٣</p>	<p>٣٣</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (4) May 2020</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: " I have hope You [Lear] less know how to value her [Goneril's] desert Than she to scant her duty ... I cannot think my sister in the least Would fail her obligation"</p> <p>2. Write a character sketch and comment on the intricate relationship between of the following: Ellida, Dr. Wangel, The Stranger, Boletta, Hilda Wangel, Arnholm.</p> <p>3. Analyze the role the fool plays in <u>King Lear</u>. Try to compare him to other fools /clowns in other Shakespearean plays.</p>	<p>عبدالرحمن ابراهيم محمد القصبى</p>	<p>مستجد تخلف</p>	<p>٣٠١٧٥٤</p>	<p>٣٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (5) May 2020</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Come on, my boy. How dost, my boy? Art cold? I am cold myself. Where is this straw, my fellow? The art of our necessities is strange, And can make vile things precious come, your novel Poor Fool and Knave, I have one part in my heart That's sorry yet for thee."</p> <p>2. Discuss the doctor's character in <u>The Lady from the Sea</u> and Ibsen's other plays.</p> <p>3. Discuss the relationship between Cordelia and Lear, and compare it to the relationship between Edgar and Gloucester.</p>	<p>فيروز على احمد على البدوي</p>	<p>مستجد تخلف</p>	<p>٣٠١٧٥٥</p>	<p>٣٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty: Sure I shall never marry like my sisters, To love my father all."</p> <p>2. Discuss the character of the stranger / the visitor in <u>The Lady from the Sea</u> and Ibsen's and compare it to other similar roles in some other Plays of Ibsen.</p> <p>3. <u>King Lear</u> says that "I a man more sinned than sinning". Research the development of <u>King Lear's</u> character up to the point where he made this utterance.</p>	<p>كريم عماد على ذكى حسن الامام</p>	<p>مستجد تخلف</p>	<p>٣٠١٧٥٦</p>	<p>٣٦</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (7) May 2020</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Most royal Majesty, I crave no more than hath your Highness effer'd, Nor will you tender 12 less. Right noble Burgundy, When she was dear to us, we did hold her so, But now her price is fallen."</p> <p>2. Discuss the Feminine discourse in <u>The Lady from the Sea</u>.</p> <p>3. Edger's statement "I nothing am" demonstrates the connection between the recurring "nothing" motif and the natural order of family relations. Elaborate</p>	<p>لينه محمود على العراقي</p>	<p>مستجد تخلف</p>	<p>٣٠١٧٥٧</p>	<p>٣٧</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (8) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Fairest Cordelia, that art most rich, being poor; Most choice, forsaken; and most lov'd, despis'd! Three and thy virtues here I seize upon: Not all the dukes of wat'rish Burgundy Can buy this unpriz'd precious maid of me. " 2. How far does <u>The Lady from the Sea</u> represent Ibsen's concept of women liberation? 3. Explain the significance of the gouging of Gloucester's eyes in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>محمد اشرف البرعى محمود عبدالرحيم</p>	<p>مستجد تخلف</p>	<p>٣٠١٧٥٨</p>	<p>٣٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (9) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "This is nothing fool. Then 'tis like the breath of an unfee'd lawyer, you gave me Nothing for't. Can you make no use of nothing, Nuncle? Why no, boy; nothing can be made out of nothing. (To Kent) Prithee tell him, so much the rent of his land comes To: he will not believe a Fool." 2. Draw a comparison between <u>The Lady from the Sea</u> and <u>A Doll's House</u>. 3. Explain the motif of sight and insight in <u>King Lear</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>محمد جمال محمد احمد حجازى عمر</p>	<p>مستجد تخلف</p>	<p>٣٠١٧٥٩</p>	<p>٣٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (10) May 2020</p> <p>Research the following topics.</p> <p>1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Man's life is cheap as beast's. Thou art a lady; if only to go warm were gorgeous, Why, nature needs not what thou gorgeous wear'st, Which scarcely keeps thee warm. But, for true need, You Heavens, give me that patience, I need!" 2. Women's independence in <u>The Lady from the Sea</u>. Elaborate. 3. Trace the development of <u>King Lear</u> as a human being throughout the play.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>محمد مصطفى احمد محمد بدر</p>	<p>مستجد تقدير</p>	<p>٣٠١٧٦٠</p>	<p>٤٠</p>



جامعة المنصورة
كلية الآداب
شئون الطلاب

كشف توزيع الأبحاث على الطلاب
لامتحان طلاب الفرقة الثالثة - انتساب موجة - اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	ممسلسل	
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (11) May 2020</p> <p>A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "A: Out of my sight! B: See better, Lear: and let me still remain The true blank of thine eye." B</p> <p>Research the following topics:</p> <p>1- Parents and children in <u>King Lear</u>. 2- "The parallels between Lear and Gloucester should not blind us to the enormous differences between them". Discuss. 3- <u>The Lady from the Sea</u> as a biographical study.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>محمد ابراهيم المغاوري الوهيدى</p>	<p>مستجد تقدير</p>	<p>٣٠١٧٦١</p>	<p>٤١</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (12) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B</p> <p>Research the following topics: 1- Man and his needs in <u>King Lear</u>. 2- Illustrate and explore the varied meanings of Nature in <u>King Lear</u>. 3- The dangers and the mysteries of the unknown and the lure of the mystical in <u>The Lady from the Sea</u>.</p>	<p>مرام جمال عبد التاصر الحامدى عبد اللطيف</p>	<p>مستجد تقدير</p>	<p>٣٠١٧٦٢</p>	<p>٤٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (13) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "... I confess that I am old; Age is unnecessary: on my knees I beg That you'll vouchsafe me raiment, bed and food!" B</p> <p>Research the following topics: 1- Kingship in King Lear. 2- We often read of the cosmic scale of King Lear. How is this achieved? 3- Sinning against the sacrament in The Lady from the Sea.</p>	<p>مروه احمد الشربيني عبدربه</p>	<p>مستجد تقدير</p>	<p>٣٠١٧٦٣</p>	<p>٤٣</p>
<p>Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (14) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I tax not you, you elements, with unkindness; I never gave you kingdom, called you children; You owe me no subscription." B</p> <p>Research the following topics: 1- Paganism and pessimism in <u>King Lear</u>. 2- The characters are too extreme, too stereotyped in King Lear. Discuss. 3- Symbolism in <u>The Lady from the Sea</u>.</p>	<p>مريم زكريا الديسطنى عبد الوهاب الحديدي</p>	<p>مستجد تقدير</p>	<p>٣٠١٧٦٤</p>	<p>٤٤</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning." B</p> <p>Research the following topics: 1- The fool in <u>King Lear</u>. 2- An innocent daughter and 'a man more sinned against than sinning. What is the dramatic justification for the deaths of Cordelia and Lear? 3- The motif of the dry land versus the sea in <u>The Lady from the Sea</u>.</p>	<p>مريم محمد احمد محمد اليسونى</p>	<p>مستجد تخلف</p>	<p>٣٠١٧٦٥</p>	<p>٤٥</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (16) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The art of our necessities is strange, And can make vile things precious" B</p> <p>Research the following topics: 1- The group of good characters in <u>King Lear</u>. 2- Comment on <u>King Lear</u>'s treatment of the theme of justice. 3- The anthropomorphosis of the sea in <u>The Lady from the Sea</u>.</p>	<p>مريهان محمد عزت جاد الحنفى</p>	<p>مستجد تقدير</p>	<p>٣٠١٧٦٦</p>	<p>٤٦</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (17) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Nothing could have subdued nature To such a lowness but his unkind daughters." B</p> <p>Research the following topics: 1- The evil characters in <u>King Lear</u>. 2- It is too easy to condemn Goneril, Regan, Edmund and Cornwall. They are not entirely reprehensible.' Make out a case for the defence. 3- Thought transference in <u>The Lady from the Sea</u>.</p>	<p>منة الله محمد عبد المولى محمد السيد</p>	<p>مستجد تقدير</p>	<p>٣٠١٧٦٧</p>	<p>٤٧</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (18) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Then let them anatomise Regan, see what breeds about her heart. Is there any cause in nature that makes these hard hearts?" B</p> <p>Research the following topics: 1- The contrast between Albany and Cornwall in <u>King Lear</u>. 2- Both plot and characterisation are banal; the play's real glory is its poetry. Discuss this judgment of <u>King Lear</u>. 3- The contrast between <u>The Lady from the Sea</u> and <u>A Doll's House</u>.</p>	<p>منى سامح على محمد على</p>	<p>مستجد تخلف</p>	<p>٣٠١٧٦٨</p>	<p>٤٨</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (19) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Because I would not see Thy cruel nails pluck out his poor old eyes; Nor thy fierce sister in his anointed flesh Rash boarish fangs." B</p> <p>Research the following topics: 1- The Structure of <u>King Lear</u>. 2- We are often assured of the Fool's functional importance in <u>King Lear</u>. Perhaps so - but in performance he is an overstated irritant. Comment on this view. 3- Juxtaposition between Nora in <u>A Doll's House</u> and Ellida in <u>The Lady from the Sea</u>.</p>	<p>منى محمد رمضان عبد العزيز عبد الله</p>	<p>مستجد تقدير</p>	<p>٣٠١٧٦٩</p>	<p>٤٩</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (20) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I have no way, and therefore want no eyes; I stumbled when I saw." B</p> <p>Research the following topics: 1- The use of imagery in <u>King Lear</u>. 2- Appearance versus reality is one of the major themes in <u>King Lear</u>. Write an essay analysing this theme in relation to Shakespeare's use of disguise and imagery, and his characterization of both good and evil character in the play. 3- The yearning for freedom and adventure in <u>The Lady from the Sea</u>.</p>	<p>ندى باسم محمود جمال الدين محمد الحسينى</p>	<p>مستجد تخلف</p>	<p>٣٠١٧٧٠</p>	<p>٥٠</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (21) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "As flies to wanton boys, are we to the Gods; They kill us for their sport." B</p> <p>Research the following topics: 1- The importance of Kent in <u>King Lear</u>. 2- Through suffering, <u>King Lear</u> is transformed from an arrogant, dictatorial King and father to a man who realizes the folly of his past life. Write an essay tracing the process of his transformation as he suffers significant losses in his life. 3- The mythical elements in <u>The Lady from the Sea</u>.</p>	<p>نرمين محمد سليمان السيد سليمان</p>	<p>مستجد تقدير</p>	<p>٣٠١٧٧١</p>	<p>٥١</p>

<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (22) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "So distribution should undo excess, And each man have enough." B</p> <p>Research the following topics: 1- Disguise as a motif in <u>King Lear</u>. 2- Shakespeare has woven the subplot into the main plot in <u>King Lear</u> to intensify the emotional effect of the tragedy. Write an essay analysing the way in which the subplot parallels the main plot. Discuss the areas of father- child relationship, political power, and the deaths of the protagonists in the double plot. 3- Trolls and demons in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>نورهان محمد محمد بونس عوض</p>	<p>مستجد تقدير</p>	<p>٣٠١٧٧٢</p>	<p>٥٢</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (23) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B</p> <p>Research the following topics: 1- Plot and subplot and the link between them in <u>King Lear</u>. 2- Moral order in <u>King Lear</u>. 3- Eyes as motif in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>نيره محمد محمد الشافعي الشافعي</p>	<p>مستجد تقدير</p>	<p>٣٠١٧٧٣</p>	<p>٥٣</p>
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (24) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "All you unpublished virtues of the earth, Spring with my tears!" B</p> <p>Research the following topics: 1- Religion in <u>King Lear</u>. 2- "Lear's fall has been ascribed to a brutish cosmos crushing Lear into a pathetic madman pointlessly crying out in a world without hope or redemption. Discuss. 3- Freedom and responsibility as motifs in <u>The Lady from the Sea</u>.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ياسمين رضا اسماعيل ابو المواهب ابراهيم</p>	<p>مستجد تخلف</p>	<p>٣٠١٧٧٤</p>	<p>٥٤</p>



جامعة المنصورة
كلية الآداب
شئون الطلاب

كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة الثالثة - انتساب موجة - اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠٠٣

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	ممسلسل	
<p>The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (25) May 2020 A</p> <p>1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Let copulation thrive; for Gloucester's bastard son Was kinder to his father than my daughters Got 'tween the lawful sheets." B</p> <p>Research the following topics: 1- Madness in <u>King Lear</u>. 2- The tragic flaw, Pity and fear in <u>King Lear</u>. 3- <u>The Lady from the Sea</u> as a psychologically structured play.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>اسراء يسرى عبدالله حامد</p>	<p>مستجد تخلف</p>	<p>٣٠١٨١٩</p>	<p>١</p>

