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البحث	اسم	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
l know you do not Have, as I do reme You have some	May 2020 unded by Donald Freeman, like balance and links, bonds and al analysis of the following question/excerpt: n for me, I will drink it. love me; for your sisters ember, done me wrong: cause, they have not. ie, no cause" nts in The Lady from the Sea.	ابتسام محد رشدی معوض الجبالی	مستجد تقدير	۳۰۰۹۰۱	,
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Le. Model (2) Research the following topics. 1. Using the basic components of the cognitive theory as expofinancial accounting and others, write a textue "His [Edmund's] breeding, sir, hath been my charge But I have a who yet is no dear 2. The never -ending yearning for freedom and adventure metapl The Sea as a 3. Discuss the role of wo	Mansoura University Faculty of Arts Professor Mohsen Gabr ar & The Lady from The Sea May 2020 nunded by Donald Freeman, like balance and links, bonds and al analysis of the following quotation/excerpt: son [Edgar],sir , by order of law , some year elder than this, er to my account" norically painted with the sea. Elaborate using The Lady From a reference.	ابراهیم محجد ابراهیم ابوکرات	مستجد تقدير	٣٩٥٢	4
Pre-eminence.	May 2020 unded by Donald Freeman, like balance and links, bonds and al analysis of the following question/excerpt: u jointly with power. And the large effects with majesty." the in the play: The Lady from the Sea. Elaborate and provide the play.	احلام محمد محمد الله الله	مستجد تقدير	W90W	٣
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lee Model (4) Research the following topics. 1. Using the basic components of the cognitive theory as exporting financial accounting and others, write a texture 1 have You [Lear] less know how to val Than she to so I cannot think my si Would fail he 2. Write a character sketch and comment on the Ellida, Dr. Wangel, The Stranger, 3. Analyze the role the fool plays in King Lear. Try to compare	May 2020 unded by Donald Freeman, like balance and links, bonds and al analysis of the following question/excerpt: hope ue her [Goneril's] desert ant her duty ster in the least r obligation" intricate relationship between of the following: Boletta, Hilda Wangel, Arnholm.	احمد عید التواب محمد صیری عید التواب	مستجد تقدير	W90£	٤

Mansoura University The Third Year Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (5) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: مستجد تقدير احمد عبد الوهاب محبد محبد السعدنى ٣..٩٥٥ ٥ "Come on, my boy. How dost, my boy? Art cold? I am cold myself. Where is this straw, my fellow? The art of our necessities is strange, And can make vile things precious come, your novel Poor Fool and Knave, I have one part in my heart That's sorry yet for thee." 2. Discuss the doctor's character in $\underline{\text{The Lady from the Sea}}$ and Ibsen's other plays. 3. Discuss the relationship between Cordelia and Lear, and compare it to the relationship between Edgar and Gloucester. The Third Year **Mansoura University** Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit, مستجد تقدير احمد محد ابراهيم احمد Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty: Sure I shall never marry like my sisters, To love my father all." 2. Discuss the character of the stranger / the visitor in The Lady from the Sea and Ibsen's and compare it to other similar roles in some other Plays of Ibsen. 3. King Lear says that "I a man more sinned than sinning". Research the development of King Lear's character up to the point where he made this utterance. The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (7) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Most royal Majesty, مستجد تقدير احمد محد ابو العطا مسعد محد ابراهيم T. . 90V ٧ I crave no more than hath your Highness effer'd, Nor will you tender 12 less. Right noble Burgundy When she was dear to us, we did hold her so, But now her price is fallen." 2. Discuss the Feminine discourse in <u>The Lady from the Sea</u>.

3. Edger's statement "I nothing am" demonstrates the connection between the recurring "nothing" motif and the natural order of family relations. Elaborate The Third Year Mansoura University Department of English **Faculty of Arts** Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (8) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: مستجد تقدير احمد محد الشبراوى شمس محد 4..901 ٨ "Fairest Cordelia, that art most rich, being poor; Most choice, forsaken; and most lov'd, despis'd! Three and thy virtues here I seize upon: Not all the dukes of wat'rish Burgundy Can buy this unpriz'd precious maid of me. "

2. How far does The Lady from the Sea represent Ibsen's concept of women liberation? 3. Explain the significance of the gouging of Gloucester's eyes in $\underline{\text{King Lear}}.$

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Course Title: Text Analysis	Professor Mohsen Gabr	1			
Type of Evaluation: Research topics					
Course Curriculum: King Lear & The Lac	ty from The Sea				
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Model (9) May 2020					
Research the following topics.		1			1
Using the basic components of the cognitive theory as expounded by D		1			1
financial accounting and others, write a textual analysis of		± . 24: * 11		w a.a	۰
"This is nothing fool.		احمد محهد الغمري الشيخ	مستجد نعدير	7 7 0 4	٦,
· ·	Wor you gayo mo	i -			
Then 'tis like the breath of an unfee'd law					
Nothing for't. Can you make no use of n	othing, Nuncle?				
Why no, boy; nothing can be made of	ut of nothing.				
(To Kent) Prithee tell him, so much the ren	t of his land comes				
To: he will not believe a Fo					
Draw a comparison between The Lady from the					
3. Explain the motif of sight and insigh	t in <u>King Lear.</u>				
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The Third Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: King Lear & The Lac	dy from The See				
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Model (10) May 2020					
Research the following topics.					
1. Using the basic components of the cognitive theory as expounded by D	onald Freeman, like balance and links, bonds and	1			1
financial accounting and others, write a textual analysis of		احمد محهد النفادي مصطفى النجار	مستحد تقدير	797.	١.
"Man's life is cheap as beast's. The			J		1
		1			1
If only to go warm were gorge		ĺ			
Why, nature needs not what thou gor	geous wear'st,	Ī			
Which scarcely keeps thee warm. Bu	t, for true need,	Ī			
You Heavens, give me that patier		ĺ			
2. Women's independence in The Lady from					
3. Trace the development of King Lear as a human	being throughout the play.				
The Third Year	Mansoura University	1			1
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Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: King Lear & The La	dy from The Sea				
Model (11) May 2020					
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1	r as it is expounded by Danald Freeman				
1- Summarize the basic tenets of the theory of cognitive metapho					
2- Write a critical analysis of the follow	ing quotation:	احمد محد عبد المنعم مصطفى سالم	مستحد تخلف	7971	11
"A: Out of my sight!		، حد جہ جہ ،حدم	—— —	, , , , , , ,	
B: See better, Lear: and let me st	ill remain				
The true blank of thine eye					
В	•				
Research the following topics:					
1- Parents and children in King	<u>ı Lear.</u>				
2- "The parallels between Lear and Gloucester should not blind us to the	enormous differences between them". Discuss.				
	enormous differences between them". Discuss.				
2- "The parallels between Lear and Gloucester should not blind us to the 3- <u>The Lady from the Sea</u> as a biogra	enormous differences between them". Discuss. phical study.				
2- "The parallels between Lear and Gloucester should not blind us to the 3- <u>The Lady from the Sea</u> as a biogra The Third Year	enormous differences between them". Discuss. phical study. Mansoura University				
2- "The parallels between Lear and Gloucester should not blind us to the 3- <u>The Lady from the Sea</u> as a biogra The Third Year Department of English	enormous differences between them". Discuss. phical study. Mansoura University Faculty of Arts				
2- "The parallels between Lear and Gloucester should not blind us to the 3- <u>The Lady from the Sea</u> as a biogra The Third Year	enormous differences between them". Discuss. phical study. Mansoura University				
2- "The parallels between Lear and Gloucester should not blind us to the 3- <u>The Lady from the Sea</u> as a biogra The Third Year Department of English	enormous differences between them". Discuss. phical study. Mansoura University Faculty of Arts				
2- "The parallels between Lear and Gloucester should not blind us to the 3- <u>The Lady from the Sea</u> as a biogra The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics	enormous differences between them". Discuss. phical study. Mansoura University Faculty of Arts Professor Mohsen Gabr				
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2- "The parallels between Lear and Gloucester should not blind us to the 3- The Lady from the Sea as a biogra The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lac Model (12) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphore	enormous differences between them". Discuss. phical study. Mansoura University Faculty of Arts Professor Mohsen Gabr dy from The Sea	احمد محمد عطیه شعیر	مستجد تقدير	W977	17
2- "The parallels between Lear and Gloucester should not blind us to the 3- The Lady from the Sea as a biogra The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The La Model (12) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metapho 2- Write a critical analysis of the follow "Idle old man,	enormous differences between them". Discuss. phical study. Mansoura University Faculty of Arts Professor Mohsen Gabr dy from The Sea or as it is expounded by Donald Freeman.	احمد محمد عطيه شعير	مستجد تقدير	W47Y	17
2- "The parallels between Lear and Gloucester should not blind us to the 3- The Lady from the Sea as a biogra The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lad Model (12) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphoto 2- Write a critical analysis of the follow "Idle old man, That still would manage those au	Mansoura University Faculty of Arts Professor Mohsen Gabr dy from The Sea or as it is expounded by Donald Freeman. ing quotation:	احمد محمد عطيه شعير	مستجد تقدير	W 47.Y	17
2- "The parallels between Lear and Gloucester should not blind us to the 3- The Lady from the Sea as a biogra The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lar Model (12) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metapho 2- Write a critical analysis of the follow "Idle old man, That still would manage those au That he hath given awayl	Mansoura University Faculty of Arts Professor Mohsen Gabr dy from The Sea or as it is expounded by Donald Freeman. ing quotation:	احمد محمد عطيه شعير	مستجد تقدير	W97Y	١٢
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2- "The parallels between Lear and Gloucester should not blind us to the 3- The Lady from the Sea as a biogra The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Land Model (12) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor 2- Write a critical analysis of the follow "Idle old man, That still would manage those au That he hath given away! B Research the following topics: 1- Man and his needs in King 2- Illustrate and explore the varied meanings of the Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Land Course Curriculum:	enormous differences between them". Discuss. phical study. Mansoura University Faculty of Arts Professor Mohsen Gabr dy from The Sea or as it is expounded by Donald Freeman. ring quotation: thorities Lear. f Nature in King Lear. f the mystical in The Lady from the Sea. Mansoura University Faculty of Arts Professor Mohsen Gabr	احمد محمد عطيه شعير	مستجد تقدير	W977	17
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2- "The parallels between Lear and Gloucester should not blind us to the 3- The Lady from the Sea as a biogra The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lander Model (12) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphoral 2- Write a critical analysis of the follow incle old man, That still would manage those au That he hath given away! B Research the following topics: 1- Man and his needs in King 2- Illustrate and explore the varied meanings of the Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lander Model (13) May 2020 A	Mansoura University Faculty of Arts Professor Mohsen Gabr dy from The Sea Lear. f Nature in King Lear. f the mystical in The Lady from the Sea. Mansoura University Faculty of Arts Mansoura University Faculty of Arts Professor Mohsen Gabr	احمد محمد عطیه شعیر	مستجد تقدير	W977	١٢
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2- "The parallels between Lear and Gloucester should not blind us to the 3- The Lady from the Sea as a biogra The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Landel (12) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphore 2- Write a critical analysis of the follow "Idle old man, That still would manage those au That he hath given away! B Research the following topics: 1- Man and his needs in King 2- Illustrate and explore the varied meanings of 3- The dangers and the mysteries of the unknown and the lure of The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Landel (13) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphore 2- Write a critical analysis of the follow " I confess that I am old " I confess tha	enormous differences between them". Discuss. phical study. Mansoura University Faculty of Arts Professor Mohsen Gabr dy from The Sea or as it is expounded by Donald Freeman. ing quotation: thorities " Lear. If Nature in King Lear. If the mystical in The Lady from the Sea. Mansoura University Faculty of Arts Professor Mohsen Gabr dy from The Sea or as it is expounded by Donald Freeman. ing quotation:				
2- "The parallels between Lear and Gloucester should not blind us to the 3- The Lady from the Sea as a biogra The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Landel (12) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphore 2- Write a critical analysis of the follow "Idle old man, That still would manage those au That he hath given away! B Research the following topics: 1- Man and his needs in King 2- Illustrate and explore the varied meanings of the Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Landel Model (13) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphore 2- Write a critical analysis of the follow " I confess that I am old Age is unnecessary: on my kne	enormous differences between them". Discuss. phical study. Mansoura University Faculty of Arts Professor Mohsen Gabr dy from The Sea or as it is expounded by Donald Freeman. ring quotation: thorities Lear. f Nature in King Lear. f the mystical in The Lady from the Sea. Mansoura University Faculty of Arts Professor Mohsen Gabr dy from The Sea or as it is expounded by Donald Freeman. ring quotation: dy from The Sea or as it is expounded by Donald Freeman. ring quotation: li; es I beg				
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2- "The parallels between Lear and Gloucester should not blind us to the 3- The Lady from the Sea as a biogra The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lac Model (12) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor "Idle old man, That still would manage those au That he hath given away! B Research the following topics: 1- Man and his needs in King 2- Illustrate and explore the varied meanings of 3- The dangers and the mysteries of the unknown and the lure of The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lac Model (13) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor " I confess that I am old Age is unnecessary: on my kne That you'll vouchsafe me raiment, be	enormous differences between them". Discuss. phical study. Mansoura University Faculty of Arts Professor Mohsen Gabr dy from The Sea or as it is expounded by Donald Freeman. ring quotation: thorities Lear. f Nature in King Lear. f the mystical in The Lady from the Sea. Mansoura University Faculty of Arts Professor Mohsen Gabr dy from The Sea or as it is expounded by Donald Freeman. ring quotation: dy from The Sea or as it is expounded by Donald Freeman. ring quotation: li; es I beg				
2- "The parallels between Lear and Gloucester should not blind us to the 3- The Lady from the Sea as a biogra The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Land Model (12) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphore 2- Write a critical analysis of the follow "Idle old man, That still would manage those au That he hath given away! B Research the following topics: 1- Man and his needs in King 2- Illustrate and explore the varied meanings of 3- The dangers and the mysteries of the unknown and the lure of The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Land Model (13) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphore 2- Write a critical analysis of the follow " I confess that I am old Age is unnecessary: on my kne That you'll vouchsafe me raiment, be Research the following topics:	enormous differences between them". Discuss. phical study. Mansoura University Faculty of Arts Professor Mohsen Gabr dy from The Sea or as it is expounded by Donald Freeman. ring quotation: thorities " Lear. If Nature in King Lear. If the mystical in The Lady from the Sea. Mansoura University Faculty of Arts Professor Mohsen Gabr dy from The Sea or as it is expounded by Donald Freeman. ring quotation: dy from The Sea or as it is expounded by Donald Freeman. ring quotation: discussions and food!"				
2- "The parallels between Lear and Gloucester should not blind us to the 3- The Lady from the Sea as a biogra The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Land Model (12) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphore 2- Write a critical analysis of the follow "Idle old man," That still would manage those au That he hath given away! B Research the following topics: 1- Man and his needs in King 2- Illustrate and explore the varied meanings of the follow of the unknown and the lure of the text of the unknown and the lure of the text of the unknown and the lure of the course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Land Model (13) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphore 2- Write a critical analysis of the follow " I confess that I am old Age is unnecessary: on my knew That you'll vouchsafe me raiment, be B Research the following topics: 1- Kingship in King Lear	Mansoura University Faculty of Arts Professor Mohsen Gabr dy from The Sea or as it is expounded by Donald Freeman. ithorities Lear. If Nature in King Lear. If the mystical in The Lady from the Sea. Mansoura University Faculty of Arts Professor Mohsen Gabr dy from The Sea was as it is expounded by Donald Freeman. ing quotation: ithorities and the mystical in The Lady from the Sea. If the mystical in The Lady from the Sea. If it is expounded by Donald Freeman.				
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2- "The parallels between Lear and Gloucester should not blind us to the 3- The Lady from the Sea as a biogra The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Land Model (12) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphore 2- Write a critical analysis of the follow "Idle old man," That still would manage those au That he hath given away! B Research the following topics: 1- Man and his needs in King 2- Illustrate and explore the varied meanings of the follow of the unknown and the lure of the text of the unknown and the lure of the text of the unknown and the lure of the course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Land Model (13) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphore the carried analysis of the follow " I confess that I am old Age is unnecessary: on my knew That you'll vouchsafe me raiment, be B Research the following topics: 1- Kingship in King Lear	enormous differences between them". Discuss. phical study. Mansoura University Faculty of Arts Professor Mohsen Gabr dy from The Sea or as it is expounded by Donald Freeman. ring quotation: thorities Lear. f Nature in King Lear. f the mystical in The Lady from the Sea. Mansoura University Faculty of Arts Professor Mohsen Gabr dy from The Sea or as it is expounded by Donald Freeman. ring quotation: li; es I beg d and food!"				

Model (14 1- Summarize the basic tenets of the theory of cogning to the common of the		احمد محمود صلاح محمود المليجي	مستجد تقدير	٣ ٩٦٤	1 £
Model (15 1- Summarize the basic tenets of the theory of cognitive a critical analysis "I am More sinn'd agai Research the following topics: 1- The fool 2- An innocent daughter and 'a man more sinned against tha	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea) May 2020 A tive metaphor as it is expounded by Donald Freeman. of the following quotation: a man nst than sinning." 3 n <u>King Lear.</u> n sinning. What is the dramatic justification for the deaths of and Lear? the sea in <u>The Lady from the Sea</u> .	احمد ياسر ابو المجد عبد المعطى البنا	مستجد تخلف	٣٩٦٥	10
Model (16 1- Summarize the basic tenets of the theory of cognition of the theory of cognition of the theory of cognition of the theory of the theory of control of the theory of good of good of the theory of good of the the theory of good of the theory of good of the theory of good of	Mansoura University Faculty of Arts Professor Mohsen Gabr ar & The Lady from The Sea A tive metaphor as it is expounded by Donald Freeman. of the following quotation: essities is strange, ethings precious" a theracters in King Lear. atment of the theme of justice. es sa in The Lady from the Sea.	اسامه ابراهيم فاضل المكياتى	مستجد تقدير	W977	17
Model (17 1- Summarize the basic tenets of the theory of cognitive a critical analysis "Nothing could ha To such a lowness but Research the following topics: 1- The evil chara 2- It is too easy to condemn Goneril, Regan, Edmund and Cornw defe	3 cters in <u>King Lear.</u> all. They are not entirely reprehensible.' Make out a case for the	اسراء ابراهيم السعيد الشربينى فتاته	مستجد تقدير	٣٩٦٧	14
Model (18 1 - Summarize the basic tenets of the theory of cognitive a critical analysis "Then let them anatomise Regan, see what breeds about her he Research the following topics: 1 - The contrast between Alba 2 - Both plot and characterisation are banal; the play's rea	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea) May 2020 A tive metaphor as it is expounded by Donald Freeman. of the following quotation: art. Is there any cause in nature that makes these hard hearts?" any and Cornwall in King Lear. al glory is its poetry. Discuss this judgment of King Lear. of from the Sea and A Doll's House.	اسراء احمد فوزی احمد فوده	مستجد تقدير	٣٠.٩٦٨	١٨

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Le Model (19) 1- Summarize the basic tenets of the theory of cognit 2- Write a critical analysis "Because I w Thy cruel nails pluck. Nor thy fierce sister Rash boari Research the following topics: 1- The Structur 2- We are often assured of the Fool's functional importance in I irritant. Comme 3- Juxtaposition between Nora in A Doll's I	May 2020 Ive metaphor as it is expounded by Donald Freeman. of the following quotation: ould not see out his poor old eyes; in his anointed flesh sh fangs." e of King Lear. King Lear. Perhaps so - but in performance he is an overstated nt on this view.	اسراء احمد محمود محد البسيوني	مستجد تقدير	w	19
3- Juxtaposition between Nora in A Doll's House and Ellida in The Lady from the Sea. The Third Year Department of English Faculty of Arts Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (20) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I have no way, and therefore want no eyes; I stumbled when I saw." B Research the following topics: 1- The use of imagery in King Lear. 2- Appearance versus reality is one of the major themes in King Lear. Write an essay analysing this theme in relation to Shakespeare's use of disguise and imagery, and his characterization of both and evil character in the play. 3- The yearning for freedom and adventure in The Lady from the Sea.		اسراء اشرف حسن ايو الفتوح	مستجد تقدير	w	۲.



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اسم البحث		اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
Department of English F	unded by Donald Freeman.	اسراء الجميل عبدالقوى رمضان حلاوه	مستجد تخلف	W9V1	*1
		اسراء السيد محيد عبد الظاهر	مستجد تقدير	W9VY	**

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (23) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B Research the following topics: 1- Plot and subplot and the link between them in King Lear. 2- Moral order in King Lear. 3- Eyes as motif in The Lady from the Sea.	اسراء حامد عبد اللطيف حسن قاسم	مستجد تقدير	W9VW	77
The Third Year Department of English Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (24) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "All you unpublished virtues of the earth, Spring with my tears!" B Research the following topics: 1- Religion in King Lear. 2- "Lear's fall has been ascribed to a brutish cosmos crushing Lear into a pathetic madman pointlessly crying out in a world without hope or redemption. Discuss. 3- Freedom and responsibility as motifs in The Lady from the Sea.	اسراء حسین محبد محبد الدحروجی	مستجد تقدير	W9V£	7 £
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (25) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Let copulation thrive; for Gloucester's bastard son Was kinder to his father than my daughters Got 'tween the lawful sheets." B Research the following topics: 1- Madness in King Lear. 2- The tragic flaw, Pity and fear in King Lear.	اسراء سعد السيد احمد الهلالي	مستجد تقدير	۳۹۷٥	70
3- The Lady from the Sea as a psychologically structured play. The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B Research the following topics: 1- Nature in King Lear. 2- Bonds and familial duties in King Lear. 3- The mind versus the heart/ emotions in The Lady from the Sea.	اسراء صلاح ابراهيم محيد السيد	مستجد تقدير	W9V7	**
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (27) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Restoration hang Thy medicine on my lips, and let this kiss Repair those violent harms." B Research the following topics: 1- King Lear as a tragedy in the classical sense. 2- In King Lear, Shakespeare was intent on showing us the truth about human nature; that when shown of all props, man is but a "mortal worm" and no more". Elaborate. 3- The symbolic use of places like; Wangel's House, Fjords in The Lady from the Sea.	اسراء عبد النبي سيد احمد عز الرجال	مستجد تقدير	W9VV	**

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lean Model (28) M A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "We two alone will sing When thou dost ask me ble And ask of thee forgive And pray, and sing, a B Research the following topics: 1- King Lear as tragic hero in 2- The conflict between reason and will in which Lear, as Every 3- The use of folklore as motif	e metaphor as it is expounded by Donald Freeman. the following quotation: like birds i'th 'cage. essing, I'll kneel down, eness. So we'll live, and tell old tales." In the Aristotelian scene. Iman, abandons reason and pursues his natural impulses.	اسراء على عبد الحميد مصطفى عطيه خطاب	مستجد تقدير	W9VA	۲۸
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lean Model (29) A 1- Summarize the basic tenets of the theory of cognitiv 2- Write a critical analysis of "The Gods are just, and Make instruments The dark and vicious plac Cost him hi B Research the following topics: 1- Retribution in 2- The conception of royal is a company of the conception of t	May 2020 e metaphor as it is expounded by Donald Freeman. the following quotation: of our pleasant vices to plague us; se where there he got s eyes."	اسراء محمد ذكريا عبد الغنى حواس	مستجد تقدير	r 4 V 4	44
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lean Model (30) M A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "Vex not his ghost. O, let I That would upon the rac Stretch him or B Research the following topics: 1- Justice in M 2- Lear's devolution into 1 3- Marriage as a theme in both The La	lay 2020 e metaphor as it is expounded by Donald Freeman. the following quotation: nim pass. He hates him k of this tough world at longer." King Lear nfantile dependency.	اسراء محجد شعبان احمد شلاطه	مستجد تقدير	٣٩٨.	۳.
Have, as I do remen You have some ca	ay 2020 Inded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: for me, I will drink it. ve me; for your sisters aber, done me wrong: ause, they have not. , no cause" is in The Lady from the Sea.	اسراء مجدد عبد المنعم الطنطاوى	مستجد تخلف	T9A1	٣١
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lean Model (2) M Research the following topics. 1. Using the basic components of the cognitive theory as expou financial accounting and others, write a textual "His [Edmund's] breeding, sir, hath been my charge But I have a s who yet is no deare 2. The never -ending yearning for freedom and adventure metapho The Sea as a 3. Discuss the role of wom	Mansoura University Faculty of Arts Professor Mohsen Gabr & The Lady from The Sea ay 2020 Inded by Donald Freeman, like balance and links, bonds and analysis of the following quotation/excerpt: Ion [Edgar],sir , by order of law , some year elder than this, to my account? Indicatly painted with the sea. Elaborate using The Lady From reference.	اسراء محمود عبد المنعم صادق محد	مستجد تقدير	٣٩٨٢	**

The Third Year	Mansoura University				I
Department of English	Faculty of Arts				l
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
	ear & The Lady from The Sea				
	May 2020				
Research the following topics.					
1. Using the basic components of the cognitive theory as expo	ounded by Donald Freeman, like balance and links, bonds and	اسراء محمود محدد محمود البيلى	مستحد تقدير	W	77
	ial analysis of the following question/excerpt:		<i>.</i>		
	ou jointly with power.				
	And the large effects				
That troo	p with majesty."				
2. The influence the past has on our future is a recurring the	ne in the play: The Lady from the Sea. Elaborate and provide				
examples fro					
3. Discuss the relationship between	madness and blindness in <u>King Lear.</u>				
_					
The Third Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
	ear & The Lady from The Sea				
	May 2020				1
Research the following topics.	and the Breatt Breath B				l
	bunded by Donald Freeman, like balance and links, bonds and				1
financial accounting and others, write a texti " I have	al analysis of the following question/excerpt:	اسراء ود احمد القطب سالم	مستحد تقدي	W., 9 A f	۳ ٤
" i nave You [Lear] less know how to va		اسرام ود احد احب سے	سب ــــــر	, ,,,,	Ι΄.
	ant her duty				l
I cannot think my s					l
	er obligation"				l
2. Write a character sketch and comment on the					
	, Boletta, Hilda Wangel, Arnholm.				
3. Analyze the role the fool plays in King Lear. Try to compare	•				
3. Analyze the role the roof plays in King Lear. Try to compan	e fillit to other 10013 followins in other offakespearean plays.				
The Third Year	Managura University				
Department of English	Mansoura University Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics	1 Totossor Monsell Cubi				
	ear & The Lady from The Sea				
	May 2020				
Research the f	ollowing topics.				
1. Using the basic components of the cognitive theory as expe	ounded by Donald Freeman, like balance and links, bonds and				
financial accounting and others, write a textu	al analysis of the following question/excerpt:				
"Come on, my boy. How	dost, my boy? Art cold?	اسراء ياسر احمد عيد محد	مستجد تقدير	4470	40
	re is this straw, my fellow?				
	necessities is strange,				
	gs precious come, your novel				
	I have one part in my heart				I
	rry yet for thee."				I
	ady from the Sea and Ibsen's other plays.				
3. Discuss the relationship between Cordelia and Lear, and c	ompare it to the relationship between Edgar and Gloucester.				
The Third Year	Mansoura University				I
Department of English	Faculty of Arts				I
Course Title: Text Analysis	Professor Mohsen Gabr				I
Type of Evaluation: Research topics					I
	ear & The Lady from The Sea				I
	May 2020				I
Research the following topics.	•				I
	bunded by Donald Freeman, like balance and links, bonds and				I
	al analysis of the following question/excerpt:				
"Good m	ny Lord,				
	, bred me, lov'd me: I				1
	s back as are right fit,	اسراء ياسر مصطفى مصطفى الارنؤطى	مستجد تقدير	٣٩٨٦	٣٦
	and most honour you.				l
	husbands, if they say				l
	ppily, when I shall wed,				1
	st take my plight shall carry				1
	, half my care and duty:				I
	narry like my sisters, y father all."				I
	y from the Sea and Ibsen's and compare it to other similar roles				I
in some other					I
	earch the development of <u>King Lear's</u> character up to the point				I
	this utterance.				I
					I

The Third Year Department of English Course Title: Text Analysis	Mansoura University Faculty of Arts Professor Mohsen Gabr				
Type of Evaluation: Research topics Course Curriculum: King Lean Model (7) M Research the following topics. 1. Using the basic components of the cognitive theory as expour financial accounting and others, write a textual "Most royal I crave no more than hath Nor will you tee Right noble when she was dear to u But now her pr 2. Discuss the Feminine discours of family relation of family relation	& The Lady from The Sea ay 2020 And You will be alance and links, bonds and analysis of the following question/excerpt: Majesty, Your Highness effer'd, Indeed to be a sea of the following the following question of the following question of the following question of the following the followin	اسلام رمضان السيد احمد اللاوندى	مستجد تقدير	W4AV	٣٧
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lean Model (8) M Research the following topics. 1. Using the basic components of the cognitive theory as expour financial accounting and others, write a textual "Fairest Cordelia, that art Most choice, forsaken; and Three and thy virtues Not all the dukes of v Can buy this unpriz'd p 2. How far does The Lady from the Sea repres 3. Explain the significance of the gouging of Gill	ay 2020 Inded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: Index lov'd, despis'd! Index lesize upon: Invat'rish Burgundy Interection wat of me. " Interection wat of me.	اسماء اشرف عيد الحميد عباس ابراهيم	مستجد تقدير	٣٠٠٩٨٨	٣٨
Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lean Model (9) M Research the following topics. 1. Using the basic components of the cognitive theory as expour financial accounting and others, write a textual "This is nothing for the Carlo the	Faculty of Arts Professor Mohsen Gabr & The Lady from The Sea ay 2020 Inded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: ing fool. infee'd lawyer, you gave me in use of nothing, Nuncle? be made out of nothing. In the rent of his land comes elieve a Fool." If from the Sea and A Doll's House.	اسماء السعيد جلال عبد المحسن	مستجد تقدير	W9A9	٣٩
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lean Model (10) M Research the following topics. 1. Using the basic components of the cognitive theory as expour financial accounting and others, write a textual "Man's life is cheap as be fonly to go warm with which scarcely keeps thee You Heavens, give me 2. Women's independence in The 3. Trace the development of King Lear at	flay 2020 nded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: east's. Thou art a lady; ere gorgeous, t thou gorgeous wear'st, ewarm. But, for true need, that patience, I need!" Lady from the Sea. Elaborate.	اسماء المتولى سلامه المتولى احمد	مستجد تقدير	٣٩٩.	٤٠



المراه المراق	البرم الطالب	حالة القرد	رقم الحامس	1 1
اسم البحث	اسم انطانب	حاله القتد	رقم الجنوس	مسسس

Model (1 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysi "A: Out B: See better, Lear: The true blar Research the following topics: 1- Parents and cl 2- "The parallels between Lear and Gloucester should not be	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 1) May 2020 A litive metaphor as it is expounded by Donald Freeman. Is of the following quotation: of my sight! and let me still remain like of thine eye." B mildren in King Lear. Dind us to the enormous differences between them". Discuss.	اسماء حسن ابراهيم حسن القصاص	مستجد تقدير	w	٤١
Model (12 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysi "idle That still would man That he hat! Research the following topics: 1- Man and his i 2- Illustrate and explore the varie	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 2) May 2020 A titive metaphor as it is expounded by Donald Freeman. Is of the following quotation: lold man, laage those authorities In given away!" B Heeds in King Lear. Id meanings of Nature in King Lear. In the Lady from the Sea.	اسماء حسن السيد الغريب الحوت	مستجد تقدير	w	٤٢
Model (1: 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysi " I confes Age is unnecessal That you'll vouchsafe n Research the following topics: 1- Kingshi 2- We often read of the cosmic scal	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea B) May 2020 A litive metaphor as it is expounded by Donald Freeman. Is of the following quotation: Is that I am old; It a	اسماء رضا الخضرجي السيد جبر	مستجد تقدير	w	٤٣
Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King L Model (1 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysis "I tax not you, you ele I never gave you kingo You owe me r Research the following topics: 1- Paganism and pe 2- The characters are too extreme, t	Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 4) May 2020 A litive metaphor as it is expounded by Donald Freeman. s of the following quotation: ments, with unkindness; lom, called you children; to subscription." B ssimism in King Lear. oo stereotyped in King Lear. Discuss. the Lady from the Sea.	اسماء عصام احمد عواد القاضى	مستجد تقدير	٣٩٩٤	££
Model (1: 1- Summarize the basic tenets of the theory of cogr 2- Write a critical analysi "I ar More sinn'd aga Research the following topics: 1- The fool 2- An innocent daughter and 'a man more sinned against th	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 5) May 2020 A litive metaphor as it is expounded by Donald Freeman. Is of the following quotation: In a man linst than sinning." B In King Lear. In an sinning. What is the dramatic justification for the deaths of land Lear? Is the sea in The Lady from the Sea.	اسماء فهمى بهمن صالح الشيخ	مستجد تقدير	W990	£0

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (16) I A 1- Summarize the basic tenets of the theory of cognitiv 2- Write a critical analysis o "The art of our nece And can make ville t B Research the following topics: 1- The group of good ch: 2- Comment on King Lear's treat 3- The anthropomorphosis of the	May 2020 e metaphor as it is expounded by Donald Freeman. f the following quotation: ssities is strange, hings precious" aracters in <u>King Lear</u> . ment of the theme of justice.	اسماء مجدى الديسطى السيد مجد	مستجد تقدير	*٩٩٦	٤٦
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (17) N A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis or "Nothing could have To such a lowness but h B Research the following topics: 1- The evil characte 2- It is too easy to condemn Goneril, Regan, Edmund and Cornwal defene	May 2020 re metaphor as it is expounded by Donald Freeman. If the following quotation: subdued nature is unkind daughters." rers in <u>King Lear.</u> II. They are not entirely reprehensible.' Make out a case for the	اسماء مجدی کامل ابراهیم علی	مستجد تقدير	W99V	٤V
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (18) A 1- Summarize the basic tenets of the theory of cognitiv 2- Write a critical analysis o "Then let them anatomise Regan, see what breeds about her head B Research the following topics: 1- The contrast between Alban 2- Both plot and characterisation are banal; the play's real 3- The contrast between The Lady f	May 2020 The metaphor as it is expounded by Donald Freeman. It is following quotation: It. Is there any cause in nature that makes these hard hearts?" It is donated the makes these hard hearts?" It is there any cause in nature that makes these hard hearts?" It is there any cause in nature that makes these hard hearts?" It is the makes the makes these hard hearts?" It is the makes the makes these hard hearts?" It is the makes the makes these hard hearts?" It is the makes	اسماء محد عرفات عبدريه	مستجد تقدير	٣٩٩٨	٤٨
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (19) N A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "Because I wo Thy cruel nails pluck of Nor thy fierce sister in Rash boaris B Research the following topics: 1- The Structure 2- We are often assured of the Fool's functional importance in Ki irritant. Commen	May 2020 The metaphor as it is expounded by Donald Freeman. The following quotation: The foll	اصاله محمود فكرى محمود عصر	مستجد تقدير	٣٩٩٩	દ્વ
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (20) I A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "I have no way, and the I stumbled will be stumbled will be search the following topics: 1- The use of image 2- Appearance versus reality is one of the major themes in Kill Shakespeare's use of disguise and imagery, and his characteristics.	Mansoura University Faculty of Arts Professor Mohsen Gabr * & The Lady from The Sea May 2020 * e metaphor as it is expounded by Donald Freeman. * the following quotation: refore want no eyes; nen I saw." **Pery in King Lear. ng Lear. Write an essay analysing this theme in relation to aracterization of both and evil character in the play.	افنان فؤاد جمعه على نورالدين	مستجد تقدير	r.1	٥.

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The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady Model (21) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor: 2- Write a critical analysis of the followin "As flies to wanton boys, are we to the They kill us for their sport." B Research the following topics: 1- The importance of Kent in King 2- Through suffering, King Lear is transformed from an arrogant, dictatorial king past life. Write an essay tracing the process of his transformation as 3- The mythical elements in The Lady from the search topics.	as it is expounded by Donald Freeman. g quotation: ne Gods; <u>Lear</u> . ng and father to a man who realizes the folly of his s he suffers significant losses in his life.	الاء خيرى ابو الاسعاد ابو المعاطى	مستجد تقدير	W.11	٥١
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady Model (22) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor 2- Write a critical analysis of the followin "So distribution should undo exc And each man have enough." B Research the following topics: 1- Disguise as a motif in <u>King Lear</u> to inter essay analysing the way in which the subplot parallels the main plot. Discus power, and the deaths of the protagonists in 3- Trolls and demons in <u>The Lady fron</u>	as it is expounded by Donald Freeman. g quotation: ess, ear. sify the emotional effect of the tragedy. Write an s the areas of father- child relationship, political the double plot.	الاء عظيه عبد الشافي عبد الرازق جلاله	مستجد تقدير	٣.١٢	٥٢
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (23) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B Research the following topics: 1- Plot and subplot and the link between them in King Lear. 2- Moral order in King Lear.		الاء محد مصطفی محد	مستجد تقدير	۳.۱.۳	۰۳
3- Eyes as motif in The Lady from the Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady Model (24) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor of the Spring with my tears!" B Research the following topics: 1- Religion in King Lear. 2- "Lear's fall has been ascribed to a brutish cosmos crushing Lear into a pa without hope or redemption. Disc 3- Freedom and responsibility as motifs in The	Mansoura University Faculty of Arts Professor Mohsen Gabr from The Sea as it is expounded by Donald Freeman. g quotation: e earth, thetic madman pointlessly crying out in a world	الاء محد مصطفى فايد	مستجد تقدير	٣٠١٠٠٤	0 £
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady Model (25) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor: 2- Write a critical analysis of the followin "Let copulation thrive; for Gloucester's Was kinder to his father than my da Got 'tween the lawful sheets. B Research the following topics: 1- Madness in King Lear, 2- The tragic flaw, Pity and fear in King Lear, 1- Hadness as a psychologically	as it is expounded by Donald Freeman. g quotation: bastard son ughters "	الاء ممدوح رشدی حسن رمضان	مستجد تقدير	۳.۱.۰۰	٥٥

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B Research the following topics: 1- Nature in King Lear. 2- Bonds and familial duties in King Lear. 3- The mind versus the heart/emotions in The Lady from the Sea.	الزهراء احمد ابو السعد المنشاوى	مستجد تقدير	٣.١٦	٥٦
The Third Year Department of English Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (27) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Restoration hang Thy medicine on my lips, and let this kiss Repair those violent harms." B Research the following topics: 1- King Lear as a tragedy in the classical sense. 2- In King Lear, Shakespeare was intent on showing us the truth about human nature; that when shown of all props, man is but a "mortal worm" and no more". Elaborate. 3- The symbolic use of places like; Wangel's House, Fjords in The Lady from the Sea.	السيد على رزق رزق محد	مستجد تقدير	r.1v	٥٧
The Third Year Department of English Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (28) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "We two alone will sing like birds i'th 'cage. When thou dost ask me blessing, I'll kneel down, And ask of thee forgiveness. So we'll live, And pray, and sing, and tell old tales." B Research the following topics: 1- King Lear as tragic hero in the Aristotelian scene. 2- The conflict between reason and will in which Lear, as Everyman, abandons reason and pursues his natural impulses. 3- The use of folklore as motif in The Lady from the Sea.	السيد منصور السيد محمود سعد	مستجد تقدير	۳۰۱۰۰۸	٥٨
The Third Year Department of English Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (29) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The Gods are just, and of our pleasant vices Make instruments to plague us; The dark and vicious place where there he got Cost him his eyes." B Research the following topics: 1- Retribution in King Lear. 2- The conception of royal fatherhood in king Lear. 3- Plot and subplot in The Lady from the Sea.	الشيماء محمد عبد المولى عبد الهادى	مستجد تقدير	٣.١٩	09
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (30) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Vex not his ghost. O, let him pass. He hates him That would upon the rack of this tough world Stretch him out longer." B Research the following topics: 1- Justice in King Lear 2- Lear's devolution into infantile dependency. 3- Marriage as a theme in both The Lady from the Sea and Heda Gabler.	الشيماء مصطفى السيد عرفه شادى	مستجد تقدير	۳۰۱۰۱۰	٦.



	لائحه ۲۰۱٦				
م البحث	اسد	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
Have, as I do remem You have some ca	ay 2020 and and and and and and analysis of the following question/excerpt: or me, I will drink it. re me; for your sisters ber, done me wrong: use, they have not. no cause" s in The Lady from the Sea.	المتولى عبد الحميد محمود محمد سالم	مستجد تقدير	۳۰۱۰۱۱	31
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (2) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual a "His [Edmund's] breeding, sir, hath been my charge But I have a so who yet is no dearer 2. The never -ending yearning for freedom and adventure metaphon The Sea as a ro 3. Discuss the role of women	Mansoura University Faculty of Arts Professor Mohsen Gabr & The Lady from The Sea any 2020 added by Donald Freeman, like balance and links, bonds and analysis of the following quotation/excerpt: on [Edgar],sir , by order of law , some year elder than this, to my account" rically painted with the sea. Elaborate using The Lady From eference.	الهام عبد الحميد عبد الحميد السيد خليفه	مستجد تقدير	۳۰۱۰۱۲	7.4
Pre-eminence. An	ay 2020 Indeed by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: ointly with power. If the large effects with majesty." In the play: The Lady from the Sea. Elaborate and provide the play.	امال السعيد توفيق عبد الوهاب شلال	مستجد تقدير	۳۰۱۰۱۳	74
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (4) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual: "I have he You [Lear] less know how to value Than she to scan I cannot think my siste Would fail her o 2. Write a character sketch and comment on the int Ellida, Dr. Wangel, The Stranger, Bo 3. Analyze the role the fool plays in King Lear. Try to compare hi	ay 2020 and ded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: to ppe ther [Goneril's] desert ther duty er in the least bligation" cricate relationship between of the following: bletta, Hilda Wangel, Arnholm.	امانی رمزی رجب محید صالح	مستجد تقدير	W.1.1£	٦٤

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear of Model (5) Ma Research the folio 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual a "Come on, my boy. How dos I am cold myself. Where is The art of our nece And can make vile things proor Fool and Knave, I had That's sorry; 2. Discuss the doctor's character in The Lady 3. Discuss the relationship between Cordelia and Lear, and compared to the constant of the compared to the c	y 2020 wing topics. ded by Donald Freeman, like balance and links, bonds and nalysis of the following question/excerpt: t, my boy? Art cold? t this straw, my fellow? ssities is strange, recious come, your novel tive one part in my heart tet for thee." from the Sea and Ibsen's other plays.	اماتی ممدوح مصطفی ابر اهیم رمضان	مستجد تقدير	W.1.10	7.0
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & Model (6) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual a "Good my L You have begot me, bry Return those duties ba Obey you, love you, and Why have my sister's hu They love you all? Happil That lord whose hand must te Half my love with him, ha Sure I shall never marr To love my fa 2. Discuss the character of the stranger / the visitor in The Lady fro in some other Play 3. King Lear says that "I a man more sinned than sinning". Resear	ded by Donald Freeman, like balance and links, bonds and nalysis of the following question/excerpt: ord, dd me, lov'd me: I ck as are right fit, most honour you. sbands, if they say y, when I shall wed, ike my plight shall carry if my care and duty: y like my sisters, ther all." mthe Sea and Ibsen's and compare it to other similar roles s of Ibsen.	امل جمال عبد العزيز شلبي نصار	مستجد تقدير	۳۰۱۰۱٦	77
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear of Model (7) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual of "Most royal Market I crave no more than hath you ten Right noble Barrow When she was dear to us But now her price 2. Discuss the Feminine discours 3. Edger's statement "I nothing am" demonstrates the connection of family relations	y 2020 ded by Donald Freeman, like balance and links, bonds and nalysis of the following question/excerpt: ajesty, your Highness effer'd, ter 12 less. urgundy, we did hold her so, e is fallen." in The Lady from the Sea. between the recurring "nothing" motif and the natural order	امل عبد المنعم ابراهيم يوسف احمد	مستجد تقدير	W.1.1V	٦٧
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear of Model (8) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expound financial accounting and others, write a textual of "Fairest Cordelia, that art me Most choice, forsaken; and Three and thy virtues he Not all the dukes of working the fair of the fair of the fair of the gought of Glossian Staplain the significance of the gouging of Glossian Staplain the S	ded by Donald Freeman, like balance and links, bonds and nalysis of the following question/excerpt: ost rich, being poor; most lov'd, despis'd! ere! I seize upon: tt'rish Burgundy cious maid of me. " nt Ibsen's concept of women liberation?	امل عبد الهادي محبد محبد احمد	مستجد تقدير	W.1.1A	٦٨

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The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lee Model (9) I Research the following topics. 1. Using the basic components of the cognitive theory as expo financial accounting and others, write a textue "This is not! Then 'tis like the breath of an Nothing for't. Can you make Why no, boy; nothing car (To Kent) Prithee tell him, so m To: he will not! 2. Draw a comparison between The Lag 3. Explain the motif of sigh	May 2020 unded by Donald Freeman, like balance and links, bonds and al analysis of the following question/excerpt: ning fool. unfee'd lawyer, you gave me no use of nothing, Nuncle? n be made out of nothing. uch the rent of his land comes believe a Fool." by from the Sea and A Doll's House.	امنيه السيد صلاح حسن المتولى عيده	مستجد تقدير	W.1.19	49
If only to go warm Why, nature needs not wh Which scarcely keeps the	May 2020 unded by Donald Freeman, like balance and links, bonds and al analysis of the following question/excerpt: beast's. Thou art a lady; were gorgeous, at thou gorgeous wear'st, ee warm. But, for true need, e that patience, I need!" e Lady from the Sea. Elaborate.	امنيه عبد الواحد حامد حامد ناصر	مستجد تقدير	W.1.Y.	٧.
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lee Model (11) A 1- Summarize the basic tenets of the theory of cognitic 2- Write a critical analysis of "A: Out of B: See better, Lear: an The true blank B Research the following topics: 1- Parents and chill 2- "The parallels between Lear and Gloucester should not blic 3- The Lady from the Sea	May 2020 ve metaphor as it is expounded by Donald Freeman. of the following quotation: my sight! nd let me still remain of thine eye." dren in <u>King Lear.</u> nd us to the enormous differences between them". Discuss.	امنیه عماد محد الفرحاتی اسماعیل	مستجد تقدير		٧١
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lex Model (12) A 1- Summarize the basic tenets of the theory of cognitis 2- Write a critical analysis of "Idle ole That still would mana That he hath of the tenes of the theory of cognitis 1- Man and his ne 2- Illustrate and explore the varied of the unknown and the mysteries of the unknown and the course of the cours	May 2020 ve metaphor as it is expounded by Donald Freeman. of the following quotation: d man, ge those authorities given away!" eds in <u>King Lear.</u> meanings of Nature in <u>King Lear.</u>	امنیه مجدی فتحی السید مصطفی	مستجد تقدير	٣٠١٠٢٢	٧٢
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (13) A 1- Summarize the basic tenets of the theory of cognitif 2- Write a critical analysis of the company of the cosmic scale Research the following topics: 1- Kingship in 2- We often read of the cosmic scale 3- Sinning against the sacraments	May 2020 ve metaphor as it is expounded by Donald Freeman. of the following quotation: that I am old; on my knees I beg raiment, bed and food!" n King Lear. of King Lear. How is this achieved?	اميره اشرف محبد العباسي	مستجد تقدير	W.1.4W	٧٣

Model (14) 1- Summarize the basic tenets of the theory of cognit 2- Write a critical analysis "I tax not you, you elem I never gave you kingdo You owe me no	of the following quotation: lents, with unkindness; om, called you children; o subscription." 3 simism in <u>King Lear.</u> o stereotyped in King Lear. Discuss.	اميره الحسيني عبد المنعم الحسيني	مستجد تقدير	W.1.Y£	٧٤
Model (15 1- Summarize the basic tenets of the theory of cognit 2- Write a critical analysis "I am More sinn'd agai Research the following topics: 1- The fool i 2- An innocent daughter and 'a man more sinned against tha	a man ust than sinning." If the sinning is a sinning. What is the dramatic justification for the deaths of and Lear?	امیره جمعه مصطفی امین	مستجد تقدير	۳.۱.۲٥	٧٥
Model (16 / 1- Summarize the basic tenets of the theory of cognit 2- Write a critical analysis	A cive metaphor as it is expounded by Donald Freeman. of the following quotation: essities is strange, things precious" haracters in <u>King Lear</u> . atment of the theme of justice.	اميره عادل طه عبد اللطيف محد حجازي	مستجد تقدير	٣.١.٢٦	٧٦
Model [17] 1- Summarize the basic tenets of the theory of cognit 2- Write a critical analysis "Nothing could ha To such a lowness but Research the following topics: 1- The evil charac 2- It is too easy to condemn Goneril, Regan, Edmund and Cornw defe	3 cters in <u>King Lear.</u> all. They are not entirely reprehensible.' Make out a case for the	اميره عمرو متولى الخولى	مستجد تقدير	W.1.4V	٧٧
Model [18] 1- Summarize the basic tenets of the theory of cognit 2- Write a critical analysis "Then let them anatomise Regan, see what breeds about her he Research the following topics:		امیره مجدی ابراهیم محبد ابراهیم	مستجد تقدير	۳۰۱۰۲۸	٧٨

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & Model (19) May 1- Summarize the basic tenets of the theory of cognitive in 2- Write a critical analysis of th "Because I would Thy cruel nails pluck out in Nor thy fierce sister in his Rash boarish fa B Research the following topics: 1- The Structure of 2- We are often assured of the Fool's functional importance in King irritant. Comment or 3- Juxtaposition between Nora in A Doll's House	netaphor as it is expounded by Donald Freeman. e following quotation: not see is poor old eyes; s anointed flesh ings." King Lear. Lear. Perhaps so - but in performance he is an overstated t this view.	امیره مجدی عبد العزیز عبد العزیز الشناوی	مستجد تقدير	W.1.49	∨ ٩
3- Juxtaposition between Nora in A Doll's House and Ellida in The Lady from the Sea. The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (20) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I have no way, and therefore want no eyes; I stumbled when I saw." B Research the following topics: 1- The use of imagery in King Lear. 2- Appearance versus reality is one of the major themes in King Lear. Write an essay analysing this theme in relation to Shakespeare's use of disguise and imagery, and his characterization of both and evil character in the play. 3- The yearning for freedom and adventure in The Lady from the Sea.		امیره محد حسین احمد	مستجد تقدير	W.1.W.	۸.



	<u>_</u> ;				
اسم البحث		اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & Ti Model (21) May 2 A 1- Summarize the basic tenets of the theory of cognitive me 2- Write a critical analysis of the "As flies to wanton boys, are They kill us for their B Research the following topics: 1- The importance of Kent 2- Through suffering, <u>King Lear</u> is transformed from an arrogant, dictat past life. Write an essay tracing the process of his transform	taphor as it is expounded by Donald Freeman. collowing quotation: we to the Gods; sport." in <u>King Lear.</u> orial king and father to a man who realizes the folly of his ation as he suffers significant losses in his life.	اميمه عبد المطلب عبد المنعم عبده عبد العزيز	مستجد تخلف	W.1.W1	۸١
3- The mythical elements in The Lady from the Sea. The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (22) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "So distribution should undo excess, And each man have enough." B Research the following topics: 1- Disguise as a motif in King Lear. 2- Shakespeare has woven the subplot into the main plot in King Lear to intensify the emotional effect of the tragedy. Write an essay analysing the way in which the subplot parallels the main plot. Discuss the areas of father-child relationship, political power, and the deaths of the protagonists in the double plot. 3- Trolls and demons in The Lady from the Sea.		امینه عیسی سلیمان محد محد	مستجد تقدير	W.1.WY	٨٧

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (23) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B Research the following topics: 1- Plot and subplot and the link between them in King Lear. 2- Moral order in King Lear. 3- Eyes as motif in The Lady from the Sea.	امینه کمال محد الجوهری	مستجد تقدير	W.1.WW	۸۳
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (24) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "All you unpublished virtues of the earth, Spring with my tears!" B Research the following topics: 1- Religion in King Lear. 2- "Lear's fall has been ascribed to a brutish cosmos crushing Lear into a pathetic madman pointlessly crying out in a world without hope or redemption. Discuss. 3- Freedom and responsibility as motifs in The Lady from the Sea.	ايات عبده فراج الهادى فايد	مستجد تقدير	W.1.W£	٨٤
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (25) May 2020 A 1-Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Let copulation thrive; for Gloucester's bastard son Was kinder to his father than my daughters Got 'tween the lawful sheets." B Research the following topics: 1- Madness in King Lear. 2- The tragic flaw, Pity and fear in King Lear.	ايات مصباح محمود سليمان علي	مستجد تقدير	۳.۱.۳٥	٨٥
3- The Lady from the Sea as a psychologically structured play. The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B Research the following topics: 1- Nature in King Lear. 2- Bonds and familial duties in King Lear. 3- The mind versus the heart/ emotions in The Lady from the Sea.	ايمان احمد عبد الرازق احمد حجازى	مستجد تقدير	W.1.W%	٨٦
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (27) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Restoration hang Thy medicine on my lips, and let this kiss Repair those violent harms." B Research the following topics: 1- King Lear as a tragedy in the classical sense. 2- In King Lear, Shakespeare was intent on showing us the truth about human nature; that when shown of all props, man is but a "mortal worm" and no more". Elaborate. 3- The symbolic use of places like; Wangel's House, Fjords in The Lady from the Sea.	ايمان احمد عبدالفتاح الجمل	مستجد تقدير	W.1.WV	۸٧

Model (28 1- Summarize the basic tenets of the theory of cogni 2- Write a critical analysis "We two alone will si When thou dost ask me And ask of thee forg And pray, and sing Research the following topics: 1- <u>King Lear</u> as tragic her 2- The conflict between reason and will in which Lear, as Ev	Mansoura University Faculty of Arts Professor Mohsen Gabr aar & The Lady from The Sea) May 2020 A tive metaphor as it is expounded by Donald Freeman. of the following quotation: ng like birds i'th 'cage. blessing, I'll kneel down, iveness. So we'll live, n, and tell old tales." B to in the Aristotelian scene. eryman, abandons reason and pursues his natural impulses. tiff in The Lady from the Sea.	ايمان احمد محبد امين الرفاعي	مستجد تقدير	T.1.TA	^^
Model (29 1- Summarize the basic tenets of the theory of cogni 2- Write a critical analysis "The Gods are just, ar Make instrumer The dark and vicious p Cost him Research the following topics: 1- Retribution 2- The conception of roys 3- Plot and subplot in	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea) May 2020 A tive metaphor as it is expounded by Donald Freeman. of the following quotation: d of our pleasant vices that to plague us; lace where there he got his eyes." B n in King Lear. al fatherhood in king Lear. The Lady from the Sea.	ایمان اشرف محد محد کشك	مستجد تقدير	W.1.W9	٨٩
Model (30 1- Summarize the basic tenets of the theory of cogni 2- Write a critical analysis "Vex not his ghost. O, le That would upon the re Stretch him Research the following topics: 1- Justice is 2- Lear's devolution int	Mansoura University Faculty of Arts Professor Mohsen Gabr ar & The Lady from The Sea) May 2020 A tive metaphor as it is expounded by Donald Freeman. of the following quotation: but him pass. He hates him ack of this tough world out longer." B n King Lear to infantile dependency. Lady from the Se and Heda Gabler.	ايمان السعيد محمد ابراهيم الجمل	مستجد تقدير	W.1.£.	٩.
Model (1) Research the following topics. 1. Using the basic components of the cognitive theory as expfinancial accounting and others, write a text "If you have poiso I know you do not Have, as I do rem You have some No cau 2. Discuss the mythical elem	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea May 2020 ounded by Donald Freeman, like balance and links, bonds and ual analysis of the following question/excerpt: in for me, I will drink it. love me; for your sisters ember, done me wrong: cause, they have not. se, no cause" ents in The Lady from the Sea. ind its symbolism in King Lear.	ايمان السعيد محد منصورعلى	مستجد تقدير	٣٠١٠٤١	۹١
Model (2) Research the following topics. 1. Using the basic components of the cognitive theory as expfinancial accounting and others, write a textu "His [Edmund's] breeding, sir, hath been my charge But I have. who yet is no dea 2. The never -ending yearning for freedom and adventure metap	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea May 2020 Dounded by Donald Freeman, like balance and links, bonds and all analysis of the following quotation/excerpt: a son [Edgar],sir, by order of law, some year elder than this, rer to my account" shorically painted with the sea. Elaborate using The Lady From a reference. Domen in King Lear.	ايمان ايمن عبد المعز عبدالمقصود الزيني	مستجد تقدير	W.1.£Y	٩ ٢

The Third Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: King Le					
Model (3) Research the following topics.	May 2020				
Research the following topics.					
1. Using the basic components of the cognitive theory as expo	ounded by Donald Freeman, like balance and links, bonds and	ايمان ايهاب السيد عبد العزيز	مستجد تقدير	7.1.57	9 4
financial accounting and others, write a textu		3.5	<i>.</i>		
	u jointly with power.				
	And the large effects				
That troop	with majesty."				
2. The influence the past has on our future is a recurring ther	ne in the play: The Lady from the Sea. Elaborate and provide				
examples fro					
3. Discuss the relationship between	nadness and blindness in <u>King Lear.</u>				
The Third Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: King Le	ar & The Lady from The Sea				
Model (4)	May 2020				
Research the following topics.					
Using the basic components of the cognitive theory as expo					
financial accounting and others, write a textu		that the contract of a		w	9 £
"I have	•	ايمان رأفت انور على الباز	مستجد تعدير	1 * 1 * 2 2	``
You [Lear] less know how to va					
	ant her duty				
l cannot think my s Would fail he					
2. Write a character sketch and comment on the					
	Boletta, Hilda Wangel, Arnholm.				
3. Analyze the role the fool plays in King Lear. Try to compare	him to other fools /clowns in other Shakespearean plays.				
The Third Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: King Le					
	May 2020				
Research the formal and the basic components of the cognitive theory as exponents of the cognitive theory as exponents.					
financial accounting and others, write a textu					
"Come on, my boy. How o		ايمان عبد الحليم ابو العطا عبده الجزار	مستحد تقدير	7.1.50	90
	e is this straw, my fellow?	33	<i>.</i>		
	ecessities is strange,				
	s precious come, your novel				
	I have one part in my heart				
	ry yet for thee."				
2. Discuss the doctor's character in The L					
Discuss the relationship between Cordelia and Lear, and co					
5. 2.00000 the relationship between cordena and Lear, and to	p 5 5 10 10 10 10 10 10 10 10 10 10 10 10 10				
					<u> </u>
The Third Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: King Le	ar & The Lady from The Sea				
Model (6)	May 2020				
Research the following topics.					
1. Using the basic components of the cognitive theory as expo					
financial accounting and others, write a textu					
"Good m					1
	bred me, lov'd me: I			l	
	back as are right fit,	ايمان عبد الحميد عبد السلام سلومه	مستجد تقدير	٣٠١٠٤٦	97
	and most honour you.				
	husbands, if they say				
	opily, when I shall wed, st take my plight shall carry				
	half my care and duty:				
	arry like my sisters,				
	of father all."				
	from the Sea and Ibsen's and compare it to other similar roles				
in some other F					
3. King Lear says that "I a man more sinned than sinning". Res					
where he made					

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Model (7) May 202 Research the following topics. 1. Using the basic components of the cognitive theory as expounded b financial accounting and others, write a textual analys "Most royal Majest I crave no more than hath your I Nor will you tender 12 Right noble Burgun When she was dear to us, we o But now her price is fe 2. Discuss the Feminine discourse in I 3. Edger's statement "I nothing am" demonstrates the connection betwo	oy Donald Freeman, like balance and links, bonds and sis of the following question/excerpt: y, Highness effer'd, 2 less. dy, did hold her so, allen." he Lady from the Sea. een the recurring "nothing" motif and the natural order	ايمان علاء الدين محيد المتولى ابراهيم	مستجد تقدير	W.1.£V	٩٧
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Model (8) May 202 Research the following topics. 1. Using the basic components of the cognitive theory as expounded b financial accounting and others, write a textual analys "Fairest Cordelia, that art most ri Most choice, forsaken; and most Three and thy virtues here I: Not all the dukes of wat'rist Can buy this unpriz'd precious 2. How far does The Lady from the Sea represent lbs 3. Explain the significance of the gouging of Gloucest	oy Donald Freeman, like balance and links, bonds and sis of the following question/excerpt: ich, being poor; lov'd, despis'd! seeize upon: a Burgundy s maid of me. "sen's concept of women liberation?	ايمان ماهر محمود مصطفى السيد الخولى	مستجد تقدير	W.1.£A	٩.٨
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Model (9) May 202 Research the following topics. 1. Using the basic components of the cognitive theory as expounded b financial accounting and others, write a textual analys "This is nothing fool Then 'tis like the breath of an unfee'd Nothing for't. Can you make no use a Why no, boy; nothing can be mad (To Kent) Prithee tell him, so much the To: he will not believe a 2. Draw a comparison between The Lady from: 3. Explain the motif of sight and ins	o vy Donald Freeman, like balance and links, bonds and sis of the following question/excerpt: l. lawyer, you gave me of nothing, Nuncle? de out of nothing. rent of his land comes a Fool." the Sea and A Doll's House.	ايمان مجدى السيد رضوان	مستجد تقدير	W.1.£9	વ વ
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Model (10) May 202 Research the following topics. 1. Using the basic components of the cognitive theory as expounded b financial accounting and others, write a textual analys "Man's life is cheap as beast's. If only to go warm were go Why, nature needs not what thou Which scarcely keeps thee warm You Heavens, give me that pa 2. Women's independence in The Lady fi	y Donald Freeman, like balance and links, bonds and sis of the following question/excerpt: Thou art a lady; rgeous, gorgeous wear'st, . But, for true need, ittience, I need!" rom the Sea. Elaborate.	ايمان محسن عثمان عبد البر عبدالحي	مستجد تقدير	۳.۱.۰.	١



مسلسل رقم الجلوس حالة القيد اسم الطالب اسم الطالب اسم اللبحث
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Model (1- Summarize the basic tenets of the theory of cog 2- Write a critical analys "A: Out B: See better, Lear The true bla Research the following topics: 1- Parents and 0 2- "The parallels between Lear and Gloucester should not	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 11) May 2020 A Initive metaphor as it is expounded by Donald Freeman. It is of the following quotation: It is and let me still remain In k of thine eye." B hildren in King Lear. blind us to the enormous differences between them". Discuss. Lea as a biographical study.	ايمان محيد فهيم راغب الطنطاوى	مستجد تقدير	W.1.01	1.1
Model (1 1- Summarize the basic tenets of the theory of cog 2- Write a critical analys "Idle That still would ma That he ha Research the following topics: 1- Man and his 2- Illustrate and explore the varie	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 2) May 2020 A nitive metaphor as it is expounded by Donald Freeman. is of the following quotation: old man, nage those authorities th given away!" B needs in King Lear. and the lure of the mystical in The Lady from the Sea.	ایمان مصطفی محمد عبده محمد محمود	مستجد تقدير	W.1.07	1.4
Model (1 1- Summarize the basic tenets of the theory of cog 2- Write a critical analys " I confer Age is unnecessa That you'll vouchsafe of Research the following topics: 1- Kingshi 2- We often read of the cosmic sce	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 3) May 2020 A notifie metaphor as it is expounded by Donald Freeman. is of the following quotation: ss that I am old; ry: on my knees I beg me raiment, bed and food!" B p in King Lear. lee of King Lear. How is this achieved? ument in The Lady from the Sea.	ايمان ناصر السعيد عبد الواحد شحاته	مستجد تقدير	W.1.0W	1.8
Model (* 1- Summarize the basic tenets of the theory of cog 2- Write a critical analys "I tax not you, you el I never gave you king You owe me Research the following topics: 1- Paganism and pe 2- The characters are too extreme,	Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 4) May 2020 A initive metaphor as it is expounded by Donald Freeman. is of the following quotation: ements, with unkindness; dom, called you children; no subscription." B essimism in King Lear. too stereotyped in King Lear. Discuss. the Lady from the Sea.	ایه احمد احمد عبد النبی	مستجد تخلف	W.1.0£	1.1
Model (1 1- Summarize the basic tenets of the theory of cog 2- Write a critical analys "I a More sinn'd ag Research the following topics: 1- The foc 2- An innocent daughter and 'a man more sinned against the	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 5) May 2020 A nitive metaphor as it is expounded by Donald Freeman. is of the following quotation: m a man ainst than sinning." B ol in <u>King Lear.</u> nan sinning. What is the dramatic justification for the deaths of a and Lear? us the sea in <u>The Lady from the Sea</u> .	ايه احمد سمير محمد الجيار	مستجد تخلف	W.1.00	1.0

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	The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (16) M A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "The art of our necess And can make vile th B Research the following topics: 1- The group of good chat 2- Comment on King Lear's treatn	ay 2020 an entaphor as it is expounded by Donald Freeman. the following quotation: sities is strange, ings precious" racters in <u>King Lear</u> . ent of the theme of justice.	ایه اشرف احمد حامد رمضان	مستجد تخلف	W.1.0%	1.5
2- It	The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (17) M A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "Nothing could have To such a lowness but his B Research the following topics: 1- The evil character is too easy to condemn Goneril, Regan, Edmund and Cornwall. defence 3- Thought transference in]	ay 2020 In metaphor as it is expounded by Donald Freeman. Ithe following quotation: Subdued nature I unkind daughters." Is in <u>King Lear.</u> They are not entirely reprehensible.' Make out a case for the	ايه اشرف وجدى عبد الحفيظ عبد الحميد	مستجد تقدير	W.1.0V	1.4
"Th	The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (18) M A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of en let them anatomise Regan, see what breeds about her heart B Research the following topics: 1- The contrast between Albany 2- Both plot and characterisation are banal; the play's real g 3- The contrast between The Lady fre	ay 2020 metaphor as it is expounded by Donald Freeman. the following quotation: . Is there any cause in nature that makes these hard hearts?" and Cornwall in <u>King Lear.</u> lory is its poetry. Discuss this judgment of <u>King Lear.</u>	ايـه السيد عبد الـعزيز ابراهيم	مستجد تخلف	W.1.0A	1.4
2-1	The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (19) M A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "Because I wou Thy cruel nails pluck out Nor thy fierce sister in Rash boarish B Research the following topics: 1- The Structure of irritant. Comment 3- Juxtaposition between Nora in A Doll's Hou	ay 2020 e metaphor as it is expounded by Donald Freeman. the following quotation: Id not see this poor old eyes; his anointed flesh fangs." of <u>King Lear.</u> a <u>Lear.</u> 9 Perhaps so - but in performance he is an overstated on this view.	ایه الله احمد احمد فراج	مستجد تقدير	٣.١.٥٩	1.4
	The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (20) M A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "I have no way, and ther I stumbled whe B Research the following topics: 1- The use of imager 2- Appearance versus reality is one of the major themes in Kin Shakespeare's use of disguise and imagery, and his cha	ay 2020 metaphor as it is expounded by Donald Freeman. the following quotation: efore want no eyes; en I saw." ry in <u>King Lear.</u> g Lear. Write an essay analysing this theme in relation to rracterization of both and evil character in the play.	ايه الليثي عيد عبد الغفار العجمي	مستجد تقدير	w.1.z.	11.

Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Model (21) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is e 2- Write a critical analysis of the following quotar "As flies to wanton boys, are we to the Gods They kill us for their sport." B Research the following topics: 1- The importance of Kent in King Lear. 2- Through suffering, King Lear is transformed from an arrogant, dictatorial king and fa past life. Write an essay tracing the process of his transformation as he suff	xpounded by Donald Freeman. tion: ; ather to a man who realizes the folly of his ers significant losses in his life.	ایه حمدی څخه عبده عطوه	مستجد تقدير	W.1.31	,,,
Department of English	xpounded by Donald Freeman. tion: emotional effect of the tragedy. Write an eas of father- child relationship, political ble plot.	ايه رضا العدل ابراهيم الصعيدي	مستجد تقدير	W.1.74	111
Department of English	xpounded by Donald Freeman. tion:	ايه رمضان يوسف عبد الحميد رشوان	مستجد تقدير	W.1.7W	118
The Third Year Department of English	xpounded by Donald Freeman. tion: adman pointlessly crying out in a world	ایه سعید ایراهیم عبد الرسول رضوان	مستجد تقدير	W.1.7£	111
Department of English	xpounded by Donald Freeman. tion: son	ایه سمیر رشاد څخ محمود	مستجد تقدير	W.1.70	110

Type of	Model rize the basic tenets of the theory of co 2- Write a critical analy "Through tatter'd clo Robes and furr'd gown And the strong lance Arm it in rags, a pig the following topics: 1- Natur 2- Bonds and fam 3- The mind versus the heart.	Mansoura University Faculty of Arts Professor Mohsen Gabr g Lear & The Lady from The Sea (26) May 2020 A guitive metaphor as it is expounded by Donald Freeman. sis of the following quotation: thes small vices do appear; so hide all. Plate sin with gold, or of justice hurtless breaks; my's straw does pierce it". B re in King Lear. emotions in King Lear. emotions in The Lady from the Sea.	ايه شعبان احمد ابراهيم العيوطى	مستجد تقدير	W.1.77	117
Type of E 1- Summai Research th 2- In <u>King Lear</u> , Shake	Model rize the basic tenets of the theory of co 2- Write a critical analy "Rest Thy medicine on Repair tho ne following topics: 1- <u>King Lear</u> as a tra espeare was intent on showing us the t a "mortal worm" a	Mansoura University Faculty of Arts Professor Mohsen Gabr g Lear & The Lady from The Sea (27) May 2020 A gnitive metaphor as it is expounded by Donald Freeman. sis of the following quotation: oration hang my lips, and let this kiss se violent harms." B gedy in the classical sense. ruth about human nature; that when shown of all props, man is but and no more". Elaborate. ngel's House, Fjords in The Lady from the Sea.	ایه صابر محمد عبد الفتاح تامر	مستجد تقدير	W.1.7V	117
Type of 1- Summai	rize the basic tenets of the theory of co 2- Write a critical analy "We two alone wi When thou dost ask i And ask of thee f And pray, and s the following topics: 1- King Lear as tragic I ween reason and will in which Lear, as	Mansoura University Faculty of Arts Professor Mohsen Gabr g Lear & The Lady from The Sea (28) May 2020 A guitive metaphor as it is expounded by Donald Freeman. sis of the following quotation: Il sing like birds i'th 'cage. me blessing, I'll kneel down, orgiveness. So we'll live, ing, and tell old tales." B mero in the Aristotelian scene. Everyman, abandons reason and pursues his natural impulses. motif in The Lady from the Sea.	ايه طارق اسماعيل خالد بدوي	مستجد تقدير	*.1.78	114
Type o	Model rize the basic tenets of the theory of co 2- Write a critical analy "The Gods are just Make instrur The dark and viciou Cost h	Mansoura University Faculty of Arts Professor Mohsen Gabr g Lear & The Lady from The Sea (29) May 2020 A gnitive metaphor as it is expounded by Donald Freeman. sis of the following quotation: , and of our pleasant vices ments to plague us; s place where there he got him his eyes." B tion in King Lear. royal fatherhood in king Lear. in The Lady from the Sea.	ايه عبد الحميد محدد عبدالحميد	مستجد تقدير	W.1.79	119
Type of 1- Summai	Model rize the basic tenets of the theory of co 2- Write a critical analy "Vex not his ghost. 0 That would upon the Stretch I the following topics: 1- Justic 2- Lear's devolution	Mansoura University Faculty of Arts Professor Mohsen Gabr g Lear & The Lady from The Sea (30) May 2020 A guitive metaphor as it is expounded by Donald Freeman. sis of the following quotation: 0, let him pass. He hates him ee rack of this tough world him out longer." B se in King Lear into infantile dependency. the Lady from the Sea and Heda Gabler.	ايه عبد المقصود جمعه عبد المقصود	مستجد تقدير	*.1. V.	14.



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اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (1) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "If you have poison for me, I will drink it. I know you do not love me; for your sisters Have, as I do remember, done me wrong: You have some cause, they have not. No cause, no cause" 2. Discuss the mythical elements in The Lady from the Sea. 3. Discuss the storm scene and its symbolism in King Lear.	ايه على عبد السميع على عطيه	مستجد تقدير	W.1.V1	111
The Third Year Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar],sir , by order of law , some year elder than this, who yet is no dearer to my account" 2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using The Lady From The Sea as a reference. 3. Discuss the role of women in King Lear.	ايه فوّاد محمد يوسف العتربي	مستجد تقدير	W.1.VY	177
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (3) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty." 2. The influence the past has on our future is a recurring theme in the play: The Lady from the Sea. Elaborate and provide examples from the play. 3. Discuss the relationship between madness and blindness in King Lear.	ايه لطفى عثمان عبدالرحمن الشاذلي	مستجد تقدير	W.1.V#	144
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (4) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I have hope You [Lear] less know how to value her [Goneril's] desert Than she to scant her duty I cannot think my sister in the least Would fail her obligation" 2. Write a character sketch and comment on the intricate relationship between of the following: Ellida, Dr. Wangel, The Stranger, Boletta, Hilda Wangel, Arnholm. 3. Analyze the role the fool plays in King Lear. Try to compare him to other fools /clowns in other Shakespearean plays.	ايه محمد السعيد عبد الواحد شحاته	مستجد تقدير	W.1.V£	172

And can make vile things Poor Fool and Knave, I I	ay 2020 wing topics. nded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: st, my boy? Art cold? is this straw, my fellow? essities is strange, precious come, your novel lave one part in my heart yet for thee." ly from the Sea and Ibsen's other plays.	ايه محد حافظ السعيد	مستجد تقدير	۳.۱.۷٥	140
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (6) M Research the following topics. 1. Using the basic components of the cognitive theory as expour financial accounting and others, write a textual "Good my You have begot me, b Return those duties b Obey you, love you, and Why have my sister's h They love you all? Happ That lord whose hand must: Half my love with him, h Sure I shall never man To love my f 2. Discuss the character of the stranger / the visitor in The Lady fi in some other Pla 3. King Lear says that "I a man more sinned than sinning". Resea	ay 2020 Inded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: Lord, Ired me, lov'd me: I ack as are right fit, Id most honour you. In usbands, if they say Illy, when I shall wed, Itake my plight shall carry alf my care and duty: If you want to the my sisters, Itake my	ايه محمد عبد الرحمن ابو العنين	مستجد تقدير	W.1.V7	142
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (7) M Research the following topics. 1. Using the basic components of the cognitive theory as expour financial accounting and others, write a textual "Most royal I I crave no more than hath Nor will you ter Right noble Is When she was dear to ure But now her pri 2. Discuss the Feminine discour: 3. Edger's statement "I nothing am" demonstrates the connection of family relation."	ay 2020 Inded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: Majesty, your Highness effer'd, Ider 12 less. Burgundy, s, we did hold her so, ce is fallen." se in The Lady from the Sea. between the recurring "nothing" motif and the natural order	ايه محد على السعيد البيومي	مستجد تقدير	۳.۱.۷۷	144
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (8) M Research the following topics. 1. Using the basic components of the cognitive theory as expour financial accounting and others, write a textual "Fairest Cordelia, that art in Most choice, forsaken; and Three and thy virtues Not all the dukes of w Can buy this unpriz'd pr 2. How far does The Lady from the Sea repres 3. Explain the significance of the gouging of Gi	ay 2020 Inded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: Inost rich, being poor; Inost lov'd, despis'd! Inhere I seize upon: Inat'rish Burgundy Indecious maid of me. " In ent Ibsen's concept of women liberation?	ایه مصطفی محمد محمود الجندی	مستجد تقدير	۳.۱.۷۸	144

The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (9) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "This is nothing foo! Then 'tis like the breath of an unfee'd lawyer, you gave me Nothing for't. Can you make no use of nothing, Nuncle? Why no, boy; nothing can be made out of nothing. (To Kent) Prithee tell him, so much the rent of his land comes To: he will not believe a Fool." 2. Draw a comparison between The Lady from the Sea and A Doll's House. 3. Explain the motif of sight and insight in King Lear.	/9 149
Course Curriculum: King Lear & The Lady from The Sea Model (9) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "This is nothing fool. Then 'tis like the breath of an unfee'd lawyer, you gave me Nothing for't. Can you make no use of nothing, Nuncle? Why no, boy; nothing can be made out of nothing. (To Kent) Prithee tell him, so much the rent of his land comes To: he will not believe a Fool." 2. Draw a comparison between The Lady from the Sea and A Doll's House.	' 9 1 1 4 9
Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "This is nothing fool. Then 'tis like the breath of an unfee'd lawyer, you gave me Nothing for't. Can you make no use of nothing, Nuncle? Why no, boy; nothing can be made out of nothing. (To kent) Prithee tell him, so much the rent of his land comes To: he will not believe a Fool." 2. Draw a comparison between The Lady from the Sea and A Doll's House.	19 179
financial accounting and others, write a textual analysis of the following question/excerpt: "This is nothing fool. Then 'tis like the breath of an unfee'd lawyer, you gave me Nothing for't. Can you make no use of nothing, Nuncle? Why no, boy; nothing can be made out of nothing. (To Kent) Prithee tell him, so much the rent of his land comes To: he will not believe a Fool." 2. Draw a comparison between The Lady from the Sea and A Doll's House.	19
"This is nothing fool. Then 'tis like the breath of an unfee'd lawyer, you gave me Nothing for't. Can you make no use of nothing, Nuncle? Why no, boy; nothing can be made out of nothing. (To Kent) Prithee tell him, so much the rent of his land comes To: he will not believe a Fool." 2. Draw a comparison between The Lady from the Sea and A Doll's House.	19 179
Then 'tis like the breath of an unfee'd lawyer, you gave me Nothing for't. Can you make no use of nothing, Nuncle? Why no, boy; nothing can be made out of nothing. (To Kent) Prithee tell him, so much the rent of his land comes To: he will not believe a Fool." 2. Draw a comparison between The Lady from the Sea and A Doll's House.	
Why no, boy; nothing can be made out of nothing. (To Kent) Prithee tell him, so much the rent of his land comes To: he will not believe a Fool." 2. Draw a comparison between <u>The Lady from the Sea</u> and <u>A Doll's House.</u>	
(To Kent) Prithee tell him, so much the rent of his land comes To: he will not believe a Fool." 2. Draw a comparison between <u>The Lady from the Sea</u> and <u>A Doll's House.</u>	
To: he will not believe a Fool." 2. Draw a comparison between <u>The Lady from the Sea</u> and <u>A Doll's House.</u>	
3. Explain the motif of sight and insight in King Lear.	
The Third Year Mansoura University	
Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr	
Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics	
Course Curriculum: King Lear & The Lady from The Sea	
Model (10) May 2020 Research the following topics.	
1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Man's life is cheap as beast's. Thou art a lady:	۱۳.
If only to go warm were gorgeous,	
Why, nature needs not what thou gorgeous wear'st,	
Which scarcely keeps thee warm. But, for true need, You Heavens, give me that patience, I need!"	
2. Women's independence in <u>The Lady from the Sea</u> . Elaborate.	
3. Trace the development of King Lear as a human being throughout the play.	
The Third Year Mansoura University	
Department of English Faculty of Arts	
Course Title: Text Analysis Professor Mohsen Gabr	
Type of Evaluation: Research topics	
Course Curriculum: King Lear & The Lady from The Sea Model (11) May 2020	
A T	
1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.	
2- Write a critical analysis of the following quotation: عوض احمد عوض "A: Out of my sight!	171
B: See better, Lear: and let me still remain	
The true blank of thine eye."	
Research the following topics:	
1- Parents and children in <u>King Lear.</u>	
The parallels between Lear and Gloucester should not blind us to the enormous differences between them". Discuss. He Lady from the Sea as a biographical study.	
The Third Year Mansoura University	
Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr	
Type of Evaluation: Research topics	
Course Curriculum: King Lear & The Lady from The Sea	
Model (12) May 2020 A	
1. Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman	
2- Write a critical analysis of the following quotation: مستجد تقدير بشرى محمود على احمد رضوان	177
"Idle old man, That still would manage those authorities	
That he hath given away!"	
Research the following topics:	
1- Man and his needs in <u>King Lear.</u>	
2- Illustrate and explore the varied meanings of Nature in <u>King Lear.</u> 3- The dangers and the mysteries of the unknown and the lure of the mystical in <u>The Lady from the Sea.</u>	
The Third Year Mansoura University	
Department of English Faculty of Arts	
Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics	
Course Curriculum: King Lear & The Lady from The Sea	
Model (42) Mer: 2000	
Model (13) May 2020	
A 1	
A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation:	۱۳۳ م،
1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: " I confess that I am old;	۱۳۳ س
A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation:	\T \TT
1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: " I confess that I am old; Age is unnecessary: on my knees I beg That you'll vouchsafe me raiment, bed and food!" B	\
1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: " I confess that I am old; Age is unnecessary: on my knees I beg That you'll vouchsafe me raiment, bed and food!"	\# \1#1
1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: " I confess that I am old; Age is unnecessary: on my knees I beg That you'll vouchsafe me raiment, bed and food!" Research the following topics:	

Model (14 1- Summarize the basic tenets of the theory of cogni 2- Write a critical analysis "I tax not you, you eler I never gave you kingde You owe me no Research the following topics: 1- Paganism and pes 2- The characters are too extreme, to	Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea) May 2020 A tive metaphor as it is expounded by Donald Freeman. of the following quotation: nents, with unkindness; om, called you children; o subscription." B ssimism in King Lear. so stereotyped in King Lear. Discuss. e Lady from the Sea.	جمال ابراهيم صالح صالح ابو المعاط <i>ي</i>	مستجد تقدير	W.1.A£	1715
Model (15 1- Summarize the basic tenets of the theory of cogni 2- Write a critical analysis "I am More sinn'd agai Research the following topics: 1- The fool 2- An innocent daughter and 'a man more sinned against tha	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea) May 2020 A tive metaphor as it is expounded by Donald Freeman. of the following quotation: a man nst than sinning." B in King Lear. us sinning. What is the dramatic justification for the deaths of and Lear? s the sea in The Lady from the Sea.	جمال محمود محد شحاته حسن	مستجد تقدير	۳.۱.۸۰	170
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Le Model (16 1- Summarize the basic tenets of the theory of cogni 2- Write a critical analysis "The art of our nee And can make vil Research the following topics: 1- The group of good of 2- Comment on King Lear's tre	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea) May 2020 A tive metaphor as it is expounded by Donald Freeman. of the following quotation: cessities is strange, e things precious" B characters in King Lear. eatment of the theme of justice. he sea in The Lady from the Sea.	جهاد عادل احمد محهد ابراهیم	مستجد تقدير	٣٠١٠٨٦	182
Model (17 1- Summarize the basic tenets of the theory of cogni 2- Write a critical analysis "Nothing could he To such a lowness but Research the following topics: 1- The evil chara 2- It is too easy to condemn Goneril, Regan, Edmund and Cornw defe	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea) May 2020 A tive metaphor as it is expounded by Donald Freeman. of the following quotation: eve subdued nature this unkind daughters." B ceters in <u>King Lear.</u> vall. They are not entirely reprehensible.' Make out a case for the ence. in <u>The Lady from the Sea.</u>	جهاد ناصر اسماعیل نور الدین	مستجد تقدير	W.1.AV	184
Model (18 1- Summarize the basic tenets of the theory of cogni 2- Write a critical analysis "Then let them anatomise Regan, see what breeds about her he Research the following topics: 1- The contrast between Alb. 2- Both plot and characterisation are banal; the play's re	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea) May 2020 A tive metaphor as it is expounded by Donald Freeman. of the following quotation: eart. Is there any cause in nature that makes these hard hearts?" B any and Cornwall in <u>King Lear.</u> al glory is its poetry. Discuss this judgment of <u>King Lear.</u> y from the Sea and <u>A Doll's House</u> .	جيهان محمد السعيد فوده	مستجد تقدير	۳.۱.۸۸	184

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & Tf Model (19) May 2 A 1- Summarize the basic tenets of the theory of cognitive me 2- Write a critical analysis of the f "Because I would n Thy cruel nails pluck out his Nor thy fierce sister in his a Rash boarish fan: B Research the following topics: 1- The Structure of Ki 2- We are often assured of the Fool's functional importance in King Le irritant. Comment on ti 3- Juxtaposition between Nora in A Doll's House in	caphor as it is expounded by Donald Freeman. collowing quotation: cot see poor old eyes; nointed flesh gs." cot see poor old eyes; nointed flesh gs."	حسن الشربيني احمد الشربيني	مستجد تقدير	W.1.A9	189
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (20) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I have no way, and therefore want no eyes; I stumbled when I saw." B Research the following topics: 1- The use of imagery in King Lear. 2- Appearance versus reality is one of the major themes in King Lear. 3- The yearning for freedom and adventure in The Lady from the Sea.		حسناء خالد فواد ابراهيم محمد عطا الله	مستجد تقدير	W.1.9.	1:.



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سم البحث	u)	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & Model (21) May A 1- Summarize the basic tenets of the theory of cognitive r 2- Write a critical analysis of th "As flies to wanton boys, a They kill us for the B Research the following topics: 1- The importance of Ke 2- Through suffering, King Lear is transformed from an arrogant, diction past life. Write an essay tracing the process of his transformed from an arrogant.	netaphor as it is expounded by Donald Freeman. le following quotation: re we to the Gods; lir sport." Int in <u>King Lear.</u> latorial king and father to a man who realizes the folly of his rmation as he suffers significant losses in his life.	حلا احمد مسعود السيد محمد	مستجد تقدير	W.1.91	1 ± 1
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (22) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "So distribution should undo excess, And each man have enough." B Research the following topics: 1- Disguise as a motif in King Lear. 2- Shakespeare has woven the subplot into the main plot in King Lear to intensify the emotional effect of the tragedy. Write an essay analysing the way in which the subplot parallels the main plot. Discuss the areas of father-child relationship, political power, and the deaths of the protagonists in the double plot. 3- Trolls and demons in The Lady from the Sea.		حنان السيد محجد احمد شبانه	مستجد تقدير	W.1.9Y	1 £ 7

Model 1- Summarize the basic tenets of the theory of cc 2- Write a critical analy "This sho You justicers, tha So spee Research the following topics: 1- Plot and subplot and th	Mansoura University Faculty of Arts Professor Mohsen Gabr g Lear & The Lady from The Sea (23) May 2020 A (23) May 2020 A ginitive metaphor as it is expounded by Donald Freeman. visis of the following quotation: ws you are above, at these our nether crimes dily can venge!" B see link between them in King Lear. order in King Lear.	حنین محد محد السید محد یوسف	مستجد تقدير	W.1.9W	154
Model 1- Summarize the basic tenets of the theory of cc 2- Write a critical analy "All you unpubli Spring Research the following topics: 1- Relig 2- "Lear's fall has been ascribed to a brutish cosmos crusl without hope o 3- Freedom and responsibilit	Mansoura University Faculty of Arts Professor Mohsen Gabr g Lear & The Lady from The Sea (24) May 2020 A guitive metaphor as it is expounded by Donald Freeman. sis of the following quotation: shed virtues of the earth, with my tears!" B ion in King Lear. hing Lear into a pathetic madman pointlessly crying out in a world r redemption. Discuss. y as motifs in The Lady from the Sea.	خالد احمد الشربيني العشرى المتولى المنير	مستجد تخلف	W.1.9£	111
Model 1- Summarize the basic tenets of the theory of cc 2- Write a critical analy "Let copulation thrive Was kinder to his Got 'tween Research the following topics: 1- Madn 2- The tragic flaw,	Mansoura University Faculty of Arts Professor Mohsen Gabr g Lear & The Lady from The Sea (25) May 2020 A Ignitive metaphor as it is expounded by Donald Freeman. Is for Gloucester's bastard son father than my daughters the lawful sheets." B ess in King Lear. Pity and fear in King Lear.	خالد محسن مستجير على الغرياوى	مستجد تقدير	۳.۱.۹٥	110
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: Kin Model 1- Summarize the basic tenets of the theory of cc 2- Write a critical analy "Through tatter'd cle Robes and furr'd gowr And the strong lance Arm it in rags, a pig Research the following topics: 1- Natu 2- Bonds and fan	Mansoura University Faculty of Arts Professor Mohsen Gabr g Lear & The Lady from The Sea (26) May 2020 A (26) May 2020 A gphitive metaphor as it is expounded by Donald Freeman. sis of the following quotation: othes small vices do appear; ns hide all. Plate sin with gold, e of justice hurtless breaks; gmy's straw does pierce it". B re in King Lear. illial duties in King Lear. / emotions in The Lady from the Sea.	خالد مصطفی څېد څېد مصطفی	مستجد تقدير	٣.١.٩٦	1 £ %
Model 1- Summarize the basic tenets of the theory of cc 2- Write a critical analy "Res Thy medicine on Repair tho Research the following topics: 1- <u>King Lear</u> as a tra 2- In <u>King Lear</u> , Shakespeare was intent on showing us the tarms of the second of t	Mansoura University Faculty of Arts Professor Mohsen Gabr g Lear & The Lady from The Sea (27) May 2020 A griffive metaphor as it is expounded by Donald Freeman. visis of the following quotation: toration hang my lips, and let this kiss se violent harms." B gedy in the classical sense. truth about human nature; that when shown of all props, man is but and no more". Elaborate. ngel's House, Fjords in The Lady from the Sea.	خديجة احمد عبد المنعم عبد الحميد محمود	مستجد تقدير	W.1.9V	1 £ V

Model [28] 1- Summarize the basic tenets of the theory of cognit 2- Write a critical analysis "We two alone will si When thou dost ask me And ask of thee forgi And pray, and sing Research the following topics: 1- <u>King Lear</u> as tragic herc 2- The conflict between reason and will in which Lear, as Eve	veness. So we'll live, , and tell old tales." B	خلود ابراهیم ابراهیم علی حسن	مستجد تقدير	*.1.9 A	154
1- Summarize the basic tenets of the theory of cognit 2- Write a critical analysis "The Gods are just, an Make instrumen The dark and vicious pl Cost him Research the following topics: 1- Retributior 2- The conception of roys	May 2020 ive metaphor as it is expounded by Donald Freeman. of the following quotation: d of our pleasant vices ts to plague us; ace where there he got his eyes." in King Lear.	خلود ابراهيم عبد العليم الاخضر	مستجد تقدير	٣.١.٩٩	1 £ 9
Model 30 1- Summarize the basic tenets of the theory of cognit 2- Write a critical analysis "Vex not his ghost. O, le That would upon the ra Stretch him Research the following topics:	t him pass. He nates him ick of this tough world out longer." I King Lear Diffantile dependency.	خلود خالد السيد الغريب	مستجد تقدير	۳۰۱۱۰۰	١٥.
Research the following topics. 1. Using the basic components of the cognitive theory as expression of the cognitive theory as expression of the cognitive theory as expression of the cognitive theory and the cognitive theory as expression of the cognitive theory and the cognitive theory are cognitive to the cognitive theory and the cognitive theory are cognitive to the cognitive theory are cognitive theory and the cognitive theory are cognitive the cognitive theory are cogni	May 2020 bunded by Donald Freeman, like balance and links, bonds and al analysis of the following question/excerpt: n for me, I will drink it. love me; for your sisters ember, done me wrong: cause, they have not. se, no cause"	خلود محمد على عبدالغفار	مستجد تقدير	W.11.1	101
Research the following topics. 1. Using the basic components of the cognitive theory as expression of the c	May 2020 bunded by Donald Freeman, like balance and links, bonds and al analysis of the following quotation/excerpt: son [Edgar],sir, by order of law, some year elder than this, ter to my account" horically painted with the sea. Elaborate using The Lady From a reference.	خلود محمد ابراهیم	مستجد تقدير	٣٠١١٠٢	101

	ura University				
	aculty of Arts				
	or Mohsen Gabr				
Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea					
Model (3) May 2020					
Research the following topics.					
Using the basic components of the cognitive theory as expounded by Donald Freeman,	ike halance and links, honds and	خلود محمود السيد على	مستحد تقدي	W.11.W	104
financial accounting and others, write a textual analysis of the following of		ــر- بـــر- بـــــ		, , , , , ,	, - ,
"I do invest you jointly with power.	accion/cxccrpt.				
Pre-eminence. And the large effects					
That troop with majesty."					
2. The influence the past has on our future is a recurring theme in the play: The Lady from	the Sea. Elaborate and provide				
examples from the play.					
 Discuss the relationship between madness and blindness in <u>Ki</u> 	ng Lear.				
The Third Vee	na Hairranaite.				
	ra University				
	culty of Arts Mohsen Gabr				
Type of Evaluation: Research topics	Monsen Gabi				
Course Curriculum: King Lear & The Lady from The Sea					
Model (4) May 2020					
Research the following topics.					
Using the basic components of the cognitive theory as expounded by Donald Freeman, I	ke balance and links, bonds and				
financial accounting and others, write a textual analysis of the following of					1
"I have hope		داليا السعيد اسماعيل الشافعي	مستجد تقدير	7.11.2	105
You [Lear] less know how to value her [Goneril's] desert					
Than she to scant her duty					
I cannot think my sister in the least					
Would fail her obligation"					
2. Write a character sketch and comment on the intricate relationship between	n of the following:				
Ellida, Dr. Wangel, The Stranger, Boletta, Hilda Wangel, Arnh	olm.				
3. Analyze the role the fool plays in King Lear. Try to compare him to other fools /clowns i	n other Shakespearean plays.				
· · · · · · · · · · · · · · · · · · ·					
					1
	a University				
	culty of Arts				
	Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: King Lear & The Lady from The Sea					
Model (5) May 2020					
Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman,	iko balanco and linke bonde and				
financial accounting and others, write a textual analysis of the following of					
"Come on, my boy. How dost, my boy? Art cold?	destion/excerpt.	دعاء احمد الصديق ديوان	مستحد تقدير	7.11.0	100
I am cold myself. Where is this straw, my fellow?		0.03-03	<i>.</i>		
The art of our necessities is strange,					
And can make vile things precious come, your nove					
Poor Fool and Knave, I have one part in my heart					
That's sorry yet for thee."					
2. Discuss the doctor's character in The Lady from the Sea and Ibsen's	other plays.				
3. Discuss the relationship between Cordelia and Lear, and compare it to the relationship	petween Edgar and Gloucester.				
•					
The Third Year Mansour	a University				
	a University ultv of Arts				
Department of English Fa	a University culty of Arts Mohsen Gabr				
Department of English Fa	culty of Arts				
Department of English Fa Course Title: Text Analysis Professo	culty of Arts				
Department of English Fa Course Title: Text Analysis Professo Type of Evaluation: Research topics	culty of Arts				
Department of English Fa Course Title: Text Analysis Professo Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020 Research the following topics.	culty of Arts Mohsen Gabr				
Department of English Course Title: Text Analysis Professo Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, I	culty of Arts Mohsen Gabr in the second seco				
Department of English Fa Course Title: Text Analysis Professo Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, I financial accounting and others, write a textual analysis of the following of	culty of Arts Mohsen Gabr in the second seco				
Department of English Course Title: Text Analysis Professo Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, financial accounting and others, write a textual analysis of the following of "Good my Lord,"	culty of Arts Mohsen Gabr in the second seco				
Department of English Course Title: Text Analysis Professo Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, I financial accounting and others, write a textual analysis of the following of "Good my Lord, You have begot me, bred me, lov'd me: I	culty of Arts Mohsen Gabr in the second seco				
Department of English Course Title: Text Analysis Professo Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, I financial accounting and others, write a textual analysis of the following of "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit,	culty of Arts Mohsen Gabr in the second seco	دعاء السعيد محد السعيد	مستجد تقدير	7.11. 7	107
Department of English Course Title: Text Analysis Professo Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, I financial accounting and others, write a textual analysis of the following of "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit, Obey you, love you, and most honour you.	culty of Arts Mohsen Gabr in the second seco	دعاء السعيد مجد السعيد	مستجد تقدير	W.11.7	107
Department of English Course Title: Text Analysis Professo Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, financial accounting and others, write a textual analysis of the following of "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say	culty of Arts Mohsen Gabr in the second seco	دعاء السعيد محد السعيد	مستجد تقدير	w.11.3	107
Department of English Course Title: Text Analysis Professo Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, I financial accounting and others, write a textual analysis of the following of "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed,	culty of Arts Mohsen Gabr in the second seco	دعاء السعيد محد السعيد	مستجد تقدير	۳۰۱۱۰۲	10"
Department of English Course Title: Text Analysis Professo Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, in financial accounting and others, write a textual analysis of the following of "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry	culty of Arts Mohsen Gabr in the second seco	دعاء السعيد محد السعيد	مستجد تقدير	* .11.7	רכן
Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, I financial accounting and others, write a textual analysis of the following o "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty:	culty of Arts Mohsen Gabr in the second seco	دعاء السعيد محد السعيد	مستجد تقدير	۳۰۱۱۰۶	101
Department of English Course Title: Text Analysis Professo Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, I financial accounting and others, write a textual analysis of the following of "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry	culty of Arts Mohsen Gabr in the second seco	دعاء السعيد محد السعيد	مستجد تقدير	W.11.7	10"
Department of English Course Title: Text Analysis Professo Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, I financial accounting and others, write a textual analysis of the following o "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty: Sure I shall never marry like my sisters, To love my father all."	culty of Arts Mohsen Gabr Mohsen Gabr ike balance and links, bonds and uestion/excerpt:	دعاء السعيد محد السعيد	مستجد تقدير	*.11. 3	10'
Department of English Course Title: Text Analysis Professo Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, I financial accounting and others, write a textual analysis of the following o "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty: Sure I shall never marry like my sisters, To love my father all." 2. Discuss the character of the stranger / the visitor in The Lady from the Sea and Ibsen's ar	culty of Arts Mohsen Gabr like balance and links, bonds and uestion/excerpt: d compare it to other similar roles	دعاء السعيد محد السعيد	مستجد تقدير	*.11. 3	101
Department of English Course Title: Text Analysis Professo Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (6) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, I financial accounting and others, write a textual analysis of the following o "Good my Lord, You have begot me, bred me, lov'd me: I Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty: Sure I shall never marry like my sisters, To love my father all." 2. Discuss the character of the stranger / the visitor in The Lady from the Sea and lbsen's are	culty of Arts Mohsen Gabr like balance and links, bonds and uestion/excerpt: d compare it to other similar roles	دعاء السعيد محد السعيد	مستجد تقدير	W.11. 3	107

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (7) M: Research the following topics. 1. Using the basic components of the cognitive theory as expour financial accounting and others, write a textual "Most royal M I crave no more than hath Nor will you ten Right noble E When she was dear to us But now her priv 2. Discuss the Feminine discours 3. Edger's statement "I nothing am" demonstrates the connection of family relation	ay 2020 and and analysis of the following question/excerpt: Majesty, your Highness effer'd, der 12 less. urgundy, s, we did hold her so, the in The Lady from the Sea. between the recurring "nothing" motif and the natural order	دعاء السعيد يحى السعيد ابوشوشه	مستجد تقدير	#.11.V	١٥٧
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (8) M: Research the following topics. 1. Using the basic components of the cognitive theory as expour financial accounting and others, write a textual "Fairest Cordelia, that art n Most choice, forsaken; and Three and thy virtues I Not all the dukes of w Can buy this unpriz'd pn 2. How far does The Lady from the Sea repres 3. Explain the significance of the gouging of Glo	ay 2020 and ded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: nost rich, being poor; most lov'd, despis'd! nere I seize upon: at'rish Burgundy secious maid of me. " ent Ibsen's concept of women liberation?	دعاء طلعت محد جمعه درویش	مستجد تقدير	W.11.A	101
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (9) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expour financial accounting and others, write a textual "This is nothin" Then 'tis like the breath of an u Nothing for't. Can you make ne Why no, boy; nothing can b (To Kent) Prithee tell him, so mu To: he will not be 2. Draw a comparison between The Lady 3. Explain the motif of sight a	ay 2020 and the balance and links, bonds and analysis of the following question/excerpt: 19 fool. Infee'd lawyer, you gave me 19 use of nothing, Nuncle? 19 made out of nothing. She the rent of his land comes 19 lieve a Fool." If the base and A Doll's House.	دعاء مجد عبد الرازق مصطفى الشربينى	مستجد تقدير	W.11.9	109
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (10) M Research the following topics. 1. Using the basic components of the cognitive theory as expour financial accounting and others, write a textual "Man's life is cheap as be if only to go warm we Why, nature needs not what Which scarcely keeps thee You Heavens, give me t 2. Women's independence in The	ay 2020 and and analysis of the following question/excerpt: ast's. Thou art a lady; are gorgeous, thou gorgeous wear'st, warm. But, for true need, hat patience, I need!" adv from the Sea. Elaborate.	دعاء محمود عبد الغزيز الدرينى اسماعيل	مستجد تقدير	۳۰۱۱۱۰	17.



اسم الدحرث	اسم الطائب	حالة القرد	سلسال قد الحلوس
النتم البحث	النتم انصانب		سسس رقم الجنوس

Model (1 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysi "A: Out B: See better, Lear: The true blar Research the following topics: 1- Parents and cl 2- "The parallels between Lear and Gloucester should not be	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 1) May 2020 A little metaphor as it is expounded by Donald Freeman. Is of the following quotation: of my sight! and let me still remain lik of thine eye." B mildren in King Lear. Jolind us to the enormous differences between them". Discuss.	دنیا حسام محمد علی	مستجد تخلف	W.1111	171
Model (12 1- Summarize the basic tenets of the theory of cogr 2- Write a critical analysi "idle That still would man That he hati Research the following topics: 1- Man and his i 2- Illustrate and explore the varie	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 2) May 2020 A titive metaphor as it is expounded by Donald Freeman. Is of the following quotation: old man, nage those authorities h given away!" B The Lear of Nature in King Lear. It is a continuation of the mystical in The Lady from the Sea.	دنیا شعیان هلال ایراهیم	مستجد تقدير	W.1114	127
Model (1: 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysi " I confes Age is unnecessal That you'll vouchsafe n Research the following topics: 1- Kingshi 2- We often read of the cosmic scal	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea B) May 2020 A Litive metaphor as it is expounded by Donald Freeman. S of the following quotation: S that I am old; Ty: on my knees I beg Lear aiment, bed and food!" B D in King Lear. Lear A How is this achieved? Lear A How is this achieved.	دنيا ماهر عبد المنعم بدر العزب	مستجد تقدير	۳.۱۱۱۳	178
Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King L Model (1 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysi "I tax not you, you ele I never gave you kingo You owe me r Research the following topics: 1- Paganism and pe 2- The characters are too extreme, t	Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 4) May 2020 A litive metaphor as it is expounded by Donald Freeman. s of the following quotation: ments, with unkindness; lom, called you children; lo subscription." B sssimism in King Lear. oo stereotyped in King Lear. Discuss. he Lady from the Sea.	دینا احمد مصطفی محد	مستجد تقدير	۳.۱۱۱٤	١٦٤
Model (1: 1- Summarize the basic tenets of the theory of cogr 2- Write a critical analysi "I ar More sinn'd aga Research the following topics: 1- The fool 2- An innocent daughter and 'a man more sinned against th Cordelia	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 5) May 2020 A litive metaphor as it is expounded by Donald Freeman. Is of the following quotation: In a man linst than sinning." B In King Lear. In an inning, What is the dramatic justification for the deaths of land Lear? Is the sea in The Lady from the Sea.	دينا صلاح عبدالعزيز السيد محمد	مستجد تخلف	۳.۱۱۱۰	170

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (16) A 1- Summarize the basic tenets of the theory of cognitiv 2- Write a critical analysis o "The art of our nece And can make ville B Research the following topics: 1- The group of good ch 2- Comment on King Lear's treat 3- The anthropomorphosis of the	May 2020 e metaphor as it is expounded by Donald Freeman. f the following quotation: ssities is strange, hings precious" aracters in <u>King Lear</u> . ment of the theme of justice.	دينا عبد الحكيم عامر احمد عامر	مستجد تقدير	W.1113	111
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (17) I A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "Nothing could have To such a lowness but h B Research the following topics: 1- The evil characte 2- It is too easy to condemn Goneril, Regan, Edmund and Cornwa defentations."	May 2020 re metaphor as it is expounded by Donald Freeman. If the following quotation: subdued nature is unkind daughters." rers in <u>King Lear.</u> II. They are not entirely reprehensible.' Make out a case for the	راغب بليغ محد حسين عاصى	مستجد تقدير	W.111V	177
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (18) I A 1- Summarize the basic tenets of the theory of cognitiv 2- Write a critical analysis o "Then let them anatomise Regan, see what breeds about her hea B Research the following topics: 1- The contrast between Alban 2- Both plot and characterisation are banal; the play's real 3- The contrast between The Lady f	May 2020 The metaphor as it is expounded by Donald Freeman. The following quotation: The foll	رانیا سلیمان فتحی سلیمان	مستجد تقدير	W.111A	17.8
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (19) I A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "Because I we Thy cruel nails pluck of Nor thy fierce sister in Rash boaris B Research the following topics: 1- The Structure 2- We are often assured of the Fool's functional importance in Kiritant. Commen	May 2020 The metaphor as it is expounded by Donald Freeman. The following quotation: The foll	رانیا سیف الدین محید علی مصطفی	مستجد تقدير	W.1119	179
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (20) A 1- Summarize the basic tenets of the theory of cognitiv 2- Write a critical analysis o "I have no way, and the I stumbled wi B Research the following topics: 1- The use of image 2- Appearance versus reality is one of the major themes in Kil Shakespeare's use of disguise and imagery, and his ct	Mansoura University Faculty of Arts Professor Mohsen Gabr * The Lady from The Sea May 2020 * metaphor as it is expounded by Donald Freeman. * the following quotation: refore want no eyes; nen I saw." **Pery in King Lear. ng Lear. Write an essay analysing this theme in relation to aracterization of both and evil character in the play.	رانيا علاء الدين عيد النبي احمد الصعيدي	مستجد تقدير	۳.۱۱۲.	١٧.

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Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from Model (21) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it i 2- Write a critical analysis of the following quu "As flies to wanton boys, are we to the Go They kill us for their sport." B Research the following topics: 1- The importance of Kent in King Lear 2- Through suffering, King Lear is transformed from an arrogant, dictatorial king an past life. Write an essay tracing the process of his transformation as he s 3- The mythical elements in The Lady from the	s expounded by Donald Freeman. otation: ods; d father to a man who realizes the folly of his suffers significant losses in his life. le Sea.	رانيا هشام عبد الحفيظ الغندور	مستجد تقدير	W.1171	1 7 1
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from Model (22) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it i 2- Write a critical analysis of the following quu "So distribution should undo excess, And each man have enough." B Research the following topics: 1- Disguise as a motif in King Lear. 2- Shakespeare has woven the subplot into the main plot in King Lear to intensify essay analysing the way in which the subplot parallels the main plot. Discuss the power, and the deaths of the protagonists in the c 3- Trolls and demons in The Lady from the	s expounded by Donald Freeman. otation: the emotional effect of the tragedy. Write an areas of father- child relationship, political	رحاب رمضان محجد العطار	مستجد تقدير	W.1177	177
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from Model (23) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it i 2- Write a critical analysis of the following que "This shows you are above, You justicers, that these our nether crim So speedily can venge!" B Research the following topics: 1- Plot and subplot and the link between them in 2- Moral order in King Lear. 3- Eyes as motif in The Lady from the Se	s expounded by Donald Freeman. otation: es <u>King Lea</u> r.	رحمه حسن عوض عبدالهادى	مستجد تقدير	W.117W	١٧٣
The Third Year Department of English	Mansoura University Faculty of Arts Professor Mohsen Gabr The Sea s expounded by Donald Freeman. otation: h,	رحمه صلاح الدین محد فتحی محد رفاعی	مستجد تخلف	W.117£	175
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from Model (25) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it i 2- Write a critical analysis of the following que "Let copulation thrive; for Gloucester's basta Was kinder to his father than my daughte Got 'tween the lawful sheets." B Research the following topics: 1- Madness in King Lear. 2- The tragic flaw, Pity and fear in King Le	s expounded by Donald Freeman. otation: ırd son ers	رحمه عيد المنعم السيد محد احمد	مستجد تقدير	W.1110	140

Model (2 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysi "Through tatter'd clott Robes and furr'd gowns And the strong lance of Arm it in rags, a pigm Research the following topics: 1- Nature 2- Bonds and famil 3- The mind versus the heart! 6	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea (6) May 2020 A itive metaphor as it is expounded by Donald Freeman. is of the following quotation: les small vices do appear; hide all. Plate sin with gold, of justice hurtless breaks; y's straw does pierce it". B in King Lear. in King Lear. motions in King Lear, motions in The Lady from the Sea.	رحمه محد السعيد على المحلاوى	مستجد تقدير	W.1177	177
Model (2 1- Summarize the basic tenets of the theory of cognorm 2- Write a critical analysi "Resto Thy medicine on m Repair those Research the following topics: 1- <u>King Lear</u> as a trage 2- In <u>King Lear</u> , Shakespeare was intent on showing us the tru a "mortal worm" an	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 7) May 2020 A nitive metaphor as it is expounded by Donald Freeman. Is of the following quotation: ration hang by lips, and let this kiss violent harms." B addy in the classical sense. Ith about human nature; that when shown of all props, man is but d no more". Elaborate. Bel's House, Fjords in The Lady from the Sea.	رحمه محمود الشحات يونس	مستجد تقدير	W.117V	177
Model (2 1- Summarize the basic tenets of the theory of cog 2- Write a critical analysi "We two alone will: When thou dost ask m And ask of thee for And pray, and sir Research the following topics: 1- <u>King Lear</u> as tragic he 2- The conflict between reason and will in which Lear, as E	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 8) May 2020 A nitive metaphor as it is expounded by Donald Freeman. s of the following quotation: sing like birds i'th 'cage. e blessing, I'll kneel down, giveness. So we'll live, ng, and tell old tales." B ro in the Aristotelian scene. veryman, abandons reason and pursues his natural impulses. notif in The Lady from the Sea.	رحمه محمود حسن مجد	مستجد تقدير	W.114A	144
Model (2 1- Summarize the basic tenets of the theory of cog 2- Write a critical analysi "The Gods are just, a Make instrum The dark and vicious Cost hir Research the following topics: 1- Retributi 2- The conception of ro	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 9) May 2020 A nitive metaphor as it is expounded by Donald Freeman. Is of the following quotation: Ind of our pleasant vices Institute where there he got In his eyes." B In in King Lear. In The Lady from the Sea.	رحيق محمد العوضى عشري	مستجد تقدير	W.1179	1 V 3
Model (3 1- Summarize the basic tenets of the theory of cog 2- Write a critical analysi "Vex not his ghost. O, That would upon the Stretch hi Research the following topics: 1- Justice 2- Lear's devolution in	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 0) May 2020 A nitive metaphor as it is expounded by Donald Freeman. s of the following quotation: let him pass. He hates him rack of this tough world m out longer." B in King Lear nto infantile dependency. e Lady from the Sea and Heda Gabler.	رغدة مجدى عباس عبد المطلب	مستجد تخلف	*.11*.	14.





	لائحه ۲۰۱٦				
م البحث	اس	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (1) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual a "If you have poison fo I know you do not lov Have, as I do remem You have some ca No cause, 2. Discuss the mythical elements 3. Discuss the storm scene and i	ny 2020 Indeed by Donald Freeman, like balance and links, bonds and banalysis of the following question/excerpt: Tor me, I will drink it. To me; for your sisters To your si	رغده احمد عبد الحميد احمد البيلى	مستجد تخلف	۳۰۱۱۳۱	141
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (2) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual a "His [Edmund's] breeding, sir, hath been my charge But I have a so who yet is no dearer 2. The never -ending yearning for freedom and adventure metaphon The Sea as a re 3. Discuss the role of wome	Mansoura University Faculty of Arts Professor Mohsen Gabr & The Lady from The Sea by 2020 Indeed by Donald Freeman, like balance and links, bonds and shallysis of the following quotation/excerpt: In [Edgar],sir , by order of law , some year elder than this, to my account" In it is a count of law in the sea. Elaborate using the Lady From eference.	رفيده محمد عبد العظيم ابو الحسن منبع	مستجد تقدير	W.11WY	1.44
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (3) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual a "I do invest you j Pre-eminence. An That troop w 2. The influence the past has on our future is a recurring theme examples from t 3. Discuss the relationship between mar	ny 2020 Indeed by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: ointly with power. If the large effects ith majesty." In the play: The Lady from the Sea. Elaborate and provide the play.	رقیه السید محمد حسن ابو عیطه	مستجد تقدير	r.11rr	١٨٣
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (4) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual "I have he You [Lear] less know how to value Than she to scan I cannot think my siste Would fail her o 2. Write a character sketch and comment on the int Ellida, Dr. Wangel, The Stranger, Bo 3. Analyze the role the fool plays in King Lear. Try to compare hi	ny 2020 Indeed by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: Indeed by Donald Freeman, like balance and links, bonds and analysis of the following: Indeed by Donald Freeman, like balance and links, bonds and analysis of the following: Indeed by Donald Freeman, like balance and links, bonds	رقيه المغازى الشحات المغازي	مستجد تقدير	W.11W£	1.4.5

The art of our ne And can make vile things Poor Fool and Knave, I	lay 2020 lowing topics. unded by Donald Freeman, like balance and links, bonds and I analysis of the following question/excerpt: sst, my boy? Art cold? is this straw, my fellow? cessities is strange, s precious come, your novel have one part in my heart y yet for thee." dy from the Sea and lbsen's other plays.	رنا خالد رمضان مح د نصار	مستجد تقدير	W.11W0	1.00
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (6) M Research the following topics. 1. Using the basic components of the cognitive theory as expour financial accounting and others, write a textua "Good my You have begot me, I Return those duties I Obey you, love you, ar Why have my sister's I They love you all? Happ That lord whose hand must Half my love with him, I Sure I shall never ma To love my 2. Discuss the character of the stranger / the visitor in The Lady in some other PI 3. King Lear says that "I a man more sinned than sinning". Reserved.	Indeed by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: Lord, I analysis of the following question/excerpt: Lord, I boack as are right fit, I do most honour you. I busbands, if they say I billy when I shall wed, I take my plight shall carry I like my sisters, I father all." I from the Sea and lbsen's and compare it to other similar roles I arch the development of King Lear's character up to the point	رنا فکری احمد ابوریه	مستجد تقدير	W.11W7	141
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (7) N Research the following topics. 1. Using the basic components of the cognitive theory as export financial accounting and others, write a textua "Most royal I crave no more than hat Nor will you te Right noble When she was dear to the Survey of the Course of the Course of the Course of Survey of	lay 2020 unded by Donald Freeman, like balance and links, bonds and lanalysis of the following question/excerpt: Majesty, n your Highness effer'd, nder 12 less. Burgundy, s, we did hold her so, ice is fallen." se in The Lady from the Sea.	رنا محيد عبد الجواد فرج عبدالمعطى	مستجد تقدير	r.11rv	144
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (8) N Research the following topics. 1. Using the basic components of the cognitive theory as expou financial accounting and others, write a textua "Fairest Cordelia, that art Most choice, forsaken; an Three and thy virtues Not all the dukes of Can buy this unpriz'd p 2. How far does The Lady from the Sea repre 3. Explain the significance of the gouging of G	lay 2020 Inded by Donald Freeman, like balance and links, bonds and l analysis of the following question/excerpt: most rich, being poor; d most lov'd, despis'd! here I seize upon: wat'rish Burgundy recious maid of me. " sent Ibsen's concept of women liberation?	رنا يحيى حسن الطاهر	مستجد تقدير	r.11r/	144

Nothing for't. Can you make	unded by Donald Freeman, like balance and links, bonds and al analysis of the following question/excerpt: ning fool. unfee'd lawyer, you gave me no use of nothing, Nuncle? n be made out of nothing. uch the rent of his land comes believe a Fool." by from the Sea and A Doll's House.	رهف رضا حامد ابراهیم	مستجد تقدير	W.11W9	1 / 4
lf only to go warm Why, nature needs not wh Which scarcely keeps the	May 2020 unded by Donald Freeman, like balance and links, bonds and al analysis of the following question/excerpt: beast's. Thou art a lady; were gorgeous, at thou gorgeous wear'st, be warm. But, for true need, be that patience, I need!" be Lady from the Sea. Elaborate.	رواء السيد خليل المتولى شحاته	مستجد تقدير	W.11£.	19.
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Le: Model (11) A 1- Summarize the basic tenets of the theory of cogniti 2- Write a critical analysis "A: Out of B: See better, Lear: a The true blank Research the following topics: 1- Parents and chil 2- "The parallels between Lear and Gloucester should not bli 3- The Lady from the Sea	May 2020 ve metaphor as it is expounded by Donald Freeman. of the following quotation: my sight! nd let me still remain of thine eye." dren in <u>King Lear.</u> nd us to the enormous differences between them". Discuss.	رواء محد صلاح حسن شعبان	مستجد تقدير	W.11£1	191
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Le: Model (12) A 1- Summarize the basic tenets of the theory of cogniti 2- Write a critical analysis o "Idle of That still would mana That he hath of E Research the following topics: 1- Man and his ne 2- Illustrate and explore the varied 3- The dangers and the mysteries of the unknown and	May 2020 ve metaphor as it is expounded by Donald Freeman. of the following quotation: d man, ge those authorities given away!" eds in <u>King Lear.</u> meanings of Nature in <u>King Lear.</u>	روان السيد السعيد السيد	مستجد تقدير	W.11£Y	197
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lext Model (13) A 1- Summarize the basic tenets of the theory of cognition of the confess of the cosmic scale of the cosmic sc	May 2020 ve metaphor as it is expounded by Donald Freeman. of the following quotation: that I am old; on my knees I beg raiment, bed and food!" n King Lear. of King Lear. How is this achieved?	روان عمرو محمد فتحی امین	مستجد تقدير	W.112W	198

Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (14) I A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "I tax not you, you eleme I never gave you kingdom You owe me no B Research the following topics: 1- Paganism and pession 2- The characters are too extreme, too 3- Symbolism in The	May 2020 re metaphor as it is expounded by Donald Freeman. f the following quotation: ents, with unkindness; n, called you children; subscription." mism in King Lear. stereotyped in King Lear. Discuss.	روان کمال محمود محد فرج	مستجد تقدير	W.11££	195
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (15) A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis o "I am a More sinn'd agains B Research the following topics: 1- The fool in 2- An innocent daughter and 'a man more sinned against than Cordelia an 3- The motif of the dry land versus to	May 2020 we metaphor as it is expounded by Donald Freeman. If the following quotation: man st than sinning." King Lear. sinning. What is the dramatic justification for the deaths of the death of the death of the death.	روان محجد احمد خلیل الجندی	مستجد تقدير	۳.۱۱٤٥	190
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (16) A 1- Summarize the basic tenets of the theory of cognitiv 2- Write a critical analysis o "The art of our nece And can make vile B Research the following topics: 1- The group of good ch 2- Comment on King Lear's treat 3- The anthropomorphosis of the	May 2020 we metaphor as it is expounded by Donald Freeman. f the following quotation: ssities is strange, things precious" aracters in <u>King Lear</u> . tment of the theme of justice.	روان مجد بدیر منصور	مستجد تقدير	W.11£7	197
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (17) I A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis o "Nothing could have To such a lowness but h B Research the following topics: 1- The evil characte 2- It is too easy to condemn Goneril, Regan, Edmund and Cornwa defen 3- Thought transference in	May 2020 re metaphor as it is expounded by Donald Freeman. f the following quotation: e subdued nature is unkind daughters." ers in <u>King Lear.</u> II. They are not entirely reprehensible.' Make out a case for the ce.	روان محجد عبده حجازی شهبه	مستجد تقدير	W.11£V	197
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (18) I A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of the them anatomise Regan, see what breeds about her head to be seen the following topics: 1- The contrast between Alban 2- Both plot and characterisation are banal; the play's real 3- The contrast between The Lady in the service of the s	May 2020 we metaphor as it is expounded by Donald Freeman. If the following quotation: rt. Is there any cause in nature that makes these hard hearts?" If and Cornwall in King Lear, glory is its poetry. Discuss this judgment of King Lear.	روان محمد الليشي	مستجد تقدير	٣٠١١٤٨	191

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (19) M A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "Because I wou Thy cruel nails pluck ou Nor thy fierce sister in Rash boarish B Research the following topics: 1- The Structured: 1- The Structured: irritant. Comment 3- Juxtaposition between Nora in A Doll's Ho	ay 2020 metaphor as it is expounded by Donald Freeman. the following quotation: Id not see this poor old eyes; his anointed flesh fangs." of King Lear. g Lear. Perhaps so - but in performance he is an overstated on this view.	روزا عبد الله حسن حطيه	مستجد تقدير	W.11£9	199
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (20) M A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "I have no way, and ther I stumbled wh B Research the following topics: 1- The use of image 2- Appearance versus reality is one of the major themes in Kin Shakespeare's use of disguise and imagery, and his cha	ay 2020 are table to be the following quotation: efore want no eyes; en I saw." y in <u>King Lear.</u> g Lear. Write an essay analysing this theme in relation to racterization of both and evil character in the play.	ريم اسامه صالح محد موافي	مستجد تخلف	W.110.	٧



	1 • 1 • 2				
البحث	اسم	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (21) I A 1- Summarize the basic tenets of the theory of cognitis 2- Write a critical analysis o "As flies to wanton boys They kill us for B Research the following topics: 1- The importance of 2- Through suffering, King Lear is transformed from an arrogant, apast life. Write an essay tracing the process of his trans	May 2020 The metaphor as it is expounded by Donald Freeman. If the following quotation: It are we to the Gods; It their sport." Kent in King Lear. Idictatorial king and father to a man who realizes the folly of his formation as he suffers significant losses in his life.	ريم حسن الشحات عبدالمقصود	مستجد تقدير	W.1101	۲.۱
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (22) I A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of soft distribution show the following topics: Research the following topics: 1- Disguise as a me 2- Shakespeare has woven the subplot into the main plot in King essay analysing the way in which the subplot parallels the main power, and the deaths of the program of the subplot and demons in 3- Trolls and demons in 3- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1-	The metaphor as it is expounded by Donald Freeman. If the following quotation: uld undo excess, ave enough." In this in King Lear. Lear to intensify the emotional effect of the tragedy. Write an plot. Discuss the areas of father-child relationship, political otagonists in the double plot.	ريم رضا المتولى السيد جير	مستجد تقدير	W.1107	٧. ٧

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (23) I A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis o "This shows yot You justicers, that thes So speedily c B Research the following topics: 1- Plot and subplot and the link 2- Moral order 3- Eyes as motif in The	May 2020 we metaphor as it is expounded by Donald Freeman. If the following quotation: pu are above, se our nether crimes an venge!" to between them in King Lear. In King Lear. be Lady from the Sea.	ريم سعد فرج عبد الحميد المصرى	مستجد تقدير	W.110W	٧.٣
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (24) I A 1- Summarize the basic tenets of the theory of cognitiv 2- Write a critical analysis o "All you unpublished Spring with I B Research the following topics: 1- Religion in 2- "Lear's fall has been ascribed to a brutish cosmos crushing I without hope or rede 3- Freedom and responsibility as r	May 2020 we metaphor as it is expounded by Donald Freeman. If the following quotation: virtues of the earth, my tears!" King Lear. Lear into a pathetic madman pointlessly crying out in a world emption. Discuss.	ريم محبد رضا محبد ابوالعنين	مستجد تقدير	W.110£	Y . £
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (25) I A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "Let copulation thrive; for of Was kinder to his father Got 'tween the late of the complete of the co	May 2020 we metaphor as it is expounded by Donald Freeman. If the following quotation: Gloucester's bastard son or than my daughters awful sheets." h King Lear. and fear in King Lear.	ريهام ابراهيم محمود الشرقاوى	مستجد تقدير	W.1100	۲.٥
3- The Lady from the Sea as a ps The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (26) I A 1- Summarize the basic tenets of the theory of cognitiv 2- Write a critical analysis o "Through tatter'd clothes Robes and furr'd gowns hid And the strong lance of ju Arm it in rags, a pigmy's B Research the following topics: 1- Nature in 2- Bonds and familial 3- The mind versus the heart/ emo	Mansoura University Faculty of Arts Professor Mohsen Gabr r & The Lady from The Sea May 2020 ve metaphor as it is expounded by Donald Freeman. If the following quotation: small vices do appear; le all. Plate sin with gold, ustice hurtless breaks; straw does pierce it". King Lear. duties in King Lear.	ريهام عبد الحميد عبد الحميد الششتاوى النجار	مستجد تقدير	W.110%	۲.٦
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (27) I A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "Restorative Thy medicine on my lift Repair those viets and the following topics: Research the following topics: 1- King Lear as a tragedy 2- In King Lear, Shakespeare was intent on showing us the truth a "mortal worm" and n 3- The symbolic use of places like; Wangel's	May 2020 ve metaphor as it is expounded by Donald Freeman. If the following quotation: on hang ps, and let this kiss olent harms." in the classical sense. about human nature; that when shown of all props, man is but o more". Elaborate.	ریهام علی علی ابو زینه	مستجد تقدير	W.110V	Y.V

Model (2/2) 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysis "We two alone will s When thou dost ask me And ask of thee forg And pray, and sing Research the following topics: 1- <u>King Lear</u> as tragic her 2- The conflict between reason and will in which Lear, as Ex	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea 3) May 2020 A titive metaphor as it is expounded by Donald Freeman. s of the following quotation: ing like birds i'th 'cage. blessing, I'll kneel down, giveness. So we'll live, g, and tell old tales." B o in the Aristotelian scene. reryman, abandons reason and pursues his natural impulses. otif in The Lady from the Sea.	ريهام فرج السيد عبد الفتاح	مستجد تقدير	W.110A	۲.۸
Model (25 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysis "The Gods are just, a Make instrume The dark and vicious p Cost him Research the following topics: 1- Retributio 2- The conception of roy 3- Plot and subplot in	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea) May 2020 A A itive metaphor as it is expounded by Donald Freeman. s of the following quotation: nd of our pleasant vices nits to plague us; lace where there he got his eyes." B n in King Lear. al fatherhood in king Lear. The Lady from the Sea.	ریهام محمود محد الزهیری	مستجد تخلف	W.1109	٧.٩
Model (30 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysis "Vex not his ghost. O, I That would upon the I Stretch hin Research the following topics: 1- Justice 2- Lear's devolution in	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea D) May 2020 A itive metaphor as it is expounded by Donald Freeman. e of the following quotation: et him pass. He hates him ack of this tough world n out longer." B in King Lear to infantile dependency. Lady from the Sea and Heda Gabler.	ز هره طارق محمد العوضى حجازى	مستجد تقدير	W.117.	۲۱.
Model (1 Research the following topics. 1. Using the basic components of the cognitive theory as expensive financial accounting and others, write a text "if you have pois I know you do no Have, as I do ren You have som	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea) May 2020 counded by Donald Freeman, like balance and links, bonds and ual analysis of the following question/excerpt: on for me, I will drink it. t tove me; for your sisters nember, done me wrong: e cause, they have not. use, no cause" ents in The Lady from the Sea. und its symbolism in King Lear.	زينب الحسين الصديق العدل	مستجد تقدير	W.1171	*11
Model (2 Research the following topics. 1. Using the basic components of the cognitive theory as experimental accounting and others, write a text "His [Edmund's] breeding, sir, hath been my charge But I have who yet is no deal 2. The never -ending yearning for freedom and adventure metal	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea) May 2020 bounded by Donald Freeman, like balance and links, bonds and ual analysis of the following quotation/excerpt: a son [Edgar],sir , by order of law , some year elder than this, arer to my account" bhorically painted with the sea. Elaborate using The Lady From a reference. comen in King Lear.	زينب شريف محمد راغب السيد الادهم	مستجد تخلف	W.1177	*1*

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (3) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty." 2. The influence the past has on our future is a recurring theme in the play: The Lady from the Sea. Elaborate and provide examples from the play. 3. Discuss the relationship between madness and blindness in King Lear. The Third Year Department of English Faculty of Arts	زینب محمد محمود عبد الغنی	مستجد تقدير	W.117W	*1*
Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (3) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty." 2. The influence the past has on our future is a recurring theme in the play: The Lady from the Sea. Elaborate and provide examples from the play. 3. Discuss the relationship between madness and blindness in King Lear. The Third Year Department of English Mansoura University Faculty of Arts	زينب محمد عبد الغنى	مستجد تقدير	W.117W	717
Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (3) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty." 2. The influence the past has on our future is a recurring theme in the play: The Lady from the Sea. Elaborate and provide examples from the play. 3. Discuss the relationship between madness and blindness in King Lear. The Third Year Department of English Mansoura University Faculty of Arts	زينب محد محمود عبد الغنى	مستجد تقدير	W.117W	* 1 7
Course Curriculum: King Lear & The Lady from The Sea Model (3) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty." 2. The influence the past has on our future is a recurring theme in the play: The Lady from the Sea. Elaborate and provide examples from the play. 3. Discuss the relationship between madness and blindness in King Lear. The Third Year Department of English Mansoura University Faculty of Arts	زینب محد عبد الغنی	مستجد تقدير	W.117W	* 1 7
Model (3) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty." 2. The influence the past has on our future is a recurring theme in the play: The Lady from the Sea. Elaborate and provide examples from the play. 3. Discuss the relationship between madness and blindness in King Lear. The Third Year Department of English Mansoura University Faculty of Arts	زینب محد محمود عبد الغنی	مستجد تقدير	W.117W	* 1 7
Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects	زينب محمد محمود عبد الغنى	مستجد تقدير	W.117W	* 1 7
1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty." 2. The influence the past has on our future is a recurring theme in the play: The Lady from the Sea. Elaborate and provide examples from the play. 3. Discuss the relationship between madness and blindness in King Lear. The Third Year Mansoura University Department of English Faculty of Arts	زینب محمد محمود عبد الغنی	مستجد تقدير	W.117W	717
financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty." 2. The influence the past has on our future is a recurring theme in the play: The Lady from the Sea. Elaborate and provide examples from the play. 3. Discuss the relationship between madness and blindness in King Lear. The Third Year Department of English Mansoura University Faculty of Arts	زينب محد محمود عبد الغفى	مستجد تقدير	P.111P	* 1 *
"I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty." 2. The influence the past has on our future is a recurring theme in the play: The Lady from the Sea. Elaborate and provide examples from the play. 3. Discuss the relationship between madness and blindness in King Lear. The Third Year Mansoura University Department of English Faculty of Arts				•
Pre-eminence. And the large effects That troop with majesty." 2. The influence the past has on our future is a recurring theme in the play: The Lady from the Sea. Elaborate and provide examples from the play. 3. Discuss the relationship between madness and blindness in King Lear. The Third Year Department of English Mansoura University Faculty of Arts				
That troop with majesty." 2. The influence the past has on our future is a recurring theme in the play: The Lady from the Sea. Elaborate and provide examples from the play. 3. Discuss the relationship between madness and blindness in King Lear. The Third Year Department of English Mansoura University Faculty of Arts				i
The influence the past has on our future is a recurring theme in the play: The Lady from the Sea. Elaborate and provide examples from the play. 3. Discuss the relationship between madness and blindness in King Lear. The Third Year Mansoura University Department of English Faculty of Arts		l i	<u> </u>	i
examples from the play. 3. Discuss the relationship between madness and blindness in <u>King Lear.</u> The Third Year Mansoura University Department of English Faculty of Arts			1	i
3. Discuss the relationship between madness and blindness in <u>King Lear.</u> The Third Year Department of English Faculty of Arts		ľ	1	i
Department of English Faculty of Arts				
Department of English Faculty of Arts				
Department of English Faculty of Arts			1	ł
Occurs Title Tout Ameliate			1	i
Course Title: Text Analysis Professor Mohsen Gabr		1	1	i
Type of Evaluation: Research topics		1	1	i
Course Curriculum: King Lear & The Lady from The Sea		1	1	i
Model (4) May 2020		1	1	i
Research the following topics.			1 '	l
Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and			1 '	l
financial accounting and others, write a textual analysis of the following question/excerpt:	د داساناین هر هر			715
"I have hope	زینب مصباح ابراهیم محد محد	مستجد تعدير	' ' ' ' ' ' '	112
You [Lear] less know how to value her [Goneril's] desert		1	1	i
Than she to scant her duty			1 '	i
I cannot think my sister in the least Would fail her obligation"	 		1	i
2. Write a character sketch and comment on the intricate relationship between of the following:	 		1	i
2. Write a character sector and comment of the initiate relationship between of the following. Ellida, Dr. Wangel, The Stranger, Boletta, Hilda Wangel, Arnholm.			1 '	i
3. Analyze the role the fool plays in King Lear. Try to compare him to other fools /clowns in other Shakespearean plays.			1	i
3. Analyze the role the root plays in <u>Knity Lear</u> . Try to Compare min to other roots /clowns in other shakespearean plays.				
The Third Year Mansoura University				
The Third Year Mansoura University Department of English Faculty of Arts		1	1	i
Course Title: Text Analysis Professor Mohsen Gabr			<u> </u>	i
Type of Evaluation: Research topics		1	1	i
Course Curriculum: King Lear & The Lady from The Sea		1	1	i
Model (5) May 2020		1	1	i
Research the following topics.		1	1	i
1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and		1	1	i
financial accounting and others, write a textual analysis of the following question/excerpt:				
"Come on, my boy. How dost, my boy? Art cold?	زينب ياسين عوض ياسين عثمان	مستجد تقدير	7.1170	716
I am cold myself. Where is this straw, my fellow?		1	1	i
The art of our necessities is strange,		1	1	i
And can make vile things precious come, your novel		1	1	i
Poor Fool and Knave, I have one part in my heart			<u> </u>	i
That's sorry yet for thee."			1	i
2. Discuss the doctor's character in <u>The Lady from the Sea</u> and Ibsen's other plays.			1	i
3. Discuss the relationship between Cordelia and Lear, and compare it to the relationship between Edgar and Gloucester.				
				L
			1	
The Third Year Mansoura University			1 '	l
Department of English Faculty of Arts			1	l
Course Title: Text Analysis Professor Mohsen Gabr			1	l
Type of Evaluation: Research topics			1	l
Course Curriculum: King Lear & The Lady from The Sea			1	l
Model (6) May 2020	j		1	l
Research the following topics.	j		1	l
1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and			1	1
financial accounting and others, write a textual analysis of the following question/excerpt:			1	l
"Good my Lord,			1 '	l
You have heart me, bred me, lov'd mo: !	ساره احمد انور السيد الملاح		٣٠١١٦٦	717
You have begot me, bred me, lov'd me: I	ساره احمد الور السيد المدح	مستجد تعدير	1,,,,,,,	' ' '
Return those duties back as are right fit,	, l		1	l
			1	l
Return those duties back as are right fit, Obey you, love you, and most honour you.		l I	1	4
Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say		l		•
Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty:			ļ	
Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty: Sure I shall never marry like my sisters,				
Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty: Sure I shall never marry like my sisters, To love my father all."				
Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty: Sure I shall never marry like my sisters, To love my father all." 2. Discuss the character of the stranger / the visitor in The Lady from the Sea and lbsen's and compare it to other similar roles				
Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty: Sure I shall never marry like my sisters, To love my father all." 2. Discuss the character of the stranger / the visitor in The Lady from the Sea and Ibsen's and compare it to other similar roles in some other Plays of Ibsen.				
Return those duties back as are right fit, Obey you, love you, and most honour you. Why have my sister's husbands, if they say They love you all? Happily, when I shall wed, That lord whose hand must take my plight shall carry Half my love with him, half my care and duty: Sure I shall never marry like my sisters, To love my father all." 2. Discuss the character of the stranger / the visitor in The Lady from the Sea and lbsen's and compare it to other similar roles				

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (7) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual a "Most royal N I crave no more than hath Nor will you ten Right noble B When she was dear to us But now her pric 2. Discuss the Feminine discours 3. Edger's statement "I nothing am" demonstrates the connection of family relations	y 2020 ded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: lajesty, your Highness effer'd, der 12 less. urgundy, , we did hold her so, e is fallen." e in The Lady from the Sea. between the recurring "nothing" motif and the natural order	ساره اکمل محمد بدرالعزب	مستجد تقدير	#.117V	*1V
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (8) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual a "Fairest Cordelia, that art m Most choice, forsaken; and Three and thy virtues h Not all the dukes of w Can buy this unpriz'd pre 2. How far does The Lady from the Sea repress 3. Explain the significance of the gouging of Glo	y 2020 ded by Donald Freeman, like balance and links, bonds and inalysis of the following question/excerpt: lost rich, being poor; most lov'd, despis'd! ere I seize upon: at'rish Burgundy locious maid of me. " int Ibsen's concept of women liberation?	ساره السيد عبدالقادر السعيد الالقى	مستجد تقدير	W.113A	*14
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (9) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual a "This is nothin Then 'tis like the breath of an un Nothing for't. Can you make no Why no, boy; nothing can b (To Kent) Prithee tell him, so muc To: he will not be 2. Draw a comparison between The Lady 3. Explain the motif of sight a	y 2020 ded by Donald Freeman, like balance and links, bonds and inalysis of the following question/excerpt: g fool. ifee'd lawyer, you gave me use of nothing, Nuncle? e made out of nothing. h the rent of his land comes ieve a Fool." from the Sea and A Doll's House.	ساره المهدى مجد عبدالوهاب علوان	مستجد تقدير	W.1179	*19
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (10) M: Research the following topics. 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual a "Man's life is cheap as be If only to go warm we Why, nature needs not what Which scarcely keeps thee' You Heavens, give me ti 2. Women's independence in The L 3. Trace the development of King Lear as	ay 2020 ded by Donald Freeman, like balance and links, bonds and unalysis of the following question/excerpt: ast's. Thou art a lady; re gorgeous, thou gorgeous wear'st, warm. But, for true need, nat patience, I need!" ady from the Sea. Elaborate.	ساره انیس منصور عبدالفتاح	مستجد تقدير	۳.۱۱۷.	**.



سلسل رقم الجنوس حالة القيد اسم الطالب اسم البحث

Model (1 1- Summarize the basic tenets of the theory of cogr 2- Write a critical analysi "A: Out B: See better, Lear: The true blai Research the following topics: 1- Parents and c 2- "The parallels between Lear and Gloucester should not lear	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 1) May 2020 A little metaphor as it is expounded by Donald Freeman. Is of the following quotation: of my sight! and let me still remain the of thine eye." B hildren in King Lear. Dind us to the enormous differences between them". Discuss.	سىارە تىامر فاروق محجد حجازى	مستجد تقدير	W.11V1	**1
Model (1: 1- Summarize the basic tenets of the theory of cogr 2- Write a critical analysi "Idle That still would man That he hat Research the following topics: 1- Man and his 2- Illustrate and explore the varie	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 2) May 2020 A A Litive metaphor as it is expounded by Donald Freeman. Is of the following quotation: old man, nage those authorities In given away!" B Interest in King Lear. It meanings of Nature in King Lear. It means the sea. It is meanings of the mystical in The Lady from the Sea.	ساره عادل حسن احمد	مستجد تقدير	W.11V4	***
Model (1: 1- Summarize the basic tenets of the theory of cogr 2- Write a critical analysi " I confes Age is unnecessa That you'll vouchsafe n Research the following topics: 1- Kingshi 2- We often read of the cosmic sca	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 3) May 2020 A litive metaphor as it is expounded by Donald Freeman. s of the following quotation: s that I am old; ry: on my knees I beg ne raiment, bed and food!" B o in King Lear. le of King Lear. How is this achieved? ment in The Lady from the Sea.	ساره عاطف عبد الغفار حسن محد	مستجد تقدير	W.11VW	***
Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King I Model (1 1- Summarize the basic tenets of the theory of cogr 2- Write a critical analysi "I tax not you, you ele I never gave you kingr You owe me i Research the following topics: 1- Paganism and pe 2- The characters are too extreme, i	Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 4) May 2020 A hitive metaphor as it is expounded by Donald Freeman. s of the following quotation: ments, with unkindness; dom, called you children; to subscription." B ssimism in King Lear. too stereotyped in King Lear. Discuss. he Lady from the Sea.	ساره محد حامد على السقا	مستجد تقدير	W.11V£	77£
Model (1. 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysi "I an More sinn'd aga Research the following topics: 1- The foo 2- An innocent daughter and 'a man more sinned against th Cordelia	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 5) May 2020 A itive metaphor as it is expounded by Donald Freeman. s of the following quotation: n a man ininst than sinning." B I in King Lear. an sinning. What is the dramatic justification for the deaths of a and Lear? us the sea in The Lady from the Sea.	ساره محمود حلمي السيد سلامه	مستجد تخلف	W.11V0	***

Model (16 1- Summarize the basic tenets of the theory of cogni 2- Write a critical analysis "The art of our net And can make vil Research the following topics: 1- The group of good of 2- Comment on King Lear 's tre 3- The anthropomorphosis of the	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea) May 2020 A tive metaphor as it is expounded by Donald Freeman. of the following quotation: essities is strange, things precious" B characters in King Lear. atment of the theme of justice. the sea in The Lady from the Sea.	سامیه طارق محد علی امین المتولی	مستجد تقدير	W.11V3	***
Model (17 1- Summarize the basic tenets of the theory of cogni 2- Write a critical analysis "Nothing could ha To such a lowness but Research the following topics: 1- The evil chara 2- It is too easy to condemn Goneril, Regan, Edmund and Corny defe	Mansoura University Faculty of Arts Professor Mohsen Gabr ara & The Lady from The Sea) May 2020 A tive metaphor as it is expounded by Donald Freeman. of the following quotation: ve subdued nature his unkind daughters." B cters in King Lear. rall. They are not entirely reprehensible.' Make out a case for the nee. in The Lady from the Sea.	سامیه محمود سید محد السید	مستجد تقدير	*.11 VV	***
Model (18 1- Summarize the basic tenets of the theory of cogni 2- Write a critical analysis "Then let them anatomise Regan, see what breeds about her he Research the following topics: 1- The contrast between Alb. 2- Both plot and characterisation are banal; the play's re	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea) May 2020 A tive metaphor as it is expounded by Donald Freeman. of the following quotation: art. Is there any cause in nature that makes these hard hearts?" B any and Cornwall in <u>King Lear.</u> al glory is its poetry. Discuss this judgment of <u>King Lear.</u> of from the Sea and <u>A Doll's House</u> .	ساندی حمدی عبد الرحمن محجد بدر	مستجد تقدير	W.11VA	***
Model (19 1- Summarize the basic tenets of the theory of cogni 2- Write a critical analysis "Because I v Thy cruel nails pluck Nor thy fierce sister Rash boar Research the following topics: 1- The Structu 2- We are often assured of the Fool's functional importance in irritant. Comm	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea) May 2020 A tive metaphor as it is expounded by Donald Freeman. of the following quotation: vould not see out his poor old eyes; in his anointed flesh ish fangs." B re of King Lear. King Lear. Perhaps so - but in performance he is an overstated ent on this view. House and Ellida in The Lady from the Sea.	سعاد محمود محد محد عوض العفش	مستجد تخلف	W.11V9	**4
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Le Model (20 1- Summarize the basic tenets of the theory of cogni 2- Write a critical analysis "I have no way, and t I stumbled Research the following topics: 1- The use of ima 2- Appearance versus reality is one of the major themes in Shakespeare's use of disguise and imagery, and his	Mansoura University Faculty of Arts Professor Mohsen Gabr ar & The Lady from The Sea) May 2020 A tive metaphor as it is expounded by Donald Freeman. of the following quotation: herefore want no eyes; when I saw." B gery in King Lear. King Lear. Write an essay analysing this theme in relation to characterization of both and evil character in the play. dventure in The Lady from the Sea.	سلمى ابراهيم ابراهيم جمعه	مستجد تقدير	۳۰۱۱۸۰	٧٣.

Model 1- Summarize the basic tenets of the theory of co 2- Write a critical analy "As flies to wanton They kill u Research the following topics: 1- The importan 2- Through suffering, King Lear is transformed from an arrog past life. Write an essay tracing the process of his 3- The mythical eleme	Mansoura University Faculty of Arts Professor Mohsen Gabr J Lear & The Lady from The Sea (21) May 2020 A gnitive metaphor as it is expounded by Donald Freeman. sis of the following quotation: boys, are we to the Gods; s for their sport." B see of Kent in King Lear. ant, dictatorial king and father to a man who realizes the folly of his transformation as he suffers significant losses in his life. hts in The Lady from the Sea.	سلمى اسامة احمد سليمان	مستجد تقدير	۳۰۱۱۸۱	441
Model 1- Summarize the basic tenets of the theory of co 2- Write a critical analy "So distribution And each in Research the following topics: 1- Disguise as 2- Shakespeare has woven the subplot into the main plot in, essay analysing the way in which the subplot parallels the power, and the deaths of the	Mansoura University Faculty of Arts Professor Mohsen Gabr J Lear & The Lady from The Sea (22) May 2020 A gnitive metaphor as it is expounded by Donald Freeman. sis of the following quotation: a should undo excess, an have enough." B a motif in King Lear. King Lear to intensify the emotional effect of the tragedy. Write an main plot. Discuss the areas of father-child relationship, political the protagonists in the double plot. s in The Lady from the Sea.	سلمی جمعه ابر اهیم محید مرسی مهران	مستجد تقدير	W.11AY	***
Model 1- Summarize the basic tenets of the theory of co 2- Write a critical analy "This show You justicers, tha So speed Research the following topics: 1- Plot and subplot and th	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea (23) May 2020 A gnitive metaphor as it is expounded by Donald Freeman. sis of the following quotation: ye you are above, these our nether crimes (iii) can venge!" B (iii) between them in King Lear. The Lady from the Sea.	سلمى حمدى محمود العزب محمود	مستجد تقدير	۳.۱۱۸۳	***
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Model 1- Summarize the basic tenets of the theory of co 2- Write a critical analy "All you unpublis Spring Research the following topics: 1- Religi 2- "Lear's fall has been ascribed to a brutish cosmos crush without hope or	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea (24) May 2020 A gnitive metaphor as it is expounded by Donald Freeman. sis of the following quotation: thed virtues of the earth, with my tears!" B on in King Lear. ing Lear into a pathetic madman pointlessly crying out in a world redemption. Discuss. ras motifs in The Lady from the Sea.	سلمى زينهم مجد البدرى عبد الجواد العجمى	مستجد تقدير	W.11A£	772
Model 1- Summarize the basic tenets of the theory of co 2- Write a critical analy "Let copulation thrive; Was kinder to his Got 'tween Research the following topics: 1- Madne 2- The tragic flaw,	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea (25) May 2020 A gritive metaphor as it is expounded by Donald Freeman. sis of the following quotation: for Gloucester's bastard son father than my daughters the lawful sheets." B ss in King Lear. Pity and fear in King Lear. a psychologically structured play.	سلمی صلاح الدین محید عبدالودود	مستجد تقدير	W.11A0	440

The Third Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: King Lear					
Model (26) N	1ay 2020				
1- Summarize the basic tenets of the theory of cognitiv	o motanhar as it is avnounded by Danald Froeman				
2- Write a critical analysis of					
"Through tatter'd clothes		سلمى عابد حسن عبده حسن	مستجد تخلف	W.1172	7 77 7
Robes and furr'd gowns hide					
And the strong lance of ju					
Arm it in rags, a pigmy's					
В	•				
Research the following topics:					
1- Nature in <u>F</u>					
2- Bonds and familial d					
3- The mind versus the heart/ emot	ions in <u>The Lady from the Sea.</u>				
The Third Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: King Lear					
Model (27) N	lay 2020				
A					
1- Summarize the basic tenets of the theory of cognitiv					
2- Write a critical analysis of		سلمى عبد اللطيف محبد عزت ابراهيم على حنفى		T.11AV	777
"Restoration		سلمى عبد النظيف حد عرب ابراهيم حسى حسى	مستجد تعدير	1 * 1 1 / 1 /	'''
Thy medicine on my lip Repair those vio					
Repair those vio	ion naring.				
Research the following topics:					
1- King Lear as a tragedy	in the classical sense.				
2- In <u>King Lear</u> , Shakespeare was intent on showing us the truth a					
a "mortal worm" and no					
3- The symbolic use of places like; Wangel's	House, Fjords in The Lady from the Sea.				
The Third Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics	9 The Lady from The Coo				
Course Curriculum: King Lear Model (28) N					
Widder (26) N	lay 2020				
1- Summarize the basic tenets of the theory of cognitiv	e metanhor as it is expounded by Donald Freeman				
2- Write a critical analysis of					
"We two alone will sing		سلمى عمرو مصطفى محمد قشطه	مستجد تقدير	7.1144	447
When thou dost ask me ble					
And ask of thee forgive					
And pray, and sing, a	nd tell old tales."				
В					
Research the following topics:					
1- <u>King Lear</u> as tragic hero in					
2- The conflict between reason and will in which Lear, as Every					
3- The use of folklore as motif	In Ine Lady from the Sea.				
The Third Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				I
Type of Evaluation: Research topics					
Course Curriculum: King Lear	& The Lady from The Sea				
Model (29) N					I
A					
1- Summarize the basic tenets of the theory of cognitiv					
2- Write a critical analysis of		سماح سعد حسن حسن الشربيني	مستحد تقدير	W.1189	789
"The Gods are just, and		<u>ـــــ کــــ کــــ کــــ کــــ</u>	<i></i>		'
Make instruments					
The dark and vicious place					
Cost him hi	s eyes.				
Research the following topics:					
1- Retribution in	n King Lear.				
2- The conception of royal f					
3- Plot and subplot in Th					
The Third Year	Mansoura University				
Department of English	Mansoura University Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				I
Type of Evaluation: Research topics					
Course Curriculum: King Lear	& The Lady from The Sea				
Model (30) N					I
Ä					
1- Summarize the basic tenets of the theory of cognitiv					
2- Write a critical analysis of		سمر اشرف محهد الدسوقى ملش	مستجد تقدير	۳.119.	۲٤.
"Vex not his ghost. O, let h					
That would upon the raci					
Stretch him of	at longer.				
Research the following topics:					
1- Justice in L	ling Lear				
2- Lear's devolution into i					
3- Marriage as a theme in both The La					



1.1.2				
اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (1) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bor financial accounting and others, write a textual analysis of the following question/excerpt: "If you have poison for me, I will drink it. I know you do not love me; for your sisters Have, as I do remember, done me wrong: You have some cause, they have not. No cause, no cause" 2. Discuss the mythical elements in The Lady from the Sea. 3. Discuss the storm scene and its symbolism in King Lear.	سمر جمعه القطب المتولى حمزه nds and	مستجد تقدير	W.1191	711
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bor financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar], sir, by order of law, some year elder who yet is no dearer to my account" 2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using The Land The Sea as a reference. 3. Discuss the role of women in King Lear.	than this,	مستجد تقدير	W.1197	717
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (3) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bor financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty." 2. The influence the past has on our future is a recurring theme in the play: The Lady from the Sea. Elaborate and p examples from the play. 3. Discuss the relationship between madness and blindness in King Lear.		مستجد تخلف	W.119W	757
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (4) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bor financial accounting and others, write a textual analysis of the following question/excerpt: "I have hope You [Lear] less know how to value her [Goneril's] desert Than she to scant her duty I cannot think my sister in the least Would fail her obligation" 2. Write a character sketch and comment on the intricate relationship between of the following: Ellida, Dr. Wangel, The Stranger, Boletta, Hilda Wangel, Arnholm. 3. Analyze the role the fool plays in King Lear. Try to compare him to other fools /clowns in other Shakespearean plants.	سندس عصام مجد عبد الله	مستجد تخلف	W.119£	711

And can make vile things Poor Fool and Knave, I i	ay 2020 wing topics. nded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: st, my boy? Art cold? is this straw, my fellow? essities is strange, precious come, your novel ave one part in my heart yet for thee." ly from the Sea and Ibsen's other plays.	سهام عبدالعظيم محد السيد البيومي	مستجد تقدير	W.1190	710
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (6) M Research the following topics. 1. Using the basic components of the cognitive theory as expour financial accounting and others, write a textual "Good my You have begot me, b Return those duties b Obey you, love you, and Why have my sister's h They love you all? Happ That lord whose hand must: Half my love with him, h Sure I shall never man To love my f: 2. Discuss the character of the stranger / the visitor in The Lady fi in some other Pla 3. King Lear says that "I a man more sinned than sinning". Resea	anded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: Lord, red me, lov'd me: I ack as are right fit, d most honour you. usbands, if they say lily, when I shall wed, lake my plight shall carry alf my care and duty: ry like my sisters, ather all." om the Sea and Ibsen's and compare it to other similar roles ys of Ibsen. rch the development of King Lear's character up to the point	سهير ابراهيم ابراهيم عبد الحميد	مستجد تقدير	W.1197	***
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (7) M Research the following topics. 1. Using the basic components of the cognitive theory as expour financial accounting and others, write a textual "Most royal I I crave no more than hath Nor will you ter Right noble I When she was dear to u But now her pri 2. Discuss the Feminine discour: 3. Edger's statement "I nothing am" demonstrates the connection of family relation	ay 2020 anded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: Majesty, your Highness effer'd, ider 12 less. Burgundy, s, we did hold her so, ce is fallen." be in The Lady from the Sea. between the recurring "nothing" motif and the natural order	سهیر عابد گجد صقر	مستجد تقدير	W.119V	Y £ V
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (8) M Research the following topics. 1. Using the basic components of the cognitive theory as expour financial accounting and others, write a textual "Fairest Cordelia, that art in Most choice, forsaken; and Three and thy virtues Not all the dukes of w Can buy this unpriz'd pr 2. How far does The Lady from the Sea repres 3. Explain the significance of the gouging of Gi	ay 2020 Inded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: nost rich, being poor; most lov'd, despis'd! here I seize upon: rat'rish Burgundy ecious maid of me. " ent Ibsen's concept of women liberation?	سهیر ممدوح علی علی حسین	مستجد تقدير	۳.۱۱۹۸	711

The Third Year	Mansoura University				
Department of English	Faculty of Arts			Ī	
Course Title: Text Analysis	Professor Mohsen Gabr			Ī	1
Type of Evaluation: Research topics				Ī	
Course Curriculum: King Lear	& The Lady from The Sea				
Model (9) Ma					
Research the following topics.	•			Ī	
Using the basic components of the cognitive theory as expour	ided by Donald Freeman, like balance and links, bonds and				
financial accounting and others, write a textual		intelligence of all of the state of		7.1199	
"This is nothing		سوزان ياسر ابوالصفا عبداللطيف	مستجد تقدير	1.1177	7 £ 9
Then 'tis like the breath of an u					
Nothing for't. Can you make n					
Why no, boy; nothing can b					
(To Kent) Prithee tell him, so mu					
To: he will not be					
2. Draw a comparison between The Lady	from the Sea and A Doll's House.				
3. Explain the motif of sight a	nd insight in King Lear.				
The Third Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: King Lear	& The Lady from The Sea				
Model (10) M					
Research the following topics.	•				
Using the basic components of the cognitive theory as expour	ided by Donald Freeman, like balance and links, bonds and				
financial accounting and others, write a textual		سوسان عادل محمود عبد العليم طه	مستجد تقدير	7.17	40.
"Man's life is cheap as be		'-		Ī	
If only to go warm we				Ī	
Why, nature needs not what				Ī	
Which scarcely keeps thee					
You Heavens, give me to				Ī	
2. Women's independence in The				Ī	
3. Trace the development of King Lear as					
The Third Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: King Lear					
Model (11) M	ay 2020				
A					
1- Summarize the basic tenets of the theory of cognitive					
2- Write a critical analysis of		سومه مجدی زیدان ابو زید	مستحد تقدير	7.17.1	701
"A: Out of m	y sight!	<u> </u>			
B: See better, Lear: and					
The true blank of	thine eye."				
B Because the following tenion:					
Research the following topics:					
1- Parents and childr	en in <u>King Lear.</u>				
2- "The parallels between Lear and Gloucester should not blind					
3- The Lady from the Sea as					
The Third Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr			Ī	1
Type of Evaluation: Research topics				Ī	1
Course Curriculum: King Lear				Ī	
Model (12) N	ay 2020			l	
Α					1
1- Summarize the basic tenets of the theory of cognitive					L
2- Write a critical analysis of		شادى السعيد السعيد منسى	مستجد تعدير	7.17.7	707
"Idle old	·			l	
That still would manage				Ī	1
That he hath giv	en away!"				1
Research the following topics:					1
• •	s in King Loar				
1- Man and his need 2- Illustrate and explore the varied m				Ī	
3- The dangers and the mysteries of the unknown and					1
					1
The Third Year	Mansoura University				
The Third Year Department of English	Mansoura University Faculty of Arts				
The Third Year Department of English Course Title: Text Analysis	Mansoura University				
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics	Mansoura University Faculty of Arts Professor Mohsen Gabr				
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear	Mansoura University Faculty of Arts Professor Mohsen Gabr & The Lady from The Sea				
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (13) N	Mansoura University Faculty of Arts Professor Mohsen Gabr & The Lady from The Sea				
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (13) N	Mansoura University Faculty of Arts Professor Mohsen Gabr & The Lady from The Sea ay 2020				
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (13) N A 1- Summarize the basic tenets of the theory of cognitive	Mansoura University Faculty of Arts Professor Mohsen Gabr & The Lady from The Sea ay 2020 metaphor as it is expounded by Donald Freeman.	د د د د د د د د د د د د د د د د د د د		w w	.
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (13) N A 1- Summarize the basic tenets of the theory of cognitive	Mansoura University Faculty of Arts Professor Mohsen Gabr & The Lady from The Sea ay 2020 metaphor as it is expounded by Donald Freeman. the following quotation:	شادى عبدالحكيم عبداللطيف عبدالعظيم احمد	مستجد تقدير	*.17. *	404
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (13) N A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of " I confess th	Mansoura University Faculty of Arts Professor Mohsen Gabr & The Lady from The Sea ay 2020 e metaphor as it is expounded by Donald Freeman. the following quotation: at I am old;	شادى عبدالحكيم عبداللطيف عبدالعظيم احمد	مستجد تقدير		404
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (13) M A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of " I confess th Age is unnecessary: of	Mansoura University Faculty of Arts Professor Mohsen Gabr & The Lady from The Sea ay 2020 metaphor as it is expounded by Donald Freeman. the following quotation: at I am old; n my knees I beg	شادى عبدالحكيم عبداللطيف عبدالعظيم احمد	مستجد تقدير	W.14.W	707
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (13) M A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of " I confess th Age is unnecessary: of That you'll vouchsafe mer	Mansoura University Faculty of Arts Professor Mohsen Gabr & The Lady from The Sea ay 2020 metaphor as it is expounded by Donald Freeman. the following quotation: at I am old; n my knees I beg	شادى عيدالحكيم عيدالعظيم احمد	مستجد تقدير	W.14.W	707
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (13) N A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of " I confess th Age is unnecessary: of That you'll vouchsafe me ra	Mansoura University Faculty of Arts Professor Mohsen Gabr & The Lady from The Sea ay 2020 metaphor as it is expounded by Donald Freeman. the following quotation: at I am old; n my knees I beg	شادى عبدالحكيم عبداللطيف عبدالعظيم احمد	مستجد تقدير	r.11.r	Y 0 T
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (13) N A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of " I confess th Age is unnecessary: of That you'll vouchsafe me re B Research the following topics:	Mansoura University Faculty of Arts Professor Mohsen Gabr & The Lady from The Sea ay 2020 metaphor as it is expounded by Donald Freeman. the following quotation: at I am old; n my knees I beg iment, bed and food!"	شادى عبدالحكيم عبدالعظيم احمد	مستجد تقدير	W.17.W	Y 0 W
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (13) M A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of " I confess th Age is unnecessary: c That you'll vouchsafe me rs B Research the following topics: 1- Kingship in	Mansoura University Faculty of Arts Professor Mohsen Gabr & The Lady from The Sea ay 2020 metaphor as it is expounded by Donald Freeman. the following quotation: at I am old; n my knees I beg himent, bed and food!" King Lear.	شادى عبدالحكيم عبداللطيف عبدالعظيم احمد	مستجد تقدير	W.14.W	Y = W
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (13) N A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of " I confess th Age is unnecessary: of That you'll vouchsafe me re B Research the following topics:	Mansoura University Faculty of Arts Professor Mohsen Gabr & The Lady from The Sea ay 2020 metaphor as it is expounded by Donald Freeman. the following quotation: at I am old; n my knees I beg iment, bed and food!" King Lear. King Lear.	شادى عيدالحكيم عيدالعظيم احمد	مستجد تقدير	W.14.W	Y 0 W

Model (14 1- Summarize the basic tenets of the theory of cogni 2- Write a critical analysis "I tax not you, you eler I never gave you kingd You owe me n Research the following topics: 1- Paganism and pes 2- The characters are too extreme, to	Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea b) May 2020 A titive metaphor as it is expounded by Donald Freeman. of the following quotation: ments, with unkindness; om, called you children; o subscription." B ssimism in King Lear. po stereotyped in King Lear. Discuss. le Lady from the Sea.	شروق فكرى الحسينى رزق الحسينى	مستجد تخلف	W.17.£	70 £
Model (15 1- Summarize the basic tenets of the theory of cogni 2- Write a critical analysis "I am More sinn'd agai Research the following topics: 1- The fool 2- An innocent daughter and 'a man more sinned against the	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea) May 2020 A titive metaphor as it is expounded by Donald Freeman. to of the following quotation: a man inst than sinning." B in King Lear. an sinning, What is the dramatic justification for the deaths of and Lear? s the sea in The Lady from the Sea.	شروق مجدى حسن الغريب	مستجد تقدير	W.17.0	400
Model (16 1- Summarize the basic tenets of the theory of cogni 2- Write a critical analysis "The art of our ne And can make vil Research the following topics: 1- The group of good of 2- Comment on <u>King Lear</u> 's tre	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea) May 2020 A titive metaphor as it is expounded by Donald Freeman. of the following quotation: cessities is strange, te things precious" B characters in King Lear. eatment of the theme of justice. the sea in The Lady from the Sea.	شروق محجد عبيد حسن المزين	مستجد تقدير	W.14.7	707
Model (17 1- Summarize the basic tenets of the theory of cogni 2- Write a critical analysis "Nothing could ha To such a lowness but Research the following topics: 1- The evil chara 2- It is too easy to condemn Goneril, Regan, Edmund and Corny defe	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea ') May 2020 A titive metaphor as it is expounded by Donald Freeman. to of the following quotation: ave subdued nature this unkind daughters." B ceters in King Lear. vall. They are not entirely reprehensible.' Make out a case for the ence. in The Lady from the Sea.	شرین امین مجد البسیونی بهنسی نصر	مستجد تقدير	W.17.V	Y
Model (18 1 - Summarize the basic tenets of the theory of cogni 2 - Write a critical analysis "Then let them anatomise Regan, see what breeds about her he Research the following topics: 1 - The contrast between Alb 2 - Both plot and characterisation are banal; the play's re	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea b) May 2020 A ditive metaphor as it is expounded by Donald Freeman. eart. Is there any cause in nature that makes these hard hearts?" B any and Cornwall in King Lear. al glory is its poetry. Discuss this judgment of King Lear. y from the Sea and A Doll's House.	شهاب ابراهیم احمد احمد محدد حسین	مستجد تخلف	۳.۱۲.۸	Y 0 A

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Le Model (19) 1- Summarize the basic tenets of the theory of cogni 2- Write a critical analysis "Because I w Thy cruel nails pluck Nor thy fierce sister Rash boar Research the following topics: 1- The Structur 2- We are often assured of the Fool's functional importance in irritant. Comme 3- Juxtaposition between Nora in A Doll's	May 2020 (vive metaphor as it is expounded by Donald Freeman. of the following quotation: ould not see out his poor old eyes; in his anointed flesh sh fangs." Be of King Lear. King Lear. Perhaps so - but in performance he is an overstated nt on this view.	شيرين جمال احمد عبد اللطيف	مستجد تقدير	W.17.9	P O Y
	May 2020 five metaphor as it is expounded by Donald Freeman. for the following quotation: ferefore want no eyes; when I saw." gery in King Lear. fing Lear. Write an essay analysing this theme in relation to characterization of both and evil character in the play.	شيرين فؤاد فرحات محى الدين	مستجد تقدير	W.171.	**.



لانحة ٢٠١١				
اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (21) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freema 2- Write a critical analysis of the following quotation: "As flies to wanton boys, are we to the Gods; They kill us for their sport." B Research the following topics: 1- The importance of Kent in King Lear. 2- Through suffering, King Lear is transformed from an arrogant, dictatorial king and father to a man who realizes the past life. Write an essay tracing the process of his transformation as he suffers significant losses in his I 3- The mythical elements in The Lady from the Sea.	شیماء عبد الفتاح لطفی المتولی ne folly of his	مستجد تخلف	W.1711	**1
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (22) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freema 2- Write a critical analysis of the following quotation: "So distribution should undo excess, And each man have enough." B Research the following topics: 1- Disguise as a motif in King Lear. 2- Shakespeare has woven the subplot into the main plot in King Lear to intensify the emotional effect of the trage essay analysing the way in which the subplot parallels the main plot. Discuss the areas of father-child relationsh power, and the deaths of the protagonists in the double plot. 3- Trolls and demons in The Lady from the Sea.	شیماء محمود فرید علی حسن dy. Write an	مستجد تقدير	W.1414	***

Mode 1- Summarize the basic tenets of the theory of concept of the control of th	Mansoura University Faculty of Arts Professor Mohsen Gabr g Lear & The Lady from The Sea (23) May 2020 A ognitive metaphor as it is expounded by Donald Freeman. ysis of the following quotation: ws you are above, at these our nether crimes idily can venge!" B ne link between them in King Lear. order in King Lear. in The Lady from the Sea.	شيماء مصباح مجد الحسينى ابو المعاطى	مستجد تخلف	W.141W	***
Mode 1- Summarize the basic tenets of the theory of cc 2- Write a critical anal "All you unpubli Spring Research the following topics: 1- Relig 2- "Lear's fall has been ascribed to a brutish cosmos crus without hope c 3- Freedom and responsibilit	Mansoura University Faculty of Arts Professor Mohsen Gabr g Lear & The Lady from The Sea (24) May 2020 A ognitive metaphor as it is expounded by Donald Freeman. ysis of the following quotation: shed virtues of the earth, with my tears!" B ion in King Lear. hing Lear into a pathetic madman pointlessly crying out in a world or redemption. Discuss. y as motifs in The Lady from the Sea.	شيماء ممدوح عبد المقصود البطل	مستجد تقدير	W.171£	* 71£
Mode 1- Summarize the basic tenets of the theory of co 2- Write a critical anal "Let copulation thrive Was kinder to his Got 'tween Research the following topics: 1- Madn 2- The tragic flaw.	Mansoura University Faculty of Arts Professor Mohsen Gabr g Lear & The Lady from The Sea (25) May 2020 A ognitive metaphor as it is expounded by Donald Freeman. ysis of the following quotation: ;; for Gloucester's bastard son father than my daughters the lawful sheets." B ess in King Lear. Pity and fear in King Lear.	شيماء هشام محمد المندوه احمد	مستجد تقدير	W.1710	***
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: Kin Mode 1- Summarize the basic tenets of the theory of cc 2- Write a critical anal "Through tatter'd cl Robes and furr'd gow And the strong lanc Arm it in rags, a pig	Mansoura University Faculty of Arts Professor Mohsen Gabr g Lear & The Lady from The Sea (26) May 2020 A Ognitive metaphor as it is expounded by Donald Freeman. ysis of the following quotation: othes small vices do appear; ns hide all. Plate sin with gold, e of justice hurtless breaks; gmy's straw does pierce it". B ure in King Lear. milial duties in King Lear, by emotions in The Lady from the Sea.	صبح مجدی څجد یوسف	مستجد تقدير	W.1717	***
Mode 1- Summarize the basic tenets of the theory of comparison of the control of	Mansoura University Faculty of Arts Professor Mohsen Gabr g Lear & The Lady from The Sea (27) May 2020 A A guitive metaphor as it is expounded by Donald Freeman. ysis of the following quotation: toration hang in my lips, and let this kiss use violent harms." B agedy in the classical sense. truth about human nature; that when shown of all props, man is but and no more". Elaborate. ingel's House, Fjords in The Lady from the Sea.	ضحى اسلام عبد الفتاح عبدالرحمن	مستجد تقدير	W.171V	*1V

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (28) M A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "We two alone will sing When thou dost ask me ble And ask of thee forgive And pray, and sing, an B Research the following topics: 1- King Lear as tragic hero in 2- The conflict between reason and will in which Lear, as Every	ay 2020 e metaphor as it is expounded by Donald Freeman. the following quotation: like birds i'th 'cage. ssing, I'll kneel down, ness. So we'll live, nd tell old tales." the Aristotelian scene. man, abandons reason and pursues his natural impulses.	ضحی عمرو عطیه محمد ابراهیم	مستجد تقدير	W.171A	*14
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (29) M A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "The Gods are just, and o Make instruments: The dark and vicious place Cost him his B Research the following topics: 1- Retribution in 2- The conception of royal fa	e metaphor as it is expounded by Donald Freeman. the following quotation: of our pleasant vices to plague us; e where there he got e eyes." King Lear. atherhood in king Lear.	طارق ايمن عبد الفتاح حامد شلبي	مستجد تخلف	W. 1719	*19
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (30) M 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "Vex not his ghost. O, let h That would upon the rack Stretch him ou B Research the following topics: 1- Justice in K 2- Lear's devolution into in 3- Marriage as a theme in both The Lace	ay 2020 e metaphor as it is expounded by Donald Freeman. the following quotation: im pass. He hates him of this tough world it longer." ing Lear fantile dependency.	طارق خالد عيد الهادى عيد العاطى الشربيني	مستجد تقدير	٣.١٢٢.	**.
Have, as I do remem You have some ca	ay 2020 and and and and and analysis of the following question/excerpt: or me, I will drink it. I wil	عادل ایراهیم فکری امن	مستجد تقدير	W.1771	**1
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (2) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expour financial accounting and others, write a textual a "His [Edmund's] breeding, sir, hath been my charge But I have a so who yet is no dearer 2. The never -ending yearning for freedom and adventure metaphor The Sea as a r 3. Discuss the role of wome	ay 2020 anded by Donald Freeman, like balance and links, bonds and analysis of the following quotation/excerpt: on [Edgar],sir , by order of law , some year elder than this, to my account" rically painted with the sea. Elaborate using The Lady Fromeference.	عايده ابراهيم عبدالحافظ السيد سويلم	مستجد تقدير	W.1777	***

The Third Year	Mansoura University				I
Department of English	Faculty of Arts				I
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
	ear & The Lady from The Sea				
Model (3) Research the following topics.	May 2020				
Research the following topics.					
1. Using the basic components of the cognitive theory as exp	ounded by Donald Freeman, like balance and links, bonds and	عبد الرحمن عبد الحميد محمود عبدالحميد	مستجد تقدير	7.1777	777
	ual analysis of the following question/excerpt:		•		
	ou jointly with power.				
Pre-eminence.	And the large effects				
	p with majesty."				
	me in the play: The Lady from the Sea. Elaborate and provide				
examples from					
3. Discuss the relationship between	madness and blindness in King Lear.				
The Third Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
	ear & The Lady from The Sea				
	May 2020				
Research the following topics.	and the Bould France Plant				l
	ounded by Donald Freeman, like balance and links, bonds and				l
	ual analysis of the following question/excerpt:	عبير احمد محد احمد سبع	مستحد تقدي	7.1775	775
" I hav You [Lear] less know how to va		عبير احمد حد احمد سب	مسجدے		l ' ' '
	cant her duty				l
I nan sne to s I cannot think my s					l
	er obligation"				l
2. Write a character sketch and comment on the					
	, Boletta, Hilda Wangel, Arnholm.				
3. Analyze the role the fool plays in King Lear. Try to compare	· · · · · · · · · · · · · · · · · · ·				
3. Analyze the role the roof plays in King Lear. Try to compar	e film to other foots /clowns in other Shakespearean plays.				
The Third Veer	Managura University				
The Third Year Department of English	Mansoura University Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics	1 Tolessor Molisell Cabi				
	ear & The Lady from The Sea				
	May 2020				
	ollowing topics.				
	ounded by Donald Freeman, like balance and links, bonds and				
financial accounting and others, write a text	ual analysis of the following question/excerpt:	_			
"Come on, my boy. How	dost, my boy? Art cold?	عزه وائل فاروق محيد	مستجد تقدير	7.1770	446
I am cold myself. Whe	re is this straw, my fellow?				
The art of our	necessities is strange,				
And can make vile thin	gs precious come, your novel				
	, I have one part in my heart				
	rry yet for thee."				
2. Discuss the doctor's character in The	Lady from the Sea and Ibsen's other plays.				
3. Discuss the relationship between Cordelia and Lear, and c	ompare it to the relationship between Edgar and Gloucester.				
The Third Year	Mancoura University				I
The Third Year	Mansoura University				
Department of English Course Title: Text Analysis	Faculty of Arts Professor Mohsen Gabr				
Type of Evaluation: Research topics	i iolessoi molistii Gabi				
	ear & The Lady from The Sea				
	May 2020				
Research the following topics.	,				1
	ounded by Donald Freeman, like balance and links, bonds and				1
	ual analysis of the following question/excerpt:				1
"Good n					1
	, bred me, lov'd me: I				l
Return those dutie	s back as are right fit,	علا ابراهيم المتولى على الحداد	مستجد تخلف	7.1777	117
	and most honour you.	2 23 12 3.12	•		l
	s husbands, if they say				
	ppily, when I shall wed,				l
	st take my plight shall carry				1
	, half my care and duty:				1
	narry like my sisters,				I
	y father all."				l
	y from the Sea and Ibsen's and compare it to other similar roles Plays of Ibsen.				I
	search the development of <u>King Lear's</u> character up to the point				I
	e this utterance.				I
sio no maas					I
·					

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (7) M Research the following topics. 1. Using the basic components of the cognitive theory as expour financial accounting and others, write a textual "Most royal I I crave no more than hath Nor will you ter Right noble E When she was dear to us But now her pri 2. Discuss the Feminine discours 3. Edger's statement "I nothing am" demonstrates the connection of family relation	ay 2020 Inded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: Majesty, your Highness effer'd, ider 12 less. Istrgundy, s, we did hold her so, ce is fallen." between the recurring "nothing" motif and the natural order	علا كامل عبد البديع محيد ابو الكمال	مستجد تخلف	W.177V	***
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (8) M: Research the following topics. 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual "Fairest Cordelia, that art r Most choice, forsaken; and Three and thy virtues Not all the dukes of w Can buy this unpriz'd pr 2. How far does The Lady from the Sea repres 3. Explain the significance of the gouging of Gir	ay 2020 Inded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: nost rich, being poor; most lov'd, despis'd! here I seize upon: rat'rish Burgundy ecious maid of me. " ent Ibsen's concept of women liberation?	علی محید عشعش	مستجد تقدير	W.177A	***
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (9) M: Research the following topics. 1. Using the basic components of the cognitive theory as expour financial accounting and others, write a textual "This is nothin Then 'tis like the breath of an u Nothing for't. Can you make n Why no, boy; nothing can l (To Kent) Prithee tell him, so mu To: he will not be 2. Draw a comparison between The Lady 3. Explain the motif of sight a	ay 2020 Inded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: In fool. Infee'd lawyer, you gave me In use of nothing, Nuncle? In made out of nothing. In the rent of his land comes Isleve a Fool." In om the Sea and A Doll's House.	علياء عيد الله محيد شعبان مطاوع	مستجد تقدير	W.1779	***
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (10) M Research the following topics. 1. Using the basic components of the cognitive theory as expour financial accounting and others, write a textual "Man's life is cheap as be if only to go warm w Why, nature needs not what Which scarcely keeps thee You Heavens, give me to 2. Women's independence in The 3. Trace the development of King Lear as	ay 2020 and Freeman, like balance and links, bonds and analysis of the following question/excerpt: past's. Thou art a lady; pere gorgeous, it thou gorgeous wear'st, warm. But, for true need, that patience, I need!" Lady from the Sea. Elaborate.	علياء عوض زين العابدين عوض	مستجد تقدير	W.17W.	۲۸.



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Model (1 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysi "A: Out B: See better, Lear: The true blar Research the following topics: 1- Parents and cl 2- "The parallels between Lear and Gloucester should not be	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 1) May 2020 A litive metaphor as it is expounded by Donald Freeman. Is of the following quotation: of my sight! and let me still remain hk of thine eye." B hilldren in King Lear. Dollind us to the enormous differences between them". Discuss. 20 as a biographical study.	علياء محمود حسن محد عبد الرحيم	مستجد تقدير	W.17W1	**1
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King L Model (1/2 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysis "Idle That still would man That he hate Research the following topics: 1- Man and his r 2- Illustrate and explore the varie	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 2) May 2020 A ittive metaphor as it is expounded by Donald Freeman. s of the following quotation: old man, nage those authorities h given away!" B needs in King Lear. d meanings of Nature in King Lear. and the lure of the mystical in The Lady from the Sea.	عمر جهاد احمد العدل	مستجد تخلف	W.17WY	7.47
Model (1: 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysi " I confes Age is unnecessal That you'll vouchsafe n Research the following topics: 1- Kingshi 2- We often read of the cosmic scal	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 3) May 2020 A initive metaphor as it is expounded by Donald Freeman. s of the following quotation: s that I am old; ry: on my knees I beg ne raiment, bed and food!" B o in King Lear. le of King Lear. How is this achieved? ment in The Lady from the Sea.	عمرو عطيه محمود عطيه	مستجد تقدير	r.17rr	***
Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King L Model (1: 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysi "I tax not you, you ele I never gave you kingo You owe me r Research the following topics: 1- Paganism and pe 2- The characters are too extreme, t	Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 4) May 2020 A litive metaphor as it is expounded by Donald Freeman. s of the following quotation: ments, with unkindness; dom, called you children; to subscription." B ssimism in King Lear. oo stereotyped in King Lear. Discuss. he Lady from the Sea.	عمرو محمد جمعه على سالم	مستجد تخلف	٣.١٢٣٤	71.5
Model (1: 1- Summarize the basic tenets of the theory of cogr 2- Write a critical analysi "I ar More sinn'd aga Research the following topics: 1- The fool 2- An innocent daughter and 'a man more sinned against th Cordelia	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 5) May 2020 A bittive metaphor as it is expounded by Donald Freeman. Is of the following quotation: In a man bitting a man bitting. B I in King Lear. I in King Lear. I in A man bitting a man bitting a man bitting a man bitting. What is the dramatic justification for the deaths of a man Lear? Is the sea in The Lady from the Sea.	عهود محد حسنی خالد محد	مستجد تخلف	W.17W0	440

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (16) A 1- Summarize the basic tenets of the theory of cognitiv 2- Write a critical analysis o "The art of our nece And can make vile B Research the following topics: 1- The group of good ch 2- Comment on King Lear's treat 3- The anthropomorphosis of the	May 2020 we metaphor as it is expounded by Donald Freeman. If the following quotation: ssities is strange, things precious" aracters in King Lear. tment of the theme of justice. sea in The Lady from the Sea.	غادة عبد الوهاب محبد عبده خلیل عامر	مستجد تخلف	W.17W7	***
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (17) I A 1- Summarize the basic tenets of the theory of cognitin 2- Write a critical analysis o "Nothing could have To such a lowness but h B Research the following topics: 1- The evil charact 2- It is too easy to condemn Goneril, Regan, Edmund and Cornwa defen 3- Thought transference in	May 2020 ve metaphor as it is expounded by Donald Freeman. If the following quotation: e subdued nature is unkind daughters." ers in <u>King Lear.</u> II. They are not entirely reprehensible.' Make out a case for the ce.	غاده محبد شکری محبد سماهه	مستجد تقدير	W.17WV	***
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (18) I A 1- Summarize the basic tenets of the theory of cognitiv 2- Write a critical analysis o "Then let them anatomise Regan, see what breeds about her hea B Research the following topics: 1- The contrast between Alban 2- Both plot and characterisation are banal; the play's real 3- The contrast between The Lady i	May 2020 we metaphor as it is expounded by Donald Freeman. f the following quotation: rt. Is there any cause in nature that makes these hard hearts?" y and Cornwall in <u>King Lear.</u> glory is its poetry. Discuss this judgment of <u>King Lear.</u>	غاده محمد محمد محمد عمد عمد محمد محمد محمد م	مستجد تقدير	W.14WA	***
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (19) I A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis o "Because I wo Thy cruel nails pluck o Nor thy fierce sister in Rash boaris B Research the following topics: 1- The Structure 2- We are often assured of the Fool's functional importance in K irritant. Commen 3- Juxtaposition between Nora in A Doll's H	May 2020 we metaphor as it is expounded by Donald Freeman. If the following quotation: build not see ut his poor old eyes; in his anointed flesh ith fangs." of King Lear. ing Lear. Perhaps so - but in performance he is an overstated it on this view.	غادہ ممدوح علی علی حسین	مستجد تقدير	W.14W9	474
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (20) A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis o "I have no way, and the I stumbled w B Research the following topics: 1- The use of imag 2- Appearance versus reality is one of the major themes in Ki Shakespeare's use of disguise and imagery, and his cl	Mansoura University Faculty of Arts Professor Mohsen Gabr r & The Lady from The Sea May 2020 ve metaphor as it is expounded by Donald Freeman. If the following quotation: prefore want no eyes; hen I saw." ery in King Lear. ng Lear. Write an essay analysing this theme in relation to haracterization of both and evil character in the play.	فاطمه ابراهيم عبد المجيد ابراهيم محبد	مستجد تقدير	W.17£.	44.

Model 1- Summarize the basic tenets of the theory of co 2- Write a critical analy "As flies to wantor They kill L Research the following topics: 1- The importan 2- Through suffering, <u>King Lear</u> is transformed from an arrog past life. Write an essay tracing the process of his 3- The mythical elemen	Mansoura University Faculty of Arts Professor Mohsen Gabr J Lear & The Lady from The Sea (21) May 2020 A gnitive metaphor as it is expounded by Donald Freeman. sis of the following quotation: boys, are we to the Gods; s for their sport." B ce of Kent in King Lear. ant, dictatorial king and father to a man who realizes the folly of his transformation as he suffers significant losses in his life. htts in The Lady from the Sea.	فاطمه احمد على السيد رسلان	مستجد تقدير	٣.١٢٤١	*41
1- Summarize the basic tenets of the theory of cc 2- Write a critical analy "So distributio And each r Research the following topics: 1- Disguise at 2- Shakespeare has woven the subplot into the main plot in essay analysing the way in which the subplot parallels the power, and the deaths of t 3- Trolls and demon	Mansoura University Faculty of Arts Professor Mohsen Gabr g Lear & The Lady from The Sea (22) May 2020 A gnitive metaphor as it is expounded by Donald Freeman. sis of the following quotation: a should undo excess, an have enough." B a motif in <u>King Lear</u> . King <u>Lear</u> to intensify the emotional effect of the tragedy. Write an main plot. Discuss the areas of father-child relationship, political to the protagonists in the double plot. s in <u>The Lady from the Sea</u> .	فاطمه الزهراء محيد المتولى محيد ورده	مستجد تقدير	W.17£7	*4*
Model 1- Summarize the basic tenets of the theory of co 2- Write a critical analy "This sho You justicers, tha So spee Research the following topics: 1- Plot and subplot and th	Mansoura University Faculty of Arts Professor Mohsen Gabr J Lear & The Lady from The Sea (23) May 2020 A gnitive metaphor as it is expounded by Donald Freeman. sis of the following quotation: vs you are above, these our nether crimes dilly can venge!" B Je link between them in King Lear. The Lady from the Sea.	فاطمه الزهراء ياسر سعد الشحات احمد	مستجد تقدير	W.172W	*9*
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: Kin Model 1- Summarize the basic tenets of the theory of co 2- Write a critical analy "All you unpubli Spring Research the following topics: 1- Religi 2- "Lear's fall has been ascribed to a brutish cosmos crusl without hope o	Mansoura University Faculty of Arts Professor Mohsen Gabr g Lear & The Lady from The Sea (24) May 2020 A gnitive metaphor as it is expounded by Donald Freeman. sis of the following quotation: shed virtues of the earth, with my tears!" B on in King Lear. ing Lear into a pathetic madman pointlessly crying out in a world redemption. Discuss. vas motifs in The Lady from the Sea.	فاطمه اهاب عبدالعزيز عبدالقادر القصبي	مستجد تقدير	٣.١٢٤٤	۲ 9£
Model 1- Summarize the basic tenets of the theory of co 2- Write a critical analy "Let copulation thrive Was kinder to his Got 'tween Research the following topics: 1- Madne	Mansoura University Faculty of Arts Professor Mohsen Gabr J Lear & The Lady from The Sea (25) May 2020 A guitive metaphor as it is expounded by Donald Freeman. sis of the following quotation: for Gloucester's bastard son father than my daughters the lawful sheets." B uss in King Lear. Pity and fear in King Lear. a psychologically structured play.	فاطمه حاتم مح د احمد على	مستجد تخلف	W.1750	440

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B Research the following topics: 1- Nature in King Lear. 2- Bonds and familial duties in King Lear. 3- The mind versus the heart/ emotions in The Lady from the Sea.	فاطمه حمدى نعمان حافظ جادو	مستجد تقدير	W.17£7	*44
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (27) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Restoration hang Thy medicine on my lips, and let this kiss Repair those violent harms." B Research the following topics: 1- King Lear as a tragedy in the classical sense. 2- In King Lear, Shakespeare was intent on showing us the truth about human nature; that when shown of all props, man is but a "mortal worm" and no more". Elaborate. 3- The symbolic use of places like; Wangel's House, Fjords in The Lady from the Sea.	فاطمه صابر عبده الشبراوى الطناحى	مستجد تقدير	W.17£V	* 4 V
The Third Year Department of English Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (28) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "We two alone will sing like birds i'th 'cage. When thou dost ask me blessing, I'll kneel down, And ask of thee forgiveness. So we'll live, And pray, and sing, and tell old tales." B Research the following topics: 1- King Lear as tragic hero in the Aristotelian scene. 2- The conflict between reason and will in which Lear, as Everyman, abandons reason and pursues his natural impulses. 3- The use of folklore as motif in The Lady from the Sea.	فاطمه صلاح عبد الله احمد	مستجد تقدير	W.17£A	79 A
The Third Year Department of English Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (29) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The Gods are just, and of our pleasant vices Make instruments to plague us; The dark and vicious place where there he got Cost him his eyes." B Research the following topics: 1- Retribution in King Lear. 2- The conception of royal fatherhood in king Lear. 3- Plot and subplot in The Lady from the Sea.	فاطمه عبد الكريم محمد فايد محمد	مستجد تخلف	W.17£9	*44
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (30) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Vex not his ghost. O, let him pass. He hates him That would upon the rack of this tough world Stretch him out longer." B Research the following topics: 1- Justice in King Lear 2- Lear's devolution into infantile dependency. 3- Marriage as a theme in both The Lady from the Sea and Heda Gabler.	فاطمه فؤاد عبد السميع عبده درويش	مستجد تقدير	W.170.	٣٠.





	لائحه ۲۰۱۳				
م البحث	اسه	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (1) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual: "If you have poison fo I know you do not lov Have, as I do remem You have some ca No cause, 2. Discuss the mythical elements 3. Discuss the storm scene and	ded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: or me, I will drink it. e me; for your sisters ber, done me wrong: use, they have not. no cause"	فاطمه مجد بكر السيد شحاته	مستجد تقدير	٣.١٢٥١	٣.١
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (2) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual a "His [Edmund's] breeding, sir, hath been my charge But I have a so who yet is no dearer 2. The never -ending yearning for freedom and adventure metaphon The Sea as a ro 3. Discuss the role of women	Mansoura University Faculty of Arts Professor Mohsen Gabr & The Lady from The Sea y 2020 ded by Donald Freeman, like balance and links, bonds and nalysis of the following quotation/excerpt: on [Edgar],sir , by order of law , some year elder than this, to my account" ically painted with the sea. Elaborate using The Lady From eference.	فاطمه میمی صلاح محبد المرسی شتا	مستجد تقدير	W.1707	*. *
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (3) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual "I do invest you j Pre-eminence. An That troop w 2. The influence the past has on our future is a recurring theme examples from i	ded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: bintly with power. If the large effects ith majesty." In the play: The Lady from the Sea. Elaborate and provide he play.	فاطمه ناجى السعيد على ابوشوشه	مستجد تقدير	W.170W	*.*
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (4) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual: "I have he You [Lear] less know how to value Than she to scan I cannot think my siste Would fail her o 2. Write a character sketch and comment on the int Ellida, Dr. Wangel, The Stranger, Bo 3. Analyze the role the fool plays in King Lear. Try to compare his	y 2020 ded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: pe her [Goneril's] desert ther duty or in the least bligation" ricate relationship between of the following: letta, Hilda Wangel, Arnholm.	فرح خالد سليمان احمد	مستجد تقدير	W.170£	٣٠٤

And can make vile things Poor Fool and Knave, I h	ay 2020 wing topics. nded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: st, my boy? Art cold? is this straw, my fellow? essities is strange, precious come, your novel ave one part in my heart yet for thee." ly from the Sea and Ibsen's other plays.	فرح سلامه سلامه عبد الغنى سلامه	مستجد تقدير	W.1700	۳.۰
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (6) M: Research the following topics. 1. Using the basic components of the cognitive theory as expour financial accounting and others, write a textual "Good my I You have begot me, b Return those duties b Obey you, love you, and Why have my sister's hi They love you all? Happ That lord whose hand must thalf my love with him, h Sure I shall never mar To love my fi 2. Discuss the character of the stranger / the visitor in The Lady fr in some other Pla 3. King Lear says that "I a man more sinned than sinning". Resea	anded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: Lord, red me, lov'd me: I ack as are right fit, d most honour you. usbands, if they say lily, when I shall wed, lake my plight shall carry alf my care and duty: ry like my sisters, ather all." om the Sea and Ibsen's and compare it to other similar roles ys of ibsen. rch the development of King Lear's character up to the point	فرح عاطف فتحى امين ابو العلا	مستجد تقدير	W.1707	*. *
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (7) M Research the following topics. 1. Using the basic components of the cognitive theory as expour financial accounting and others, write a textual "Most royal I I crave no more than hath Nor will you ter Right noble E When she was dear to us But now her pri 2. Discuss the Feminine discour: 3. Edger's statement "I nothing am" demonstrates the connection of family relation	ay 2020 anded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: Majesty, your Highness effer'd, ider 12 less. Burgundy, s, we did hold her so, ce is fallen." between the recurring "nothing" motif and the natural order	فرحه مجد محمود احمد حبيب	مستجد تقدير	W.170V	٣.٧
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (8) M: Research the following topics. 1. Using the basic components of the cognitive theory as expour financial accounting and others, write a textual "Fairest Cordelia, that art r Most choice, forsaken; and Three and thy virtues Not all the dukes of w Can buy this unpriz'd pr 2. How far does The Lady from the Sea repres 3. Explain the significance of the gouging of Girl	ay 2020 Inded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: nost rich, being poor; most lov'd, despis'd! here I seize upon: rat'rish Burgundy ecious maid of me. " ent Ibsen's concept of women liberation?	فريده رضا عبد الوهاب على سلامه بحبح	مستجد تقدير	W.140A	٣٠٨

The Third Year Mansoura University				
Department of English Faculty of Arts				
Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics				
Course Curriculum: King Lear & The Lady from The Sea				
Model (9) May 2020				
Research the following topics.				
1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds an	nd			
financial accounting and others, write a textual analysis of the following question/excerpt:				ه سا
"This is nothing fool.	فيروز احمد السيد عبد الجواد السيد	مستجد تقدير	7.1104	7.4
· I				
Then 'tis like the breath of an unfee'd lawyer, you gave me				
Nothing for't. Can you make no use of nothing, Nuncle?				
Why no, boy; nothing can be made out of nothing.				
(To Kent) Prithee tell him, so much the rent of his land comes				
To: he will not believe a Fool."				
2. Draw a comparison between <u>The Lady from the Sea</u> and <u>A Doll's House.</u>				
Explain the motif of sight and insight in <u>King Lear.</u>				
The Third Man				
The Third Year Mansoura University				
Department of English Faculty of Arts				
Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics				
Course Curriculum: King Lear & The Lady from The Sea				
Model (10) May 2020				
Research the following topics.				
1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds an	nd	Ī		
financial accounting and others, write a textual analysis of the following question/excerpt:	فيروز عبدالحسيب ابراهيم المتولى ابوالنصر	مستحد تقدير	W.177.	٣١.
	3 3. 63 Francis 33.F	<i></i>		l
"Man's life is cheap as beast's. Thou art a lady;				
If only to go warm were gorgeous,		Ī		
Why, nature needs not what thou gorgeous wear'st,				
Which scarcely keeps thee warm. But, for true need,		Ī		
You Heavens, give me that patience, I need!"		Ī		
		Ī		
Women's independence in <u>The Lady from the Sea</u> . Elaborate.				
Trace the development of <u>King Lear</u> as a human being throughout the play.				
The Third Year Mansoura University				
Department of English Faculty of Arts				
Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics				
Course Curriculum: King Lear & The Lady from The Sea				
Model (11) May 2020				
model (1) may 2020				
•				
1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.				
2- Write a critical analysis of the following quotation:	قمر اسامه شاكر رفاعى		4.1441	711
"A: Out of my sight!	عر استان سادر ردعی	سب سپر		, , ,
B: See better, Lear: and let me still remain				
The true blank of thine eye."				
В В				
Research the following topics:				
1- Parents and children in King Lear.				
2- "The parallels between Lear and Gloucester should not blind us to the enormous differences between them". Discuss	t.			
3- <u>The Lady from the Sea</u> as a biographical study.	<i>"</i>			
3- <u>The Lady Holli the Sea</u> as a biographical study.				
The Third Year Mansoura University				
Department of English Faculty of Arts				
Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics		Ī		
		Ī		
Course Curriculum: King Lear & The Lady from The Sea				
Model (12) May 2020				
A		Ī		
1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.		Ī		
2- Write a critical analysis of the following quotation:	كريم عادل رجب خفاجي	مستجد تخلف	W.1777	717
"Idle old man,	ري			
That still would manage those authorities		Ī		
That he hath given away!"		Ī		
В				
Research the following topics:				
1- Man and his needs in <u>King Lear</u> .		Ī		
2- Illustrate and explore the varied meanings of Nature in King Lear.		Ī		
		Ī		
3- The dangers and the mysteries of the unknown and the lure of the mystical in <u>The Lady from the Sea.</u>				<u> </u>
The Third Year Mansoura University				
· ·				1
Department of English Faculty of Arts		Ī		
Course Title: Text Analysis Professor Mohsen Gabr		Ī		
Type of Evaluation: Research topics		Ī		
Course Curriculum: King Lear & The Lady from The Sea		Ī		
Model (13) May 2020				
1		Ī		
A		Ī		
1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.		l .	1	l
2- Write a critical analysis of the following quotation:	ليلى حسن مصطفى ابو الفضل	مستجد تقدير	7.1777	717
" I confess that I am old;		1		
Age is unnecessary: on my knees I beg				
		Ī		
That you'll vouchsafe me raiment, bed and food!"		Ī		
В		Ī		
Research the following topics:				
1- Kingship in King Lear.				
2- We often read of the cosmic scale of King Lear. How is this achieved?		Ī		
3- Sinning against the sacrament in The Lady from the Sea.		L	<u></u>	<u>L</u>

Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (14) A 1- Summarize the basic tenets of the theory of cogniti 2- Write a critical analysis o "I tax not you, you elem I never gave you kingdor You owe me no B Research the following topics: 1- Paganism and pess 2- The characters are too extreme, too 3- Symbolism in The	May 2020 ve metaphor as it is expounded by Donald Freeman. of the following quotation: ents, with unkindness; n, called you children; subscription." imism in King Lear. stereotyped in King Lear. Discuss.	مادونا امیل و هبه زخاری جرجس	مستجد تقدير	W.177£	W1 £
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (15) A 1- Summarize the basic tenets of the theory of cogniti 2- Write a critical analysis o "I am a More sinn'd again: B Research the following topics: 1- The fool in 2- An innocent daughter and 'a man more sinned against than Cordelia at 3- The motif of the dry land versus:	May 2020 we metaphor as it is expounded by Donald Freeman. of the following quotation: a man st than sinning." King Lear. sinning. What is the dramatic justification for the deaths of nd Lear?	ماری عادل شلبی عطیه عوض	مستجد تقدير	W.1770	*10
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (16) A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "The art of our nece And can make vile B Research the following topics: 1- The group of good ch 2- Comment on King Lear's trea	May 2020 we metaphor as it is expounded by Donald Freeman. of the following quotation: sissities is strange, things precious" haracters in <u>King Lear</u> . tment of the theme of justice.	مارینا صابر رزیق بشای	مستجد تقدير	W. 1777	*17
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (17) A 1- Summarize the basic tenets of the theory of cogniti 2- Write a critical analysis o "Nothing could hav To such a lowness but h B Research the following topics: 1- The evil charact 2- It is too easy to condemn Goneril, Regan, Edmund and Cornwa defen 3- Thought transference in	May 2020 ve metaphor as it is expounded by Donald Freeman. of the following quotation: e subdued nature nis unkind daughters." ers in <u>King Lear.</u> all. They are not entirely reprehensible.' Make out a case for the	ماهینور احمد محبد محبد بدران	مستجد تقدير	W.177V	* 1 V
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (18) A 1- Summarize the basic tenets of the theory of cogniti 2- Write a critical analysis of "Then let them anatomise Regan, see what breeds about her hea B Research the following topics: 1- The contrast between Albar 2- Both plot and characterisation are banal; the play's real	May 2020 ve metaphor as it is expounded by Donald Freeman. of the following quotation: urt. Is there any cause in nature that makes these hard hearts?" ny and Cornwall in <u>King Lear.</u> glory is its poetry. Discuss this judgment of <u>King Lear.</u>	محيد ابراهيم عبد الغنى على المغازي	مستجد تقدير	٣٠١٢٦٨	*14

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear 8 Model (19) Ma 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of th "Because I would Thy cruel nails pluck out Nor thy fierce sister in h Rash boarish t B Research the following topics: 1- The Structure of 2- We are often assured of the Fool's functional importance in King irritant. Comment o	y 2020 metaphor as it is expounded by Donald Freeman. le following quotation: d not see his poor old eyes; is anointed flesh langs." King Lear. Lear. Perhaps so - but in performance he is an overstated n this view.	محمد ابراهيم محمد ابواليزيد النادي	مستجد تخلف	W.1774	٣ ١٩
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (20) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I have no way, and therefore want no eyes; I stumbled when I saw." B Research the following topics: 1- The use of imagery in King Lear. 2- Appearance versus reality is one of the major themes in King Lear. 3- The yearning for freedom and adventure in The Lady from the Sea.		مجد المتولى مجد مختار المتولى سمك	مستجد تقدير	W.17V.	٣٢.



اسم البحث		اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (21) M A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "As flies to wanton boys They kill us for B Research the following topics: 1- The importance of 2- Through suffering, King Lear is transformed from an arrogant, or past life. Write an essay tracing the process of his trans 3- The mythical elements in	e metaphor as it is expounded by Donald Freeman. the following quotation: , are we to the Gods; their sport." Kent in <u>King Lear</u> . lictatorial king and father to a man who realizes the folly of his formation as he suffers significant losses in his life.	محمد سعد حلمی عبد الوهاب محمد	مستجد تقدير	W.14V1	**1
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lean Model (22) M A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "So distribution sho And each man h B Research the following topics: 1- Disguise as a mod 2- Shakespeare has woven the subplot into the main plot in King essay analysing the way in which the subplot parallels the main power, and the deaths of the pro 3- Trolls and demons in I	e metaphor as it is expounded by Donald Freeman. 'the following quotation: uld undo excess, ave enough." butf in <u>King L</u> ear. <u>Lear</u> to intensify the emotional effect of the tragedy. Write an plot. Discuss the areas of father-child relationship, political bragonists in the double plot.	محید عبد المنعم محید عبدالرازق موسی	مستجد تقدير	T-17V7	***

1- Summarize the basic tenets of the theory of cognit 2- Write a critical analysis "This shows y You justicers, that the So speedily	May 2020 An ive metaphor as it is expounded by Donald Freeman. Of the following quotation: You are above, see our nether crimes can venge!" But between them in King Lear. In King Lear. He Lady from the Sea.	محمد عبده المغاورى محمد احمد	مستجد تقدير	W.14VW	***
1- Summarize the basic tenets of the theory of cognit 2- Write a critical analysis "All you unpublished Spring with E Research the following topics: 1- Religion i 2- "Lear's fall has been ascribed to a brutish cosmos crushing without hope or rec 3- Freedom and responsibility as	May 2020 A to the following quotation: d virtues of the earth, my tears!" 3 In <u>King Lear.</u> Lear into a pathetic madman pointlessly crying out in a world demption. Discuss. motifs in <u>The Lady from the Sea.</u>	محد محمد على حسانين	مستجد تخلف	W.17V£	* * * :
1- Summarize the basic tenets of the theory of cognit 2- Write a critical analysis "Let copulation thrive; for Was kinder to his fath Got 'tween the E Research the following topics: 1- Madness i 2- The tragic flaw, Pity	May 2020 A wive metaphor as it is expounded by Donald Freeman. Of the following quotation: Gloucester's bastard son eer than my daughters lawful sheets." In King Lear. and fear in King Lear.	محد محمود عبدالحميد على السيد طه	مستجد تقدير	W.17V0	* 40
1- Summarize the basic tenets of the theory of cognit 2- Write a critical analysis "Through tatter'd clothe Robes and furr'd gowns hi And the strong lance of Arm it in rags, a pigmy'	Mansoura University Faculty of Arts Professor Mohsen Gabr ar & The Lady from The Sea May 2020 A ive metaphor as it is expounded by Donald Freeman. of the following quotation: s small vices do appear; ide all. Plate sin with gold, justice hurtless breaks; s straw does pierce it". 3 Ning Lear. Iduties in King Lear.	مجد ناصر مصطفی مجد مصطفی	مستجد نقدير	٣.١٢٧٦	***
1- Summarize the basic tenets of the theory of cognit 2- Write a critical analysis "Restora" Thy medicine on my Repair those v Research the following topics: 1- <u>King Lear</u> as a traged 2- In <u>King Lear</u> , Shakespeare was intent on showing us the truth a "mortal worm" and	May 2020 A tive metaphor as it is expounded by Donald Freeman. of the following quotation: tion hang lips, and let this kiss riolent harms." 3 y in the classical sense. a about human nature; that when shown of all props, man is but	محمود السيد محمود محمد سليمان	مستجد تقدير	W.17VV	***

Model (28 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysis "We two alone will s When thou dost ask me And ask of thee forg And pray, and sing Research the following topics: 1- <u>King Lear</u> as tragic her 2- The conflict between reason and will in which Lear, as Ex	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea 3) May 2020 A itive metaphor as it is expounded by Donald Freeman. is of the following quotation: ing like birds i'th 'cage. blessing, I'll kneel down, jiveness. So we'll live, g, and tell old tales." B o in the Aristotelian scene. reryman, abandons reason and pursues his natural impulses. otif in The Lady from the Sea.	محمود بهرام الدسوقي عبد الرحمن	مستجد تقدير	۳.۱۲۷۸	٣٢٨
Model (29 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysis "The Gods are just, an Make instrume The dark and vicious p Cost him Research the following topics: 1- Retributio 2- The conception of roy	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea) May 2020 A itive metaphor as it is expounded by Donald Freeman. is of the following quotation: and of our pleasant vices hts to plague us; blace where there he got his eyes." B In in King Lear, al fatherhood in king Lear. The Lady from the Sea.	محمود رضا ابراهیم محد نصار	مستجد تقدير	W.17V9	** 4
Model (30 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysis "Vex not his ghost. O, I That would upon the Stretch hin Research the following topics: 1- Justice i 2- Lear's devolution in	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea)) May 2020 A itive metaphor as it is expounded by Donald Freeman. s of the following quotation: et him pass. He hates him ack of this tough world nout longer." B n King Lear to infantile dependency. Lady from the Sea and Heda Gabler.	محمود رمضان السيد على	مستجد تخلف	٣٠١٢٨.	**.
Model (1 Research the following topics. 1. Using the basic components of the cognitive theory as exp financial accounting and others, write a text "If you have poise I know you do no Have, as I do ren You have som No cat	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea) May 2020 ounded by Donald Freeman, like balance and links, bonds and ual analysis of the following question/excerpt: on for me, I will drink it. t tove me; for your sisters lember, done me wrong: e cause, they have not. lise, no cause" ents in The Lady from the Sea. Ind its symbolism in King Lear.	محمود علاء تاج الدين عبد الحميد عبد الرحمن	مستجد تخلف	W.14A1	**1
Model (2 Research the following topics. 1. Using the basic components of the cognitive theory as exp financial accounting and others, write a text "His [Edmund's] breeding, sir, hath been my charge But I have who yet is no dea 2. The never-ending yearning for freedom and adventure metal	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea) May 2020 ounded by Donald Freeman, like balance and links, bonds and ual analysis of the following quotation/excerpt: a son [Edgar],sir, by order of law, some year elder than this, there to my account" shorically painted with the sea. Elaborate using The Lady From a reference. omen in King Lear.	محمود مصطفى عبد القادر الغندور	مستجد تخلف	W.17A7	***

The Third Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: King Lear	& The Lady from The Sea				
Model (3) M					
Research the following topics.	-,				
1					
1. Using the basic components of the cognitive theory as expou	nded by Donald Freeman, like balance and links, bonds and	مروه ابراهیم مصطفی علی حجازی	مستجد تخلف	7.1787	***
financial accounting and others, write a textual	analysis of the following question/excerpt:	10 1 0 0			
	jointly with power.				
	nd the large effects				
That troop v	vith majesty."				
2. The influence the past has on our future is a recurring theme	in the play: The Lady from the Sea. Elaborate and provide				
examples from					
3. Discuss the relationship between m	adness and blindness in King Lear.				
					
The Third Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: King Lea	& The Lady from The Sea				
Model (4) M	ay 2020				
Research the following topics.					
Using the basic components of the cognitive theory as expou					
financial accounting and others, write a textual		ب به بوهید			
" I have h		مروه حماده السيد عبد الفتاح	مستجد تقدير	T . 1 T A £	٤ ٣٣
You [Lear] less know how to valu				1	
Than she to sca					
I cannot think my sis				1	
Would fail her					
2. Write a character sketch and comment on the in					
Ellida, Dr. Wangel, The Stranger, E	oletta, Hilda Wangel, Arnholm.				
3. Analyze the role the fool plays in King Lear. Try to compare I	nim to other fools /clowns in other Shakespearean plays.				
The Third Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: King Lea					
Model (5) M					
Research the foll					
Using the basic components of the cognitive theory as expou					
financial accounting and others, write a textual					
"Come on, my boy. How do		مروه حمدى احمد احمد اسماعيل	مستجد تقدير	F.1170	775
	is this straw, my fellow?				
	cessities is strange,				
	precious come, your novel				
	nave one part in my heart				
	yet for thee."				
2. Discuss the doctor's character in The La	dy from the Sea and Ibsen's other plays.				
3. Discuss the relationship between Cordelia and Lear, and con	pare it to the relationship between Edgar and Gloucester.				
	-				
The Third Year	Mansoura University				
Department of English	Faculty of Arts			1	
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: King Lea	& The Lady from The Sea			1	
Model (6) M				1	
Research the following topics.	• • •			1	I
Using the basic components of the cognitive theory as expou	nded by Donald Freeman, like balance and links, bonds and			1	I
financial accounting and others, write a textual				1	I
"Good my				1	
You have begot me, b				1	
Return those duties b		مروه عبد الناصر حسن الشربيني	مستحد تخلف	7.177	447
Obey you, love you, an		مروه حب استر سس اسربيای			l ' ' '
Why have my sister's h					
They love you all? Happ					
That lord whose hand must					
Half my love with him, h					
Sure I shall never ma					
To love my f					
2. Discuss the character of the stranger / the visitor in The Lady f					
in some other Pla					
3. King Lear says that "I a man more sinned than sinning". Resea					
where he made ti					
where he made to					
1					

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & Model (7) May Research the following topics. 1. Using the basic components of the cognitive theory as expound financial accounting and others, write a textual an "Most royal Ma I crave no more than hath y Nor will you tend Right noble Bu When she was dear to us, But now her price 2. Discuss the Feminine discourse 3. Edger's statement "I nothing am" demonstrates the connection to family relations.	r 2020 eled by Donald Freeman, like balance and links, bonds and nalysis of the following question/excerpt: ajesty, our Highness effer'd, er 12 less. rgundy, we did hold her so, e is fallen." in The Lady from the Sea. between the recurring "nothing" motif and the natural order	مروه محد عبد المجيد اسماعيل	مستجد تخلف	W.14AV	***
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & Model (8) May Research the following topics. 1. Using the basic components of the cognitive theory as expound financial accounting and others, write a textual an "Fairest Cordelia, that art me Most choice, forsaken; and n Three and thy virtues he Not all the dukes of wa Can buy this unpriz'd prec 2. How far does The Lady from the Sea represer 3. Explain the significance of the gouging of Glou	led by Donald Freeman, like balance and links, bonds and nalysis of the following question/excerpt: bet rich, being poor; nost lov'd, despis'd! ere! seize upon: t'rish Burgundy cious maid of me. " It libsen's concept of women liberation?	مروه مجد عبدالمقصود السعيد السيد	مستجد تخلف	W.14AA	***
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & Model (9) May Research the following topics. 1. Using the basic components of the cognitive theory as expound financial accounting and others, write a textual an "This is nothing Then 'tis like the breath of an uni Nothing for't. Can you make no Why no, boy; nothing can be (To Kent) Prithee tell him, so much To: he will not beli 2. Draw a comparison between The Lady f	led by Donald Freeman, like balance and links, bonds and nalysis of the following question/excerpt: I fool. fee'd lawyer, you gave me use of nothing, Nuncle? made out of nothing. the rent of his land comes eve a Fool." rom the Sea and A Doll's House.	مروه منصور عبد الرحمن مجد كراويه	مستجد تخلف	W.17A9	~ ~ q
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & Model (10) Mar Research the following topics. 1. Using the basic components of the cognitive theory as expound financial accounting and others, write a textual ar "Man's life is cheap as bea If only to go warm wer Why, nature needs not what t Which scarcely keeps thee w You Heavens, give me th 2. Women's independence in The Lear as a	y 2020 's like balance and links, bonds and nalysis of the following question/excerpt: st's. Thou art a lady; e gorgeous, hou gorgeous wear'st, rarm. But, for true need, at patience, I need!" to the state of the s	مريم ابراهيم محمد الدسوقى محمد النادى	مستجد تقدير	٣.١٢٩.	* £•



: 1	اسم البحث	اسم الطالب	مسلسل رقم الجلوس حالة القيد
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The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics	Mansoura University Faculty of Arts Professor Mohsen Gabr .ear & The Lady from The Sea				
Model (1 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysi "A: Out B: See better, Lear:	Lear as The Lady Holl The Sea A A A ittive metaphor as it is expounded by Donald Freeman. s of the following quotation: of my sight! and let me still remain ak of thine eye."	مريم اسماعيل اسماعيل محد مطاوع	مستجد تقدير	W.1791	٣٤١
Research the following topics:					
2- "The parallels between Lear and Gloucester should not be	hildren in <u>King Lear.</u> Dlind us to the enormous differences between them". Discuss. <u>ea</u> as a biographical study.				
	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea				
1- Summarize the basic tenets of the theory of cogr 2- Write a critical analysi "Idle That still would mar	2) May 2020 A itive metaphor as it is expounded by Donald Freeman. s of the following quotation: old man, nage those authorities itive those authorities	مريم السيد محمد ابوصيام	مستجد تقدير	W.1797	7 £ 7
Research the following topics: 1- Man and his r 2- Illustrate and explore the varie	h given away!" B needs in <u>King Lear.</u> d meanings of Nature in <u>King Lear.</u> and the lure of the mystical in The Lady from the Sea.				
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics	Mansoura University Faculty of Arts Professor Mohsen Gabr				
Model (13	ear & The Lady from The Sea 3) May 2020 A aitive metaphor as it is expounded by Donald Freeman.			w.\ v aw	7:7
" I confes Age is unnecessa	s of the following quotation: s that I am old; ry: an I my knees I beg ne raiment, bed and food!" B	مریم حسین حسین محد صادق	مسجد تعدیر	, , , , , ,	, •,
2- We often read of the cosmic scal	o in King Lear. le of King Lear. How is this achieved? ment in The Lady from the Sea.				
Department of English Course Title: Text Analysis Type of Evaluation: Research topics	Faculty of Arts Professor Mohsen Gabr				
Model (1 1- Summarize the basic tenets of the theory of cogr 2- Write a critical analysi	ear & The Lady from The Sea 4) May 2020 A itive metaphor as it is expounded by Donald Freeman. s of the following quotation:	مريم خالد فتحي مجد علي	مستحد تقدب	W.179£	711
I never gave you kingo	ments, with unkindness; dom, called you children; no subscription." B	اريبات على الوات	3		
1- Paganism and pe 2- The characters are too extreme, t	ssimism in <u>King Lear.</u> oo stereotyped in King Lear. Discuss. he Lady from the Sea.				
	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 5) May 2020				
2- Write a critical analysi "I ar	A littive metaphor as it is expounded by Donald Freeman. s of the following quotation: n a man	مريم شكرى ابو العنين عبد العاطى	مستجد تقدير	W.1790	750
More sinn'd aga	iinst than sinning." B				
Research the following topics: 1- The fool 2- An innocent daughter and 'a man more sinned against th	I in King Lear.				

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (16) N A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "The art of our neces And can make vile the B Research the following topics: 1- The group of good cha 2- Comment on King Lear's treats 3- The anthropomorphosis of the	flay 2020 e metaphor as it is expounded by Donald Freeman. the following quotation: sities is strange, hings precious" practers in <u>King Lear</u> . ment of the theme of justice.	مريم محد الشحات محد الفضالي	مستجد تقدير	W.1797	٣٤٦
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (17) M A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "Nothing could have To such a lowness but his B Research the following topics: 1- The evil characte 2- It is too easy to condemn Goneril, Regan, Edmund and Cornwall defence 3- Thought transference in	lay 2020 e metaphor as it is expounded by Donald Freeman. the following quotation: subdued nature s unkind daughters." rs in <u>King Lear.</u> I. They are not entirely reprehensible.' Make out a case for the e.	مریم محمد منصور حسن حافظ	مستجد تقدير	W.179V	* £V
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (18) M A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "Then let them anatomise Regan, see what breeds about her hear B Research the following topics: 1- The contrast between Albany 2- Both plot and characterisation are banal; the play's real of	lay 2020 e metaphor as it is expounded by Donald Freeman. the following quotation: t. Is there any cause in nature that makes these hard hearts?" y and Cornwall in <u>King Lear.</u> glory is its poetry. Discuss this judgment of <u>King Lear.</u>	مريم نبيل سليمان جوده	مستجد تقدير	W.144A	٣٤٨
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (19) M A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "Because I won Thy cruel nails pluck ou Nor thy fierce sister in Rash boarist B Research the following topics: 1- The Structure 2- We are often assured of the Fool's functional importance in <u>Kin</u> irritant. Comment 3- Juxtaposition between Nora in <u>A Doll's Ho</u>	lay 2020 e metaphor as it is expounded by Donald Freeman. the following quotation: uld not see it his poor old eyes; his anointed flesh n fangs." of <u>King Lear.</u> ng Lear. Perhaps so - but in performance he is an overstated on this view.	مريم هشام الشربيني محجد الشبه	مستجد تقدير	W. 1 7 9 9	٣ ٤ 9
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (20) N A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "I have no way, and ther I stumbled wh B Research the following topics: 1- The use of image 2- Appearance versus reality is one of the major themes in Kin Shakespeare's use of disguise and imagery, and his cha	Mansoura University Faculty of Arts Professor Mohsen Gabr & The Lady from The Sea flay 2020 e metaphor as it is expounded by Donald Freeman. the following quotation: refore want no eyes; ien I saw." ry in King Lear. ug Lear. Write an essay analysing this theme in relation to aracterization of both and evil character in the play.	مريم وحيد مصطفى السيد الكيلانى	مستجد تقدير	۳.۱۳	ro.

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & T Model (21) May A 1- Summarize the basic tenets of the theory of cognitive m 2- Write a critical analysis of the "As flies to wanton boys, are They kill us for thei B Research the following topics: 1- The importance of Ken 2- Through suffering, King Lear is transformed from an arrogant, dicta past life. Write an essay tracing the process of his transform 3- The mythical elements in The	etaphor as it is expounded by Donald Freeman. following quotation: a we to the Gods; r sport." It in <u>King Lear</u> . Itorial king and father to a man who realizes the folly of his mation as he suffers significant losses in his life. Lady from the Sea.	مصباح وليد حمزه محجد	مستجد تقدير	w.1w.1	701
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & T Model (22) May A 1- Summarize the basic tenets of the theory of cognitive m 2- Write a critical analysis of the "So distribution should i And each man have B Research the following topics: 1- Disguise as a motif ii 2- Shakespeare has woven the subplot into the main plot in King Lea essay analysing the way in which the subplot parallels the main plot power, and the deaths of the protag 3- Trolls and demons in The I	etaphor as it is expounded by Donald Freeman. If following quotation: undo excess, enough." n. <u>King L</u> ear. It ointensify the emotional effect of the tragedy. Write an t. Discuss the areas of father-child relationship, political onists in the double plot.	مصطفى حسن سليمان فوده سليمان	مستجد تقدير	W.1W.Y	707
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & T Model (23) May A 1- Summarize the basic tenets of the theory of cognitive m 2- Write a critical analysis of the "This shows you ar You justicers, that these ou So speedily can v B Research the following topics: 1- Plot and subplot and the link bet 2- Moral order in Ki 3- Eyes as motif in The Lac	etaphor as it is expounded by Donald Freeman. following quotation: e above, ur nether crimes enge!" ween them in <u>King Lea</u> r. ng Lear.	مصطفى محمد احمد توفيق سالم	مستجد تقدير	r.1r.r	707
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & T Model (24) May A 1- Summarize the basic tenets of the theory of cognitive m 2- Write a critical analysis of the "All you unpublished virtu Spring with my te B Research the following topics: 1- Religion in King 2- "Lear's fall has been ascribed to a brutish cosmos crushing Lear without hope or redempt 3- Freedom and responsibility as motif	Mansoura University Faculty of Arts Professor Mohsen Gabr The Lady from The Sea 2020 etaphor as it is expounded by Donald Freeman. following quotation: les of the earth, ears!" g Lear. into a pathetic madman pointlessly crying out in a world ion. Discuss.	معتز محيد المفالق دراز	مستجد تقدير	W.1W.£	Tos
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & T Model (25) May A 1- Summarize the basic tenets of the theory of cognitive m 2- Write a critical analysis of the "Let copulation thrive; for Glou Was kinder to his father tha Got 'tween the lawfu B Research the following topics: 1- Madness in Kin 2- The tragic flaw, Pity and f	etaphor as it is expounded by Donald Freeman. following quotation: cester's bastard son an my daughters I sheets." <u>a Lear.</u> ear in <u>King Lear.</u>	منار الشحات محد عطیه	مستجد تقدير	W.1W.0	#00

The Third Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
	Floressor Monsen Gabi				
Type of Evaluation: Research topics					
Course Curriculum: King Lea					
Model (26)	May 2020				
A					
1- Summarize the basic tenets of the theory of cogniti	ve metaphor as it is expounded by Donald Freeman.				
2- Write a critical analysis of	of the following quotation:				707
"Through tatter'd clothes		منار خالد عوض عبدالعاطى عيد	مستجد تعدير	L + 1 L + 1	401
Robes and furr'd gowns hid					
And the strong lance of ju					
Arm it in rags, a pigmy's					
В					
Research the following topics:					
1- Nature in	King Lear.				
2- Bonds and familial	duties in King Lear.				
3- The mind versus the heart/ emo					
	· · · · · · · · · · · · · · · · · · ·				1
The Third Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: King Lea	r & The Lady from The Sea				
Model (27)					
Middel (21)	way 2020				
•	ve metapher as it is avacuaded by Denet I Francis			1	
1- Summarize the basic tenets of the theory of cogniti				I	
2- Write a critical analysis of		e1 2 4 4			س
"Restorati		منار مصطفى عبد الجليل شاكر	مستجد تعدير	T . 1 T . V	401
Thy medicine on my I		-		1	
Repair those vi	olent harms."			1	
В				1	
Research the following topics:				1	
1- King Lear as a tragedy	in the classical sense.			1	
				I	
2- In King Lear, Shakespeare was intent on showing us the truth				1	
a "mortal worm" and n				1	
3- The symbolic use of places like; Wangel'	s House, Fjords in <u>The Lady from the Sea.</u>				
The Third Year	Mansoura University			1	
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
	r 9 The Lady from The Coa				
Course Curriculum: King Lea					
Model (28)	May 2020				
A					
1- Summarize the basic tenets of the theory of cogniti	ve metaphor as it is expounded by Donald Freeman.				
2- Write a critical analysis of	of the following quotation:	tion till the sittle of the first			 .
"We two alone will sin		منال جلال عبد الغنى عبد الغفار عقل	مستجد تعدير	L.1L.V	407
When thou dost ask me b					
And ask of thee forgive					
And pray, and sing,					
В					
Research the following topics:					
1- King Lear as tragic hero	in the Aristotelian scene.				
2- The conflict between reason and will in which Lear, as Eve	ryman, abandons reason and pursues his natural impulses.				
3- The use of folklore as moti	f in The Lady from the Sea.				
					L
The Third Year	Mansoura University				
Department of English	Faculty of Arts			1	
Course Title: Text Analysis	Professor Mohsen Gabr			1	
Type of Evaluation: Research topics				I	
	ur 8 Tho Lady from The See				
Course Curriculum: King Lea				I	
Model (29)				I	
A				1	
1- Summarize the basic tenets of the theory of cogniti				I	
2- Write a critical analysis of	f the following quotation:	منة الله عماد محد نصار		٣٠١٣٠٩	809
"The Gods are just, and	of our pleasant vices	منه الله حماد حد نصار	مسب	1 . 11 . 3	1, -,
Make instrument					
The dark and vicious pla				1	
Cost him h					
Cost niii ii				1	
Research the following topics:	in King Lan			1	
1- Retribution				1	
2- The conception of royal				1	
3- Plot and subplot in <u>T</u>	he Lady from the Sea.			<u></u>	<u>L</u>
The Third Year	Mansoura University				
				1	
Department of English	Faculty of Arts			I	
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics				I	
Course Curriculum: King Lea					
Model (30)	May 2020			1	
Ä					
1- Summarize the basic tenets of the theory of cogniti	ve metaphor as it is expounded by Donald Freeman.			1	
2- Write a critical analysis of		t-1.2 11 . 11			ا سا
"Vex not his ghost. O, let		منة الله مجدى رجب السيد الخياط	مستجد بعدير	1.111.	۳٦.
That would upon the rac				I	
Stretch him o				1	
Stretch min c				1	
				1	
Research the following topics:	Maria Land			1	
1- Justice in					
2- Lear's devolution into				1	
3- Marriage as a theme in both The L	ady from the Sea and Heda Gabler.				
<u> </u>				1	

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البحث	اسم	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
I know you do not l Have, as I do reme You have some	unded by Donald Freeman, like balance and links, bonds and al analysis of the following question/excerpt: n for me, I will drink it. love me; for your sisters lember, done me wrong: cause, they have not. le, no cause" nts in The Lady from the Sea.	منه الله السيد محد المرسى احمد	مستجد تقدير	W.1W11	**1
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lex Model (2) Research the following topics. 1. Using the basic components of the cognitive theory as expo financial accounting and others, write a textua "His [Edmund's] breeding, sir, hath been my charge But I have a who yet is no dear 2. The never -ending yearning for freedom and adventure metapt The Sea as a 3. Discuss the role of wo	unded by Donald Freeman, like balance and links, bonds and all analysis of the following quotation/excerpt: son [Edgar],sir , by order of law , some year elder than this, er to my account" norically painted with the sea. Elaborate using The Lady From a reference. men in King Lear.	منه الله توفيق محمود عيد غنيم	مستجد تخلف	W.1W14	*14
Pre-eminence.	unded by Donald Freeman, like balance and links, bonds and al analysis of the following question/excerpt: u jointly with power. And the large effects with majesty." ue in the play: The Lady from the Sea. Elaborate and provide the play.	منه الله ثروت حمدی عبد الفتاح ابراهیم	مستجد تقدير	W.1W1W	*1*
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lee Model (4) Research the following topics. 1. Using the basic components of the cognitive theory as expo financial accounting and others, write a textus " I have You [Lear] less know how to val Than she to so I cannot think my si Would fail he 2. Write a character sketch and comment on the Ellida, Dr. Wangel, The Stranger, 3. Analyze the role the fool plays in King Lear. Try to compare	May 2020 unded by Donald Freeman, like balance and links, bonds and al analysis of the following question/excerpt: hope ue her [Goneril's] desert ant her duty ster in the least r obligation" intricate relationship between of the following: Boletta, Hilda Wangel, Arnholm.	منه الله جلال ابراهيم ابراهيم البهوتي	مستجد تقدير	W.1712	* 7£

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The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (5) Ma Research the folio 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual a "Come on, my boy. How dos I am cold myself. Where i The art of our nece And can make vite things Poor Fool and Knave, I h That's sorry 2. Discuss the doctor's character in The Lad 3. Discuss the relationship between Cordelia and Lear, and com	y 2020 wing topics. ded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: t, my boy? Art cold? s this straw, my fellow? sestites is strange, orecious come, your novel ave one part in my heart yet for thee." y from the Sea and Ibsen's other plays.	منه الله صلاح معوض محمد الرفاعي	مستجد تقدير	W.1810	* 70
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (6) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual a "Good my L You have begot me, br Return those duties be Obey you, love you, and Why have my sister's hu They love you all? Happi That lord whose hand must the Half my love with him, ha Sure I shall never marr To love my fa 2. Discuss the character of the stranger / the visitor in The Lady fre in some other Play 3. King Lear says that "I a man more sinned than sinning". Resear	ded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: ord, ed me, lov'd me: I ck as are right fit, most honour you. sbands, if they say ly, when I shall wed, ake my plight shall carry if my care and duty: y like my sisters, ther all." om the Sea and Ibsen's and compare it to other similar roles is of Ibsen. ch the development of King Lear's character up to the point	منه الله محجد صيام	مستجد تقدير	W.1W17	***
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (7) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual a "Most royal N I crave no more than hath Nor will you ten Right noble B When she was dear to us But now her pric 2. Discuss the Feminine discours 3. Edger's statement "I nothing am" demonstrates the connection of family relations	y 2020 ded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: lajesty, your Highness effer'd, deer 12 less. urgundy, , we did hold her so, ee is fallen." e in The Lady from the Sea. between the recurring "nothing" motif and the natural order	منه الله محيد صلاح السيد عيد	مستجد تقدير	W.181V	*17
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (8) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual a "Fairest Cordelia, that art in Most choice, forsaken; and Three and thy virtues I Not all the dukes of w. Can buy this unpriz'd pre 2. How far does The Lady from the Sea repress 3. Explain the significance of the gouging of Glo	ded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: nost rich, being poor; most lov'd, despis'd! tere I seize upon: at'rish Burgundy tecious maid of me. "ent Ibsen's concept of women liberation?	منى احمد الدسوقى احمد الدسوقى	مستجد تقدير	W.181A	*1.4

The Third Year	Mansoura University		l l		
Department of English	Faculty of Arts		l l		
Course Title: Text Analysis	Professor Mohsen Gabr		l l		
Type of Evaluation: Research topics	i Tolessoi Moliseli Gabi		l l		
	0 The Leady form The Occ		l l		
Course Curriculum: King Lea			l l		
Model (9)	May 2020		l l		
Research the following topics.			l l		
 Using the basic components of the cognitive theory as expo 	unded by Donald Freeman, like balance and links, bonds and		l l		
financial accounting and others, write a textual	al analysis of the following question/excerpt:	منی احمد محدد احمد		W. 1819	W7 9
"This is not	ning fool.	منی احمد حد احمد	مسجد تعدير	1 * 11 13	, , ,
Then 'tis like the breath of an	unfee'd lawyer, you gave me		l l		
Nothing for't. Can you make			l l		
Why no, boy; nothing car			l l		
(To Kent) Prithee tell him, so m			l l		
			l l		
To: he will not			l l		
2. Draw a comparison between The Lac			l l		
3. Explain the motif of sigh	t and insight in <u>King Lear.</u>		 		
			<u> </u>		
The Third Year	Mansoura University		l l		
Department of English	Faculty of Arts		l l		
Course Title: Text Analysis	Professor Mohsen Gabr		l l		
Type of Evaluation: Research topics			l l		
Course Curriculum: King Lea	or & The Lady from The Sea		l l		
			l l		
Model (10)	May 2020		l l		
Research the following topics.			l l		
Using the basic components of the cognitive theory as expo		1			
financial accounting and others, write a textual	al analysis of the following question/excerpt:	منى السيد محد السيد سيداحمد داود	مستجد تقدير	F.1FT.	٣٧.
"Man's life is cheap as	beast's. Thou art a lady;		1		
If only to go warm		1	1 '		1
Why, nature needs not wh		ĺ	1		1
•	e warm. But, for true need,	1	1 '		1
		ĺ	1		1
	that patience, I need!"	ĺ	1		1
2. Women's independence in The		ĺ	1		1
3. Trace the development of King Lear	as a human being throughout the play.	1	1		1
The Third Vers	Management Uniters and the		1		
The Third Year	Mansoura University	1	1 '		1
Department of English	Faculty of Arts		l l		
Course Title: Text Analysis	Professor Mohsen Gabr		1		
Type of Evaluation: Research topics			1		
Course Curriculum: King Lea	or & The Lady from The Sea		l l		
Model (11)			l l		
, ,	•		l l		
A A A A A A A A A A A A A A A A A A A	•		1		
1- Summarize the basic tenets of the theory of cogniti			1		
2- Write a critical analysis of		منى العربى عبد الرحيم جبريل	مستحد تقدي	7.1771	WV1
"A: Out of	my sight!	سی اعربی حب الرعیم جبرین	اسب سیر		, , ,
B: See better, Lear: a	nd let me still remain		1		
The true blank	of thine eve."		1		
В			i		
Research the following topics:			1		
			 		
1- Parents and chil		1	1 '		I
2- "The parallels between Lear and Gloucester should not bli	nd us to the enormous differences between them". Discuss.		l l		
3- The Lady from the Sea	as a biographical study.		1		
The Third Year	Mansoura University	1	1		1
Department of English	Faculty of Arts	ĺ	1		1
Course Title: Text Analysis	Professor Mohsen Gabr	ĺ	1		1
Type of Evaluation: Research topics		1	1 '		1
Course Curriculum: King Lea	ar & The Lady from The Sea	1	1 '		1
Model (12)		ĺ	1		1
Model (12)		1	1		1
1- Summarize the basic tenets of the theory of cogniti		ĺ	1		1
2- Write a critical analysis of		منى حماده محد احمد بلال	ستحد تخلف	7.1777	777
		اللقى كالمادان عهد المست جاران	ا سب		1'''
"Idle old		1	1 '		1
That still would mana		ĺ	1		1
That he hath o		1	1		1
Bassash the fellowing tonics		ĺ	1		1
Research the following topics:	ada in King Laar	ĺ	1		1
1- Man and his ne		1	1 '		1
2- Illustrate and explore the varied		ĺ	1		1
3- The dangers and the mysteries of the unknown an	u the lure of the mystical in <u>The Lady from the Sea.</u>	ļ	L		1
The Third Year	Mansoura University	1	1 '		I
Department of English	Faculty of Arts	ĺ	1		1
Course Title: Text Analysis	Professor Mohsen Gabr	ĺ	1 '		1
Type of Evaluation: Research topics		1	1 '		1
Course Curriculum: King Lea	or & The Lady from The Soc	1	1 '		1
		1	1 '		1
Model (13)	-	ĺ	1		1
•	•		l l		
1- Summarize the basic tenets of the theory of cogniti					
2- Write a critical analysis of		منى ربيع فاروق احمد اسماعيل	مستجد نحنف	1.41517	1. 1. 1.
" I confess t		1	1 '		1
Age is unnecessary:		ĺ	1		1
That you'll vouchsafe me	raiment, bed and food!"	1	1 '		I
В		ĺ	1		1
					1
Research the following topics:					
1- Kingship i	n King Lear.				
1- Kingship i 2- We often read of the cosmic scale	n King Lear. of King Lear. How is this achieved?				
1- Kingship i	n King Lear. of King Lear. How is this achieved?				

Model (14 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysis "I tax not you, you ele I never gave you kingd You owe me n Research the following topics: 1- Paganism and per 2- The characters are too extreme, to	Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea 4) May 2020 A itive metaphor as it is expounded by Donald Freeman. s of the following quotation: ments, with unkindness; iom, called you children; io subscription." B ssimism in King Lear. co stereotyped in King Lear. Discuss. he Lady from the Sea.	منى سعد عبد الحميد السيد مجاهد	مستجد تقدير	W.1WY£	* V£
Model (15 1 - Summarize the basic tenets of the theory of cogn 2 - Write a critical analysis "I an More sinn'd aga Research the following topics: 1 - The fool 2 - An innocent daughter and 'a man more sinned against th	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea 5) May 2020 A itive metaphor as it is expounded by Donald Freeman. s of the following quotation: n a man inst than sinning." B in King Lear. an sinning, What is the dramatic justification for the deaths of and Lear? s the sea in The Lady from the Sea.	منی عبدالسلام مصطفی جاد	مستجد تقدير	W.1840	* V0
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King L Model (16 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysis "The art of our ne And can make vi Research the following topics: 1- The group of good 2- Comment on King Lear's tr	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea) May 2020 A itive metaphor as it is expounded by Donald Freeman. s of the following quotation: cessities is strange, le things precious" B characters in King Lear. eatment of the theme of justice. he sea in The Lady from the Sea.	مها بهجت ابو سليمان مجاهد عبد العزيز	مستجد تقدير	W.1WY7	**\\
Model (1: 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysis "Nothing could h To such a lowness bu Research the following topics: 1- The evil chara 2- It is too easy to condemn Goneril, Regan, Edmund and Corm def	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea 7) May 2020 A itive metaphor as it is expounded by Donald Freeman. s of the following quotation: ave subdued nature t his unkind daughters." B cters in King Lear. wall. They are not entirely reprehensible.' Make out a case for the ence. in The Lady from the Sea.	مها على السعيد على ابراهيم	مستجد تقدير	*.1 ***	***
Model (14 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysis "Then let them anatomise Regan, see what breeds about her h Research the following topics: 1- The contrast between Alb 2- Both plot and characterisation are banal; the play's re	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea B) May 2020 A itive metaphor as it is expounded by Donald Freeman. s of the following quotation: eart. Is there any cause in nature that makes these hard hearts?" B any and Cornwall in King Lear. bal glory is its poetry. Discuss this judgment of King Lear. by from the Sea and A Doll's House.	مها مهدی مطاوع ابو زید	مستجد تقدير	٣.1 ٣٢٨	***

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (19) A 1- Summarize the basic tenets of the theory of cognitif 2- Write a critical analysis of "Because I wr Thy cruel nails pluck of Nor thy fierce sister i Rash boaris B Research the following topics: 1- The Structure	May 2020 we metaphor as it is expounded by Donald Freeman. If the following quotation: puld not see ut his poor old eyes; n his anointed flesh is fangs."	مهجه السيد المتولى الدمرداش	مستجد تقدير	W.1849	* V9
2- We are often assured of the Fool's functional importance in <u>K</u> irritant. Commer 3- Juxtaposition between Nora in <u>A Doll's H</u>	t on this view.				
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (20) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I have no way, and therefore want no eyes; I stumbled when I saw." B Research the following topics:		مهند محمد عبد اللطيف ابراهيم	مستجد تقدير	w.1ww.	٣٨.
Research the following topics: 1- The use of imag 2- Appearance versus reality is one of the major themes in <u>K</u> Shakespeare's use of disguise and imagery, and his c 3- The yearning for freedom and ad	ng Lear. Write an essay analysing this theme in relation to naracterization of both and evil character in the play.				



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بم البحث	اب	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & Model (21) Ma A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of t "As flies to wanton boys, a They kill us for th B Research the following topics: 1- The importance of K 2- Through suffering, King Lear is transformed from an arrogant, dic past life. Write an essay tracing the process of his transformed	metaphor as it is expounded by Donald Freeman. he following quotation: are we to the Gods; heir sport." ent in <u>King Lear.</u> ctatorial king and father to a man who realizes the folly of his brownation as he suffers significant losses in his life.	می انور محمد محمد ابوالأنوار	مستجد تقدير	r.1rr1	71
3- The mythical elements in The Lady from the Sea. The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (22) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "So distribution should undo excess, And each man have enough." B Research the following topics: 1- Disguise as a motif in King Lear. 2- Shakespeare has woven the subplot into the main plot in King Lear to intensify the emotional effect of the tragedy. Write an essay analysing the way in which the subplot parallels the main plot. Discuss the areas of father-child relationship, political power, and the deaths of the protagonists in the double plot. 3- Trolls and demons in The Lady from the Sea.		مى شريف احمد احمد سلامه	مستجد تقدير	W.1884	7

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (23) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B Research the following topics: 1- Plot and subplot and the link between them in King Lear. 2- Moral order in King Lear.	مى محيد حسن الغريب	مستحد تقدي		
Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (23) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B Research the following topics: 1- Plot and subplot and the link between them in King Lear. 2- Moral order in King Lear.	مى محمد حسن الغريب	مستحد تقدي		
Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (23) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B Research the following topics: 1- Plot and subplot and the link between them in King Lear. 2- Moral order in King Lear.	مى محمد حسن الغريب	مستحد تقدي		
Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (23) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B Research the following topics: 1- Plot and subplot and the link between them in King Lear. 2- Moral order in King Lear.	مى محد حسن الغريب	مستحد تقدي	1	
Course Curriculum: King Lear & The Lady from The Sea Model (23) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B Research the following topics: 1- Plot and subplot and the link between them in King Lear. 2- Moral order in King Lear.	مى محد حسن الغريب	مستحد تقدي		
Model (23) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B Research the following topics: 1- Plot and subplot and the link between them in King Lear. 2- Moral order in King Lear.	مى محد حسن الغريب	مستحد تقدير	·	
1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B Research the following topics: 1- Plot and subplot and the link between them in King Lear. 2- Moral order in King Lear.	مى محيد حسن الغريب	مستحد تقدي	·	
2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B Research the following topics: 1- Plot and subplot and the link between them in <u>King Lea</u> r. 2- Moral order in <u>King Lear</u> .	مى محد حسن الغريب	مستحد تقدي	·	
2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B Research the following topics: 1- Plot and subplot and the link between them in <u>King Lea</u> r. 2- Moral order in <u>King Lear</u> .	مى محد حسن الغريب	مستحد تقدي	·	
"This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B Research the following topics: 1- Plot and subplot and the link between them in <u>King Lea</u> r. 2- Moral order in <u>King Lear</u> .	می حد حس العریب			717
You justicers, that these our nether crimes So speedily can venge!" B Research the following topics: 1- Plot and subplot and the link between them in <u>King Lea</u> r. 2- Moral order in <u>King Lear</u> .		٠	r + 1 F F F	L V L
So speedily can venge!" B Research the following topics: 1- Plot and subplot and the link between them in <u>King Lea</u> r. 2- Moral order in <u>King Lear</u> .		l .		
B Research the following topics: 1- Plot and subplot and the link between them in <u>King Lea</u> r. 2- Moral order in <u>King Lear.</u>		l .		
Research the following topics: 1- Plot and subplot and the link between them in <u>King Lea</u> r. 2- Moral order in <u>King Lear.</u>		l .		
1- Plot and subplot and the link between them in <u>King Lea</u> r. 2- Moral order in <u>King Lear.</u>		l .		
2- Moral order in <u>King Lear.</u>		l .		
			·	
		l .		
3- Eyes as motif in <u>The Lady from the Sea.</u>			·	
The Third Year Mansoura University			·	
Department of English Faculty of Arts			·	
Course Title: Text Analysis Professor Mohsen Gabr		l .		
Type of Evaluation: Research topics		l .		
Course Curriculum: King Lear & The Lady from The Sea			·	
Model (24) May 2020			·	
l Á			·	
1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.		l .		
2- Write a critical analysis of the following quotation:				
"All you unpublished virtues of the earth,	می محمد زین العابدین محمد رجب	مستجد تقدير	2.1225	4 V F
Spring with my tears!"	_	i '	i	I
Spring with my tears:		i '	i	I
		i '	i	I
Research the following topics:				I
1- Religion in <u>King Lear.</u>		i '	i	I
2- "Lear's fall has been ascribed to a brutish cosmos crushing Lear into a pathetic madman pointlessly crying out in a world		i '	i	I
without hope or redemption. Discuss.			·	
3- Freedom and responsibility as motifs in <u>The Lady from the Sea.</u>				I
			·	
The Third Year Mansoura University			·	
Department of English Faculty of Arts		l .		
Course Title: Text Analysis Professor Mohsen Gabr			·	
Type of Evaluation: Research topics		l .		
Course Curriculum: King Lear & The Lady from The Sea		l .		
Model (25) May 2020		l .		
A			·	
1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.			·	
2- Write a critical analysis of the following quotation:	مى محد طلبه احمد طلبه الشاذلي	مستحد تقدب	7.1770	440
"Let copulation thrive; for Gloucester's bastard son	می ب ب ب ب ب ب	ـــــــــــــــــــــــــــــــــ		
		l .		
Was kinder to his father than my daughters			·	
Got 'tween the lawful sheets."			·	
В			·	
Research the following topics:			·	
1- Madness in <u>King Lear.</u>				
2- The tragic flaw, Pity and fear in <u>King Lear.</u>		1		
3- <u>The Lady from the Sea</u> as a psychologically structured play.				
The Third Year Mansoura University				
The Third Year Mansoura University Department of English Faculty of Arts				
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr				
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics				
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea				
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics				
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A				
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea				
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A	هد مدالا مدانا	alla" ar "	w . 4 w w u	W A W
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.	مى محد عبد الحميد احمد زايد	مستجد تخلف	w.\ww\	۳۸٦
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear;	مى محيد عبد الحميد احمد زايد	مستجد تخلف	r.1rr7	۳۸٦
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold,	مى محد عبد الحمد زايد	مستجد تخلف		۳۸٦
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks;	مى محيد عبد الحميد احمد زايد	مستجد تخلف	W.1883	۳۸٦
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it".	مى محيد عبد الحميد احمد زايد	مستجد تخلف	r.1rr7	*^1
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it".	مى محد تبد الحميد احمد زايد	مستجد تخلف	w.\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	۳۸٦
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". Research the following topics:	مى محد عبد الحميد احمد زايد	مستجد تخلف	w.1wwz	*^3
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B Research the following topics: 1- Nature in King Lear.	مى محد عبد الحميد احمد زايد	مستجد تخلف	W.1887	*^3
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B Research the following topics: 1- Nature in King Lear. 2- Bonds and familial duties in King Lear.	مى محد تبد الحميد احمد زايد	مستجد تخلف	W.1887	۳۸٦
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B Research the following topics: 1- Nature in King Lear.	مى محد عبد الحميد احمد زايد	مستجد تخلف	w.1wwz	٣٨٦
The Third Year Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B Research the following topics: 1- Nature in King Lear. 2- Bonds and familial duties in King Lear. 3- The mind versus the heart/ emotions in The Lady from the Sea.	مى محيد الحميد احمد زايد	مستجد تخلف	W.1887	٣٨٦
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B Research the following topics: 1- Nature in King Lear. 2- Bonds and familial duties in King Lear. 3- The mind versus the heart/ emotions in The Lady from the Sea. The Third Year Mansoura University	مى محد تايد الحميد احمد زايد	مستجد تخلف	r.1rr7	۳۸٦
The Third Year Department of English Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B Research the following topics: 1- Nature in King Lear. 2- Bonds and familial duties in King Lear. 3- The mind versus the heart/ emotions in The Lady from the Sea. The Third Year Department of English Mansoura University Faculty of Arts	مى محد تايد الحمد زايد	مستجد تخلف	w.\ww\	٣٨٦
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Model (29 1- Summarize the basic tenets of the theory of cogni 2- Write a critical analysis "The Gods are just, an Make instrumer The dark and vicious p Cost him Research the following topics: 1- Retributior 2- The conception of roys 3- Plot and subplot in	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea) May 2020 A tive metaphor as it is expounded by Donald Freeman. of the following quotation: d of our pleasant vices tist to plague us; lace where there he got his eyes." B In In King Lear. al fatherhood in king Lear. The Lady from the Sea.	ميار مدحت البكرى عبدالمهدى البكرى	مستجد تقدير	W.1 WW9	۳۸۹
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Model (2) Research the following topics. 1. Using the basic components of the cognitive theory as expression financial accounting and others, write a textu "His [Edmund's] breeding, sir, hath been my charge But I have: who yet is no dea 2. The never -ending yearning for freedom and adventure metap	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea May 2020 Dounded by Donald Freeman, like balance and links, bonds and al analysis of the following quotation/excerpt: a son [Edgar],sir , by order of law , some year elder than this, rer to my account" horically painted with the sea. Elaborate using The Lady From a reference. Domen in King Lear.	میرنا محجد سید محجد عامر	مستجد تقدير	W.1W£Y	*44

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The Third Year Department of English Course Title: Text Analysis	Mansoura University Faculty of Arts Professor Mohsen Gabr				
Type of Evaluation: Research topics Course Curriculum: King Lea Model (7) II Research the following topics. 1. Using the basic components of the cognitive theory as expor financial accounting and others, write a textua "Most royal I crave no more than hat Nor will you te Right noble When she was dear to i But now her pi 2. Discuss the Feminine discou 3. Edger's statement "I nothing am" demonstrates the connectio of family relatio	Indeed by Donald Freeman, like balance and links, bonds and I analysis of the following question/excerpt: Majesty, h your Highness effer'd, nder 12 less. Burgundy, us, we did hold her so, rice is fallen." rise in The Lady from the Sea. h between the recurring "nothing" motif and the natural order	نادیه عادل فوزی احمد نوفل	مستجد تقدير	W.1W£V	* 9V
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (8) N Research the following topics. 1. Using the basic components of the cognitive theory as export financial accounting and others, write a textuan "Fairest Cordelia, that art Most choice, forsaken; an Three and thy virtues Not all the dukes of Can buy this unpriz'd p 2. How far does The Lady from the Sea repression of the gouging of Can and the company of Can and the country of	Inded by Donald Freeman, like balance and links, bonds and I analysis of the following question/excerpt: most rich, being poor; d most lov'd, despis'd! bere I seize upon: wat'rish Burgundy recious maid of me. " sent Ibsen's concept of women liberation? loucester's eyes in King Lear.	ناریمان محمود مجد احمداحمد	مستجد تقدير	W.1W£A	* 9.A
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (9) N Research the following topics. 1. Using the basic components of the cognitive theory as export financial accounting and others, write a textua "This is noth Then 'tis like the breath of an Nothing for't. Can you make Why no, boy; nothing can (To Kent) Prithee tell him, so m To: he will not be 2. Draw a comparison between The Lac	Indeed by Donald Freeman, like balance and links, bonds and I analysis of the following question/excerpt: ing fool. unfee'd lawyer, you gave me no use of nothing, Nuncle? be made out of nothing. uch the rent of his land comes elieve a Fool." y from the Sea and A Doll's House.	نبیله عماد طه محد فهمی	مستجد تقدير	W.1W£9	*44
	May 2020 Inded by Donald Freeman, like balance and links, bonds and I analysis of the following question/excerpt: least's. Thou art a lady; leaver gorgeous, at thou gorgeous wear'st, le warm. But, for true need, that patience, I need!" Lady from the Sea. Elaborate.	نجلاء حمدى عبد الجليل ابو زيد	مستجد تقدير	W.180.	٤٠٠



اسم الحث	اسم الطلاب	حالة القرد	رقم الحامس	t. at. a.
اسم البحث	اسم الطالب		رقم الجلوس	مسسس

Model (1: 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysis "A: Out B: See better, Lear: The true blar Research the following topics: 1- Parents and cl 2- "The parallels between Lear and Gloucester should not be	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 1) May 2020 A bitive metaphor as it is expounded by Donald Freeman. s of the following quotation: of my sight! and let me still remain hk of thine eye." B hildren in King Lear. blind us to the enormous differences between them". Discuss.	ندا محجد سالم شكيب	مستجد تقدير	W.1801	٤٠١
Model (12 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysis "idle That still would mar That he hat! Research the following topics: 1- Man and his r 2- Illustrate and explore the varie	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 2) May 2020 A litive metaphor as it is expounded by Donald Freeman. Is of the following quotation: lold man, lange those authorities h given away!" B Interest in King Lear. In meeds in King Lear. In meanings of Nature in King Lear. In the Lady from the Sea.	ندی حمدی محجد ابراهیم علی	مستجد تقدير	W.1807	٤٠٢
Model (13 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysis " I confes Age is unnecessar That you'll vouchsafe m Research the following topics: 1- Kingship 2- We often read of the cosmic scal	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 3) May 2020 A initive metaphor as it is expounded by Donald Freeman. s of the following quotation: s that I am old; ry: on my knees I beg ne raiment, bed and food!" B o in King Lear. le of King Lear. How is this achieved? ment in The Lady from the Sea.	ندی خالد مراد مصباح	مستجد تقدير	r.1ror	٤٠٣
Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King L Model (1- 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysis "I tax not you, you ele I never gave you kingc You owe me r Research the following topics: 1- Paganism and pe 2- The characters are too extreme, t	Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 4) May 2020 A ittive metaphor as it is expounded by Donald Freeman. s of the following quotation: ments, with unkindness; dom, called you children; to subscription." B ssimism in King Lear. co stereotyped in King Lear. Discuss. he Lady from the Sea.	ندى عادل فطيم عبد الفتاح	مستجد تقدير	W.180£	٤٠٤
Model (15 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysis "I an More sinn'd aga Research the following topics: 1- The fool 2- An innocent daughter and 'a man more sinned against th	Mansoura University Faculty of Arts Professor Mohsen Gabr Lear & The Lady from The Sea 5) May 2020 A hitive metaphor as it is expounded by Donald Freeman. s of the following quotation: n a man hinst than sinning." B I in King Lear. an sinning. What is the dramatic justification for the deaths of a and Lear? us the sea in The Lady from the Sea.	ندى عاطف مصباح العزب عز الدين	مستجد تقدير	W.1800	1.0

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (16) M A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "The art of our neces And can make ville the B Research the following topics: 1- The group of good cha 2- Comment on King Lear's treatr 3- The anthropomorphosis of the se	ay 2020 enetaphor as it is expounded by Donald Freeman. the following quotation: sities is strange, lings precious" racters in <u>King Lear</u> . nent of the theme of justice.	ندى عبد العزيز على محمد البيلى	مستجد تقدير	W.1W07	£•٦
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (17) M 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "Nothing could have To such a lowness but his B Research the following topics: 1- The evil charactet 2- It is too easy to condemn Goneril, Regan, Edmund and Cornwall defenc	ay 2020 metaphor as it is expounded by Donald Freeman. the following quotation: subdued nature s unkind daughters." rs in <u>King Lear.</u> They are not entirely reprehensible.' Make out a case for the	ندى فوزى محمود البشبيشى	مستجد تقدير	W.180V	٤٠٧
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (18) M A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "Then let them anatomise Regan, see what breeds about her heart B Research the following topics: 1- The contrast between Albany 2- Both plot and characterisation are banal; the play's real g 3- The contrast between The Lady fr	ay 2020 metaphor as it is expounded by Donald Freeman. the following quotation: . Is there any cause in nature that makes these hard hearts?" and Cornwall in <u>King Lear</u> , llory is its poetry. Discuss this judgment of <u>King Lear</u> .	ندی مجد عوض علی	مستجد تقدير	W.180A	٤٠٨
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (19) M A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "Because I woo Thy cruel nails pluck ou Nor thy fierce sister in Rash boarish B Research the following topics: 1- The Structure of 1- The Structure of irritant. Comment 3- Juxtaposition between Nora in ADoll's Ho	ay 2020 e metaphor as it is expounded by Donald Freeman. the following quotation: ald not see t his poor old eyes; his anointed flesh fangs." of <u>King Lear.</u> g <u>Lear.</u> Perhaps so - but in performance he is an overstated on this view.	ندی وانل فوزی معاطی	مستجد تقدير	W.1809	٤٠٩
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (20) M 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "I have no way, and ther I stumbled wh B Research the following topics: 1- The use of image 2- Appearance versus reality is one of the major themes in Kin Shakespeare's use of disguise and imagery, and his cha	ay 2020 emetaphor as it is expounded by Donald Freeman. the following quotation: efore want no eyes; en I saw." Ty in King Lear. g Lear. Write an essay analysing this theme in relation to tracterization of both and evil character in the play.	ندى وجيه عبده السعيد العدروسى	مستجد تقدير	w.1 wz.	٤١٠

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The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lac Model (21) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metapho 2- Write a critical analysis of the follow "As flies to wanton boys, are we to They kill us for their sport. B Research the following topics: 1- The importance of Kent in Kir 2- Through suffering, King Lear is transformed from an arrogant, dictatorial k past life. Write an essay tracing the process of his transformation 3- The mythical elements in The Lady	or as it is expounded by Donald Freeman. ing quotation: the Gods; ing Lear. ting and father to a man who realizes the folly of his as he suffers significant losses in his life. from the Sea.	نرمين عبد الله محمود عبده عبد القادر	مستجد تقدير	w.1w11	٤١١
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lac Model (22) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metapho 2- Write a critical analysis of the follow "So distribution should undo e And each man have enough B Research the following topics: 1- Disguise as a motif in King 2- Shakespeare has woven the subplot into the main plot in King Lear to inte essay analysing the way in which the subplot parallels the main plot. Discu power, and the deaths of the protagonists 3- Trolls and demons in The Lady fro	or as it is expounded by Donald Freeman. ing quotation: xcess, h." Lear. ensify the emotional effect of the tragedy. Write an uss the areas of father-child relationship, political in the double plot.	نسرين محمود مجد عبد السلام عبد القادر	مستجد تقدير	W. 1 WZ Y	£1Y
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lac Model (23) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metapho 2- Write a critical analysis of the follow "This shows you are abov You justicers, that these our nethe So speedily can venge!" B Research the following topics: 1- Plot and subplot and the link between the 2- Moral order in King Lea 3- Eyes as motif in The Lady from	or as it is expounded by Donald Freeman. ing quotation: e, er crimes them in <u>King Lea</u> r.	نسمه ابر اهیم محمد عبد العاظی مصطفی	مستجد تقدير	W.1878	٤١٣
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lac Model (24) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metapho 2- Write a critical analysis of the follow "All you unpublished virtues of ti Spring with my tears!" B Research the following topics: 1- Religion in King Lear. 2- "Lear's fall has been ascribed to a brutish cosmos crushing Lear into a p without hope or redemption. Di: 3- Freedom and responsibility as motifs in Th	Mansoura University Faculty of Arts Professor Mohsen Gabr dy from The Sea or as it is expounded by Donald Freeman. ing quotation: the earth, pathetic madman pointlessly crying out in a world scuss.	نغم خالد مصطفى حر فوش	مستجد تقدير	W. 1 W7 £	٤١٤
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lac Model (25) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metapho 2- Write a critical analysis of the follow "Let copulation thrive; for Gloucester' Was kinder to his father than my of Got 'tween the lawful sheet B Research the following topics: 1- Madness in King Lear. 2- The tragic flaw, Pity and fear in 1 3- The Lady from the Sea as a psychologica	or as it is expounded by Donald Freeman. ing quotation: s bastard son laughters s." King Lear.	نها محمود رشاد حامد	مستجد تقدير	W.1870	110

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B Research the following topics: 1- Nature in King Lear. 2- Bonds and familial duties in King Lear. 3- The mind versus the heart/ emotions in The Lady from the Sea.	نهله هشام عبد الراضى احمد	مستجد تقدير	*.1 ***	٤١٦
The Third Year Department of English Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (27) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Restoration hang Thy medicine on my lips, and let this kiss Repair those violent harms." B Research the following topics: 1- King Lear as a tragedy in the classical sense. 2- In King Lear, Shakespeare was intent on showing us the truth about human nature; that when shown of all props, man is but a "mortal worm" and no more". Elaborate. 3- The symbolic use of places like; Wangel's House, Fjords in The Lady from the Sea.	نهى السيد السيد عبد الحافظ الباز	مستجد تقدير	*.1*1V	٤١٧
The Third Year Department of English Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (28) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "We two alone will sing like birds i'th 'cage. When thou dost ask me blessing, I'll kneel down, And ask of thee forgiveness. So we'll live, And pray, and sing, and tell old tales." B Research the following topics: 1- King Lear as tragic hero in the Aristotelian scene. 2- The conflict between reason and will in which Lear, as Everyman, abandons reason and pursues his natural impulses. 3- The use of folklore as motif in The Lady from the Sea.	نوال رجاء محمود عبد الرؤف على	مستجد تخلف	٣. ١٣٦٨	٤١٨
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (29) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The Gods are just, and of our pleasant vices Make instruments to plague us; The dark and vicious place where there he got Cost him his eyes." B Research the following topics: 1- Retribution in King Lear. 2- The conception of royal fatherhood in king Lear. 3- Plot and subplot in The Lady from the Sea.	نورا السيد احمد رمضان	مستجد تقدير	*.1**4	٤١٩
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (30) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Vex not his ghost. O, let him pass. He hates him That would upon the rack of this tough world Stretch him out longer." B Research the following topics: 1- Justice in King Lear 2- Lear's devolution into infantile dependency. 3- Marriage as a theme in both The Lady from the Sea and Heda Gabler.	نورا العطافى السيد العطافى	مستجد تقدير	W.1WV.	٤٢.





	لائحه ۲۰۱٦				
م البحث	اس	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (1) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual a "If you have poison fe I know you do not lov Have, as I do remem You have some car No cause, 2. Discuss the mythical elements 3. Discuss the storm scene and i	ny 2020 Indeed by Donald Freeman, like balance and links, bonds and banalysis of the following question/excerpt: Tor me, I will drink it. To me; for your sisters To your si	نورا خالد عبد الحليم على خلف	مستجد تقدير	٣.١٣٧١	٤٧١
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (2) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual a "His [Edmund's] breeding, sir, hath been my charge But I have a sc who yet is no dearer 2. The never -ending yearning for freedom and adventure metaphor The Sea as a ro 3. Discuss the role of wome	Mansoura University Faculty of Arts Professor Mohsen Gabr & The Lady from The Sea by 2020 Indeed by Donald Freeman, like balance and links, bonds and analysis of the following quotation/excerpt: In [Edgar], sir , by order of law , some year elder than this, to my account" Inicially painted with the sea. Elaborate using The Lady Frometerence.	نوران طارق عبد المجيد محمد عمار	مستجد تقدير	W.18VY	٤٧٢
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (3) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual "I do invest you j Pre-eminence. An That troop w 2. The influence the past has on our future is a recurring theme examples from t 3. Discuss the relationship between mar	ny 2020 Indeed by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: ointly with power. If the large effects ith majesty." In the play: The Lady from the Sea. Elaborate and provide the play.	نوران كمال السيد عبدالرحمن فايد	مستجد تقدير	r.18V8	٤٧٣
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (4) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual "I have he You [Lear] less know how to value Than she to scan I cannot think my siste Would fail her o 2. Write a character sketch and comment on the int Ellida, Dr. Wangel, The Stranger, Bo 3. Analyze the role the fool plays in King Lear. Try to compare hi	ny 2020 Indeed by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: Indeed by Donald Freeman, like balance and links, bonds and analysis of the following: Indeed by Donald Freeman, like balance and links, bonds and analysis of the following: Indeed by Donald Freeman, like balance and links, bonds	نوران محمد عبد الرحمن محمد العاصى	مستجد تقدير	W.18V£	£ Y £

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (5) Mk Research the folid 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual "Come on, my boy. How dos I am cold myself. Where i The art of our nec And can make vile things Poor Fool and Knave, I h That's sorry 2. Discuss the doctor's character in The Lad 3. Discuss the relationship between Cordelia and Lear, and com	y 2020 wing topics. deed by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: t, my boy? Art cold? s this straw, my fellow? ssities is strange, orecious come, your novel ave one part in my heart yet for thee."	نور هان السيد احمد عبد الغفار حسن عصر	مستجد تقدير	W.1840	£ Y 0
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (6) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual: "Good my L You have begot me, br Return those duties be Obey you, love you, and Why have my sister's hu They love you all? Happi That lord whose hand must t Half my love with him, ha Sure I shall never mar To love my fa 2. Discuss the character of the stranger / the visitor in The Lady fr in some other Play 3. King Lear says that "I a man more sinned than sinning". Resear	ded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: ord, ed me, lov'd me: I ck as are right fit, most honour you. sbands, if they say ly, when I shall wed, ake my plight shall carry if my care and duty: y like my sisters, ther all." om the Sea and Ibsen's and compare it to other similar roles is of Ibsen. ch the development of King Lear's character up to the point	نورهان السيد سعد السيد عيد النبي	مستجد تقدير	W.1WV7	٤٧٦
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (7) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual: "Most royal N I crave no more than hath Nor will you ten Right noble B When she was dear to us But now her pric 2. Discuss the Feminine discours 3. Edger's statement "I nothing am" demonstrates the connection of family relations	y 2020 ded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: lajesty, your Highness effer'd, der 12 less. urgundy, , we did hold her so, e is fallen." e in The Lady from the Sea. between the recurring "nothing" motif and the natural order	نورهان حمدی سعد الدین نورالدین	مستجد تقدير	W.18VV	£YV
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (8) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual: "Fairest Cordelia, that art n Most choice, forsaken; and Three and thy virtues I Not all the dukes of w Can buy this unpriz'd pre 2. How far does The Lady from the Sea repress 3. Explain the significance of the gouging of Glo	ded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: nost rich, being poor; most lov'd, despis'd! tere I seize upon: at'rish Burgundy tecious maid of me. "ent Ibsen's concept of women liberation?	نور هان عبد الرحمن عبد الله عبد الله الجيار	مستجد تخلف	r.1rvA	٤٣٨

The Part Varial Support Control of Part Support Contro	Department of English Faculty of Arts Course Controllers. Production May Produce and March Time To Art Adaptive The Controllers of Course Controllers. Mayor (1) May 1976 Research the following books. Research the following books. Research the comprised theory are exposured by Donald Freeman, like balance and links, books and financial accounting and other works a settled assinger of the following questions: The The Time Time to search of an unfeed layway, you give me financial accounting and other your as a settle assinger of the following questions: 1. Owner a comprised and in a unfeed layway, you give me financial accounting and other forms of the following questions: 2. Owner a comprised and study the March County of the following questions: 2. Cours a comprised of English Govern Time. That Analysis Tryps of Evaluation. Research styles Tryps of Evaluation. Research styles Research the following police. 3. Under the following police. 4. The That I are Research the following police. 5. When a settle week of the styles of the following questions: 7. The That I are the settle of the styles of the following questions: 8. Settle basis comprised to following police. 9. When a settle week of the following questions: 9. When a settle week of the styles of the following questions: 1. The That I are the settle controllers of the following questions: 1. The That I are the settle controllers of the following questions: 1. The That I are the settle controllers of the following questions: 1. The That I are the settle control of the following questions: 1. The That I are the settle control of the following questions: 1. The That I are the settle of the following questions: 1. Settle basis of the government of following questions: 1. Settle basis of the government of following questions: 1. Settle basis of the government of following questions: 1. The That I are the government of the government of the government of following questions: 1. The That I are the government of the government of the government						
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Type of Evaluations Research in Edition of The Lady from The Sea Control Contr	Type of Evaluation Execution (Courted Controllater, Edge (24 or 5) The Lasty from The Sea Research the following topics. 1. Uning the beads commonate of the cognitive theory as exponded by Droubl Fromman, the believes and links, bonds and financial accounts of the control o					·	
Course Curriculum: Ring Leav & The Ludy from The Seas Mount (pt) May 2000 1. Using the basic componence of the cognitive theory as expounded by Doubld Fineman, Rin Malance and finish, bonds and interest decorating and their white a trains and supplies of the following operation interest decorating and their white a train and provided the following operation in the Common Commo	Research the following typics. Research the following typics. Research the following typics. Lusing the basic compromes of the cognitive theory as exponded by Donald Freeman, its balance and links, bonds and filtransia accounting and other wines a small among on the following expectation of the followi		i iolessoi moliseli dabi			·	
Research the fillowing paties. 1. Using the basic components of the components of the complete theory as expended by Double Framenn, the balance and finds, bonds and financial accounting and others, write a textual analysis of the following question/scorpt: The first the theory are produced stayer, you gave me Noting for f. Can you make no use of nothing, Nurcle? (In Section Principles to this is, come that the cred of his time of comes To like all first testions or Food: 2. Draw a comparison between the case of mains are and ALDIC bildings. The Tied Year Monazorus University Course Ties in a Analysis Type of Caustaiser. Research the following the balance of the stay of the stayed o	1. Lising the lastic components of the copyrights where ye exponented by Donald Freeman, like balance and flink, bonds and featurial securities and others, write a testual analysis of the following operation control of the control		0 The Leaf-town The Oce			·	
Research the following poise. 1. Using the base companies of the conjugate of the Portugal Framework in the late of the Control Con	Research the following topics. 1. Using the basic companies of the good many service of the control of the con					·	
1. Using the baset components of the cognitive thoory as exposured by Donald Freeman, the Datation and Brass, books and financial exceeding and the Components of the Hollwing development of the Hol	1. Libring the basic components of this copation theory is expounded by Donald Freeman. The This Tits the Desiration of an unifer of service and thinks, books and freeding description. The Tits the Desiration of an unifer of service you gave not recommend the property of the Desiration of the Desi		ay zuzu		, '	1 '	1
financial accounting and others, write a testual analysis of the following question/except. This is retained processors. The first gray was processed by the first gray was a second processed of the first gray was a second processed by the first gray was a second processed by the first gray was a second processed by the first gray was a second processed first gray was a second gray of the following topics: 1. Using the basic components of the cognitive body as a separated by Donald Freeza, like balance and finise, Donald and finis	financial accounting and others, write a textual analysis of the following questioniscorpt: The a nothing for f. Can you make no use of rectings, Munica? Why no, how promising on the mode of of rectings. The North Control of the Control of					·	
The first list the first person of the first p	The to the first better for an under 9 says (regions of the contest of the contes					·	
The this file the bested of an unfixed layer, you gave men Nothing for C. Cray count also used of inchings, Normarie? (To Seally Prittines tell him, so much the rest of his land conses To have wint to believe a Face! 2. Draw a common from the rest of the land of conses. 2. Draw a common from the rest of this land conses. The There of Year Common from the rest of the land of conses. The There of Year Common from the rest of the land of conses. The There of Year Common from the rest of the land of conses. The There of Year Common from the rest of the land of	The this bits the breated of as unferel designer, you gave me Nothing for Circ. Any come are not of foolings, Number? (For Kentif Printer sell him, so much the rest of this bland comes 1. Draw a compression between Fig. 1. The was into ablation as Facin's 2. Draw a compression between Employs in SIRL Mark. 2. Draw a compression between Employs in SIRL Mark. The Third Year Carried Command of Single and Sirl Mark. The Third Year Carried Command of Single and Sirl Mark. The Third Year Carried Command of Single and Sirl Mark. The Sirl Mark. The Third Year Carried Command of Single and Sirl Mark. The Sirl Mark.	financial accounting and others, write a textual	analysis of the following question/excerpt:	نه، هان على مصطفى دياض	مستحد تقدير	7.1779	£ 7 9
Nothing for T. Carry sour make not use of nothing, Ninche? Why no, boy prothing on the mode and of nothings. To the will not believe a Food. 2. Draw a comment on between Ital paths from the Sas and Abdill House. 3. Explain the most of right from the Sas and Abdill House. 5. Explain the most of right from the Sas and Abdill House. 7. Explain the most of right from the Sas and Abdill House. 7. Explain the most of right from the Sas and Abdill House. 7. Explain the most of right from the Sas and Abdill House. 7. The Third Year Course Curriculum. King Lear & The Lady from the Sas 8. Research the following countries. 8. Why, nature needs on of what mapping of the Mobility Questioninx course; 8. To do to go warm were geogenics. 9. Why nature needs on the Main from the Sas and Abdill House. 9. The Third Year 1. Unling the basic components of the cognitive theory as expounded by Donald Freeman, the balance and links, bonds and financial accounting and ends., with a serious mapping of the Mobility Questioninx course; 1. Unling the basic components of the cognitive meets of the Mobility Questioninx course; 1. Unling the basic components of the cognitive theory as expounded by Donald Freeman, the balance and links, bonds and financial accounting and calls, with the gregores were fit. 1. Why nature needs on other lady from the Sas Abdill House, the Call of the Abdill House, the Abdill H	Monting Cart. Care you make no use of neithing, Suinciers (Way so, boy, princing and make no use of neithing. To the will not believe a Flood.* 2. Daws a comparison between ITE Lade you from the Sea well Abdit I Monte. The Third Year Department of English Focation of a sign and ineight in Right Lade. The Third Year Monte Course Curriculums (inj. Late A The Lady from The Sea Monte (Village 200) Reasanch the following topics: 1. Using the basic components of the cognitive theory as expounded by Donald Freeman. Why, nature mote and with most groupeus swarts. Why contains mode and with the properties warts. Why contains mode and with the groupeus swarts. You knavens, give me the politonic, insend? 2. Women's independence in Itel. Lade from the Sea (Enthorston). The Third Year Department of English Course Course Course (Sing Land & The Lady from The Sea Montelly Hay 2000 1. Summante the basic tenses or in the more your doughter nettopies or it is expounded by Donald Freeman. **Proceeds which the Groupe Sea of the Course of Course Co	"This is nothi	ing fool.	عررسن عی سسی ریاس	سب سیر		1
Why no, boy, inching can be made out of inching. (**To Nearly Principles and him, to mark of the band comes 2. Draw a comparison between Plas dark from the Sas and A Dolfs House. 3. Explain the model of sight and might in Kimilator. The Thod Yare Oppartment of finglish Course Tills Test Analysis Type of Evaluation. Research the following topics: **The Thod Yare Samples Sample	Why no, boy, nothing can be made out of nothing. (To Kontify Private with Min, now much in earl of his hard contex.) 2. Draw comparison between This Laft from the Sea and A Dolfs House. 3. Explain the motif of right and implain of implaints of implain	Then 'tis like the breath of an	unfee'd lawyer, you gave me			1	
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2- We often read of the cosmic scale of King Lear. How is this achieved?	2- We often read of the cosmic scale of King Lear. How is this achieved?			1	, ,	1 '	1
			King Lear.				
						!	

Model (14 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysis "I tax not you, you ele I never gave you kingd You owe me n Research the following topics: 1- Paganism and per 2- The characters are too extreme, to	Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea 4) May 2020 A itive metaphor as it is expounded by Donald Freeman. s of the following quotation: ments, with unkindness; om, called you children; o subscription." B ssimism in King Lear. po stereotyped in King Lear. Discuss. le Lady from the Sea.	نورهان هشام رزق بدیر محید	مستجد تقدير	W.1WA£	£ T £
Model (15 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysis "I an More sinn'd aga Research the following topics: 1- The fool 2- An innocent daughter and 'a man more sinned against the	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea i) May 2020 A itive metaphor as it is expounded by Donald Freeman. is of the following quotation: in a man inst than sinning." B in King Lear. an sinning, What is the dramatic justification for the deaths of and Lear? s the sea in The Lady from the Sea.	نيرمين محمود محمد السيد الهباب	مستجد تقدير	W.1W/0	٤٣٥
Model (16 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysis "The art of our ne And can make vi Research the following topics: 1- The group of good 2- Comment on <u>King Lear</u> 's tr	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea) May 2020 A titive metaphor as it is expounded by Donald Freeman. s of the following quotation: cessities is strange, le things precious" B characters in King Lear. eatment of the theme of justice. the sea in The Lady from the Sea.	نيره محمود عبدالعاطى عباس ابراهيم	مستجد تخلف	W.1WA7	£ ሞ ጌ
Model (17 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysis "Nothing could hi To such a lowness bu Research the following topics: 1- The evil chara 2- It is too easy to condemn Goneril, Regan, Edmund and Corn def	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea 7) May 2020 A titive metaphor as it is expounded by Donald Freeman. s of the following quotation: ave subdued nature t his unkind daughters." B coters in King Lear. wall. They are not entirely reprehensible.' Make out a case for the ence. in The Lady from the Sea.	هاچر السيد محمود السيد	مستجد تقدير	W.1WAV	٤٣٧
Model (18 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysis "Then let them anatomise Regan, see what breeds about her h Research the following topics: 1- The contrast between Alb 2- Both plot and characterisation are banal; the play's re	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea 3) May 2020 A itive metaphor as it is expounded by Donald Freeman. s of the following quotation: eart. Is there any cause in nature that makes these hard hearts?" B any and Cornwall in King Lear. lal glory is its poetry. Discuss this judgment of King Lear. by from the Sea and A Doll's House.	هاچر عادل جمال عطیه تحید احمد	مستجد تخلف	W.1WAA	٤٣٨

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lex Model (19) 1- Summarize the basic tenets of the theory of cognition of the company of	May 2020 ve metaphor as it is expounded by Donald Freeman. of the following quotation: buld not see ut his poor old eyes; n his anointed flesh sh fangs." e of King Lear. ing Lear. Perhaps so - but in performance he is an overstated at on this view.	هاچر عبد الرحمن محبد محبد الصروى	مستجد تقدير	W.1WA9	१७९
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lec Model (20) 1- Summarize the basic tenets of the theory of cognitic 2- Write a critical analysis of the analy	May 2020 we metaphor as it is expounded by Donald Freeman. If the following quotation: serefore want no eyes; hen I saw." ery in <u>King Lear</u> . ing Lear. Write an essay analysing this theme in relation to haracterization of both and evil character in the play.	هاجر عبد الله ابو العنين مجاهد	مستجد تقدير	٣.1 ٣٩.	£ £ •



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البحث	اسم	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (21) A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "As flies to wanton boys They kill us for B Research the following topics: 1- The importance of 2- Through suffering, King Lear is transformed from an arrogant, past life. Write an essay tracing the process of his trans	May 2020 we metaphor as it is expounded by Donald Freeman. of the following quotation: s, are we to the Gods; their sport." Kent in <u>King Lear.</u> dictatorial king and father to a man who realizes the folly of his sformation as he suffers significant losses in his life.	هاجر محد السيد عبد الرحمن فايد	مستجد تخلف	W.1891	££1
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (22) A 1- Summarize the basic tenets of the theory of cognitiv 2- Write a critical analysis o "So distribution sho And each man h B Research the following topics: 1- Disguise as a m 2- Shakespeare has woven the subplot into the main plot in King essay analysing the way in which the subplot parallels the main power, and the deaths of the pr 3- Trolls and demons in 1	May 2020 we metaphor as it is expounded by Donald Freeman. of the following quotation: buld undo excess, have enough." otif in <u>King Lear.</u> L <u>Lear</u> to intensify the emotional effect of the tragedy. Write an a plot. Discuss the areas of father-child relationship, political otagonists in the double plot.	هاجر تحجد عبدالمنعم عبدالهادي	مستجد تقدير	W.1897	£ £ Y

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Department of English Facult	Iniversity			
	y of Arts	1	1 '	I
Course Title: Text Analysis Professor Mo	onsen Gabr			
Type of Evaluation: Research topics				
Course Curriculum: King Lear & The Lady from The Sea				
Model (23) May 2020				
A				
1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded	by Donald Frooman			
	by Donaid Freeman.		w. \ wa w	2 2 7
2- Write a critical analysis of the following quotation:	هاجر مختار محجد ابراهیم	مستجد تقدير	1.11.11	2 2 1
"This shows you are above,				
You justicers, that these our nether crimes				
So speedily can venge!"				
B				
Research the following topics:				
1- Plot and subplot and the link between them in <u>King Lea</u> r.				
2- Moral order in <u>King Lear.</u>				
3- Eyes as motif in The Lady from the Sea.				
• -		1		-
The Third Year Mansoura U	Iniversity			
Department of English Facult	y of Arts			
Course Title: Text Analysis Professor Mo	ohsen Gahr			
Type of Evaluation: Research topics				
Course Curriculum: King Lear & The Lady from The Sea				
Model (24) May 2020				
A				
1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded	hy Donald Freeman			
2- Write a critical analysis of the following quotation:				
	البدى محمود ابراهيم محمود سلامه	مستجد تقدير	4.1495	2 2 2
"All you unpublished virtues of the earth,	1 3 12 3. 3 - 3 3.	1	1 '	I
Spring with my tears!"		1	1 '	I
B ´		1	1 '	I
Research the following topics:		1	1 '	I
		1	1 '	I
1- Religion in King Lear.		1	1 '	I
2- "Lear's fall has been ascribed to a brutish cosmos crushing Lear into a pathetic madman po	intlessly crying out in a world	1	1 '	I
without hope or redemption. Discuss.		1	1 '	I
3- Freedom and responsibility as motifs in The Lady from the Sea	.	1	1	I
The Lady from the dea	-	1	1	I
The Third Year Mansoura U	Iniversity			
	y of Arts			
Course Title: Text Analysis Professor Mo	ohsen Gabr			
Type of Evaluation: Research topics				
Course Curriculum: King Lear & The Lady from The Sea				
Model (25) May 2020				
wiodei (23) way 2020				
A				
1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded	by Donald Freeman.			
2- Write a critical analysis of the following quotation:	هايدى محمود مسعد المرسى الباز	مستجد تقدير	4.1440	2 2 0
"Let copulation thrive; for Gloucester's bastard son	1.5.			
Was kinder to his father than my daughters				
Got 'tween the lawful sheets."				
В				
Research the following topics:				
1- Madness in <u>King Lear.</u>				
2- The tragic flaw, Pity and fear in King Lear.				
3- The Lady from the Sea as a psychologically structured play.				
The Third Year Mansoura U	Injugraity			
·	y of Arts			
Course Title: Text Analysis Professor Mo	ohsen Gabr	1	1 '	I
Type of Evaluation: Research topics		1	1 '	I
Course Curriculum: King Lear & The Lady from The Sea		1	1 '	I
Model (26) May 2020		1	1 '	I
WOUGI (20) Way 2020		1	1 '	I
1 A		1	1 '	I
 Summarize the basic tenets of the theory of cognitive metaphor as it is expounded 	by Donald Freeman.	1	1 '	1
. Communize the basic teners of the theory of cognitive metaphor as it is expounded	عبه الشربيني الشربيني المتولى			
2- Write a critical analysis of the following quotation:			w wa w	4 4 4
2- Write a critical analysis of the following quotation:	سبه السربيني السربيني المتولي	سب سپر	4.1442	٤٤٦
2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear;	سبه السربيدي السربيدي المتوتي	سب سپر	** 1 ** 9 *	٤٤٦
2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold,	سه السريبيني المتولى	سبب سیر	7.1797	٤٤٦
2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks;	ىيە السربيدى السربيدى المدولى	سنب سير	**1 ** 9 **	£ £ ₹
2- Write a critical analysis of the following quotation:	سه السربيدي السربيدي المعولي	سب سپ	**1 ** 9 **	٤٤٦
2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks;	سه السربيدي السربيدي المعولي	سنب عدر	W.1897	£ £ 7
2- Write a critical analysis of the following quotation:	سه السربيدي السربيدي المدولي	سنب سير	7.1797	£ £ 7
2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B Research the following topics:	سه السربيدي السربيدي المعولي	سنب سير	W.1893	£ £ 7
2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B Research the following topics: 1- Nature in King Lear.	سه السربيدي الشربيدي المعولي	سنب عدیر	W.1897	£ £ 7
2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B Research the following topics: 1- Nature in <u>King Lear</u> . 2- Bonds and familial duties in <u>King Lear</u> .		سنب عدیر	W.1894	£ £ 7
2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B Research the following topics: 1- Nature in King Lear.		سنب عدیر	W.1897	£ £ ₹
2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B Research the following topics: 1- Nature in <u>King Lear</u> . 2- Bonds and familial duties in <u>King Lear</u> . 3- The mind versus the heart/ emotions in <u>The Lady from the Sea</u>	<u>.</u>	سنب عدیر	W.1897	117
2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B Research the following topics:	: Jniversity	سنبد تدر	W.1897	££7
2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B Research the following topics: 1- Nature in King Lear. 2- Bonds and familial duties in King Lear. 3- The mind versus the heart/ emotions in The Lady from the Sea The Third Year Department of English Mansoura L Department of English	: Jniversity y of Arts	المنتبعة المداور	W.1W97	££7
2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B Research the following topics: 1- Nature in King Lear. 2- Bonds and familial duties in King Lear. 3- The mind versus the heart/ emotions in The Lady from the Sea The Third Year Department of English Facult Course Title: Text Analysis Professor Mo	: Jniversity y of Arts		W.1W97	££7
2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B Research the following topics: 1- Nature in King Lear. 2- Bonds and familial duties in King Lear. 3- The mind versus the heart/ emotions in The Lady from the Sea The Third Year Department of English Facult	: Jniversity y of Arts		W.1W97	££7
2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B Research the following topics: 1- Nature in <u>King Lear</u> . 2- Bonds and familial duties in <u>King Lear</u> . 3- The mind versus the heart/ emotions in <u>The Lady from the Sea</u> The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics	: Jniversity y of Arts		W.1W97	££7
2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B Research the following topics: 1- Nature in <u>King Lear</u> . 2- Bonds and familial duties in <u>King Lear</u> . 3- The mind versus the heart/ emotions in <u>The Lady from the Sea</u> The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea	: Jniversity y of Arts		W.1W97	££7
2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B Research the following topics: 1- Nature in King Lear. 2- Bonds and familial duties in King Lear. 3- The mind versus the heart/ emotions in The Lady from the Sea The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (27) May 2020	: Jniversity y of Arts		W.1W97	£ £ 7
2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B Research the following topics: 1- Nature in King Lear. 2- Bonds and familial duties in King Lear. 3- The mind versus the heart/ emotions in The Lady from the Sea The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (27) May 2020 A	: University y of Arts ohsen Gabr		W.1W97	£ £ 7
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The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (7) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Most royal Majesty, I crave no more than hath your Highness effer'd, Nor will you tender 12 less. Right noble Burgundy, When she was dear to us, we did hold her so, But now her price is fallen." 2. Discuss the Feminine discourse in The Lady from the Sea. 3. Edger's statement "I nothing am" demonstrates the connection between the recurring "nothing" motif and the natural order of family relations. Elaborate	هدير شوقى صبحى السيد الدسوقى	مستجد تقدير	W.11.V	£oV
The Third Year Department of English Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (8) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Fairest Cordelia, that art most rich, being poor; Most choice, forsaken; and most lov'd, despis'd! Three and thy virtues here I seize upon: Not all the dukes of wat'rish Burgundy Can buy this unpriz'd precious maid of me. " 2. How far does The Lady from the Sea represent Ibsen's concept of women liberation? 3. Explain the significance of the gouging of Gloucester's eyes in King Lear.	هدیر طارق محمد مایز احمد	مستجد تقدير	۳۰۱٤۰۸	٤٥٨
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (9) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "This is nothing fool. Then 'tis like the breath of an unfee'd lawyer, you gave me Nothing for't. Can you make no use of nothing, Nuncle? Why no, boy; nothing can be made out of nothing. (To Kent) Prithee tell him, so much the rent of his land comes To: he will not believe a Fool." 2. Draw a comparison between The Lady from the Sea and A Doll's House. 3. Explain the motif of sight and insight in King Lear.	هشام محمد جمعه عبد الواحد	مستجد تقدير	W.11.9	६०९
The Third Year Department of English Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (10) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "Man's life is cheap as beast's. Thou art a lady; If only to go warm were gorgeous, Why, nature needs not what thou gorgeous wear'st, Which scarcely keeps thee warm. But, for true need, You Heavens, give me that patience, I need!" 2. Women's independence in The Lady from the Sea. Elaborate. 3. Trace the development of King Lear as a human being throughout the play.	هناء تُروت الاحمدى عبد العزيز الهوارى	مستجد تقدير	٣٠١٤١٠	٤٦٠



سلسل رقم الجنوس حالة القيد اسم الطالب اسم البحث

Model (1 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysi "A: Out B: See better, Lear: The true blar Research the following topics: 1- Parents and cl 2- "The parallels between Lear and Gloucester should not be	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea 1) May 2020 A itive metaphor as it is expounded by Donald Freeman. s of the following quotation: of my sight! and let me still remain lik of thine eye." B mildren in King Lear. blind us to the enormous differences between them". Discuss.	هند ابراهیم السعید ابراهیم السید زمزم	مستجد تقدير	W.1£11	£71
Model (12 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysi "idle That still would man That he hat! Research the following topics: 1- Man and his i 2- Illustrate and explore the varie	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea 2) May 2020 A titive metaphor as it is expounded by Donald Freeman. s of the following quotation: old man, nage those authorities n given away!" B needs in King Lear. d meanings of Nature in King Lear. and the lure of the mystical in The Lady from the Sea.	هند جمال جاد جاد على	مستجد تقدير	W.1£17	£7.7
Model (1: 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysi " I confes Age is unnecessal That you'll vouchsafe n Research the following topics: 1- Kingshi 2- We often read of the cosmic scal	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea) May 2020 A A itive metaphor as it is expounded by Donald Freeman. s of the following quotation: s that I am old; y; on my knees I beg he raiment, bed and food!" B b in King Lear. e of King Lear. How is this achieved? ment in The Lady from the Sea.	هند تحجد ابراهیم حسن	مستجد تقدير	W.1£1W	£ ኘ ም
Model (1. 1- Summarize the basic tenets of the theory of cogn 2- Write a critical analysi "I tax not you, you ele I never gave you kingo You owe me r Research the following topics: 1- Paganism and pe 2- The characters are too extreme, t	Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea 4) May 2020 A itive metaphor as it is expounded by Donald Freeman. s of the following quotation: ments, with unkindness; lom, called you children; so subscription." B ssimism in King Lear. oo stereotyped in King Lear. Discuss. see Lady from the Sea.	وفاء عبد الهادى ابراهيم عبد الهادى	مستجد تقدير	W.1£1£	£7.£
Model (1: 1- Summarize the basic tenets of the theory of cogr 2- Write a critical analysi "I ar More sinn'd aga Research the following topics: 1- The fool 2- An innocent daughter and 'a man more sinned against th	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea 5) May 2020 A titive metaphor as it is expounded by Donald Freeman. s of the following quotation: n a man inst than sinning." B in King Lear. an sinning. What is the dramatic justification for the deaths of and Lear? st the sea in The Lady from the Sea.	ولاء سمير عطيه السيد يوسف	مستجد تقدير	W.1£10	£70

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (16) A 1- Summarize the basic tenets of the theory of cogniti 2- Write a critical analysis of "The art of our nece And can make vile Research the following topics: 1- The group of good cl 2- Comment on King Lear's tree 3- The anthropomorphosis of the	May 2020 ve metaphor as it is expounded by Donald Freeman. of the following quotation: essities is strange, things precious" haracters in <u>King Lear</u> . ettment of the theme of justice.	ولاء عماد مجد رمضان عبد الباقى	مستجد تقدير	W.1£13	£ 7 7
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Le: Model (17) 1- Summarize the basic tenets of the theory of cogniti 2- Write a critical analysis of "Nothing could hax To such a lowness but Research the following topics: 1- The evil charac 2- It is too easy to condemn Goneril, Regan, Edmund and Cornwood defer 3- Thought transference in	May 2020 ve metaphor as it is expounded by Donald Freeman. of the following quotation: re subdued nature his unkind daughters." ters in King Lear. all. They are not entirely reprehensible.' Make out a case for the nce.	ياسمين ايمن ابراهيم عبد الهادى سرور	مستجد تخلف	W.1£1V	£ïY
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Le: Model (18) A 1- Summarize the basic tenets of the theory of cognitical analysis of the theory of cognitical analysis of the them anatomise Regan, see what breeds about her hee Research the following topics: 1- The contrast between Alba 2- Both plot and characterisation are banal; the play's rea 3- The contrast between The Lady	May 2020 ve metaphor as it is expounded by Donald Freeman. of the following quotation: art. Is there any cause in nature that makes these hard hearts?" ny and Cornwall in <u>King Lear.</u> I glory is its poetry. Discuss this judgment of <u>King Lear.</u>	یاسمین ایهاب سید محید یوسف ابو بیه	مستجد تقدير	W.1£1A	٤٦٨
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Le: Model (19) A 1- Summarize the basic tenets of the theory of cogniti 2- Write a critical analysis "Because I w Thy cruel nails pluck o Nor thy fierce sister i Rash boari E Research the following topics: 1- The Structur 2- We are often assured of the Fool's functional importance in terms of the province of the sum of the pool's functional importance in terms of the pool's functional importance on the pool of the pool's functional importance on the pool of the poo	May 2020 Ive metaphor as it is expounded by Donald Freeman. If the following quotation: ould not see put his poor old eyes; in his anointed flesh sh fangs." e of King Lear. (ing Lear. Perhaps so - but in performance he is an overstated int on this view.	ياسمين حسن ابراهيم محمود غنيم	مستجد تقدير	W.1£19	દ્યવ
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Le: Model (20) A 1- Summarize the basic tenets of the theory of cogniti 2- Write a critical analysis: "I have no way, and th I stumbled v Research the following topics: 1- The use of imag 2- Appearance versus reality is one of the major themes in K Shakespeare's use of disguise and imagery, and his c	Mansoura University Faculty of Arts Professor Mohsen Gabr ar & The Lady from The Sea May 2020 ve metaphor as it is expounded by Donald Freeman. of the following quotation: erefore want no eyes; when I saw." jery in King Lear. ing Lear. Write an essay analysing this theme in relation to haracterization of both and evil character in the play.	ياسمين رأفت عطيه عبد التواب عثمان	مستجد تقدير	W.1£Y.	٤٧.

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady Model (21) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor a 2- Write a critical analysis of the followin "As flies to wanton boys, are we to th They kill us for their sport." B Research the following topics: 1- The importance of Kent in King 2- Through suffering, King Lear is transformed from an arrogant, dictatorial kin past life. Write an essay tracing the process of his transformation as 3- The mythical elements in The Lady fro	as it is expounded by Donald Freeman. g quotation: ne Gods; Lear. ng and father to a man who realizes the folly of his the suffers significant losses in his life. hom the Sea.	ياسمين علاء رزق محمد البرى	مستجد تقدير	W.1841	٤٧١
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady Model (22) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor a 2- Write a critical analysis of the followin "So distribution should undo exc And each man have enough." B Research the following topics: 1- Disguise as a motif in King Lear 2- Shakespeare has woven the subplot into the main plot in King Lear to inten essay analysing the way in which the subplot parallels the main plot. Discuss power, and the deaths of the protagonists in 3- Trolls and demons in The Lady fron	as it is expounded by Donald Freeman. g quotation: ess, ear. sify the emotional effect of the tragedy. Write an s the areas of father- child relationship, political the double plot.	ياسمين محد ابراهيم عرفه الشافعى	مستجد تقدير	W.1 £ Y Y	£VY
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady Model (23) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor a 2- Write a critical analysis of the followin "This shows you are above, You justicers, that these our nether So speedily can venge!" B Research the following topics: 1- Plot and subplot and the link between the 2- Moral order in King Lear. 3- Eyes as motif in The Lady from the	as it is expounded by Donald Freeman. g quotation: crimes m in <u>King Lea</u> r.	ياسمين وحيد عبد الهادى الشوادفي هنداوى	مستجد تقدير	W.1 £ Y W	٤٧٣
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady Model (24) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor a 2- Write a critical analysis of the followin "All you unpublished virtues of the Spring with my tears!" B Research the following topics: 1- Religion in King Lear. 2- "Lear's fall has been ascribed to a brutish cosmos crushing Lear into a par without hope or redemption. Disc 3- Freedom and responsibility as motifs in The	Mansoura University Faculty of Arts Professor Mohsen Gabr from The Sea as it is expounded by Donald Freeman. g quotation: earth, thetic madman pointlessly crying out in a world uss.	ياسمينا احمد سعد عواد عبد المطلب	مستجد تقدير	W.1£Y£	£V£
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady Model (25) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor a 2- Write a critical analysis of the followin "Let copulation thrive; for Gloucester's I Was kinder to his father than my dat Got 'tween the lawful sheets." B Research the following topics: 1- Madness in King Lear. 2- The tragic flaw, Pity and fear in King 3- The Lady from the Sea as a psychologically	as it is expounded by Donald Freeman. g quotation: pastard son ughters ng <u>Lear.</u>	يمنى وائل الحسينى مسلم فرحات	مستجد تقدير	W.1:40	٤٧٥

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (26) A 1- Summarize the basic tenets of the theory of cogniti 2- Write a critical analysis of "Through tatter'd clothes Robes and furr'd gowns hid And the strong lance of ji Arm it in rags, a pigmy's Research the following topics: 1- Nature in 2- Bonds and familial 3- The mind versus the heart/ emo	May 2020 ve metaphor as it is expounded by Donald Freeman. of the following quotation: small vices do appear; le all. Plate sin with gold, ustice hurtless breaks; straw does pierce it". King Lear. duties in King Lear.	يوسف محد ابراهيم عماره	مستجد تخلف	W.1£77	٤٧٦
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (27) 1- Summarize the basic tenets of the theory of cogniti 2- Write a critical analysis of "Restorati Thy medicine on my I Repair those vi B Research the following topics: 1- King Lear as a tragedy 1- In King Lear, Shakespeare was intent on showing us the truth a "mortal worm" and in 3- The symbolic use of places like; Wangel	May 2020 we metaphor as it is expounded by Donald Freeman. of the following quotation: on hang ips, and let this kiss olent harms." In the classical sense. about human nature; that when shown of all props, man is but o more". Elaborate.	روان محمود مجمود عجوه	مستجد تخلف	W.1£YV	٤٧٧



كشف توزيع الابحاث على الطلاب الفرقة الثالثة - انتظام اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩ - ٢٠١٧ الدور الأول الانحة ٢٠٠٣ - ٢٠١٧

م البحث	(ha	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear of Model (1) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual a "If you have poison for I know you do not lov Have, as I do rememi You have some can You have some can No cause, 2. Discuss the mythical elements 3. Discuss the storm scene and i	ded by Donald Freeman, like balance and links, bonds and inalysis of the following question/excerpt: or me, I I will drink it. e me; for your sisters per, done me wrong: use, they have not. no cause" in The Lady from the Sea.	اسراء جمال على صوار	مستجد تخلف	W•1 £AY	,
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (2) Ma Research the following topics. 1. Using the basic components of the cognitive theory as expoun financial accounting and others, write a textual a "His [Edmund's] breeding, sir, hath been my charge But I have a so who yet is no dearer 2. The never -ending yearning for freedom and adventure metaphor The Sea as a re 3. Discuss the role of wome	ded by Donald Freeman, like balance and links, bonds and nalysis of the following quotation/excerpt: In [Edgar],sir , by order of law , some year elder than this, to my account" Cially painted with the sea. Elaborate using The Lady From ference.	اسلام صديق محمد بدران عجوه	مستجد تقدير	W.1£AW	۲

The Third Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: King Le					
	May 2020				
Research the following topics.					
1. Using the basic components of the cognitive theory as expo	ounded by Donald Freeman, like balance and links, bonds and	اميره فيصل مجد محمود	مستحد تخلف	W.1 £ A £	٣
financial accounting and others, write a textu		-3	•		
	u jointly with power.				
Pre-eminence.	And the large effects				
That troop	with majesty."				
2. The influence the past has on our future is a recurring ther	ne in the play: The Lady from the Sea. Elaborate and provide				
examples fro					
3. Discuss the relationship between	madness and blindness in <u>King Lear.</u>				
The Third Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: King Le					
	May 2020				
Research the following topics.	and the Benefit Brown 19 at 1				
1. Using the basic components of the cognitive theory as expo					
financial accounting and others, write a textu		ايمان محمود طاهر امين الامام	المناجعة المناف	7.1410	4
" I have	•	ایمان محمود عامر امین اسم	مسجد سب	, . , . , .	۱'
You [Lear] less know how to va	lue her [Gonerii's] desert ant her duty				
I cannot think my s					
Would fail he					
2. Write a character sketch and comment on the					
	Boletta, Hilda Wangel, Arnholm.				
3. Analyze the role the fool plays in King Lear. Try to compare					
3. Analyze the role the roof plays in King Lear. Try to compare	s fillit to other foots /clowns in other Shakespearean plays.				
The Third Vee	Managara Hairanita				
The Third Year	Mansoura University Faculty of Arts				
Department of English Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics	Floressor Monsen Gabi				
Course Curriculum: King Le	ar & The Lady from The Sea				
	May 2020				
Research the fo					
1. Using the basic components of the cognitive theory as expo					
financial accounting and others, write a textu					
"Come on, my boy. How o		باهى اسامه على هارون السيد	مستجد تقدير	4.1571	٥
	e is this straw, my fellow?				
The art of our n	ecessities is strange,				
And can make vile thing	gs precious come, your novel				
Poor Fool and Knave,	I have one part in my heart				
That's sor	ry yet for thee."				
2. Discuss the doctor's character in The L	ady from the Sea and Ibsen's other plays.				
3. Discuss the relationship between Cordelia and Lear, and co	ompare it to the relationship between Edgar and Gloucester.				
					1
The Third V	Monocura Heirersite				
The Third Year	Mansoura University				
Department of English	Faculty of Arts Professor Mohsen Gabr				
Course Title: Text Analysis	Professor Monsen Gabr				
Type of Evaluation: Research topics Course Curriculum: King Le	ar & The Lady from The Sea				
	ar & The Lady from The Sea May 2020				
Research the following topics.	may 2020				
Using the basic components of the cognitive theory as expo	ounded by Donald Freeman, like halance and links, honds and				
financial accounting and others, write a textu					1
"Good m					
	bred me, lov'd me: I				
	back as are right fit,	حنان جمعه سعيد عبدالمجيد شعبان	مستحد تقدير	T.1 £ A V	٦
	and most honour you.	1	J		1
	husbands, if they say				
	ppily, when I shall wed,				
	st take my plight shall carry				
	half my care and duty:				
	arry like my sisters,				
	/ father all."				
	r from the Sea and Ibsen's and compare it to other similar roles				
in some other F 3. <u>King Lear</u> says that "I a man more sinned than sinning". Res					
where he made					
wnere ne made	uno undidice.				
					L
		•			-

Research the following topics. 1. Using the basic components of the cognitive theory as expression financial accounting and others, write a textue "Most roy." I crave no more than he Nor will you. Right noble When she was dear to But now her 2. Discuss the Feminine disco. 3. Edger's statement "I nothing am" demonstrates the connection.	al analysis of the following question/excerpt: al Majesty, ath your Highness effer'd, tender 12 less. e Burgundy, rus, we did hold her so, price is Tallen." urse in <u>The Lady from the Sea</u> .	سلمى وانل عبدالعزيز السيد عبدالباقي	مستجد تقدير	W.1 £ A.A	٧
Model (8) Research the following topics. 1. Using the basic components of the cognitive theory as expression of the cognitive theory as expression of the cognitive theory as expression of the components of the cognitive theory and the components of the cognitive theory as expression of the cognitive the cognitive theory as expression of the cognitive the cognitive theory as expression of the cognitive theory as expression of the cognitive theory as expression of the cognitive the	al analysis of the following question/excerpt: tr most rich, being poor; nd most lov'd, despis'd! s here I seize upon: f wat'rish Burgundy precious maid of me. " esent Ibsen's concept of women liberation?	ضیاء محد ریاض علی	مستجد تخلف	W.1 £ A 9	٨
Research the following topics. 1. Using the basic components of the cognitive theory as expression financial accounting and others, write a textual "This is not Then 'tis like the breath of at Nothing for't. Can you make Why no, boy; nothing can (To Kent) Prithee tell him, so row to the component of the compon	al analysis of the following question/excerpt: thing fool. unfee'd lawyer, you gave me e no use of nothing, Nuncle? n be made out of nothing. nuch the rent of his land comes believe a Fool."	عصماء یسری ابراهیم ابراهیم اسحاق	مستجد تخلف	W.1£9.	٩
Model (10 Research the following topics. 1. Using the basic components of the cognitive theory as expression financial accounting and others, write a textue "Man's life is cheap as If only to go warm Why, nature needs not w Which scarcely keeps the You Heavens, give m 2. Women's independence in Ti	al analysis of the following question/excerpt: beast's. Thou art a lady;	فایزه مجدی حسن احمد العیاض	مستجد تخلف	W.1£91	١.
Model (11 1- Summarize the basic tenets of the theory of cogning the control of	Mansoura University Faculty of Arts Professor Mohsen Gabr ar & The Lady from The Sea May 2020 A tive metaphor as it is expounded by Donald Freeman. of the following quotation: f my sight! and let me still remain to of thine eye." B Idren in King Lear. ind us to the enormous differences between them". Discuss. a as a biographical study.	لؤى محمود السعيد احمد عوض	مستجد تخلف	W.1297	11

The Third Year Department of English Faculty of Arts Faculty of Arts Type of Evaluations. Response of Annihysis Professor Mones Gabr Type of Evaluations. Response of English Professor Mones Gabr Type of Evaluations. Response of English Professor Mones Gabr Type of Evaluations. Response of English Professor Mones Gabr Type of Evaluations. Response of English Professor Mones Gabr Type of Evaluations. Research the following topics: - Summarize the basic tenets of the theory of cognitive metaphore as it is expounded by Donald Freeman. - Professor Mones Gabr Type of Evaluation. Research topics. - Summarize the Desic tenets of the theory of cognitive metaphore as it is expounded by Donald Freeman. - White a critical snapsks of the following quotations. - Summarize the Desic tenets of the theory of Cognitive metaphore as it is expounded by Donald Freeman. - White a critical snapsks of the following quotations. - Summarize the Desic tenets of the theory of Cognitive metaphore as it is expounded by Donald Freeman. - White a critical snapsks of the following quotations. - Summarize the Desic tenets of the theory of Cognitive metaphore as it is expounded by Donald Freeman. - White a critical snapsks of the following quotations. - Summarize the Desic tenets of the theory of Cognitive metaphore as it is expounded by Donald Freeman. - White a critical snapsks of the following quotations. - Summarize the Desic tenets of the theory of Cognitive metaphore as it is expounded by Donald Freeman. - Summarize the Desic tenets of the theory of Cognitive metaphore as it is expounded by Donald Freeman. - White a critical snapsks of the following topics: - The Course Curriculum: King Laar & The Lady from The Sea Model (14) May 2020 - The characters are to certain the professor Mohesen Gabr Type of Evaluation: Research topics. - The Course Curriculum: King Laar & The Lady from The Sea Model (14) May 2020 - The Characters are to certain the professor of the Course of Cause of Cause of Cause of Cause of Cause of Cause o						
Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (13) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: " I confess that I am old; Age is unnecessary: on my knees I beg That you'll vouchsafe me raiment, bed and food!" B Research the following topics: 1- Kingship in King Lear. 2- We often read of the cosmic scale of King Lear. How is this achieved? 3- Sinning against the sacrament in The Lady from the Sea. Department of English Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (14) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I tax not you, you elements, with unkindness; I never gave you kingdom, called you children; You owe me no subscription." B Research the following topics: 1- Paganism and pessimism in King Lear. 2- The characters are too extreme, too tstreeotyped in King Lear. Discuss.	Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (12) N A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "Idle old! That still would manage That he hath gi B Research the following topics: 1- Man and his need 2- Illustrate and explore the varied m	Faculty of Arts Professor Mohsen Gabr & The Lady from The Sea lay 2020 e metaphor as it is expounded by Donald Freeman. the following quotation: man, e those authorities ven away!" Is in <u>King Lear.</u> eanings of Nature in <u>King Lear.</u>	مجد شریف عبدالمنعم الفرماوی	مستجد تخلف	W.1£9W	14
Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (14) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I tax not you, you elements, with unkindness; I never gave you kingdom, called you children; You owe me no subscription." B Research the following topics: 1- Paganism and pessimism in King Lear. 2- The characters are too extreme, too stereotyped in King Lear. Discuss.	Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (13) N A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of " I confess th Age is unnecessary: c That you'll vouchsafe me ra B Research the following topics: 1- Kingship in 2- We often read of the cosmic scale of	Faculty of Arts Professor Mohsen Gabr & The Lady from The Sea lay 2020 e metaphor as it is expounded by Donald Freeman. the following quotation: at I am old; on my knees I beg aiment, bed and food!" King Lear. King Lear. How is this achieved?	نفين حسن كامل الشربينى	مستجد تقدير	W.1£9£	١٣
	Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear Model (14) M A 1- Summarize the basic tenets of the theory of cognitive 2- Write a critical analysis of "I tax not you, you elemen I never gave you kingdom You owe me no s B Research the following topics: 1- Paganism and pessin 2- The characters are too extreme, too s	Professor Mohsen Gabr & The Lady from The Sea lay 2020 e metaphor as it is expounded by Donald Freeman. the following quotation: ats, with unkindness; , called you children; ubscription."	هاجر سعد عبد الحميد محيد قنديل	مستجد تخلف	W.1£90	1 £
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البحث	است	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل	
Have, as I do remen You have some c	ay 2020 Indeed by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: for me, I will drink it. for me, for your sisters siber, done me wrong: suse, they have not. , no cause" s in The Lady from the Sea.	احمد زیاده زیاده محمد زیادة	مستجد تخلف	W.1VY1	,	

The Third Year	Mansoura University				
Department of English	Faculty of Arts				1
Course Title: Text Analysis	Professor Mohsen Gabr				1
Type of Evaluation: Research topics					
Course Curriculum: King Lea	· & The Lady from The Sea				
Model (2) N	ay 2020				
Research the following topics.	•				
		المدد ومدود همد البراهي القديبية		7.1777	v
1. Using the basic components of the cognitive theory as expos	nded by Donald Freeman, like balance and links, bonds and	احمد محمود محمد ابراهيم القويسنى	مستجد تعدير	1 • 1 ¥ 1 1	'
financial accounting and others, write a textual	analysis of the following quotation/excerpt:				
"His [Edmund's] breeding, sir, hath been my charge But I have a	on [Edgar], sir , by order of law , some year elder than this,				
who yet is no deare	r to my account"				
2. The never -ending yearning for freedom and adventure metaph	prically painted with the sea. Elaborate using The Lady From				
The Sea as a	reference.				
3. Discuss the role of wor	nen in <u>King Lear</u> .				
The Third Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: King Lea	& The Lady from The Sea				
Model (3) N	ay 2020				
Research the following topics.					
- '					I
1. Using the basic components of the cognitive theory as expos	nded by Donald Freeman, like balance and links, bonds and	احمد ناجى عبد العزيز محمود	مستجد تخلف	4.1414	٣
financial accounting and others, write a textua	analysis of the following question/excerpt:	_			
"I do invest you	jointly with power.				
Pre-eminence. A	nd the large effects				
	vith majesty."				
2. The influence the past has on our future is a recurring them					
examples from	the play.				
3. Discuss the relationship between m	adness and blindness in <u>King Lear.</u>				
The Third Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics	1 Tolessor Molisell Gabi				
Course Curriculum: King Lea	8 The Lady from The Sea				
Model (4) N					
Research the following topics.	ay 2020				
Using the basic components of the cognitive theory as export	nded by Donald Freeman, like balance and links, bonds and				
financial accounting and others, write a textua					
"I have l		اسراء عبد القادر حسن عبد الوهاب الالفي	مستحد تقدي	T. 1 7 7 £	£
You [Lear] less know how to valu		g-1 + - 5 - 5 + 7 5	<i>J.</i>		_
Than she to sca					
I cannot think my sis					
Would fail her					
2. Write a character sketch and comment on the i					
Ellida, Dr. Wangel, The Stranger, I					
3. Analyze the role the fool plays in King Lear. Try to compare	- ·				l
o. Analyze the role the root plays in King Lear. Try to compare	ini to other room reforms in other offanespearean pidys.				I
				1	
TI - TI - IV	•				
The Third Year	Mansoura University				
Department of English	Faculty of Arts				
Department of English Course Title: Text Analysis					
Department of English Course Title: Text Analysis Type of Evaluation: Research topics	Faculty of Arts Professor Mohsen Gabr				
Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea	Faculty of Arts Professor Mohsen Gabr & The Lady from The Sea				
Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (5) N	Faculty of Art's Professor Mohsen Gabr & The Lady from The Sea ay 2020				
Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (5) M Research the fol	Faculty of Arts Professor Mohsen Gabr & The Lady from The Sea ay 2020 owing topics.				
Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (5) M Research the fol 1. Using the basic components of the cognitive theory as expo	Faculty of Art's Professor Mohsen Gabr & The Lady from The Sea ay 2020 owing topics. nded by Donald Freeman, like balance and links, bonds and				
Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (5) N Research the fol 1. Using the basic components of the cognitive theory as expou	Faculty of Art's Professor Mohsen Gabr & The Lady from The Sea ay 2020 owing topics. nded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt:	اسلام حمال ان اهیم رزق	مستحد نقس	7.1 V70	٥
Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (5) N Research the fol 1. Using the basic components of the cognitive theory as exporting and others, write a textua "Come on, my boy. How do	Faculty of Art's Professor Mohsen Gabr & The Lady from The Sea ay 2020 owing topics. nded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: st, my boy? Art cold?	اسلام جمال ابراهیم رزق	مستجد تقدير	W.1VY0	٥
Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (5) M Research the fol 1. Using the basic components of the cognitive theory as export financial accounting and others, write a textua "Come on, my boy. How do I am cold myself. Where	Faculty of Art's Professor Mohsen Gabr & The Lady from The Sea ay 2020 owing topics. nded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: st, my boy? Art cold? is this straw, my fellow?	اسلام جمال ابراهيم رزق	مستجد تقدير	7.1 770	٥
Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (5) M Research the fol 1. Using the basic components of the cognitive theory as expor financial accounting and others, write a textua "Come on, my boy. How do I am cold myself. Where The art of our ne	Faculty of Arts Professor Mohsen Gabr & The Lady from The Sea ay 2020 owing topics. nded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: st, my boy? Art cold? is this straw, my fellow? cessities is strange,	اسلام جمال ابراهيم رزق	مستجد تقدير	W.1VY0	٥
Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (5) M Research the fol 1. Using the basic components of the cognitive theory as export financial accounting and others, write a textua "Come on, my boy. How do I am cold myself. Where The art of our ne And can make vile things	Faculty of Art's Professor Mohsen Gabr & The Lady from The Sea ay 2020 owing topics. nded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: st, my boy? Art cold? is this straw, my fellow? cessities is strange, precious come, your novel	اسلام جمال ابراهیم رزق	مستجد تقدير	W.1VY0	٥
Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (5) N Research the fol 1. Using the basic components of the cognitive theory as expor financial accounting and others, write a textua "Come on, my boy. How de I am cold myself. Where The art of our ne And can make vile things Poor Fool and Knave, I	Faculty of Art's Professor Mohsen Gabr & The Lady from The Sea ay 2020 owing topics. nded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: st, my boy? Art cold? is this straw, my fellow? cessities is strange, precious come, your novel have one part in my heart	اسلام جمال ابراهيم رزق	مستجد تقدير	W.1VY0	٥
Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (5) M Research the fol 1. Using the basic components of the cognitive theory as expor financial accounting and others, write a textua "Come on, my boy. How do I am cold myself. Where The art of our ne And can make vile things Poor Fool and Knave, I That's sorr.	Faculty of Arts Professor Mohsen Gabr & The Lady from The Sea ay 2020 owing topics. nded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: st, my boy? Art cold? is this straw, my fellow? cessities is strange, precious come, your novel have one part in my heart yet for thee."	اسلام جمال ابراهيم رزق	مستجد تقدير	T.1V70	٥
Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (5) M Research the fol 1. Using the basic components of the cognitive theory as expor financial accounting and others, write a textua "Come on, my boy. How do I am cold myself. Where The art of our ne And can make vile things Poor Fool and Knave, I That's sorr 2. Discuss the doctor's character in The La	Faculty of Arts Professor Mohsen Gabr & The Lady from The Sea ay 2020 owing topics. Indeed by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: st, my boy? Art cold? is this straw, my fellow? cessities is strange, precious come, your novel have one part in my heart yet for thee." dy from the Sea_and lbsen's other plays.	اسلام جمال ابراهیم رزق	مستجد تقدير	T.1V70	٥
Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (5) M Research the fol 1. Using the basic components of the cognitive theory as expor financial accounting and others, write a textua "Come on, my boy. How do I am cold myself. Where The art of our ne And can make vile things Poor Fool and Knave, I That's sorr.	Faculty of Arts Professor Mohsen Gabr & The Lady from The Sea ay 2020 owing topics. Indeed by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: st, my boy? Art cold? is this straw, my fellow? cessities is strange, precious come, your novel have one part in my heart yet for thee." dy from the Sea_and lbsen's other plays.	اسلام جمال ابراهیم رزق	مستجد تقدير	7.1779	٥

		1			
Model (6 Research the following topics. 1. Using the basic components of the cognitive theory as exp financial accounting and others, write a text "Good r You have begot me Return those dutie Obey you, love you, Why have my sister's They love you all? Hat That lord whose hand mu Half my love with him Sure I shall never r To love m 2. Discuss the character of the stranger / the visitor in The Lad in some other 3. King Lear says that "I a man more sinned than sinning". Reserved.	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea May 2020 ounded by Donald Freeman, like balance and links, bonds and ual analysis of the following question/excerpt: ny Lord, herd me, lov'd me: I s back as are right fit, and most honour you. s husbands, if they say uppily, when I shall wed, st take my plight shall carry h, half my care and duty: narry like my sisters, y father all." y from the Sea and lbsen's and compare it to other similar roles Plays of Ibsen. earch the development of King Lear's character up to the point et this utterance.	اسماء خالد مسعد عبد الحافظ احمد	مستجد تقدير	**•1٧٢٦	٦
Model (7 Research the following topics. 1. Using the basic components of the cognitive theory as exp financial accounting and others, write a text "Most roy I crave no more than h Nor will you Right nob When she was dear to But now her 2. Discuss the Feminine discussions. 3. Edger's statement "I nothing am" demonstrates the connect	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea May 2020 ounded by Donald Freeman, like balance and links, bonds and ual analysis of the following question/excerpt: al Majesty, at hyour Highness effer'd, tender 12 less. le Burgundy, o us, we did hold her so, price is fallen." ourse in The Lady from the Sea. on between the recurring "nothing" motif and the natural order ions. Elaborate	اسماء صلاح عبد المقصود غازى المكاوي	مستجد تخلف	۳.۱۷۲۷	٧
Model (8 Research the following topics. 1. Using the basic components of the cognitive theory as exp financial accounting and others, write a text "Fairest Cordelia, that a Most choice, forsaken; a Three and thy virtue Not all the dukes o Can buy this unprize	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea May 2020 ounded by Donald Freeman, like balance and links, bonds and ual analysis of the following question/excerpt: rt most rich, being poor; and most lov'd, despis'd! es here I seize upon: of wat'rish Burgundy precious maid of me. " resent Ibsen's concept of women liberation? Gloucester's eyes in King Lear.	الاء حجازى سعد رمضان الدقادوسى	مستجد تخلف	۳.۱۷۲۸	٨
Model (9 Research the following topics. 1. Using the basic components of the cognitive theory as exp financial accounting and others, write a text "This is no Then 'tis like the breath of a Nothing for't. Can you mak Why no, boy; nothing c: (To Kent) Prithee tell him, so To: he will no	n unfee'd lawyer, you gave me e no use of nothing, Nuncle? an be made out of nothing. much the rent of his land comes t believe a Fool."	السيد محجد عيدالمقصود سليمان	مستجد تقدير	W.1VY9	٩

lf only to go warm v Why, nature needs not wh Which scarcely keeps the	May 2020 unded by Donald Freeman, like balance and links, bonds and al analysis of the following question/excerpt: beast's. Thou art a lady; were gorgeous, at thou gorgeous wear'st, e warm. But, for true need, b that patience, I need!" b Lady from the Sea. Elaborate.	الهام صلاح محد المرسى محمود	مستجد تقدير	r.1Vr.	١.
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (11) A 1- Summarize the basic tenets of the theory of cognitif 2- Write a critical analysis of "A: Out of B: See better, Lear: ar The true blank B Research the following topics: 1- Parents and child 2- "The parallels between Lear and Gloucester should not blin 3- The Lady from the Sea	May 2020 ve metaphor as it is expounded by Donald Freeman. of the following quotation: my sight! Id let me still remain of thine eye." dren in King Lear. In us to the enormous differences between them". Discuss.	اماتی رجب عزیز اسماعیل	مستجد تخلف		11
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (12) A 1- Summarize the basic tenets of the theory of cogniti 2- Write a critical analysis c "Idle old That still would manay That he hath g B Research the following topics: 1- Man and his nee 2- Illustrate and explore the varied in 3- The dangers and the mysteries of the unknown and	May 2020 we metaphor as it is expounded by Donald Freeman. of the following quotation: d man, ge those authorities given away!" and sin King Lear. meanings of Nature in King Lear.	امنيه اشرف احمد شحاته رمضان	مستجد تقدير	W.1VWY	17
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (13) A 1- Summarize the basic tenets of the theory of cogniti 2- Write a critical analysis c " I confess t Age is unnecessary: That you'll vouchsafe me B Research the following topics: 1- Kingship in 2- We often read of the cosmic scale 3- Sinning against the sacrame	Mansoura University Faculty of Arts Professor Mohsen Gabr ar & The Lady from The Sea May 2020 we metaphor as it is expounded by Donald Freeman. of the following quotation: hat I am old; on my knees I beg raiment, bed and food!" an King Lear. of King Lear. How is this achieved?	ايه محد زكريا السعيد الصديق	مستجد تقدير	r.1V##	18
Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (14) A 1- Summarize the basic tenets of the theory of cogniti 2- Write a critical analysis c "I tax not you, you eleme I never gave you kingdon You owe me no B Research the following topics: 1- Paganism and pess 2- The characters are too extreme, too	May 2020 ve metaphor as it is expounded by Donald Freeman. of the following quotation: ents, with unkindness; n, called you children; subscription." imism in King Lear. stereotyped in King Lear. Discuss.	حسام يوسف عبد الشكور يوسف	مستجد تقدير	W.1VW£	1 £

Model (15 1- Summarize the basic tenets of the theory of cognil 2- Write a critical analysis "I am More sinn'd again Research the following topics: 1- The fool i 2- An innocent daughter and 'a man more sinned against tha Cordelia 3- The motif of the dry land versus	n sinning. What is the dramatic justification for the deaths of and Lear? the sea in <u>The Lady from the Sea</u> .	حنين علاءالدين هلال السيد نصر الدين	مستجد تخلف	۳.۱۷۳٥	10
Model (16 1- Summarize the basic tenets of the theory of cognit 2- Write a critical analysis "The art of our nec And can make vile	of the following quotation: essities is strange, things precious" 3 haracters in <u>King Lear</u> . atment of the theme of justice.	خالد ٹروت احمد احمد غازی	مستجد تخلف	r.1Vr7	17
Model (17) 1- Summarize the basic tenets of the theory of cognitive a critical analysis "Nothing could ha To such a lowness but Research the following topics: 1- The evil charact 2- It is too easy to condemn Goneril, Regan, Edmund and Cornw defe	3 cters in <u>King Lear.</u> all. They are not entirely reprehensible.' Make out a case for the	خلود خالد محمد عبد السلام	مستجد تخلف	r.1V#V	1 V
Model (18 1- Summarize the basic tenets of the theory of cognil 2- Write a critical analysis "Then let them anatomise Regan, see what breeds about her he Research the following topics: 1- The contrast between Alba 2- Both plot and characterisation are banal; the play's rea	Mansoura University Faculty of Arts Professor Mohsen Gabr ar & The Lady from The Sea May 2020 A ive metaphor as it is expounded by Donald Freeman. of the following quotation: art. Is there any cause in nature that makes these hard hearts?" any and Cornwall in King Lear. al glory is its poetry. Discuss this judgment of King Lear.	خلود فكرى السيد سيد الاهل	مستجد تخلف	٣.1 ٧٣٨	1.4
Model (19) 1- Summarize the basic tenets of the theory of cogning the control of the control of the theory of cogning the control of the con	vive metaphor as it is expounded by Donald Freeman. of the following quotation: rould not see out his poor old eyes; in his anointed flesh ish fangs." The of King Lear. Sing Lear. Sing Lear.	خلود ولید محجد علی	مستجد تخلف		19

The Third Year	Mansoura University				
Department of English	Faculty of Arts				
Course Title: Text Analysis	Professor Mohsen Gabr				
Type of Evaluation: Research topics					
Course Curriculum: King Lea	r & The Lady from The Sea				
Model (20) f	May 2020				
A					
1- Summarize the basic tenets of the theory of cognitive	e metaphor as it is expounded by Donald Freeman.				
2- Write a critical analysis of	the following quotation:	دینا علی سعد حامد	مستجد تخلف	T.171.	۲.
"I have no way, and the	refore want no eyes;				
I stumbled wi	nen I saw."				
В					
Research the following topics:					
1- The use of image	ery in King Lear.				
2- Appearance versus reality is one of the major themes in Kir	ng Lear. Write an essay analysing this theme in relation to				
Shakespeare's use of disguise and imagery, and his ch	aracterization of both and evil character in the play.				
3- The yearning for freedom and adv	enture in The Lady from the Sea.				



جامعة المنصورة كلية الآداب شنون الطلاب

كشف توزيع الابحاث على الطلاب الفرقة الثالثة - انتساب موجة -اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠١/الدور الأول لانحة ٢٠١٦

	لائحة ٢٠١٦				
سم البحث	1	اسم الطالب	حالة القيد	رقم الجلوس	سلسل
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & Model (21) May A 1- Summarize the basic tenets of the theory of cognitive n 2- Write a critical analysis of th "As flies to wanton boys, an They kill us for the B Research the following topics: 1- The importance of Ke 2- Through suffering, King Lear is transformed from an arrogant, dict past life. Write an essay tracing the process of his transfor	retaphor as it is expounded by Donald Freeman. e following quotation: re we to the Gods; ir sport." Int in <u>King Lear.</u> atorial king and father to a man who realizes the folly of his mation as he suffers significant losses in his life.	رانیا محمود بدیر محدد النجار	مستجد تقدير	W.1V£1	*1
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & Model (22) May A 1- Summarize the basic tenets of the theory of cognitive n 2- Write a critical analysis of th "So distribution should And each man have B Research the following topics: 1- Disguise as a motif 2- Shakespeare has woven the subplot into the main plot in King Leeessay analysing the way in which the subplot parallels the main plot power, and the deaths of the protag 3- Trolls and demons in The	netaphor as it is expounded by Donald Freeman. e following quotation: undo excess, e enough." in <u>King L</u> ear. ar to intensify the emotional effect of the tragedy. Write an or. Discuss the areas of father- child relationship, political gonists in the double plot.	رانيم رضا صلاح عبدالحي القصبي	مستجد تقدير	W.1V£Y	**
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & Model (23) May A 1- Summarize the basic tenets of the theory of cognitive in 2- Write a critical analysis of th "This shows you a You justicers, that these o So speedily can be Research the following topics: 1- Plot and subplot and the link be 2- Moral order in K 3- Eyes as motif in The La	r 2020 netaphor as it is expounded by Donald Freeman. e following quotation: re above, ur nether crimes venge!" tween them in <u>King Lea</u> r. <u>Ling Lear</u> .	رنا محد عبد الحميد العزب	مستجد تخلف	W.1V£W	77

Model (24 1- Summarize the basic tenets of the theory of cogni 2- Write a critical analysis "All you unpublishe Spring wit Research the following topics: 1- Religion 2- "Lear's fall has been ascribed to a brutish cosmos crushing without hope or re 3- Freedom and responsibility as	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea) May 2020 A tive metaphor as it is expounded by Donald Freeman. of the following quotation: d virtues of the earth, h my tears!" B in <u>King Lear.</u> g Lear into a pathetic madman pointlessly crying out in a world demption. Discuss. s motifs in <u>The Lady from the Sea.</u>	روجینا حمدی السید محمد غازی	مستجد تقدير	W.1V££	7 £
Model (25 1- Summarize the basic tenets of the theory of cogni 2- Write a critical analysis "Let copulation thrive; fo Was kinder to his fat Got 'tween the Research the following topics: 1- Madness 2- The tragic flaw, Pit	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea) May 2020 A tive metaphor as it is expounded by Donald Freeman. of the following quotation: r Gloucester's bastard son her than my daughters lawful sheets." B in King Lear. y and fear in King Lear. psychologically structured play.	روضه احمد صالح منصور محد	مستجد تخلف	W.1V£0	70
Model (26 1- Summarize the basic tenets of the theory of cogni 2- Write a critical analysis "Through tatter'd clothe Robes and furr'd gowns h And the strong lance of Arm it in rags, a pigmy Research the following topics: 1- Nature i 2- Bonds and familie	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea) May 2020 A tive metaphor as it is expounded by Donald Freeman. of the following quotation: es small vices do appear; ide all. Plate sin with gold, justice hurtless breaks; 's straw does pierce it". B In King Lear. notions in King Lear.	ريناد محمود عبد القادر احمد	مستجد تخلف	W.1V£7	*1
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lease Course Course Curriculum: King Lease Course Co	Mansoura University Faculty of Arts Professor Mohsen Gabr ear & The Lady from The Sea) May 2020 A tive metaphor as it is expounded by Donald Freeman. of the following quotation: tition hang 'elips, and let this kiss violent harms." B dy in the classical sense. h about human nature; that when shown of all props, man is but no more". Elaborate. It's House, Fjords in The Lady from the Sea.	ریهام حسن محجد علی عامر	مستجد تقدير	₩.1V£V	**
Model (28 1- Summarize the basic tenets of the theory of cogni 2- Write a critical analysis "We two alone will si When thou dost ask me And ask of thee forg And pray, and sing Research the following topics: 1- <u>King Lear</u> as tragic her 2- The conflict between reason and will in which Lear, as Ev	Mansoura University Faculty of Arts Professor Mohsen Gabr ar & The Lady from The Sea) May 2020 A tive metaphor as it is expounded by Donald Freeman. of the following quotation: ing like birds i'th 'cage. blessing, I'll kneel down, iveness. So we'll live, j, and tell old tales." B o in the Aristotelian scene. eryman, abandons reason and pursues his natural impulses. otif in The Lady from the Sea.	سارة خليل حسن ابراهيم	مستجد تقدير	W.1V£A	4.4

The Third Year Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (29) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "The Gods are just, and of our pleasant vices				
Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (29) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation:				
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Model (29) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation:				
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Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. Write a critical analysis of the following quotation:				l
2- Write a critical analysis of the following quotation:				l
"The Gods are just, and of our pleasant vices	ساره احمد احمد الحلاج	مستحد تقدي	W.17 £9	49
		<i>y.</i>		
Make instruments to plague us;				
The dark and vicious place where there he got				
Cost him his eyes."				
B				
Research the following topics:				
1- Retribution in <u>King Lear.</u> 2- The conception of royal fatherhood in <u>king Lear.</u>				
3- Plot and subplot in The Lady from the Sea.				
3-1 lot and subject in <u>The Lady Horn the Gea.</u>				
The Third Year Mansoura University				
Department of English Faculty of Arts				
Course Title: Text Analysis Professor Mohsen Gabr				l
Type of Evaluation: Research topics				
Course Curriculum: King Lear & The Lady from The Sea				
Model (30) May 2020				
A				
1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.				
2- Write a critical analysis of the following quotation:	سلمى السيد السيد معوض	مستجد تخلف	T.140.	۳.
"Vex not his ghost. O, let him pass. He hates him That would upon the rack of this tough world				
				l
Stretch him out longer." B				l
Research the following topics: 1- Justice in King Lear				l
2- Lear's devolution into infantile dependency.				
3- Marriage as a theme in both The Lady from the Sea and Heda Gabler.				
The Third Year Mansoura University				
Department of English Faculty of Arts				
Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics				
Course Curriculum: King Lear & The Lady from The Sea Model (1) May 2020				
Research the following topics.				
Research the following topics:				
1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and	سماح مسعد احمد الطمبارى	مستجد تقدير	7.1401	٣1
financial accounting and others, write a textual analysis of the following question/excerpt:	53.			
"If you have poison for me, I will drink it.				
I know you do not love me; for your sisters				
Have, as I do remember, done me wrong:				
You have some cause, they have not.				
No cause, no cause"				
Discuss the mythical elements in <u>The Lady from the Sea.</u>				
3. Discuss the storm scene and its symbolism in <u>King Lear.</u>				
The Third Year Mansoura University				I -
Department of English Faculty of Arts				
Course Title: Text Analysis Professor Mohsen Gabr				
Type of Evaluation: Research topics				
Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea		1		
Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020				
Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020 Research the following topics.				
Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020 Research the following topics.	شيماء المكاوي سالم المكاوي :	مستجد تقدير	7.1707	77
Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and	شيماء المكاوى سالم المكاوى -	مستجد تقدير	W.1V0Y	**
Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt:	شيماء المكاوى سالم المكاوى -	مستجد تقدير	۳.۱۷۰۲	**
Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar],sir, by order of law, some year elder than this,	شيماء المكاوى سالم المكاوى -	مستجد تقدير	T.1V0Y	**
Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar],sir , by order of law , some year elder than this, who yet is no dearer to my account"	شيماء المكاوى سالم المكاوى -	مستجد تقدير	W.1707	**
Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar],sir, by order of law, some year elder than this, who yet is no dearer to my account" 2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using The Lady From	شيماء المكاوى سالم المكاوى :	مستجد تقدير	W.1404	٣٢
Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar],sir , by order of law , some year elder than this, who yet is no dearer to my account"	شيماء المكاوى سالم المكاوى :	مستجد تقدير	W.1V0Y	٣٢
Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar],sir , by order of law , some year elder than this, who yet is no dearer to my account? 2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using The Lady From The Sea as a reference.	شيماء المكاوى سالم المكاوى :	مستجد تقدير	W.1V0Y	٣٢
Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar],sir, by order of law, some year elder than this, who yet is no dearer to my account" 2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using The Lady From The Sea as a reference. 3. Discuss the role of women in King Lear.	شيماء المكاوى سالم المكاوى -	مستجد تقدير	W.1V0Y	٣٢
Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar],sir , by order of law , some year elder than this, who yet is no dearer to my account" 2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using The Lady From The Sea as a reference. 3. Discuss the role of women in King Lear. The Third Year Mansoura University	شیماء المکاوی سالم المکاوی ۔	مستجد تقدير	W.1V0Y	**
Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar],sir, by order of law, some year elder than this, who yet is no dearer to my account" 2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using The Lady From The Sea as a reference. 3. Discuss the role of women in King Lear. The Third Year Department of English Mansoura University Faculty of Arts	شیماء المکاوی سالم المکاوی :	مستجد تقدير	W.1V0Y	**
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Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar],sir, by order of law, some year elder than this, who yet is no dearer to my account" 2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using The Lady From The Sea as a reference. 3. Discuss the role of women in King Lear. The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics	شیماء المکاوی سالم المکاوی ۰	مستجد تقدير	W.1V0Y	٣٢
Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar],sir , by order of law , some year elder than this, who yet is no dearer to my account" 2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using The Lady From The Sea as a reference. 3. Discuss the role of women in King Lear. The Third Year Department of English Faculty of Arts Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea	شیماء المکاوی سالم المکاوی :	مستجد تقدیر	W.1V0Y	**
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Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar], sir, by order of law, some year elder than this, who yet is no dearer to my account? 2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using The Lady From The Sea as a reference. 3. Discuss the role of women in King Lear. The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (3) May 2020	شیماء المکاوی سالم المکاوی :	مستجد تقدیر	W.1V0Y	**
Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar],sir, by order of law, some year elder than this, who yet is no dearer to my account" 2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using The Lady From The Sea as a reference. 3. Discuss the role of women in King Lear. The Third Year Department of English Faculty of Arts Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (3) May 2020 Research the following topics.	شیماء المکاوی سالم المکاوی : شیماء حسن عید الحسیب مجد س	مستجد تقدیر	W.1V0Y	**
Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar],sir, by order of law, some year elder than this, who yet is no dearer to my account? 2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using The Lady From The Sea as a reference. 3. Discuss the role of women in King Lear. The Third Year Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (3) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt:				**
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Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (2) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following quotation/excerpt: "His [Edmund's] breeding, sir, hath been my charge But I have a son [Edgar],sir , by order of law , some year elder than this, who yet is no dearer to my account" 2. The never -ending yearning for freedom and adventure metaphorically painted with the sea. Elaborate using The Lady From The Sea as a reference. 3. Discuss the role of women in King Lear. The Third Year Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (3) May 2020 Research the following topics. 1. Using the basic components of the cognitive theory as expounded by Donald Freeman, like balance and links, bonds and financial accounting and others, write a textual analysis of the following question/excerpt: "I do invest you jointly with power. Pre-eminence. And the large effects That troop with majesty."				**

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lean Model (4) M Research the following topics. 1. Using the basic components of the cognitive theory as expour financial accounting and others, write a textual "I have he you [Lear] less know how to value Than she to scate I cannot think my sis Would fail her 2. Write a character sketch and comment on the in Ellida, Dr. Wangel, The Stranger, Edida, and Stranger,	ay 2020 Inded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: Ope e her [Goneril's] desert It her duty ter in the least obligation" Itricate relationship between of the following: toletta, Hilda Wangel, Arnholm.	عبدالرحمن ابراهيم ابراهيم محبد القصنبى	مستجد تخلف	W.1V0£	٣٤
The art of our ne And can make vile things Poor Fool and Knave, I	ay 2020 owing topics. nded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: st, my boy? Art cold? is this straw, my fellow? cessities is strange, precious come, your novel have one part in my heart yet for thee." dy from the Sea and lbsen's other plays.	فيروز على الحمد على البدوى	مستجد تخلف	W.1V00	٣٥
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lean Model (6) M Research the following topics. 1. Using the basic components of the cognitive theory as expour financial accounting and others, write a textual "Good my You have begot me, b. Return those duties be Obey you, love you, an Why have my sister's h They love you all? Happ That lord whose hand must Half my love with him, b. Sure I shall never ma To love my feet. 2. Discuss the character of the stranger / the visitor in The Lady feet in some other Pices. 3. King Lear says that "I a man more sinned than sinning". Reseave where he made the	ay 2020 Inded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: Lord, red me, lov'd me: I lack as are right fit, d most honour you. usbands, if they say lily, when I shall wed, take my plight shall carry laff my care and duty: rry like my sisters, ather all." rom the Sea and Ibsen's and compare it to other similar roles lays of Ibsen. Inch the development of King Lear's character up to the point	كريم عماد على ذكى حسن الامام	مستجد تخلف	W.1V07	٣٦
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lean Model (7) M Research the following topics. 1. Using the basic components of the cognitive theory as expour financial accounting and others, write a textual "Most royal I crave no more than hath Nor will you tex Right noble When she was dear to use But now her properties of the Course of Family relation of family relation of family relation.	ay 2020 Inded by Donald Freeman, like balance and links, bonds and analysis of the following question/excerpt: Majesty, I your Highness effer'd, I der 12 less. Burgundy, I s, we did hold her so, I ce is fallen." I se in The Lady from the Sea. I between the recurring "nothing" motif and the natural order	لينه محمود على العراقي	مستجد تخلف	T.1707	٣٧

The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lean Model (8) M Research the following topics. 1. Using the basic components of the cognitive theory as expour financial accounting and others, write a textual "Fairest Cordelia, that art Most choice, forsaken; and Three and thy virtues Not all the dukes of M Can buy this unpriz'd p 2. How far does The Lady from the Sea represedured.	lay 2020 Inded by Donald Freeman, like balance and links, bonds and l analysis of the following question/excerpt: most rich, being poor; d most lov'd, despis'd! here I seize upon: wat'rish Burgundy recious maid of me. " sent Ibsen's concept of women liberation?	مجد اشرف البرعي محمود عبدالرحيم	مستجد تخلف	W.1V0A	٣٨
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lea Model (9) M Research the following topics. 1. Using the basic components of the cognitive theory as expou financial accounting and others, write a textua "This is nothi Then 'tis like the breath of an' Nothing for't. Can you make r Why no, boy; nothing can (To Kent) Prithee tell him, so m To: he will not b 2. Draw a comparison between The Lad 3. Explain the motif of sight	lay 2020 unded by Donald Freeman, like balance and links, bonds and lanalysis of the following question/excerpt: ling fool. unfee'd lawyer, you gave me no use of nothing, Nuncle? be made out of nothing. uch the rent of his land comes elieve a Fool." y from the Sea and A Doll's House.	مجد جمال محمد احمد حجازی عمر	مستجد تخلف	W.1V09	٣٩
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lean Model (10) N Research the following topics. 1. Using the basic components of the cognitive theory as expour financial accounting and others, write a textual "Man's life is cheap as be for only to go warm we will will be accounted to the cognitive theory of the components of the cognitive theory as expour financial accounting and others, write a textual "Man's life is cheap as be found to go warm we will be composed to the component of the component of which scarcely keeps the You Heavens, give me 2. Women's independence in The 3. Trace the development of King Lear a	May 2020 Inded by Donald Freeman, like balance and links, bonds and I analysis of the following question/excerpt: least's. Thou art a lady; lere gorgeous, at thou gorgeous wear'st, le warm. But, for true need, that patience, I need!" Lady from the Sea. Elaborate.	محد مصطفی احمد محد بدر	مستجد تقدير	W.1V1.	٤.



جامعة المنصورة كلية الآداب شنون الطلاب

كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة الثالثة - انتساب موجة -اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠١/الدور الأول لائحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (11) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald 2- Write a critical analysis of the following quotation: "A: Out of my sight! B: See better, Lear: and let me still remain The true blank of thine eye." B Research the following topics: 1- Parents and children in King Lear. 2- "The parallels between Lear and Gloucester should not blind us to the enormous differences between 3- The Lady from the Sea as a biographical study.	محمود ابراهيم المغاورى الوهيدي	مستجد تقدير	W.1V31	£١

The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (12) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B Research the following topics: 1- Man and his needs in King Lear. 2- Illustrate and explore the varied meanings of Nature in King Lear. 3- The dangers and the mysteries of the unknown and the lure of the mystical in The Lady from the Sea.	مستجد تقدير	W.1V1Y	٤٢
Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (12) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B Research the following topics: 1- Man and his needs in King Lear. 2- Illustrate and explore the varied meanings of Nature in King Lear. 3- The dangers and the mysteries of the unknown and the lure of the mystical in The Lady from the Sea.	مستجد تقدير	W.1VZY	٤٢
Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (12) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B Research the following topics: 1- Man and his needs in King Lear. 2- Illustrate and explore the varied meanings of Nature in King Lear. 3- The dangers and the mysteries of the unknown and the lure of the mystical in The Lady from the Sea.	مستجد تقدير	7.1 /17	٤٧
Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (12) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B Research the following topics: 1- Man and his needs in King Lear. 2- Illustrate and explore the varied meanings of Nature in King Lear. 3- The dangers and the mysteries of the unknown and the lure of the mystical in The Lady from the Sea.	مستجد تقدير	W.1VZY	٤٢
Course Curriculum: King Lear & The Lady from The Sea Model (12) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B Research the following topics: 1- Man and his needs in King Lear. 2- Illustrate and explore the varied meanings of Nature in King Lear. 3- The dangers and the mysteries of the unknown and the lure of the mystical in The Lady from the Sea.	مستجد تقدير	W.1VZY	٤٢
Course Curriculum: King Lear & The Lady from The Sea Model (12) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B Research the following topics: 1- Man and his needs in King Lear. 2- Illustrate and explore the varied meanings of Nature in King Lear. 3- The dangers and the mysteries of the unknown and the lure of the mystical in The Lady from the Sea.	مستجد تقدير	W.177	٤٢
Model (12) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B Research the following topics: 1- Man and his needs in King Lear. 2- Illustrate and explore the varied meanings of Nature in King Lear. 3- The dangers and the mysteries of the unknown and the lure of the mystical in The Lady from the Sea.	مستجد تقدير	W.177	٤٢
A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B Research the following topics: 1- Man and his needs in King Lear. 2- Illustrate and explore the varied meanings of Nature in King Lear. 3- The dangers and the mysteries of the unknown and the lure of the mystical in The Lady from the Sea.	مستجد تقدير	W.1V%Y	£Y
2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B Research the following topics: 1- Man and his needs in King Lear. 2- Illustrate and explore the varied meanings of Nature in King Lear. 3- The dangers and the mysteries of the unknown and the lure of the mystical in The Lady from the Sea.	مستجد تقدير	W.1V%Y	٤٢
2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B Research the following topics: 1- Man and his needs in King Lear. 2- Illustrate and explore the varied meanings of Nature in King Lear. 3- The dangers and the mysteries of the unknown and the lure of the mystical in The Lady from the Sea.	مستجد تقدير	W.1V%Y	٤٢
2- Write a critical analysis of the following quotation: "Idle old man, That still would manage those authorities That he hath given away!" B Research the following topics: 1- Man and his needs in King Lear. 2- Illustrate and explore the varied meanings of Nature in King Lear. 3- The dangers and the mysteries of the unknown and the lure of the mystical in The Lady from the Sea.	مستجد تقدير	W.1V3Y	٤ ٢
"Idle old man, That still would manage those authorities That he hath given away!" B Research the following topics: 1- Man and his needs in <u>King Lear.</u> 2- Illustrate and explore the varied meanings of Nature in <u>King Lear.</u> 3- The dangers and the mysteries of the unknown and the lure of the mystical in <u>The Lady from the Sea.</u>	مستجد تقدير	1	• '
That still would manage those authorities That he hath given away!" B Research the following topics: 1- Man and his needs in <u>King Lear.</u> 2- Illustrate and explore the varied meanings of Nature in <u>King Lear.</u> 3- The dangers and the mysteries of the unknown and the lure of the mystical in <u>The Lady from the Sea.</u>			
That he hath given away!" B Research the following topics: 1- Man and his needs in <u>King Lear.</u> 2- Illustrate and explore the varied meanings of Nature in <u>King Lear.</u> 3- The dangers and the mysteries of the unknown and the lure of the mystical in <u>The Lady from the Sea.</u>			
Research the following topics: 1- Man and his needs in <u>King Lear.</u> 2- Illustrate and explore the varied meanings of Nature in <u>King Lear.</u> 3- The dangers and the mysteries of the unknown and the lure of the mystical in <u>The Lady from the Sea.</u>			
Research the following topics: 1- Man and his needs in <u>King Lear.</u> 2- Illustrate and explore the varied meanings of Nature in <u>King Lear.</u> 3- The dangers and the mysteries of the unknown and the lure of the mystical in <u>The Lady from the Sea.</u>			
Research the following topics: 1- Man and his needs in <u>King Lear.</u> 2- Illustrate and explore the varied meanings of Nature in <u>King Lear.</u> 3- The dangers and the mysteries of the unknown and the lure of the mystical in <u>The Lady from the Sea.</u>			
1- Man and his needs in <u>King Lear.</u> 2- Illustrate and explore the varied meanings of Nature in <u>King Lear.</u> 3- The dangers and the mysteries of the unknown and the lure of the mystical in <u>The Lady from the Sea.</u>			
2- Illustrate and explore the varied meanings of Nature in <u>King Lear.</u> 3- The dangers and the mysteries of the unknown and the lure of the mystical in <u>The Lady from the Sea.</u>			
3- The dangers and the mysteries of the unknown and the lure of the mystical in The Lady from the Sea.			
3- The dangers and the mysteries of the unknown and the lure of the mystical in The Lady from the Sea.			
The Third Year Mansoura University			
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Department of English Faculty of Arts		1	
Course Title: Text Analysis Professor Mohsen Gabr			
Type of Evaluation: Research topics		1	
Course Curriculum: King Lear & The Lady from The Sea			
Model (13) May 2020			
l A		1	
1. Summarize the basic tenets of the theory of cornitive metapher as it is experiented by Deneld Freeman		1	
1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.			
2- Write a critical analysis of the following quotation: مروه احمد الشربيني عبدريه	مستجد تقدير	1.1171	٤ ٣
" I confess that I am old;		1	1
Age is unnecessary: on my knees I beg		1	1
		1	1
That you'll vouchsafe me raiment, bed and food!"		1	1
В		1	1
Research the following topics:		1	1
		1	1
1- Kingship in King Lear.		1	1
2- We often read of the cosmic scale of King Lear. How is this achieved?		1	1
3- Sinning against the sacrament in The Lady from the Sea.		1	1
o onlining against the satirations in the East, from the Gea.			
Boundary of Forth		1	
Department of English Faculty of Arts		1	
Course Title: Text Analysis Professor Mohsen Gabr		1	
Type of Evaluation: Research topics		1	
		1	
Course Curriculum: King Lear & The Lady from The Sea		1	
Model (14) May 2020		1	
l A		1	
		1	
1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.		1	
2- Write a critical analysis of the following quotation:		w 11/44	£ £
2- Write a critical analysis of the following quotation: "I tax not you, you elements, with unkindness;	مستجد تعدير	1 . 1	2 2
		1	
I never gave you kingdom, called you children;		1	
You owe me no subscription."		1	
В		1	
		1	
Research the following topics:			
1- Paganism and pessimism in <u>King Lear.</u>			
2- The characters are too extreme, too stereotyped in King Lear. Discuss.			
2 Completions in The Leaf, from the Con			
3- Symbolism in <u>The Lady from the Sea.</u>			
3- Symbolism in <u>The Lady from the Sea.</u>			
The Third Year Mansoura University			
The Third Year Mansoura University Department of English Faculty of Arts			
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr			
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics			
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr			
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea			
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics			
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A			_
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.			
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.	مستحد تخلف	W.1V10	10
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation:	مستجد تخلف	T.1770	٤٥
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation:	مستجد تخلف	W.1770	to
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning."	مستجد تخلف	T.1770	£0
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation:	مستجد تخلف	W.1V70	£0
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning."	مستجد تخلف	W.1V10	to
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning." B Research the following topics:	مستجد تخلف	W.1V70	10
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning." B Research the following topics: 1- The fool in King Lear.	مستجد تخلف	W.1V10	10
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning." B Research the following topics:	مستجد تخلف	W.1V70	10
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning." B Research the following topics: 1- The fool in King Lear. 2- An innocent daughter and 'a man more sinned against than sinning. What is the dramatic justification for the deaths of	مستجد تخلف	۳.۱۷٦٥	£0
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning." B Research the following topics: 1- The fool in King Lear. 2- An innocent daughter and 'a man more sinned against than sinning. What is the dramatic justification for the deaths of Cordelia and Lear?	مستجد تخلف	W.1V70	£0
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning." B Research the following topics: 1- The fool in King Lear. 2- An innocent daughter and 'a man more sinned against than sinning. What is the dramatic justification for the deaths of	مستجد تخلف	W.1V30	10
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning." B Research the following topics: 1- The fool in King Lear. 2- An innocent daughter and 'a man more sinned against than sinning. What is the dramatic justification for the deaths of Cordelia and Lear? 3- The motif of the dry land versus the sea in The Lady from the Sea.	مستجد تخلف	٣.١٧٦٥	t •
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning." B Research the following topics: 1- The fool in King Lear. 2- An innocent daughter and 'a man more sinned against than sinning. What is the dramatic justification for the deaths of Cordelia and Lear? 3- The motif of the dry land versus the sea in The Lady from the Sea. The Third Year Mansoura University	مستجد تخلف	W.1V10	£00
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning." B Research the following topics: 1- The fool in King Lear. 2- An innocent daughter and 'a man more sinned against than sinning. What is the dramatic justification for the deaths of Cordelia and Lear? 3- The motif of the dry land versus the sea in The Lady from the Sea.	مستجد تخلف	٣.١٧٦٥	to
The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (15) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "I am a man More sinn'd against than sinning." B Research the following topics: 1- The fool in King Lear. 2- An innocent daughter and 'a man more sinned against than sinning. What is the dramatic justification for the deaths of Cordelia and Lear? 3- The motif of the dry land versus the sea in The Lady from the Sea. The Third Year Department of English Mansoura University Faculty of Arts	مستجد تخلف	W.1V70	10
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The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (23) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "This shows you are above, You justicers, that these our nether crimes So speedily can venge!" B Research the following topics: 1- Plot and subplot and the link between them in King Lear. 2- Moral order in King Lear. 3- Eyes as motif in The Lady from the Sea.	نيره مجد مجد الشافعي	مستجد تقدير	W.1VVW	٥٣
The Third Year Department of English Course Title: Text Analysis Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (24) May 2020 A 1-Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "All you unpublished virtues of the earth, Spring with my tears!" B Research the following topics: 1- Religion in King Lear. 2- "Lear's fall has been ascribed to a brutish cosmos crushing Lear into a pathetic madman pointlessly crying out in a world without hope or redemption. Discuss. 3- Freedom and responsibility as motifs in The Lady from the Sea.	ياسمين رضا اسماعيل ابو المواهب ابراهيم	مستجد تخلف	W.1VV£	0 £



جامعة المنصورة كلية الآداب شنون الطلاب

كشف توزيع الابحاث على الطلاب لامتحان طلاب الفرقة الثالثة - انتساب موجة -اللغة الانجليزية وآدابها للعام الجامعي ٢٠١٩-٢٠١/الدور الأول لائحة ٢٠٠٣

حث	اسم الو	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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The Third Year Mansoura University Department of English Faculty of Arts Course Title: Text Analysis Professor Mohsen Gabr Type of Evaluation: Research topics Course Curriculum: King Lear & The Lady from The Sea Model (26) May 2020 A 1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman. 2- Write a critical analysis of the following quotation: "Through tatter'd clothes small vices do appear; Robes and furr'd gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw does pierce it". B Research the following topics: 1- Nature in King Lear.	۲
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2- Bonds and familial duties in <u>King Lear.</u>	
3- The mind versus the heart/ emotions in The Lady from the Sea.	
The Third Year Mansoura University	ı
Department of English Faculty of Arts	
Course Title: Text Analysis Professor Mohsen Gabr	
Type of Evaluation: Research topics	
Course Curriculum: King Lear & The Lady from The Sea	ı
Model (27) May 2020	
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1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.	ı
2- Write a critical analysis of the following quotation:	
٣٠١٨٢ مستجد تخلف اسماء صلاح سامي المرسى	٣
Thy medicine on my lips, and let this kiss	
Repair those violent harms."	
В	
Research the following topics:	
1- <u>King Lear</u> as a tragedy in the classical sense.	
2- In King Lear, Shakespeare was intent on showing us the truth about human nature; that when shown of all props, man is but	
a "mortal worm" and no more". Elaborate.	
3- The symbolic use of places like; Wangel's House, Fjords in <u>The Lady from the Sea.</u>	
The Third Year Mansoura University	
Department of English Faculty of Arts	I
Course Title: Text Analysis Professor Mohsen Gabr	I
Type of Evaluation: Research topics	
Course Curriculum: King Lear & The Lady from The Sea	I
Model (28) May 2020	I
A .	
1- Summarize the basic tenets of the theory of cognitive metaphor as it is expounded by Donald Freeman.	
2- Write a critical analysis of the following quotation: "Mo two alono will sing like birds i'th learn	£
We two alone will sing like birds i'th cage.	Ι.
When thou dost ask me blessing, I'll kneel down,	
And ask of thee forgiveness. So we'll live,	
And pray, and sing, and tell old tales."	
В	
Research the following topics:	I
1- <u>King Lear</u> as tragic hero in the Aristotelian scene.	
2- The conflict between reason and will in which Lear, as Everyman, abandons reason and pursues his natural impulses.	
3- The use of folklore as motif in <u>The Lady from the Sea.</u>	
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